

N A A O

Organizing ARTISTS

A Document and Directory of the National Association of Artists' Organizations

A Document and Directory of the National Association of Artists' Organizations

Art & Health Center

A Document and Directory of the National Association of Artists' Organizations

E

C

A Document and DIRECTORY of the National Association of Artists' Organizations

Washington, DC

T

O

R

U

Fourth Edition

Document Editor:
NAAO Directory Editor: Roberto Bedoya, Sara Kellner
Proofreaders: Sara Kellner, Alissa Schoenfeld
Design: Marie Weaver, The University of Alabama at Birmingham
PrePress: PhotoGraphics, Birmingham, Alabama

The National Association of Artists' Organizations
 918 F Street NW
 Washington, DC 20004
 202-347-6350
 NAAO@artswire.org

NAAO Staff
 Executive Director: Roberto Bedoya
 Administrative Assistant: Julia Ward
 NAAO Intern: Sara Mayman

NAAO Board of Directors:
 Roberto Bedoya, *President*
 Anne H. Arrasmith
 Roberto Bedoya
 Mike Blockstein
 Lisa Grady-Willis
 F. John Herbert
 Sara Kellner
 Nora Kuehl
 Rick Lowe
 Joe Matuzak
 Nalani McClendon
 Julio Morales
 Patrick O'Connell
 Alissa Schoenfeld
 Carol Stakenas
 Bradley Thompson
 Emily Todd
 Laura Weathered
 A. M. Weaver
 M. K. Wegmann

The National Association of Artists' Organizations (NAAO) programs and activities are supported by NAAO members and the Andy Warhol Foundation for the Visual Arts, the AT&T Foundation, the Dayton Hudson Foundation, Jim Fitzpatrick, the John D. and Catherine T. MacArthur Foundation, the Glen Eagles Foundation, the Margaret Wray Charitable Lead Annuity Trust, Meet the Composer, the National Endowment for the Arts, the Pew Charitable Trusts, the Recording Industry Association of America, the Texas Commission on the Arts.

Organizing Artists: A Document and Directory of the National Association of Artists' Organizations

A special thank you to Victoria Reis, Sara Mayman and Krisanne Weimer who worked on this publication.

Organizing Artists: A Document and Directory of the National Association of Artists' Organizations was made possible through a major grant from the Margaret Wray Charitable and Annuity Trust.

©1998 by the National Association of Artists' Organizations
 All rights reserved, published 1998
 Printed in Birmingham, Alabama,
 The United States of America

Library of Congress Catalogue Card
 Number 98-66539
 ISBN 0-927851-05-9

Additional copies of this book are available from NAAO for \$25.00 plus \$5.00 postage and handling.

4	Intro	Page
5	Foreword	Page
10	Artists' Organizations	Page
103	Appendix	Page
114		
121		
125		
131		

Organizing ARTISTS

CONTENTS

- 4 *Introduction*
Roberto Bedoya
- 5 *Embrace & Question*
Roberto Bedoya
- 10 *Art & Artists*
NAAO Member Organizations
- 103 *Art & Artists*
NPN Primary Sponsors
- 114 *Art & Activism*
Service and Advocacy Organizations
- 121 *Art & Health Care*
National AIDS/HIV Resource Organizations
- 125 *Art & Government*
Federal Government
Regional and State Arts Agencies
- 135 *Art & Money*
Foundations and The Foundation Center

INTRODUCTION

Welcome to *Organizing Artists: The 1998 Directory of the National Association of Artists' Organizations*. This book is a document of the extraordinary artists' organizations that make up NAAO's membership. We invite you to look upon this book as a resource guide to artists' organizations and to the organizations that support them. We also invite you to regard it as a testament to the field as a whole, and to the remarkable programs and artists presented by these organizations.

Founded in 1982, the National Association of Artists' Organizations (NAAO) is a non-profit organization dedicated to serving and promoting artist-run organizations: the primary makers, presenters and supporters of new and emerging work in the visual, performing, literary and interdisciplinary arts. NAAO provides a national voice for a constituency dedicated to cultural equity, freedom of expression, individual artists and the small non-profits that serve them.

I would like to take this opportunity to thank the Margaret Cullian Wray Trust for their steadfast support of the NAAO's publications—our quarterly bulletins and this Directory. I also thank those supporters of NAAO programs: the National Endowment for the Arts, a federal agency, the Andy Warhol Foundation for the Visual Arts, The Albert A. List Foundation, The Nathan Cummings Foundation, The John D. and Catherine T. MacArthur Foundation, and The ATT Foundation.

My greatest thanks go to the current and past members of NAAO's Board of Directors who have given of themselves and their organizations selflessly in service to NAAO's mission.

Finally, the "juice" of culture are the artists and artists' organizations that have the courage and imagination to bring to our communities the voices and visions of art. It is the courage of imagination that this directory acknowledges and is dedicated to upholding.

Roberto Bedoya
Executive Director

Standing on one's bare feet
one's height, one's weight
—about your own
there it begins

a belief that organizes

the table setting
the essay
the book of semblance
the order of place

as feet chart it
(a movement, a second
repetition

there it begins
in relation
to hands
to pronouns

embrace and qu
believing as to c
the city's grid
in public purpose

as Ella sings

"Imagination
It makes a cl
Makes a bee
Just as I think

"Imaginatic
Your whole
start to ask
What to do

Embrace & QUESTION

by ROBERTO BEDOYA

*Standing on one's bare feet
one's height, one's weight
about your own
there it begins*

a belief that organizes

*the table setting
the essay
the book of semblance
the order of place*

*as feet chart it
(a movement, a score)
repetition*

*there it begins
in relation
to hands
to pronouns*

*embrace and question
believing as to cross and weave
the city's grid
in public purpose*

as Ella sings

*"Imagination is funny
It makes a cloudy day sunny
Makes a bee think of honey
Just as I think of you*

*"Imagination is crazy
Your whole perspective gets hazy
start to ask in a daisy
What to do? What to do?*

(?)

Space is ideological. In our civic space, daily we encounter a growing attitude that the marketplace is the ultimate judge of value, that the health of our nation is to be measured by economics. What is frightful about this attitude is the flattening of our lives to an economic meaning, ignoring or belittling the humanitarian gains that the arts and humanities bring to us – to society. The work against the reduction of the arts, the humanities, and education, to bottom-line measurements is the work of challenging the growing totalitarian position that the marketplace holds in our society. It is to ask for a civic space where we measure our life by values that are cultural, values and activities that are expressions of what is human.

Americans spend lots of time talking about what is American. How diverse America is: rural, urban or suburban; West Coast, East Coast; working class; the bus rider, the jet setter; the educated; the homeless - a litany of manifestations that deny homogeneity. Yet in this talk there is also a voice not sure of itself. At least that's what I hear, and that doubt is tied to a nation that is struggling to say what is common, looking for a form of social harmony within the mix, at a time when being a citizen is more than the act of being born in the USA.

Since the Vietnam war this nation has been looking at itself with great intensity and producing a charged discourse on identity that has challenged the assumptions of race, gender and sexual self and in turn our ethical conduct and the civic sphere. This discourse, which has influenced art, government and the self, is now in the shadows of a conservative rule that privileges the marketplace, is xenophobic. The discourse is struggling to define what is civic in a time when our democracy has shifted from a citizen democracy to a corporation democracy, a time where the citizen is a subject of the corporation and corporations are increasingly independent of the state. How does this shift from nation to corporation redefine public purpose?

It is this question of public purpose that artists, community-based arts organizations, academics, the philanthropic

Embrace & QUESTION

community and cultural policy institutes are facing with a vigor that is producing various responses.

*Shift gears trickery
changes the frequency
various images and texts disappear
lost to a belief
that data is the measure of purpose*

*data as inertia
that brakes imagination
the movement
of get along
becomes that which manages
make
shift*

*openness onto
face to face*

*Does this and how
from nation to corporation redefine outside the I?*

(??)

We. Civic. Public. The meaning of these words are embedded and mined in the practice of post-studio art production. Post-studio practices are those art projects that bring artists and their community together to create a work. These artistic investigations explore the ways that the world of human actions – ethics – intersects with the world of contemplation – aesthetics – to produce beauty as realized by community. What are the steps, the lyrics, the rhythms of this embrace?

In this post-studio work the relationship between ethics and aesthetics is crucial to understanding the aim of the creations and more importantly their process – the act of social exchange that determines the integrity of the object and the subject.

AESTHETIC UTOPIA COMES ABOUT ONLY THROUGH ITS ARTICULATIONS AS HETEROTOPIA. OUR EXPERIENCE OF THE BEAUTIFUL IN THE RECOGNITION OF MODELS THAT MAKE WORLD AND COMMUNITY IS RESTRICTED TO THE MOMENT WHEN THESE WORLDS AND COMMUNITIES PRESENT THEMSELVES EXPLICITLY AS PLURAL.

– Gianni Vattimo

embrace and question

In the embrace is – we. The we that is mercurial and contested. The we that is more than a viewer and an

object but the we of making for and in the public work. It is this complexity, the we that pulls on the imagination of artists. A we that is a constellation of relationships. The relationship of aesthetics, practice, and the individual is as wide as the heavens. There are those who believe that aesthetics is that which is pure, a form of innocence, because it is outside of history, and that the artist is an innocent, also outside of history.

Outside and inside. Innocent and worldly. Simultaneity is an artistic site, a public purpose for better and worse.

"A slow nod of the head, he rests on his heels, he knows where he is at."

at

*location and public purpose
inquiries into space and social spatiality
making democracy*

the constellation of equivalencies

toni morrison

... THE ACT OF IMAGINATION IS BOUND UP WITH MEMORY. YOU KNOW, THEY STRAIGHTENED OUT THE MISSISSIPPI RIVER IN PLACES, TO MAKE ROOM FOR HOUSES AND LIVABLE ACREAGE. OCCASIONALLY THE RIVER FLOODS THESE PLACES. "FLOODS" IS THE WORD THEY USE, BUT IN FACT IT IS NOT FLOODING, IT IS REMEMBERING. REMEMBERING WHERE IT USED TO BE. ALL WATER HAS A PERFECT MEMORY AND IS FOREVER TRYING TO GET BACK TO WHERE IT WAS. WRITERS ARE LIKE THAT: REMEMBERING WHERE WE WERE, WHAT VALLEY WE RAN THROUGH, WHAT THE BANKS WERE LIKE, THE LIGHT THAT WAS THERE AND THE ROUTE BACK TO OUR ORIGINAL PLACE. IT IS EMOTIONAL MEMORY – WHAT THE NERVES AND THE SKIN REMEMBER AS WELL AS HOW IT APPEARED. AND THE RUSH OF IMAGINATION IS OUR FLOODING.

The Site of Memory

For a moment, substitute artists for writers who are on the banks of the Allegheny, the Ohio and the Monogahela, where the power of imagination works with memory and civic-mindedness.

The Memory of Civic

What's the difference between public and civic? This is a good place to begin to look for the roots of a feeling, of a desire to find oneself in relation to others. A relation that provides a form, an order that informs how you walk down the street.

Civic of a city, citizens or citizenship
 Public of belonging to, or concerning the people as a
 whole, of or by the community at large

Therefore, reader, you will discover that I use the
 words interchangeably, that I conflate their meaning
 Belonging and being as positions, as questions of time,
 questions that mine these sites of impulses

In the civic, in the memory of this site, is also a longing
 for form. Some form of family, some extended network of
 we that's tied by the concepts of origins and blood. Forms
 that create systems of share – a shared household, shared
 relatives, shared names. In the civic what is shared? How
 does the artist contribute to that "share." The acts of cre-
 ation. Share and ethics. Share and politics. Share and his-
 tory. Share and secrets. This is the share I'm concerned
 about and what artists do in this space.

Share as we, as public shaped by memories and the
 knowledge of civic. Artworks mediated by memory and
 made by artists who look back and look forward. Saying
 history is a source, the daily accumulations of events
 that define a life, be it mundane or dramatic, are a
 source. These narratives that place a person in relation
 to you.

Hey, what-up?

In light of the withering of civic society do we still
 desire to share?

Play

the social exchanges
bring the story and share
on a banner
images and words

here it is
me and we
in Pittsburgh,
black cat
white cat

movements of daily communications
hello, good-bye, remember when?

board games
and gardens
and fiction
who lived where and what is the story?

jails, tomatoes, rooms with photographs
lives

Everything is for sale (and who do you trust?)

We read and see how art can make money, how art
 objects are auctioned and sold. Yet, just as there is a mar-
 ket for some forms of arts there is also an absence for
 others. The absence and dwindling of support for post-
 studio practices is a concern we should hold. The absence
 for support of art that's process is an erasure that deval-
 ues discovery

How do you sell creativity that's not about object but
 about process and discovery? How do you sell the
 awareness produced at community based arts organiza-
 tions where "a many" make sculptures, videos, paintings,
 plays, gardens, installations, or parades, where commu-
 nity is not a noun but a verb? How do you sell the pro-
 ject of an artists' collective in which artists and others
 telescopically and microscopically examine the concept
 of what is the public sphere. These art activities happen
 with support from the nonprofit sector, and their aim
 and purpose is to increase our understanding of the
 world. Art in service to dreams, vision, the we. What's
 the supply-and-demand force operating in these works?

This art exists outside the current marketplace taste
 for the oblique, for the nonreferential. How it finds sup-
 port is tough and is increasing in difficulty. Historically,
 the nonprofit sector has been a significant patron, but this
 is changing in a quick and radical fashion. A forceful con-
 servative agenda at work within our current government
 is an effort to dismantle the nonprofit sector. This action
 agenda for the right is part of the on-going dismantling of
 government services, the public sphere.

In Congress, privatization is the clarion call.
 Everything is for sale; let the marketplace determine the
 way the nation supports education, health care, the arts.
 The National Endowment for the Arts has been restruc-
 tured so that the NEA has moved away from supporting
 artists and artistic inquiry and focuses instead on sup-
 porting the infrastructure of cultural facilities, bureau-
 cracy and art projects that can be measured by the eco-
 nomic impact of these activities upon a region. The mar-
 ketplace judge of what's valuable is a prime determinate
 of what gets support. The dismantling of the NEA agency
 has been done with a belief that corporate America will
 and can support the arts.

Corporate America is not supporting artistic inquiry,
 not supporting artists in their explorations. Corporate

Embrace & Question

America supports the arts when it is good marketing policy. Corporate America wants to put a brand on community. They are looking at the arts as the way to say, for example, "When you use MCI you are community. When you use Crayola you are community." The marketplace is eager to put its logo on art projects that signify community and on projects that convey marketplace aesthetics, which are happy face and thrill.

Is the marketplace willing to support projects that examine social, political or economic hierarchies?

To demonize the marketplace is too easy a way to proceed in the critique of how our nation supports creativity. In the act of being critical lies the task of defining the economy of gift exchange. The struggle with the marketplace is the fight for the economies of share. Think. Imagine. Trust.

Where's integrity in a time when everything is for sale?

What's public, what's art, what's between us in a time when everything is for sale?

"YOU COULD ATTACH PRICES TO THOUGHTS. SOME COST A LOT, SOME A LITTLE. AND HOW DOES ONE PAY FOR THOUGHTS? THE ANSWER, I THINK, IS: WITH COURAGE."

—Ludwig Wittgenstein

leaning into meaning, slow bites on the neck

red light

green light

on a freeway

LA

low and slow morning

whistle

the beauty of precision,

the aim of

postcards

At the corner of embrace and question, he whistles, resting on his heels. He nods to his friends. What he sees from his vantage point is a community of artists and a cultural practice, this post-studio mambo that is losing value, losing energy. It has not lost will but it has lost the energy of support and has become a diminished we. Living in a time when the ideals of public, civic, operate as a form of nostalgia what do artists do? How do we define we? With compassion and courage for the

unknown, for risk, for art as a public purpose? How do we define our cultural citizenship?

We do this by reclaiming and redefining what is necessary, the necessity of being more than an I. We do this by looking after what we've got, an artists' community and arts organizations that create hope and possibilities. Then perhaps this American civilization will produce a culture of value, a democratic value of aesthetic solutions to the everyday acts of share.

leaning into meaning, slow bites on the neck,

next rest with us

question and embrace

*Standing on one's bare feet
one's height, one's weight
- about your own
in telling connections
between and among*

a nod

a whistle

actions are begun

there it begins

making open for all.

we

JULY, 1997

embrace & question was initially published in the book *Points of Entry*, Three Rivers Arts Festival, Pittsburgh, PA.



GENE DUGAN

Out North

"OR"
DONNY LEE & CELESTE JOHNSON

...tioned

NAAO Member ORGANIZATIONS

NAAO Full and Associate members are listed in this section. NAAO Full Members are artists' organizations that are dedicated to advancing the contemporary arts, are committed to the payment of artists' fees and are non-profit. In these organizations, artists maintain an integral role in policy and program decision making and are given full control of the presentation of their work. NAAO Associate Members are organizations that recognize the importance of artists' organizations and are in agreement with their principles and goals.

ABC No RIO
156 Rivington Street
New York, NY 10002
212-254-3697 fax: 212-409-6445
Neil Robinson

ABC No Rio is an artist-run center which focuses on the new, experimental and underexposed. Dedicated to providing an artistic outlet for the neighborhood, ABC No Rio exposes audiences to alternative expressions in a multidisciplinary context. Cult X Change, a program of ABC No Rio, is a continually developing action focused on overcoming the burden of space (physical/psychic) through an international flow of artists and administrators.

Programs: Exhibitions, Performances, Publications

Gallery/Exhibition Space: 720 sq. ft. with 13' ceilings

Performance Space: 540 sq. ft. with 9' ceilings

Proposal Procedure: Format: Written proposal, support material.

Cycle: Ongoing

Acme Art Company
1129 North High Street
Columbus, OH 43201
614-299-4003
Margaret J. Evans, Director

Acme Art Company aims to discover, encourage and develop artists and the arts, with an emphasis on emerging, experimental and obscure art forms. Founded in 1986, Acme's programming allows for the exploration of multicultural themes and interdisciplinary artwork. Exhibits often address important social and cultural topics, turning Acme into a forum for public discourse and reflection.

Exhibits are selected one year in advance by a rotating committee. This Programming Committee involves Acme staff and individuals from the local arts community. Acme presents visual, installation, and performance artists, both local and national. Acme provides opportunities to show and sell the Short Stop Teen Center youth's art at Acme.

Media: Film, Sound/Audio, Video
Performing: Dance, Performance Art
Literary: Writers

Visual Arts: Ceramics, Drawing, Folk Arts, Installations, Painting, Printmaking, Sculpture, Photography
Programs: Archives/Collection, Consultations, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, Panel Discussions, Readings, Slide Registry, Screenings, Space Rental, Workshops

Gallery/Exhibition/Performance Space: 1,600 sq. ft. with a 12 ft. ceiling and a 25-person seating capacity; Half of our wall space is brick, the other dry wall.

Proposal Procedure: Letter with documentation, annual program review committee; **Deadline:** September 15;

Approximately 200 artists included programs per year; **Eligibility Restrictions:** Avant Garde, Experimental, Social/Cultural, Political Importance, New Aesthetic
Hours: 1-7, Wed-Sat
Staff: 1 P/T, 30 Vol. F

A.I.R. Gallery
40 Wooster Street
New York, NY 10013-2229
212-966-0799 fax: 212-941-7
info@airnyc.org
www.airnyc.org

A.I.R. was the first cooperative women artists in the United States. It is an artist directed and maintained gallery, serving as the to many alternative galleries organizations. A.I.R. has provided opportunities for members and other women to show their work and to share it about being a woman and.

Visual Arts: Book Arts, Ceramics, Drawing, Installations, Painting, Printmaking, Sculpture, Performance
Programs: Exhibitions, Art Collections, Internships/Apprenticeships, Lecture Series, Panels, Readings, Space Rental
Gallery/Exhibition Space: 1,600 sq. ft. with 11'8" ceilings and a capacity of 200; Large windows plus smaller gallery floor.

Proposal Procedure: Open review committees.

Deadlines: On-going, the following season 300 artists included year.

Eligibility Restrictions: artists are eligible

Hours: Tue-Sat, 11-6
Staff: 1 F/T, 3 Vol.

F = Full Member
A = Associate Member

Approximately 200 artists included in programs per year; **Eligibility Restrictions:** Avant Garde, Experimental, Social/Cultural, Political Importance, New Aesthetics
Hours: 1-7, Wed-Sat
Staff: 1 P/T, 30 Vol. F

A.I.R. Gallery
40 Wooster Street
New York, NY 10013-2229
212-966-0799 fax: 212-941-7508
info@airnyc.org
www.airnyc.org

A.I.R. was the first cooperative of women artists in the United States. It is an artist directed and maintained gallery, serving as the model to many alternative galleries and organizations. A.I.R. has consistently provided opportunities for gallery members and other women to exhibit their work and to share ideas about being a woman and an artist.
Visual Arts: Book Arts, Ceramics, Drawing, Installations, Painting, Printmaking, Sculpture, Photography
Programs: Exhibitions, Archives/Collections, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Space Rental
Gallery/Exhibition Space: 1,800 sq. ft. with 11'8" ceilings and a seating capacity of 200; Large gallery with windows plus smaller gallery, wood floor.

Proposal Procedure: On-going review committees.

Deadlines: On-going, but by May for the following season is advised; 30-300 artists included in programs per year.

Eligibility Restrictions: Women artists are eligible

Hours: Tue-Sat, 11-6
Staff: 1 F/T, 3 Vol.

Aljira, a Center for Contemporary Art

Two Washington Place
Newark, NJ 07102
973-643-6877 fax: 973-643-3594
Victor L. Davson, Executive Director

Aljira is a contemporary art center which works with and supports the activity of visual artists to enrich life in different communities.

Goals: to provide a forum for professional emerging artists to present their work, to present the work of more established artists to a wider audience, with a particular emphasis on New Jersey and the surrounding region, to organize exhibitions and parallel programs linked to themes and issues in constituent communities, and to collaborate with other community-based organizations to develop education programs in the arts.

Visual Arts: Painting, Sculpture, Photography, Installations

Performing: Performance Art, Music

Media: Film

Literary

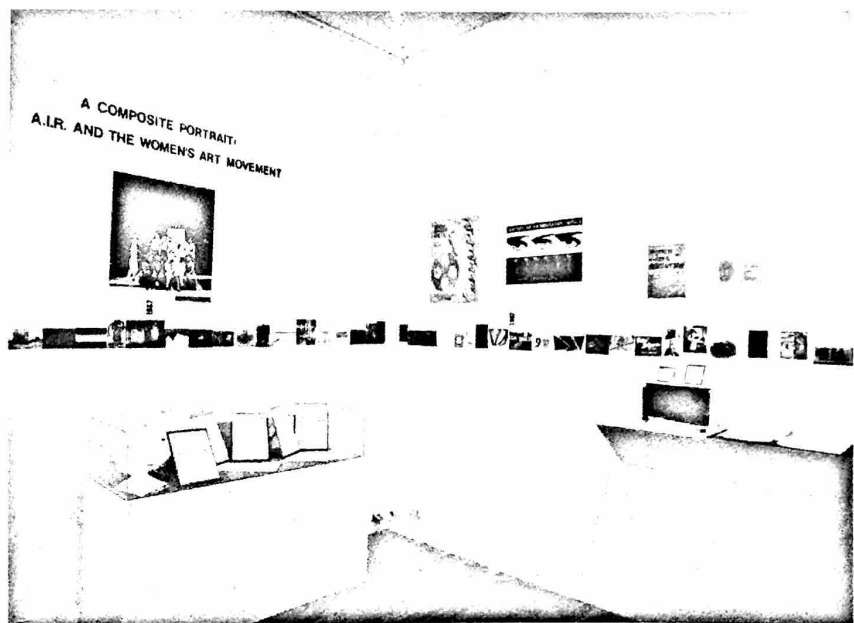
Programs: Exhibitions, Graphic Design Services, Publications, Workshops, Education

A.I.R. Gallery

A Composite Portrait: A.I.R. and the Women's Art Movement, detail

CURATORS:
ALISSA SCHOENFELD (DIRECTOR),
DENA MULLER, EUNHEE YANG

On view at A.I.R. in January 1997. The show exhibited materials from the gallery's archive, in preparation for the celebration of A.I.R.'s 25th Anniversary season. It will travel to university galleries across the U.S. and the The Archives of American Art, New York (June-August, 1998)



BOB GERVAIS

NAAO Member ORGANIZATIONS

Gallery/Exhibition Space: 2800 sq. ft. with 10' ceilings
Proposal Procedure: Cycle: Annual;
Format: Slides, resume
Staff: One F

Alliance for the Arts
330 West 42nd Street, Suite 1701
New York, NY 10036
212-947-6340 fax: 212-947-6416
afta@ix.netcom.com
www.allianceforarts.org
www.artistwithaids.org
Anne Coates, Deputy Director

The Alliance for the Arts was established in 1976 as a nonprofit arts service organization dedicated to policy research, information services and advocacy for the arts in New York.

Programs: Arts Research Center, Estate Project for Artists with AIDS, New York City Culture Guide and Calendar, Events Clearinghouse Calendar, New York City Culture Catalog, Kids Culture Calendar, Kids Culture Catalog, Arts Forum at the Equitable

Hours: 9:30-5:30, M-F
Staff: Four A

Alliance of Artists' Communities

2325 E. Burnside Street, Suite 201
Portland, OR 97214
503-797-6988 fax: 503-797-9560
aac@teleport.com
www.artistcommunities.org
Tricia Snell, Exec. Director

The Alliance of Artists' Communities is a national service organization that supports the field of artists' communities and residency programs. It does this by encouraging collaboration among members of the field, providing leadership on field issues, raising the visibility of artists' communities, and promoting philanthropy in the field. Currently made up of 26 leading, nonprofit artists' communities (institutional members)

and 43 associate and individual members from across the country, the Alliance continues to accept new members who provide artists with time, space, facilities, and a community environment in which to create their work.

Programs: Activism/Advocacy, Conferences, Consultations, Distribution, Education, International Networking, On-line Access, Panel Discussions, Residencies, Information on artists' communities to artists, Grassroots Coalition, Outreach, Technical support of the field of artists' communities. Administrative office, also Institutional members, who are all artists' communities, provide a wide variety of facilities to artists as part of their residencies.

Hours: 9-5, Mon-Fri
Staff: 1 P/T, 1 Vol. A

Alliance of Resident Theatres/New York

131 Varick Street, Room 904
New York, NY 10013
212-989-5257 fax: 212-989-4880
Virginia Louloudes, Executive Director

The Alliance of Resident Theatres/New York (A.R.T./New York), a trade and service organization, seeks to promote artistic growth and excellence in the New York City non-profit theater by providing services designed to increase managerial strength and by serving as an advocate for this community. The Alliance of Resident Theatres/New York works to ensure the continued survival and vitality of the non-profit theater in New York City by: fostering communication among theater companies; supporting management through the use of A.R.T./New York's services; identifying and addressing long-term threats and opportunities; and promoting the value and establishing the well-being of New York City non-profit theater to the public, press, government and funders.

Performing: Theater

Programs: Activism/ Advocacy, Emergency Funds, Granting, Insurance, Space Rental
Hours: 10-6, Mon-Fri
Staff: 5 F/T A

Allied Productions, Inc.

P.O. Box 20260
New York, NY 10009-8971
212-529-8815 fax: 212-353-0250
jacwat@pipeline.com
Peter Kramer, Executive Director

Allied Productions, Inc. is a multi-purpose umbrella providing fiscal, consulting and other services to groups and individuals in the arts. Allied also sponsors performances, exhibitions, screenings, workshops, forums and other activities nationally and worldwide. Current members and associates include ABC No Rio, Naked Eye Cinema, Antiutopia Print Edition, 10 on 8 and others. Past projects include Naked Eye Cinema cross-country Canadian tour; Miami Beach hotel room installations; installations, exhibitions, performances and screening events in Detroit, Ontario, Hamburg and Berlin; and many other events in New York City.

Disciplines: Interdisciplinary

Programs: Exhibitions, Performances, Services, Workshops, Space; Programming is done at locations throughout the U.S. and abroad

Proposal Procedure:

Cycle: Ongoing

Format: Slides, video, audio, etc.

Staff: Three F

Alternate ROOTS

1083 Austin Avenue, NE
Atlanta, GA 30307
404-577-1079 fax: 404-577-7991
Greg Carraway, Managing Director

Alternate ROOTS is a membership organization run by and for Southeastern performing artists who are creating original work in the region in order to address their artistic and audience development needs. ROOTS'

mission is to support the creation and presentation of original performing art that is rooted in a particular community of place, tradition or spirit. ROOTS is committed to social and economic justice and the protection of the natural world, and addresses these concerns through services and programs. Founded in 1976, the membership includes theater, dance and mime companies, musicians, vaudevillians, storytellers, playwrights and individuals from all disciplines. Alternate ROOTS objectives are several: to maximize resources available to create ensembles through workshop residencies; to create appropriate distribution networks for touring work being generated in the region; to provide a platform for enhanced visibility and stability via publication and showcase opportunities.

Video Performing: Dan Movement Theater, Pe
Theater Literary: Wri
Visual Arts: Installation Sculpture

Programs: Activism/ Consultations, Critic Fiscal Sponsorship, Apprenticeships, Workshops, Showcases
Hours: 10-6, Mon-Fri
Staff: 3 F/T, 1 P/T

Amos Eno

594 Broadway S
New York, NY 10012
212-226-5342
Jane Harris, Dir

Amos Eno is a national organization of performing artists who exhibit and perform locally and in the region. Eno has a Peer Review organization that they organize music performances.

Disciplines: Installation

mission is to support the creation and presentation of original performing art that is rooted in a particular community of place, tradition or spirit. ROOTS is committed to social and economic justice and the protection of the natural world, and addresses these concerns through its services and programs. Founded in 1976, the membership includes theater, dance and mime companies, musicians, vaudevillians, storytellers, playwrights and individual artists from all disciplines. Alternate ROOTS' objectives are several: to make artistic resources available to creating ensembles through workshops and residencies; to create appropriate distribution networks for the new work being generated in the region via touring, publication and liaison activity; and to provide opportunities for enhanced visibility and financial stability via publications and periodic showcase opportunities.

Video Performing: Dance, Music, Movement Theater, Performance Art,

Theater Literary: Writers

Visual Arts: Installations, Public Art, Sculpture

Programs: Activism/Advocacy, Consultations, Criticism components, Fiscal Sponsorship, Internships/Apprenticeships, Residencies, Tours, Workshops, Showcases, Publications

Hours: 10-6, Mon-Fri

Staff: 3 F/T, 1 P/T F

Amos Eno

594 Broadway Suite 404
New York, NY 10012
212-226-5342

Jane Harris, Director

Amos Eno is a 501(c)(3) non-profit organization dedicated to providing exhibition opportunities to artists, locally and internationally. Amos Eno has a Performance Arm, in which they organize readings and dance/music performance.

Disciplines: Book Arts, Drawing, Installations, Painting, Papermaking,

Printmaking, Sculpture, Photography, Dance, Music, Movement Theater, Sound/Audio Art and Video

Programs: Internships/Apprenticeships and Lecture series

Staff: 1 F/T

A

Appalshop, Inc.

306 Madison Street
Whitesburg, KY 41858
606-633-0108 fax: 606-633-1009
appalshop@aol.com
Mimi Pickering

Appalshop is a rural arts and education center based in Whitesburg, Kentucky, in the central part of the Appalachian Mountain region.

Appalshop is both a producing and a presenting organization working in film, theater, television, radio, photography, music and sound recording.

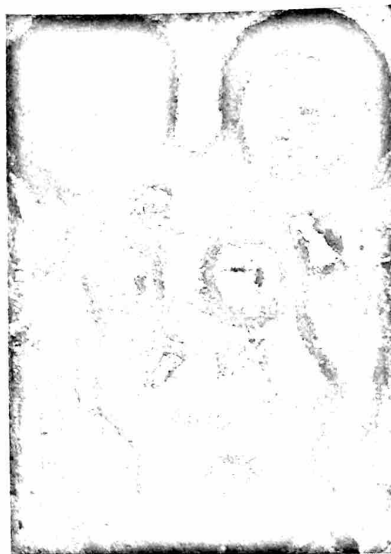
For the past 25 years, Appalshop has worked under the premise that mountain communities can assume a larger measure of control over their own fate if they gain control over the definition of their culture and the tools of cultural transmission.

Appalshop uses its resources to document the Appalachian region, to create educational materials, to conserve indigenous culture, to break down stereotypes, and to establish links of serious discourse among the people who live in the Appalachians. Further, Appalshop has sought to extend that discourse about this region to people throughout this country and the world. Appalshop is also the home of the American Festival Project, a national coalition of performing arts companies joined with a consortium of presenters and a network of community co-sponsors to develop in-depth cultural exchange.

Media: Film, Radio, Sound/Audio, Video

Performing: Dance, Music, Theater
Literary: Writers

Visual Arts: Ceramics, Crafts, Drawing, Fabric Design/Printing, Folk



DiverseWorks

Top: Untitled (Mickey), 1995

JOYCE PENSATO
enamel on linen, 90" x 72",
courtesy of Max Protetch Gallery

Bottom: Bart/Mickey, 1996

JOYCE PENSATO
charcoal on paper, 29-1/2" X 22-1/4",
courtesy of Max Protetch Gallery

NAAC Member ORGANIZATIONS

Arts, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Conferences, Consultations, Distribution, Education, Equipment Access (film, video, audio), Exhibitions, International Networking, Library, On-line Access, Panel Discussions, Readings, Screenings, Space Rental, Tours, Workshops, Working Facilities (audio/radio, darkrooms, film editing, video editing)

Exhibition Space: Renovated warehouse, nearly 1/3 of building is programmable public space including a 150-seat theater, gallery, screening room, darkroom, and classroom space

Proposal Procedure: Letter with documentation

Hours: 9-6, Mon-Fri

Staff: 34 F/T, 8 P/T, 40 Vol. F

Arizona Commission on the Arts

417 West Roosevelt Street
Phoenix, AZ 85003
602-255-5882 fax: 602-256-0282
Shelly Cohn, Executive Director

The Arizona Commission on the Arts, established in 1967 as a state agency, is consistently on the leading edge of cultural development in Arizona. The Commission is dedicated to enhancing the quality of life by ensuring that opportunities to attend cultural events and participate in creative experiences are available to all citizens. The Arts Commission does this through grants, programs and services in all art disciplines for artists and nonprofit arts and community organizations.

Hours: 9-5, Mon-Fri A

Arlington Arts Center

3550 Wilson Blvd.
Arlington, VA 22201
703-524-1494 fax: 703-527-4050
Carole Sullivan, Executive Director

The Arlington Arts Center (AAC) is a

private, non-profit, non-collecting contemporary visual arts center with a membership of over 700. It is dedicated to presenting and supporting the new work of regional artists from the Mid-Atlantic region (VA, DC, MD, PA, DE, WV). Through exhibitions, educational programs, and subsidized studio spaces, the AAC serves as a bridge between artists and the public. The AAC goal is to increase arts awareness, appreciation, perception, and involvement for the public in Arlington County and the area.

Media: Computer

Visual Arts: Architecture, Book Arts, Ceramics, Drawing, Installations, Painting, Public Art, Sculpture, Photography

Programs: Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Residencies, Space Rental, Symposia, Tours, Workshops, Working Facilities (darkrooms)

Exhibition Space: The AAC has 4 gallery spaces on 3 floors, as well as an acre of land for outdoor sculpture and installations.

Proposal Procedure: Eligibility and deadlines for selection in our annual juried exhibition (Winter), and Fall and Spring solos varies. Contact center for more information

Hours: 11-5, Tue-Fri; 1-5, Sat-Sun
Staff: 1 F/T, 1 P/T, 7 Vol., 1 Intern F

Arlington Museum of Art

201 W. Main Street
Arlington, TX 76010
817-275-4600 fax: 817-265-6500
Joan Davidow, Director

Celebrates and showcases Texas contemporary art. Curated exhibitions change every two months. The AMA provides gallery tours, lectures, artist talks, summer art camp, and free family art programs.

Visual Arts: Ceramics, Drawing, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Education, Exhibitions, Internships/Apprenticeships, Lecture

Series, Space Rental, Tours, Workshops
Exhibition Space: 7500 sq. ft. with 20' ceiling; Open gallery, 300 seating capacity

Proposal Procedure: On-going review committees

Hours: 10-5, Wed-Sat

Staff: 3 F/T, 200 Vol. F

Artake Inc.

P.O. Box 17
Rumson, NJ 07760
908-872-7432

Penny Poor, Artistic Director

Artake is a not-for-profit family of artists and friends co-creating a living organization. Dance, Visual Art, Acting, Music Salons are hosted by individuals and organizations currently in Monmouth and Frenchtown, NJ, and New York City
Staff: One F

Art Attack International, Inc.

P.O. Box 44, Village Station
New York, NY 10014
718-638-3626 fax: 718-624-2178
artattack9@aol.com
Lynn McCary, Executive Director

Art Attack is a collaborative artist group consisting of three artists. Additional artists work with Art Attack on a project-by-project basis as associates. The artists meet regularly as a group to discuss potential projects and appropriate sites. They collaborate on all aspects of every project and work in such a way that the creative process becomes interactive with the process of site research and interpretation, materials and funding acquisition, construction, and installation. The ideal is to achieve the purest possible form of collaboration—a group of artists together creating a single unified work, each investing their very best creative efforts. Most of their work is site-specific public installations, all are temporary.

Media: Film, Video
Performing: Performance Art
Literary: Publishing (Books)
VISUAL ARTS: Architecture, Book Arts, Design, Public Art, Sculpture, Collaborative Group Art
Programs: Education, Internships/Apprenticeships, International Networking, Lecture Series
Write or call for information.
Staff: 1 P/T, 10 Vol.

Art Calendar

P.O. Box 199
Upper Fairmount, MD 21867
410-651-9151 fax: 410-651-9151
barbdoug@dmv.com
Barb Dougherty, Publisher/Owner

Our mission is to connect visual artists with income and exhibit opportunities and to explore professional artists' business connections. We have published bi-monthly magazine since 1980. We include a listing of exhibit income opportunities.

Media: Computer, Film, Video
Media, Video
Literary: Publishing (Books, Periodicals)

Visual Arts: Architecture, Ceramics, Crafts, Design, Fabric Design/ Printing, Furniture Arts, Installation, Papermaking, Printmaking, Public Art, Sculpture, Photography
Programs: Activism, Archives/Collection, Apartments, Book Consultations, Distribution, Education, Emergency Exhibitions, Film Sponsorship, Grants, Internships/Apprenticeships, International Networking, Lecture Series, On-line Discussions, Reregistry, Screenings, Supplies, Symposiums, Publishing

Proposal Procedure:

1, Video
 3; Performance Art
 Publishing (Books)
 TS: Architecture, Book Arts,
 Public Art, Sculpture, Colla-
 Group Art
 us: Education,
 ips/Apprenticeships, Inter-
 l Networking, Lecture Series
 or call for information.
 1 P/T, 10 Vol.

Calendar

Box 199
 er Fairmount, MD 21867
 -651-9151 fax: 410-651-5733
 'bdoug@dmv.com
 rb Dougherty, Publisher/Owner

ur mission is to connect visual
 rtists with income and exhibition
 opportunities and to explore all pro-
 fessional artists' business concerns
 and provide a forum for communica-
 tion. We have published books and a
 monthly magazine since 1986 and
 include a listing of exhibitions and
 income opportunities.

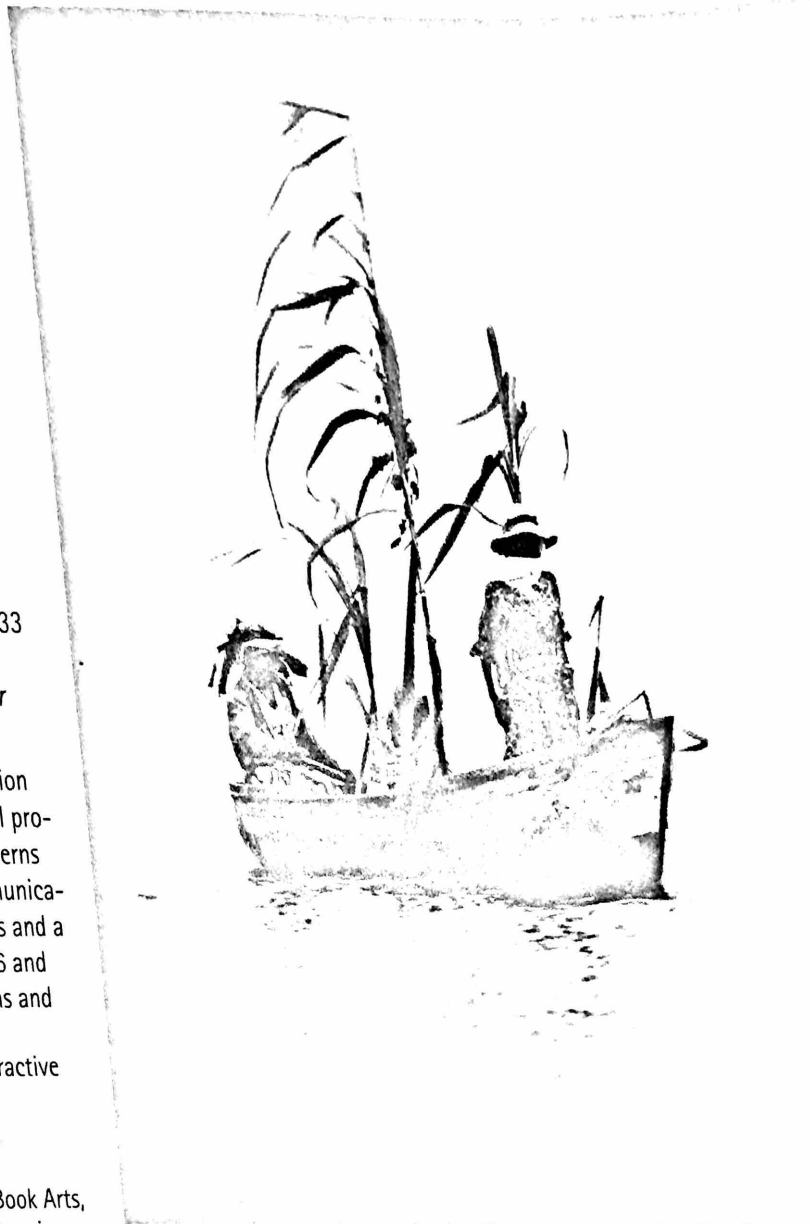
Media: Computer, Film, Interactive
 Media, Video

Literary: Publishing (Books,
 Periodicals)

Visual Arts: Architecture, Book Arts,
 Ceramics, Crafts, Design, Drawing,
 Fabric Design/ Printing, Folk Arts,
 Furniture Arts, Installations, Painting,
 Papermaking, Printmaking, Public
 Art, Sculpture, Photography

Programs: Activism/ Advocacy,
 Archives/Collections, Artist
 Apartments, Bookstore, Conferences,
 Consultations, Distribution,
 Education, Emergency Funds,
 Exhibitions, Film Festivals, Fiscal
 Sponsorship, Granting, Insurance,
 Internships/Apprenticeships,
 International Networking, Lecture
 Series, On-line Access, Panel
 Discussions, Residencies, Slide
 Registry, Screenings, Space Rental,
 Supplies, Symposia, Tours, Workshops
 Publishing offices

Proposal Procedure: Letter with doc-



BOB RICHARDS

umentation, on-going review com-
 mittees

Hours: 8:30-5:30

Staff: 3 F/T, 4 P/T A

ArtCenter-South Florida

924 Lincoln Road
 Miami Beach, FL 33139
 305-674-8278 fax: 305-674-8772
 Jane Gilbert, Executive Director

Founded in 1984, the ArtCenter -
 South Florida is an artists' complex
 on Lincoln Road in Miami Beach's
 historic Art Deco District supporting
 the studios and working facilities of
 over 75 working artists. ArtCenter
 provides the community with a year-
 round season of programming in five

**Beacon Street Gallery
 and Theatre**

Garijuna Project

NAAO Member ORGANIZATIONS



STYLING: JUDITH BRITTON

exhibition spaces, Art Adventures (an arts education program in partnership with Dade County Public Schools), studio art classes, a season of performances, and artists' career resources.

Media: Film, Video
Performing: Dance, Music, Performance Art

Literary: Writers

Visual Arts: Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Consultations, Criticism Components, Education, Equipment Access (photo, clay, print), Exhibitions, Granting, Internships/Apprenticeships, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Residencies, Space Rental, Symposia, Tours, Workshops, Working facilities (ceramic, computers, darkrooms, metal, printmaking, sculpture, wood)
Space: 57,000 sq. ft., 4 exhibition sites, educational facilities, Artist's studios

Proposal Procedure: On-going program review committees; 75-200 artists included in programs per year
Hours: 9-5:30, Mon-Fr; Please call for gallery hours F

ArtFBI

(Artists For a Better Image)

P.O. Box 2769
Silver Spring, MD 20915
301-949-0436 fax: 301-949-0438
jgates@tmn.com
World Wide Web site:
<http://www.tmn.com/Community/jgates/artfbi.html>
<http://www.tmn.com/jgates/artfbi.html>
Jeff Gates, Director

ArtFBI is a national information-gathering and advocacy organization. Its purpose is to promote a more realistic image of the artist by encouraging dialogue on the roles artists play in our society, how they are portrayed in the media, and how

public reaction to art affects that perception. ArtFBI's overall goal is to promote artists and the process of artmaking as important and necessary components of our culture.

Programs: Art Service Organization Activism/Advocacy, Archives/Collections, Criticism Components, Education, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Symposia, Workshops

ARTFAX: A monthly newsletter of arts and advocacy information. Subscriptions are \$20 a year (outside MD) and can be faxed, hard copied or retrieved via the Internet.

T.V. Bloopers and Practical Jokes:

Media Representation of Artists - using depictions of artists from T.V. and film, ArtFBI director, Jeff Gates, uses these examples as the basis for group discussions on how artist stereotypes developed, how artists are portrayed in the media and how public reaction to recent controversies affects their preception of contemporary artists. Call for more information.

Artifacts Artists Group

405 Espanola Way, #201
Miami Beach, FL 33139
305-534-4055 fax: 305-673-8863
hed1117@earthlink.net
Howard Davis, Director

The initial aim of Artifacts Artists Group, founded in 1984, was to provide exposure for new art and emerging artists and to promote understanding, awareness, and appreciation of artistic, intellectual, and cultural diversity. For the first three years, Artifacts produced a weekly multi-media showcase in a nightclub setting-collaboratively assembled by local and visiting artists. This was followed by a non-profit Artifacts Art Salon—a gallery setting for innovative exhibitions and openings. Then Artifacts produced several AIDS-awareness projects, including a "Rock Against AIDS"

event. Today, Artifact's mission is to address the need of young people positive alternative activities which encourage self-discovery and the enhancement of self-esteem.

DISCIPLINES: Interdisciplinary
Programs: Activism/Advocacy, Education, Exhibitions, Screen Workshops, Slide Registry of Effects

Space: Gallery Space: 250 sq ft with 7' ceilings and a 25 person seating capacity; Additional space adjacent to gallery available for meetings

Staff: 1 F/T, 3 P/T, over 20

Art in General

79 Walker Street
New York, NY 10013
212-219-0473 fax: 212-219-0473
info@artingeneral.org
<http://www.artingeneral.org>
Holly Block, Executive Director

Art in General is a non-profit organization providing exhibition space in Manhattan. Founded in 1984, Art in General provides development of contemporary art through its presentation of often under-represented artists and communities. Our program includes group exhibitions, solo exhibitions, installations, window installations, publications and educational programs.

Media: Sound/Audio

Performing: Performance Art

Literary: Publications

Visual Arts: Art Installation, Drawing, Ceramics, Drafting, Printmaking, Photography

Programs: Education, Fiscal Sponsorship, Screenings, Internships/Residencies, International

Dancer's Group
Ellie Herman

event. Today, Artifact's mission is to address the need of young people for positive alternative activities which encourage self-discovery and the enhancement of self-esteem.

DISCIPLINES: Interdisciplinary

Programs: Activism/Advocacy, Education, Exhibitions, Screenings, Workshops, Slide Registry of Visual Effects

Space: Gallery Space: 250 sq. ft. with 7' ceilings and a 25 person seating capacity; Additional space adjacent to gallery available for meetings
Staff: 1 F/T, 3 P/T, over 20 vol.

Art in General

79 Walker Street
New York, NY 10013
212-219-0473 fax: 212-219-0511
info@artingeneral.org
<http://www.artingeneral.org>
Holly Block, Executive Director
Art in General is a non-profit arts organization providing 3,500 sq. feet of exhibition space in lower Manhattan. Founded in 1981 by artists, Art in General focuses on the development of contemporary art

Series, Panel Discussions, Readings
Gallery/Exhibition Spaces: 2500 sq. ft. (6th floor) and 1000 sq. ft. (4th floor) with 11-14' ceilings
On-going review committees
100-200 artists included in programs per year

Hours: 10-6, Tue.-Sat.
Staff: 3 F/T, 3 P/T, 7 Vol.

Artists' Alliance

125 West Vermillion Street
Lafayette, LA 70502
318-233-7518
Gwen Hutsler, Director

Artists' Alliance is a nonprofit organization of professional artists established for the purposes of charitable, cultural and educational events and services including: the presentation of contemporary art in settings which enhance its cultural value and accessibility to the public, the promotion of understanding and appreciation of contemporary art, and the encouragement of communication and community among artists and others engaged in artistic activities.
Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary, Cross-generational Performances.

artists' file of over 3,000 contemporary artists which is accessible to curators, the public and other artists. By providing the service of the artists' file in tandem with our exhibition program, we aim to encourage diversity and experimentation in the arts and to foster awareness and appreciation of contemporary art and artists. Artists' Space works towards broadening the audience of contemporary arts and encourages an appreciation of the visual arts in the greater community.

Media: Film, Video
Literary: Writers

Visual Arts: Architecture, Design, Installations, Painting, Sculpture, Photography
Programs: Archives/Collections, Bookstore, Distribution, Education-Exhibitions, Internships/Apprenticeships, Lecture Series, On-line Access, Panel Discussions, Readings, Slide Registry, Screenings, Space Rental, Symposia, Workshops
Gallery/Exhibition Space: 3,270 sq. ft. with 16' ceilings; including a main gallery space, a projects room for one-person installations, a video viewing room and an underground installation space
Proposal Procedure: Letter with documentation/artists file, on-going review committees; 25-60 artists included in programs per year
Office, 10-6

where artists of all disciplines, as well as critics, dealers, historians and all those interested in the arts, can meet, exchange ideas and information and, perhaps most important, develop relationships to enhance their professional needs.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Interdisciplinary

Programs: Panel Discussions, Screenings, Readings, Performances

Proposal Procedure:

Cycle: September, November and January deadlines for proposals
Format: Proposal including panel topic, one moderator, five panelists. F

Artists' Television Access/ATA

992 Valencia Street
San Francisco, CA 94110
415-824-3890 fax: 415-824-0526
ata@atasite.org
www.atasite.org
Daniel Schott, Co-Director

Artists Television Access, founded by artists in 1983, remains an artist-run organization at both board and staff levels. ATA's exhibition program includes weekly video/film screenings, cablecasts, monthly multimedia gallery shows, guest-curated events and open solicitation exhibitions that "put the art in access." Focus at ATA is on emerging artists with social concerns working in all media and using nontraditional methods of exhibition, curation and management. ATA's main goal is a high level of interaction with community residents and organizations.
Media: Computer, Interactive Media, Video

Visual Arts: Installations
Programs: Equipment Access, Exhibitions, Film Festivals, Fiscal Sponsorship, Internships/Apprenticeships, Panel Discussions, Screenings, Space Rental, Workshops, Working Facilities (computers, video editing)

Gallery/Exhibition Space: 750 sq. ft. with 20' ceilings and a 60 person seating capacity; Un-fixed seating, window installations, film/video screening

Hours: 10-10, Mon-Sat

Staff: 2 F/T, 2 P/T, Over 20 Vol. F

Artist Trust

1402 3rd Avenue, Suite 404
Seattle, WA 98101
206-467-8734 fax: 206-467-9633
arttrust@eskimo.com
Heather Dwyer, Program Director

Artist Trust is a statewide not-for-profit organization established to support individual artists in all disciplines — dance, visual arts, music, film and video, crafts, design, theater and literature. Artist Trust's goals are to provide assistance for artists to facilitate their creative endeavors, to serve as an information resource for artists, to assist artists in gaining access to services, to actively represent the interests of artists, to increase awareness of the vital contribution made by individual artists living and working in the state of Washington.

Media: Film, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Education, Granting, Internships/Apprenticeships, Workshops

Proposal Procedure: Annual program review committees; **Deadlines:** GAP grant — late February annually, Fellowship — June or July annually

Eligibility Restrictions (for grant programs): Individual artists, Washington State Resident, 18 years old or older

Hours: 9-5

Staff: 3 F/T, 3 P/T, 5-40 Vol. F

Art Matters, Inc.

P.O. Box 1815, Chelsea Station
New York, NY 10113-1815

212-539-3120 fax: 212-255

Art Matters, Inc., founded in a non-profit foundation that provides support for the contemporary visual arts through direct funding to individual artists and grants for projects by artists which foster understanding of contemporary art and culture. Over the past 10 years Art Matters has awarded more than \$3,000,000 in direct grants to more than 3,000 visual artists in New York City.
Media: Film, Interactive Media, Video

Performing: Performance Art
Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Installations, Painting, Performance Art, Sculpture, Photography

Programs: Granting

Proposal Procedure: Annual review committees

Hours: 10-6, Mon-Fri

Staff: 4 F/T, 2 P/T

Art Papers

P.O. Box 77348
Atlanta, GA 30357
404-588-1837 fax: 404-588-1837
ruth@pd.org
Ruth Resnicow, Editor

Art Papers is the leading journal in the South Atlantic region in dialogue among artists and the public across disciplinary lines. Each issue addresses topics of current interest and introduces new artists through artist interviews; and presents artwork designed for our pages. Reviews more exhibitions of the country than any other magazine. Each issue includes a comprehensive classified section that empowers artists and galleries for artists and

Art Matters, Inc.

P.O. Box 1815, Chelsea Station
New York, NY 10113-1815
212-539-3120 fax: 212-255-8467

Art Matters, Inc., founded in 1985, is a non-profit foundation that provides support for the contemporary visual arts through direct fellowships to individual artists and grants for projects by artists which foster understanding of contemporary art and culture. Over the past decade, Art Matters has awarded nearly \$3,000,000 in direct grants to more than 3,000 visual artists in the US.

Media: Film, Interactive Media, Video

Performing: Performance Art

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography

Programs: Granting

Proposal Procedure: Annual program review committees

Hours: 10-6, Mon-Fri

Staff: 4 F/T, 2 P/T

A

Art Papers

P.O. Box 77348
Atlanta, GA 30357
404-588-1837 fax: 404-588-1836
ruth@pd.org

Ruth Resnicow, Editor-in-Chief

Art Papers is the leading critical art journal in the Southeast, fostering dialogue among artists and the arts public across disciplinary and geographical lines. Each bimonthly issue addresses topics of national interest: introduces new art and emerging artists through articles and interviews; and presents original art designed for our pages. Art Papers reviews more exhibitions from more of the country than any other magazine. Each issue includes a comprehensive classified and advertising section that emphasizes opportunities for artists and exhibition listings,

and a selection of news briefs. Art Papers is distributed throughout the U.S. and Canada through subscriptions and newsstands, bookstores, galleries, and museums.

Media: Computer, Film, Interactive Media, Video

Performing: Dance, Movement Theater, Performance Art

Literary: Publishing (Books, Periodicals)

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Folk Arts, Installations, Painting, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Criticism Components, Internships/Apprenticeships, Publications; Writers contact editors with review ideas.

Deadlines: Jan. 1, March 1, May 1, July 1, Sept. 1, Nov. 1.

Hours: 10-6, Mon-Fri

Staff: 2 F/T, 2 P/T, 1 Vol.

Art Resources International

5813 Nevada Avenue, NW
Washington, DC 20015
202-363-6806 fax: 202-966-4724
Don Russell, Project Director

Art Resources International commissions new projects by artists for a periodical publication and occasionally for exhibitions, installations, and public art works, and to establish a network of outlets for contemporary art publications of all kinds.

Disciplines: Painting, Photography, Installations, New Music, Literature, Publications

Programs: Exhibitions, Publications

Proposal Procedure: Cycle: Ongoing
Format: 10 slides of current work, resume, SASE

F

ARTS Action Research (AAR)

P.O. Box 401082
Brooklyn, NY 11240
718-797-3661 fax: 718-797-3570
AARESEARCH@AOL.Com
Nello McDaniel, Director

ARTS Action Research is an arts consulting and action research group co-directed by Nello McDaniel and George Thorn. AAR consults with arts professionals and arts organizations on planning, leadership development and transition, board development, organizational structure and restructuring, and a full range of development, communication, and operating needs. AAR consults and collaborates with arts organizations and service groups in organizing and facilitating workshops and conferences which examine needs, problems, and issues affecting the arts community. AAR documents and disseminates the findings of its work through various publications.

Disciplines: Dance, Theater, Music, Literary Arts, Presenting Organizations, Visual Arts Organizations of all types, local and state arts councils, and Arts Centers of all types.

Programs: Individual consulting services; Consortium Project involving 3 or more arts organizations in geographic proximity; Publications are sold through ARTS Action Issues and include: *Arts Boards, Creating a New Community Equation, Arts Planning, A Dynamic Balance, Toward A New Arts Order, The Quiet Crisis In The Arts, Market The Arts*

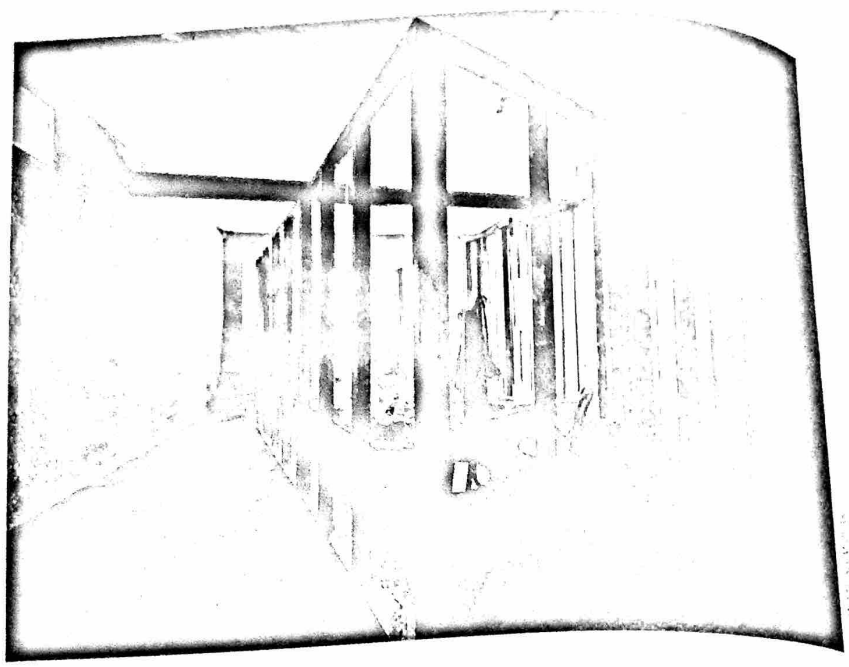
A

Arts Center Gallery

College of DuPage
22nd Street & Park Blvd.
Glen Ellyn, IL 60137
630-858-2800 x2321
fax: 630-790-9806
Eileen Broido, Director

The Arts Center Gallery aims to offer a variety of high quality exhibitions to the college and community audience for their education and enjoyment.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music



ARTSFUSION, Inc.
 P.O. Box 403776
 Miami Beach, FL 33140-1776
 Tel: 305-531-1227 Fax: 305-531-
 3676
 Website: www.artsfusion.com
 Lynn Fersht, Director

Artsfusion, Inc. is committed to redefining the role of performer and multimedia artists in South Florida by producing site-specific artistic projects and providing financial support to artists and organizations. This goal is met through Artsfusion's central initiatives: **QueerRoots** – celebrate exploring queer culture through programming and the creation of new works; and **Spoken Word Media**: Film, Video

Performing: Dance, Performance Theater
Literary: Writers
Programs: Activism/Advocacy, Consultations, Resident Workshops
Proposal Procedure: Letter of Intent, documentation; on-going review committees; 10% included in programs

Programs: Exhibitions, Performances, Publications, Residencies, Re-granting, Lectures
Gallery/Exhibition Space: 1500 sq. ft. with 10' ceilings; 160 running feet of wall space; moveable panels
Performance Spaces: Three theaters (850 seats, 200 seats, 100 seats)
Proposal Procedure: Cycle: Proposal reviews in January.
Staff: 1 F/T, 2 student aides, P/T preparator F

Arts Exchange, The
 750 Kalb Street SE
 Atlanta, GA 30312
 404-624-4211 fax: 404-624-1572
 Charlotte D. Cameron
 Executive Director

The Arts Exchange is a multi-cultural, multi-disciplinary center for the arts committed to providing studio space for individual artists, arts companies, and organizations providing services to artists. We view the arts as a means to address as well as impact the socio-political issues within our society and as a bridge to cultural understanding and tolerance. We serve and educate all mem-

bers of the community that the importance of, appreciation of, and the experience of art is intrinsic to the realization of our mission.

Interdisciplinary Program: Activism/Advocacy, Conferences, Consultations, Education, Exhibitions, Fiscal Sponsorship, International Networking, Internships/Apprenticeships, On-line Access, Panel Discussions, Readings, Residencies, Screenings, Space Rental, Tours, Workshops, Youth Festival, International Festival, Recycling
Gallery Space: 700 sq. ft. with 8' ceilings
Performance Space: 5,000 sq. ft. with 20' ceilings; Renovated classrooms and school theater
Proposal Procedure: Application with documentation, on-going and annual program review committees
Deadlines: March 21 – Youth Festival; August 21 – International Festival; On-going – Theater.
 50-100 artists included in programs per year
Staff: 1 F/T, 2 P/T, 5 Vol.

Arts Management Case Western Reserve University
 10900 Euclid Avenue
 Cleveland, OH 44106
 216-368-8566 fax
 KXG17@po.cwru.edu
 Margaret Wyszomirski

The Arts Management joint program of the Center for Nonprofit Organizations at Case Western Reserve University promotes excellence in the governance and management of arts organizations through best practices, research, and future trends in the nonprofit sector. Academically rigorous and hands-on, the program prepares practicing arts

SPACES

Crossroads:
 City/Country/Mindscape
 JOHNNY COLEMAN
 an installation, 1996

from: Urban Evidence:
 Contemporary Artists
 Reveal Cleveland

ARTSFUSION, Inc.

P.O. Box 403776
Miami Beach, FL 33140-1776
305-531-7267 fax: 305-531-7267
jperson@naonline.com
Jenni Person, Director

artsfusion, inc. is committed to heightening the role of performing and multimedia artists in South Florida by producing site-specific artists' projects and providing professional support to artists and their organizations. This goal is met through artsfusion's central initiatives: QueerRoots — celebrating and exploring queer culture through arts programming and the creation of new works; and Spoken Word SLAMs.

Media: Film, Video

Performing: Dance, Performance Art, Theater

Literary: Writers

Programs: Activism/Advocacy, Consultations, Residencies, Workshops

Proposal Procedure: Letter with documentation; on-going program review committees; 10-20 artists included in programs per year F

Arts Management Program, Case Western Reserve University

10900 Euclid Avenue
Cleveland, OH 44106-7167
216-368-8566 fax: 216-368-6624
KXG17@po.cwru.edu
Margaret Wyszomirski, Director

The Arts Management Program is a joint program of the Mandel Center for Nonprofit Organizations and Weatherhead School of Management at Case Western Reserve University. The AMP promotes professional excellence in the governance, leadership, and management of arts and cultural organizations through discussion of best practices, developing policy, and future trends in the nonprofit cultural sector. Academic course work for practicing arts administrators; degrees

in Nonprofit Organizations (MNO). Activities listed below are designed to enable arts and cultural organizations to achieve artistic and managerial excellence and to be vital, sustainable, resources in their communities.

Disciplines: Interdisciplinary
Programs: Executive Education & Trustee Seminars; management workshops; public lectures; research; publications; Library/Archives A

Arts on the Park

115 North Kentucky Avenue
Lakeland, FL 33801-5044
941-680-2787 941-687-7577
Erika Schmidt, Executive Director

Arts on the Park aims to provide exposure for the widest possible range of developing artists, emphasizing art as process rather than product.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications (including Onionhead, an international literary quarterly), Workshops, Education
Gallery/Exhibition Space: 1400 sq. ft with 12' ceilings in a restored historic building.

Programs: Library/ Archives. Working Facilities: 1000 sq. ft. studio.

Proposal Procedure:

Cycle: Proposals accepted throughout the year

Hours: 11-4, M-F

Staff size: Two

ARTSPACE

6 E. Broad Street
Richmond, VA 23219
804-782-8672

Judith Anderson, President

Artspace is a non-profit gallery, run by members, focusing on contemporary art and performances of contemporary works (dance, poetry, music, theater, etc.). Exhibitions of

members and/or non-members change monthly; openings are usually the first Friday of the month from 7-9 pm. There are usually two performances/month, usually during the third weekend.

Visual Arts: Painting, Drawing, Photography, Sculpture, Printmaking, Installations, Architecture, Book Arts, Ceramics.

Performing: Music, Dance.

Literary: Writers

Programs: Conferences, Education, Lecture Series, Poetry Readings

Gallery/Exhibition Space: 1,200 sq. ft. with 10 ft. ceiling; 2,600 sq. ft. with 16 ft. ceiling; large main gallery, upper level gallery, 2 smaller galleries

Hours: 12-4 W-S F

Art Studio, Inc., The

720 Franklin Street
Beaumont, TX 77701
409-838-5393

Greg Busceme, Executive Director

The Art Studio, Inc., founded in 1984, aims to provide opportunities for interaction between the public and the Southeast Texas community of artists; to furnish affordable studio space to artists working in every medium; to promote cultural growth and diversity in Southeast Texas; and to provide art educational opportunities to everyone, of every age, regardless of income level, race, national origin, sex or religion.

Performing: Music, Performance Art

Literary: Writers, Periodicals

Visual Arts: Ceramics, Drawing, Folk Arts, Painting, Sculpture, Photography

Programs: Education, Equipment Access (wood, clay, metal, glass), Exhibitions, Film Festivals, Internships/Apprenticeships, Space Rental, Tours, Workshops, Working Facilities (ceramic, metal, sculpture, wood, blacksmith casting), At-Risk-Youth Programs

Gallery/Exhibition Performance Space: 14,000 sq. ft. with 11'-14'

NAAO Member ORGANIZATIONS

ceilings, 1-1/2 acres of land, bi-level gallery, space for 2D and 3D
Hours: 10-5, Mon-Fri
Staff: 2 F/T, 10 Vol. F

Artswatch

2337 Frankfort Ave
 Louisville, KY 40206-2467
 502-893-9661
 Andy Perry, Executive Director

Artswatch is a nonprofit arts organization dedicated to supporting, presenting and commissioning innovative artists creating original experimental works in performance, dance, music, theater and visual arts.

Artswatch provides the community with education about and a forum on the diversity of contemporary art.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Literature, Theater, Interdisciplinary

Programs: Exhibitions, Performances, Services, Workshops, Education, Residencies

Gallery/Exhibition/Performance Space: 825 sq. ft. with 16' ceilings; storefront divided into two spaces—gallery and office together in rear, performance space can be converted into gallery space as needed; large storefront windows for installations.

Performances also presented at the MEX Theater, a flexible black box at the Kentucky Center for the Arts with wooden floors seating 135.

Cycle: Year-round; September-June season. Artswatch also commissions new work.

Asian American Arts Centre

26 Bowery
 New York, NY 10013
 212-233-2154 fax: 212-766-1287
 ARobertlee@aol.com./ARobertlee
 Robert Lee, Executive Director

Asian American Arts Centre was founded in 1974 to promote the Asian American artist's vision as an important element in the fabric of

society, by introducing and presenting traditional Asian arts and culture and their ongoing synthesis with contemporary American and Asian art forms. Since its founding, Asian American Arts Centre has created and developed programs which have touched the lives of thousands—audiences, artists and supporters—from the immediate community of New York's Chinatown to people across the nation through performances, exhibitions, public education programs including publications, an artists archive of Asian American art and national tours.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Interdisciplinary

Programs: Exhibitions, Performances, Publications, Residencies

Gallery/Exhibition Space: 1000 sq. ft. with 10' ceilings

Performance Space: 600 sq. ft. with 10' ceilings

Library/Archive: Public archive of over 350 Asian American artists

Shop Cycle: January 31st deadline annually

Format: A.I.R.

Hours: 12 pm-6 pm T-F;
 4 pm-6 pm Sat. F

Atlanta Coalition of Theatres/A.C.T.

P.O. Box 7220
 Atlanta, GA 30357-0220
 404-873-1185 fax: 404-733-4756
 atc@rapid13.org
 Kim Patrick Bitz, Executive Director

The Atlanta Coalition of Theatres is an alliance of nonprofit producing and presenting performing arts organizations throughout the metro-Atlanta area. Founded in 1983, incorporated in December 1984 and receiving nonprofit status in May 1985, the A.C.T. fosters a cooperative spirit among theater artists by seeking to nurture the development of Atlanta's theater artists, encouraging

the sharing of artistic and management skills and resources for mutual benefit and a greater awareness and concern for the arts at large and enhancing the visibility of dance and theater as a subject.

Performing: Dance, Movement, Theater, Performance Art, Opera, Musical Theatre

Programs: Artist Advocacy, Conferences, Distribution, Educational, Panel Discussions, Workshops, Newsletters, Quarterly Meetings, Bank, Co-Op Marketing

Hours: 9-5, Mon-Fri
Staff: 1 F/T, 1 P/T F

Atlatl, Inc.

P.O. Box 34090
 Phoenix, AZ 85067-4090
 602-253-2731 fax: 602-256-8333
 atlatl@artswire.org

Carla A. Roberts, Executive Director

The mission of Atlatl is to promote the vitality of contemporary Native American art through self-determination in cultural expression. Towards this mission Atlatl creates an international network between Native American artists and arts organizations; heightens awareness of indigenous aesthetics and modes of expression; and encourages leadership development among Native American cultural workers. Atlatl serves a wide range of Native Arts professions: artists, critics, curators, scholars and collectors. Atlatl maintains a National Registry of Native American Artists and publishes a Directory of Native American Performing Arts. The quarterly newsletter, *Native Arts Update*, is supplemented by interim bulletins. Atlatl's biennial conference, *Native Arts Network*, brings together artists, critics, curators, scholars and collectors to discuss issues and concerns in the field. Atlatl maintains an office space and resource center. Atlatl

we comes a... has no... arts and organizations... included in the... American Artists... staff at... 8-8 11-15

Baltimore Claywork

6708 Sixth Avenue
 Baltimore, MD 21209
 410-938-0918 fax: 410-938-0918
 Deborah Beakley, Exec.
 Baltimore Clayworks... interaction among... their work and the... 1980 Clayworks has ceramic art center... studio space, artists... especially for inter... artists of color... ext... community program

Visual Arts: Ceram

Programs: Educational, Access, Exhibition, Apprenticeships, Networking, Loans, Space rental, Sut, Workshops, Work (ceramic)

Gallery/Exhibiti

with 30' ceiling ceilings

Working Facilit

kilns, 8 electric kiln, 2 raku kiln, spray booth, si

Prpccsal Prc

umentation, c mittees for e) and juried sp

Deadline: Se

Atlantic Fel

Hours: 10-5

artists

Staff: 3 F/T

Bay Are

2727 Mari
 San Franc
 415-861-
 videonet
 http://ww
 Sally Fif

welcomes all inquires; however, artists and organizations that wish to be included in the Atlatl Native American Artists registry must show proof of tribal affiliation.
Hours: 9-5, M-F A

Baltimore Clayworks

5706 Smith Avenue
Baltimore, MD 21209

410-578-1919 fax: 410-578-0058
Deborah Bedwell, Executive Director

Baltimore Clayworks exists to provide interaction among ceramic artists, their work and the community. Since 1980, Clayworks has operated as a ceramic art center, offering classes, studio space, artists' residencies (especially for internationals and artists of color), exhibitions and community programs

Visual Arts: Ceramics, Public Art

Programs: Education, Equipment Access, Exhibitions, Internships/Apprenticeships, International Networking, Library, Residencies, Space rental, Supplies, Tours, Workshops, Working Facilities (ceramic)

Gallery/Exhibition Spaces: 550 sq. ft. with 30' ceilings; 200 sq. ft. with 10' ceilings

Working Facilities: 3 large gas-fired kilns, 8 electric kilns, 1 wood fire kiln, 2 raku kilns, glaze/ball mill, spray booth, slab rollers, wheels

Proposal Procedure: Letter with documentation, on-going review committees for exhibitions, residencies, and juried space

Deadline: September 1 for Mid-Atlantic Fellowship

Hours: 10-5, Mon-Sat; 24 hrs for artists

Staff: 3 F/T, 1 P/T, 40 Vol.

Bay Area Video Coalition

2727 Mariposa Street, 2nd Floor
San Francisco, CA 94110

415-861-3282 fax: 415-861-4316

videonet@aol.com

http://www.bavc.org

Sally Fifer, Executive Director

Since 1976, BAVC has provided broadcast quality video services to independent producers, artists, and non-profit organizations. Today, BAVC offers a state-of-the-art video/multimedia/telecommunications access center. BAVC holds over 400 hands-on workshops a year, and its research and development projects



JAY DANIEL

Dancers' Group presents The Edge Festival

Singing Myself a Lullaby
JOHN HENRY
15 February - 24 March 1996

Dancers' Group/Footwork celebrates ten years of innovation in the Edge Festival with six dynamic music and dance programs.

NAAC Member ORGANIZATIONS

on video preservation, community closed captioning, video dance documentation, and other media-related needs, make it a unique leader in the non-profit arts world and the telecommunications industry.

Media: Computer, Interactive Media, Sound/Audio, Video

Programs: Conferences, Consultations, Education, Equipment Access, Fiscal Sponsorship, Granting, Internships/Apprenticeships, Library, Panel Discussions, Symposia, Tours, Workshops, Working Facilities (audio/radio, computers, video editing), Publications, Technical Help desk.

Space: Fully equipped video and multimedia post-production facility

Hours: 9-5, Mon-Fri

Staff: 7 F/T, 3 P/T, 5 Vol. F

Beacon Street Gallery and Theatre

129 1/2 W. State Street

Geneva, IL 60134

630-232-2728 fax: 630-232-2771

Patricia Murphy

Co-Director/Visual Artist

Beacon Street Gallery & Theatre is an innovative, multicultural, multi-arts center in the heart of Chicago's Uptown community, a culturally rich and economically diverse neighborhood. Through its 3 components — gallery, theatre and education — Beacon Street accomplishes its mission to promote unity through diversity. Beacon Street offers people of all ages, races, cultures and economic backgrounds an arts refuge that bridges language barriers, cultural differences and class distinctions while highlighting the positive aspects of cultural diversity. The Geneva, Illinois site serves the most ethnically diverse population outside of Chicago in Kane and DuPage counties.

Media: Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Book Arts, Ceramics, Crafts, Drawing, Fabric Design, Printing, Folk Arts, Installations, Painting, Papermaking, Printmaking, Sculpture, Photography

Programs: Archives/Collections, Bookstore, Conferences, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, International Networking, Lecture Series, On-line Access, Panel Discussions, Readings, Residencies, Slide Registry, Screenings, Space Rental, Tours, Workshops, Working Facilities (darkrooms, dance, performance theater), Art Jobs, "Open Studio" art on line at 2 sites; Library/Archives; Working Facilities

Gallery/Exhibition Space: 1600 sq.ft. loft, 500 ft. exhibition space

Performance Space: 1100 sq.ft. theater, 150 seating

Cycle: Quarterly program review committees; 4,225 artists included in programs per year

Hours: 12-5, Wed-Sat

Staff: 3 F/T, 14 P/T, 37 Vol. F

Bemis Center for Contemporary Art

724 S. 12th Street

Omaha, NE 68102

402-341-7130 fax: 402-341-9791

Ree Schonlau, Executive Director

The Bemis is a multiplistic arts organization that supports experiences and programs which are outside of the traditional art-making process. The Bemis is a non-profit organization committed to the production, support and appreciation of contemporary art.

Disciplines: Installations, Interdisciplinary, Painting, Performance Art, Photography, Sculpture

Programs: Activism/Advocacy, Archives, Collections, Exhibitions, International Networking, Lecture Series, Library, Residencies, Space Rental, Working Facilities (ceramic, darkrooms, printmaking, sculpture,

wood), Educational Gallery/Exhibition with 12 seating

Working Facilities facilities, large

Proposal Procedure

Cycle: March 1st program; residen format: Slides, r

ences.

staff: 5 F/T, 4 P/T

Beyond Bar

Literary Ce

681 Venice Biv

Venice, CA 90:

310-822-3001

Frederick Dew

Executive Art

Beyond Bar:

reading, writ

contempora

writers and

arts prograr

public.

Literary: V

(Periodical

Visual Art:

Photograp

Programs

Bookstore

Compone

Film Fest

Lecture 5

Access, l

Screenir

Writing

Library/

Gallery

with 1'

Perfor

17' ce

Propo

umen

mitte

gram

Hou

Sta

wood), Educational Outreach Program
Gallery/Exhibition Space: 3,500 sq. ft. with 12' ceilings; renovated warehouse space

Working Facilities: Ceramic sculpture facilities; large kilns and forklifts

Proposal Procedure:

Cycle: March 1 deadline for residency program; residencies begin Sept 1.
Format: Slides, resume, three references.

Staff: 5 F/T, 4 P/T, 5 Vol. A

**Beyond Baroque
Literary Center**

681 Venice Blvd.

Venice, CA 90291-4805

310-822-3006 fax: 310-827-7432

Frederick Dewey

Executive Artistic Director

Beyond Baroque aims to promote the reading, writing and publication of contemporary literature; to support writers and artists; and to provide arts programming and services to the public.

Literary: Writers, Publishing (Periodicals)

Visual Arts: Book Arts, Painting, Photography

Programs: Archives/Collections, Bookstore, Conferences, Criticism Components, Education, Exhibitions, Film Festivals, Fiscal Sponsorship, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Screenings, Space Rental, Workshops, Writing Workshops; Bookstore, Library/Archives

Gallery/Exhibition Space: 225 sq. ft. with 17' ceilings

Performance Space: 1000 sq. ft. with 17' ceilings

Proposal Procedure: Letter with documentation, on-going review committees; 100 artists included in programs per year

Hours: 10-5, Tue-Fri

Staff: 2 F/T, 1 P/T, 5 Vol. F



Big Orbit Gallery

30-D Essex Street

Buffalo, NY 14213-2332

716-883-3209 fax: 716-883-3209

Sean J. Donaher, Executive Director

Not-for-profit, membership based art gallery founded in 1991 to serve and promote art and artists (working in all media) living and/or associated with Western New York.

Disciplines: All media in Visual Art, Literary, Film/Video, Performance.

Programs: 7-8 Exhibitions a year; Interdisciplinary art series; Western New York Print Portfolio; Slide File; Grant Research File.

Gallery/Exhibition Space: 1600 sq. ft. gallery

exhibition corridor; 1800 sq. ft.

enclosed sculpture courtyard

Proposal Procedure: Slides, resume, artist statement, and project proposal required for review.

Hours: 12-5, Thurs.-Sun. F

**Birmingham Art
Association**

1804 Third Avenue North

Birmingham, AL 35201-0425

205-324-9127

<http://www.bham.net/baa>

Birmingham Art Association exists to provide services to the art community,

On the Boards

KARIN VYNKE

Belgian choreographer Karin Vynke made her U.S. debut at Seattle's On the Boards, an international center for contemporary performance.

To promote contemporary art in the
hampshire area, and to make art
more accessible to the general public.

Media: Video, Film
Performing: Performance Art, Music,
Dance

Literature
Visual Arts: Painting, Sculpture,
Photography, Installations, Crafts,
Exhibitions, Performances, Publica-
tions, Workshops

**Gallery/Exhibition/Performance
Space:** 2,000 sq. ft. F

Blue Rider Theatre

1822 South Halsted
Chicago, IL 60608
312-733-4668 fax: 312-738-2086
Jim Furr, Artistic Director

Blue Rider Theatre believes that the
arts can and should be a vehicle for
positive individual and social trans-
formation. Blue Rider Theatre pro-
duces one original theatrical work
annually, which usually runs for 3-4
months; an eight-week performance
festival every eighteen months -
"Nights of the Blue Rider" - featuring
over 55 Chicago-based arts groups
from traditional ethnic dance to per-
formance art; as well as "creativity-
building" workshops, women's work-
shops and women's retreats. The
Blue Rider Theatre space is also
available for rental for full runs,
rehearsal, one-night events, video
showings, etc.

Performing: Dance, Music, Perform-
ance Art, Theater, Poetry Workshops F

Blue Star Art Space/ Contemporary Art for San Antonio

116 Blue Star
San Antonio, TX 78204
210-227-6960 fax: 210-229-9412
Carla Stellweg, Executive Director

Blue Star Art Space/Contemporary
Art for San Antonio aims to advance
and celebrate quality contemporary
art produced in San Antonio and to

create a vibrant, dynamic
community of artists and
audiences.
Media: Painting, Sculpture,
Photography, Video, Film
Performing: Performance Art,
Visual Arts, Music, Dance,
Sculpture, Photography, Video,
Film
Programs: Exhibitions, Publica-
tions, Workshops, Performances,
Gallery/Exhibition Space: 1,000 sq.
ft. with 14 lockers
Proposal Procedure: Submit
review committee
Format: Slides, reviews, artist group
for group or site visit
Hours: 12-6, Wed-Fri
Staff: 2 F/T, 6 P/T, 10 V/T

Boulder Museum of Contemporary Art

1750 13th Street
Boulder, CO 80302
303-443-2122 fax: 303-447-1800
www.bmoca.org
Cydney Payton, Executive Director

The Boulder Art Center works to
increase support for Colorado artists
and to encourage the development
of the arts by providing a stimulating
and innovative environment for the
exhibition of all visual media, and to
nurture, challenge and inspire the
creative spirit of the people of the
city and county of Boulder and
beyond.

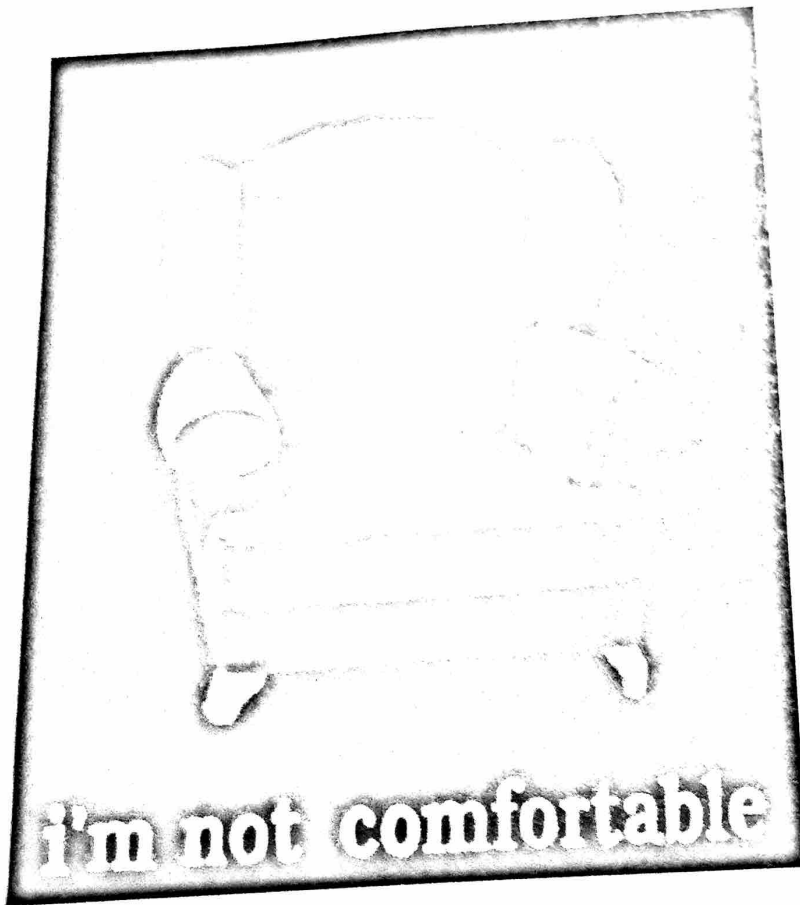
Disciplines: Painting, Sculpture,
Photography, Installations

Programs: Exhibitions

Gallery/Exhibition Space: 4000 sq.
ft. (West Gallery 60' x 50' x 11'10";
East Gallery 50' x 40' x 9'10" with
center island enclosing kitchen and
restroom)

Proposal Procedure: Cycle: January-
December; **Format:** Submit proposa
to Exhibits Committee; review
process can last six months or longer
Hours: 11-5, T-F; 8-5, Sat; 12-5, Sun
F

Bridge Cen
Contempr
1112 East 1st
E. Paso, TX
817-632-61
bridge@ac
The Bridge
Art is a no
contempo
by both e
ognized s
sis is on
not have
commen
Exhibiti
statem
cussion



Bridge Center for Contemporary Art

1112 East Yandell
 El Paso, TX 79902
 915-532-6707 fax: 915-546-6746
 bridge@aol.com

The Bridge Center for Contemporary Art is a nonprofit gallery focusing on contemporary and experimental art by both emerging and nationally recognized artists. The Center's emphasis is on contemporary art that does not have easy access to the area's commercial galleries and museums. Exhibitions are explained in written statements, lectures and public discussions. Activities are intended to

educate and stimulate a public understanding of the ideas and issues in contemporary art.
Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Literature, Interdisciplinary
Programs: Exhibitions, Performances, Publications, Work-shops, Education
Gallery/Exhibition Space: 1000 sq. ft. with 10' ceilings
Proposal Procedure:
Cycle: Ongoing; **Format:** Submit proposal
Hours: 9-5, M-F
Staff: Two F

Aljira, a Center for Contemporary Art

i'm not comfortable
 BECKY TROTTER
 1997
 acrylic on canvas, 17 x 11 inches

From "What Now?," an exhibition of images and texts by artists living with HIV/AIDS selected from the Archive Project of Visual AIDS, Aljira, a Center for Contemporary Art, 6 November - 31 December 1997

NAAAC Member Organizations

**Brooklyn Waterfront
Artists Coalition**
P.O. Box 020072
Brooklyn, NY 11202-0002
718-596-2507
Jim Dohi, Director

Buckham Fine Arts Project
134 1/2 West Second Street
Flint, MI 48902
810-239-6134
Joe Motazak, Board Member

Buckham Fine Arts Project aims to inform and educate the public by bringing to it experimental and ambitious art of high quality in a variety of media, both visual and non-visual; to actively encourage artists who are making unique and significant statements in their chosen disciplines by providing an exciting environment (physical as well as spiritual) in which to display or perform their work.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Workshops

**Gallery/Exhibition/Performance
Space:** 2400 sq. ft. with 15' ceilings; 2 moveable walls; arched ceiling; 4 support girders at 10' height; portable 10' x 10' stage available; seating capacity 150

Proposal Procedure:

Cycle: Ongoing; exhibit review in spring; **Format:** Slides, resumes, statement, tapes, SASE

Hours: Wed.-Thurs. 11:30 - 5;
Fri. 1:30-7:00

Staff: Two F

Cactus Foundation
P.O. Box 36422
Los Angeles, CA 90036
213-935-2454 fax: 818-546-8858
Michael Wade, Executive Director

The Cactus Foundation is a nonprofit organization dedicated to the pro-

duction, presentation, and distribution of artwork in the visual and media arts. It is open to all artists and non-members. Past artists and performers: Wade, Motazak, Linda Albert, Jim Dohi, Jim Casey and Steve Miller, Paul Paul Chavez, Anna Henschel, Kwong, John Reiff, John Ball, Elba Chaparro and Roger Theodor Ballard. Cactus presents over 100 performances a year.

Disciplines: Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

California Confederation of the Arts

704 O Street, Second Floor
Sacramento, CA 95814
916-447-7811 fax: 916-447-7891
Ken Larsen, Associate Director

California Confederation of the Arts advocates for more public support of California artists and arts organizations at the local, state and national levels.

Disciplines: All arts disciplines served
Programs: Services, Publications, Workshops, Education

Space: Library/Archives
Staff Size: Five A

Center for Arts Criticism

2822 Lyndale Avenue S.
Minneapolis, MN 55408-2108
612-874-2818 fax: 612-871-6927
cac@maroon.pc.umn.edu
Bienvenida Matias, Director

The Center for Arts Criticism aims to increase and improve the quality of arts criticism. In order to achieve these ends, the Center for Arts Criticism provides direct services to critics, acts as an information and referral resource about arts criticism, and works to create additional venues for arts criticism.

Hours: 9-5, Mon-Fri
Staff: 2 F/T, 1 P/T, Vol. F

Center for Photography Woodstock, The

59 Tinker Street
Woodstock, NY 12498
914-679-9957 fax: 914-679-9957
cpwphoto@aol.com

The Center for Photography Woodstock is a nonprofit space serving contemporary photographers with programs in exhibition, publication, fees and services including a professional workspace, non-responses, and new audistive to bring together a diverse community of artists, educators, students and the general public in art

Hours: 10-6, M-F F

Center for Photography Woodstock, The

59 Tinker Street
Woodstock, NY 12498
914-679-9957 fax: 914-679-9957
cpwphoto@aol.com
users.aol.com/cpwphoto
Colleen Kenyon, Executive Director

The Center for Photography Woodstock is a nonprofit space serving contemporary photographers with programs in exhibition, publication, fees and services including a professional workspace, non-responses, and new audistive to bring together a diverse community of artists, educators, students and the general public in art

Center for Communication Resources

1419 W. Blackhawk Street
Chicago, IL 60622
773-862-6868 fax: 773-862-0707
ccr@psinet.com
www.bham.net/soe/ccr
Nalani McClelland, Director

CCR (formerly The Center for New Television), located in Chicago's West Town community, is a 20 year old media arts organization. Creating opportunities for people to learn, teach, produce, and discuss media and media-making is a primary focus.

Media Arts: Video, Film, Multi-Media Equipment Access Program; Instructional Workshops; Video Screenings; Film to Video Transfer; Duplication; Editing Suite With Editor; Youth Media Programs
Include: Media Literacy and Production Training; Computer Access; Youth Media Archives
Space: Located in Chicago Park District field house with auditorium, gymnasiums, theater and meeting rooms.

Hours: 10-6, M-F F

Center for Photography at Woodstock, The

59 Tinker Street
Woodstock, NY 12498
914-679-9957 fax: 914-679-6337
cpwphoto@aol.com
users.aol.com/cpwphoto
Colleen Kenyon, Executive Director

The Center for Photography at Woodstock is a nonprofit artists' space serving contemporary photographers with programs in education, exhibition, publication, fellowships and services including access to professional workspace, nourishing responses, and new audiences. We strive to bring together a culturally diverse community of artists, curators, educators, students, writers, and the general public in an environment

that encourages expansion of photography and related media

Media: Computer, Film, Video

Performing: Music

Literary: Writers, Publishing (Periodicals)

Visual Arts: Installations, Photography, Photography With Collage, Painting, Drawing, Sculpture, As Books

Programs: Activism/Advocacy, Archives/Collections, Conferences, Consultations, Distribution, Education, Equipment Access (computer), Exhibitions, Film Festivals, Granting Fellowships, Internships/Apprenticeships, International Networking, Lecture Series, Library, On-line Access, Panel Discussions, Slide Registry, Screenings, Workshops, Working Facilities (computers, darkrooms), Gallery Talks, Portfolio Reviews

Gallery/Exhibition Space: 14' ceilings and a 70 person seating capacity

Proposal Procedure: Letter with documentation and 20 slides, on-going program review committees

Deadlines: On-going

Hours: 10-5, Wed-Sun

Staff: 4 F/T, 4 P/T, 2 Vol. F

Center for Women and Their Work (CW & TW)

1710 Lavaca Street
Austin, TX 78701
512-477-1064 fax: 512-477-1090
Chris Cowden, Executive Director

CW & TW promotes the work of women artists through a range of services and multi-arts, multi-cultural programming. Since 1978, CW&TW's programs have served to: promote greater recognition and appreciation of women's contribution to art and culture; to provide financial and technical support for artists; and to present innovative performances and exhibitions which reflect the ethnic and cultural diversity of this region.

Media: Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Conferences, Consultations, Credit Union, Distribution, Education, Exhibitions, Film Festivals, Fiscal Sponsorship, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Residencies, Slide Registry, Space Rental, Supplies, Symposia, Tours, Workshops

Gallery/Exhibition/Performance

Space: 2,500 sq. ft. with 10'8" ceilings and a 300 person seating capacity

Proposal Procedure: Annual program review committees; Over 50 artists included in programs per year

Eligibility Restrictions: Texas visual artists — women for on-going exhibitions, some out-of-state for invitational thematic shows. Performing artists — women as directors or choreographers — no state restrictions.

Hours: 10-6, Mon-Fri; 12-4, Sat

Staff: 3 F/T, 1 P/T, 5 Interns,

Over 100 Vol. F

Centro Cultural de la Raza

2125 Park Blvd.
San Diego, CA 92101-4792
619-235-6135 fax: 619-595-0034
www.chicanopark.org
Larry Baza, Executive Director

The Centro Cultural de la Raza serves as a catalyst in the San Diego and Tijuana border region to preserve, promote and stimulate the art and culture of Chicanos, Mexicans and native tribal societies of the Americas — true to the organization's historical and philosophical roots in the Chicano movement. As a multi-disciplinary cultural arts center, the Centro is uniquely positioned to provide a wide array of services and

NAAD Member ORGANIZATIONS

support to the regional art community. The Centro believes that art and culture are important expressions of social, political, economic and historical values. As a result, the Centro is committed to maintaining the artistic integrity and excellence of its programs for the cultural enrichment of the region.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Workshops, Education, Residencies, Fiscal Agenting
Gallery/Exhibition Space: 2000 sq. ft. with 15' ceilings

Performance Space: 800 sq. ft. with 20' ceilings

Proposal Procedure: Cycle: Ongoing
Hours: 4 F/T, 3 P/T F

CEPA/Center for Exploratory & Perceptual Art

617 Main Street, Suite 201
Buffalo, NY 14203
716-856-2717 fax: 716-856-2720
CEPA@aol.com
www.cepa.buffnet.net
Robert Hirsch, Executive Director

Founded in 1974, CEPA is a non-profit art space dedicated to the

advancement of contemporary and related arts including film, art, and Programs include: exhibitions, touring lecture series that involve traveling work; a public art program that features installations in public transit sites and other facilities in the community, artist publications, and educational programs

Media: Computer, Film, Video
Visual Arts: Book Arts, Installations, Public Art, Photography
Literary: Publishing (Books, Periodicals)

Programs: Activism/Advocacy, Archives/Collections, Conferences, Consultations, Distribution, Education, Equipment Access (photo, computer), Exhibitions, Film Festivals, Granting, Internships/Apprenticeships, International Networking, Lecture Series, Library, On-line Access, Panel Discussions, Residencies, Screenings, Workshops, Computer Facilities

Gallery/Exhibition Space: 9 galleries which occupy 4,500 sq. ft. with 13' ceilings

Proposal Procedure: On-going review committees; Over 200 artists included in programs per year

Hours: 10-5, Tue-Fri
Staff: 3 F/T, 2 P/T, 5 Vol. F

CHICAGO AREA COALITION

CHICAGO AREA COALITION OF VISUAL ARTISTS
The Coalition of Visual Artists in Chicago (CAVAC) was founded in 1974. CAVAC is a non-profit organization of visual artists and art professionals brought together to fulfill mutual needs: the education of the general public regarding the value of the visual arts to society; the advocacy of visual arts issues for members and the art community; the provision of professional and educational services for artists and the arts community; and the improvement of the environment in which artists live and work. Funded by membership dues and grants from private foundations and government agencies, the Coalition's objectives are to serve both fine and commercial visual artists in Chicago and the Midwest, as well as to provide the means for members to network with artists and art organizations throughout the country.

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Conferences, Credit Union, Education, Emergency Funds, Insurance, Internships/Apprenticeships, Lecture Series, Library, On-Line Access, Panel Discussions, Slide Registry, Spa Referral, Discount Supplies, Symposia, Workshops, Job Ref Support System, Information/Resource Center, Publishing, Information Lists, Monthly Newspaper

Office/Meeting Space: 1,674 with 9' ceilings

Proposal Procedure: Month

Mobius Artists Group

Pornea (unclean/desire)

MARI NOVOTNY-JONES

a performance that explored the image of woman as represented by Barbie, a popular doll in Macedonia; in the second section there was a foot bathing ritual with members of the audience. *Pornea* was part of the project "Liquor Amni" at the International Summer Arts Festival Skopsko Leto, Skopje, Macedonia, 1996



Chicago Artists' Coalition

11 E. Hubbard 7th Fl.
Chicago, IL 60611
312-670-2060 fax: 312-670-2521
<http://www.caconline.org/home.html/>
Arlene Rakoncaj, Executive Director

Chicago Artists' Coalition is a non-profit service organization founded in 1974. CAC is an artist-run coalition of visual artists and friends brought together to fulfill four basic needs: the education of the general public regarding the value of the visual arts to society; the advocacy of visual arts issues for members and the art community; the provision of professional and educational services for artists and the arts community; and the improvement of the environment in which artists live and work. Funded by membership dues and grants from private foundations and government agencies, the Coalition's objectives are to serve both fine and commercial visual artists in Chicago and the Midwest, as well as to provide the means for members to network with artists and art organizations throughout the country.

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Conferences, Credit Union, Education, Emergency Funds, Insurance, Internships/Apprenticeships, Lecture Series, Library, On-Line Access, Panel Discussions, Slide Registry, Space Referral, Discount Supplies, Symposia, Workshops, Job Referral, Support System, Information/Resource Center, Publishing, Information Lists, Monthly Newspaper

Office/Meeting Space: 1,674 sq. ft. with 9' ceilings

Proposal Procedure: Monthly pro-

gram committees; 25-30 artists included in programs per year
Hours: 10-5, Mon-Fri
Staff: 1 F/T, 1 P/T, Over 30 Vol. A

Contemporary Art Museum. The

P.O. Box 66
Raleigh, NC 27602
919-839-2077 fax: 919-831-2653
www.camnc.org

Denise Dickens, Executive Director
Through commissions, exhibitions, and programs, City Gallery stimulates fresh ways of looking at art and at society. Central to the Gallery's mission is its presentation of new work by artists and designers, matched by its commitment to explore interconnected aesthetic and cultural issues. Risk takers and challengers of the status quo use the Gallery as a laboratory where their artistic experiments can be carried out, a place where this year's answers to the world's perennial, perplexing questions are given time and space to evolve.

Media: Computer, Interactive Media, Radio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Education, Exhibitions, Film Festivals, Fiscal Sponsorship, Commissions, Lecture Series, Panel Discussions, Readings, Residencies, Screenings, Space Rental, Symposia, Tours, Workshops

Exhibition Space: Utilizing temporary space around the Triangle until new space is renovated - 1999.

Proposal Procedure: Monthly and on-going program review committees

Hours: 10-5, Tue-Sat

Staff: 2 F/T, 2 P/T, 46 Vol. A

Clarion Alley Mural Project

47 Clarion
San Francisco, CA 94110
415-863-1860
Aaron Noble, Co-Director

CAMP was founded in 1992 by six artists and community activists who lived on or near Clarion, a slum alley previously known as a shooting gallery and public toilet. We are close to completing our original goal of installing forty public artworks along the alley and we have begun to organize off-site projects. CAMP is based on neighborhood participation, egalitarian programming, and consensus decision making. We view public art as an antidote to corporate media: a conversation instead of a monologue, diverse instead of homogenous, complex instead of simplistic. We put some emphasis on the younger generation of Mission muralists, and on collaborations with community organizations.

Visual Arts: Drawing, Folk Arts, Painting, Printmaking, Public Art, Sculpture

Programs: Activism/Advocacy, Education, Exhibitions, Tours

Proposal Procedure: Letter with documentation; On-going review committees; 5-15 artists included in programs per year; No eligibility restrictions but we are primarily interested in artists with a strong presence in San Francisco's Mission District. A

Cleveland Performance Art Festival

1365 Webb Road
Cleveland, OH 44107
216-486-3459

info@performance-art.org
<http://www.performance-art.org>
Robert Thurmer, Festival Director

The Cleveland Performance Art Festival is a major showcase for regional, national and international performance work. A nationally recognized panel selects emerging artists

of highest quality to present performances, workshops, residencies and continuous audience discussions in a month-long festival atmosphere at theaters, galleries, universities and community centers. The Festival encourages artists of all disciplines to present work live in front of an audience. The Performance Open offers time, space and an audience to any and all performance art applicants.

Disciplines: Performance Art, Interdisciplinary

Programs: Performances, Workshops, Education, Residencies, Services, Advocacy

Exhibition/Performance Space: The Festival presents work in a variety of theaters, galleries, museums, universities, concert halls, community centers and outdoor space; most full theatrical productions are presented at the Cleveland Public Theatre.

Proposal Procedure: Cycle: Call for annual postmark deadline.

Format: Written proposal, cued five-minute VHS video (if available) of proposed or past work, 100-word bio/resume, 100-word workshop description if artist offers workshops, 100-word artistic statement about artist's work in general and the proposed work, number of performers/travellers involved, two black and white photos live in performance (if available)

Staff: One F

Coastal Arts League Museum

520 Kelly Street
Half Moon Bay, CA 94019-1720
415-726-6335

Arabella Decker, President

Coastal Arts League Museum encourages the development and support of the creative arts in the community through promotion of educational presentations, workshops, seminars, exhibits and publications of artistic expression.

Disciplines: Painting, Sculpture, Photography, Video, Performance Art, Music, Literature, Theater, Dance
Programs: Exhibitions, Education, Services, Components, Advocacy
Gallery/Exhibition Space: 2,200 sq. ft. with 13' ceilings

COCA/Center on Contemporary Art

65 Cedar Street
Seattle, WA 98121

206-728-1980 fax: 206-728-1980
COCA@speakeasy.org
shiva.subpop.com/coca

COCA serves as a catalyst and forum for the advancement and understanding of contemporary art in all disciplines through the work of local, national and international artists. CoCA is committed to exploring issues, media and concepts relevant to the world and time in which we live.

Performing: Music, Performance Art, Theater

Literary: Writers, Publishing

Visual Arts: Ceramics, Drawing, Installations, Painting, Public Art, Sculpture, Photography

Programs: Activism/ Advocacy, Criticism Components, Education, Exhibitions, Internships, Lecture series, On-line Access, Panel Discussions, Readings, Screenings, Space Rental

Gallery/Exhibition Space: 4,000 sq. ft. with 13' ceilings

Performance Space: 1,200 sq. ft. with 13' ceilings

Proposal Procedure: Letter with documentation, on-going program review committees; 146 artists included in programs per year

Hours: 10-6, Mon-Fri; 11-6 Tue-Sat (gallery)

Staff: 2 F/T, 1 P/T

Celtic Art Association

2000 North Main Street
New Orleans, LA 70112
504-523-1216
www.cacno.org
Jay Weigel, Executive Director

Disciplines: Painting, Sculpture, Photography, Performance Art, Theater, Interdisciplinary, Art History Studies

Programs: Services, Annual Conference
Hours: 9-5, M-F
Staff: Eleven A

Contemporary

900 Camp Street
New Orleans, LA 70112
504-523-1216 fax
www.cacno.org
Jay Weigel, Executive Director

The Contemporary New Orleans serves visual and performing artists and their audiences. Since 1980, it has provided exhibitions, performances, facilities, education and community development for the arts. Dedicated to high standards, the organization encourages traditional and original work and promotes the cultural life of the community. National and international artists are invited to the benefit of the community.

Media: Sound, Video
Performing: Music, Dance, Theater

Visual Arts: Installations

College Art Association

275 Seventh Avenue
New York, NY 10001
212-691-1051 fax: 212-627-2381
NYoffice@collegeart.org
www.collegeart.org/CAA
Susan Ball, Executive Director

The College Art Association promotes high standards of scholarship and teaching in the history and criticism of the visual arts and the highest level of creativity and technical skill in the teaching and practices of art.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary, Art History, Museum Studies

Programs: Services, Publications, Annual Conference

Hours: 9-5, M-F

Staff: Eleven A

Contemporary Arts Center

900 Camp Street
New Orleans, LA 70130
504-523-1216 fax: 504-528-3828
www.cacno.org
Jay Weigel, Executive Director

The Contemporary Arts Center in New Orleans serves contemporary visual and performing artists and their audiences. Since 1976, the CAC has provided exhibitions and performances, facilities, technical assistance, educational and professional development for artists and the community. Dedicated to high artistic standards, the CAC is committed to encouraging the development of new and original work. Vital to the cultural life of the community, the CAC promotes the work of local, regional, national and international artists for the benefit of its diverse audiences.

Media: Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Visual Arts: Ceramics, Drawing, Installations, Painting, Sculpture,

Photography

Programs: Exhibitions, Performances, Publications, Education, Residencies, Re-Granting
Gallery/Exhibition/Performance Space: 10,000 sq. ft. with 16' ceilings, Converted warehouse with 2 theaters and moveable walls

Hours: 10-5, Mon-Sat; 11-5, Sun.

Staff: 13 F/T, 22 P/T, 200 Vol. F

Contemporary Arts Collective

103 E. Charleston Blvd., Suite 102
Las Vegas, NV 89104
702-382-3886
Suzanne Katzanek

Contraband

499 Alabama St. #120
San Francisco, CA 94110
415-431-9167 fax: 415-621-3824
Joe Tuohy, General Manager

Contraband is a team of dancers, artists and musicians who participate in an active community through ongoing teaching and apprenticeships. We remain committed to accessible prices and have a history of creating and performing in unusual urban sites. Our intention is to manifest joyous creation.

Disciplines: Dance, Music, Movement Theater, Theater Education

Programs: Residencies, Tours, Workshops

Staff: 9 F/T, 1 P/T F

COSACOSA art at large, Inc.

4427 Main Street
Philadelphia, PA 19127
215-487-2354 fax: 215-487-2354
Kimberly Niemela,
President and Director

COSACOSA art at large, Inc. provokes and promotes the creation of interdisciplinary art specific to public spaces in the Philadelphia area. In an attempt to recapture the original role of the artist (as community leader) and of the arts (as a tool for community definition and discovery),

COSACOSA strives to enable interaction between artists and communities. Our efforts concentrate on city residents, especially children, living in areas traditionally underserved by arts and cultural organizations.

Media: Film, Interactive Media, Radio, Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Book Arts, Crafts, Design, Drawing, Folk Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography Exhibitions, Performance, Workshops

Programs: Education, Conferences, Consultations, Internships/Apprenticeships, Readings

Space: Performances at public sites in Philadelphia

Proposal Procedure: Application form with documentation; Semi-annual program review committees; **Deadlines:** March 1, October 1; 3-6 artists included in programs per year

Hours: 3-5, Tue-Fri

Staff: 2 P/T, 20 Vol. F

Craft Emergency Relief Fund/CERF

P.O. Box 838
Montpelier, VT 05601
802-229-2306 fax: 802-223-6484
Cornelia Carey, Executive Director

The Craft Emergency Relief Fund is a nonprofit tax-exempt organization which provides immediate support to professional craftspeople suffering career-threatening emergencies such as fire, theft, illness or natural disaster. The Craft Emergency Relief Fund is the only organization of its kind in the United States. All craft media. Emergency Relief: 1. Interest free loans of up to \$2,000; 2. Booth fee waivers at select craft shows; 3. Discounts on equipment and materials through CERF's supplier program

Proposal Procedure: Letter with documentation, on-going program review committees, 35-45 artists included in programs per year
Eligibility Restrictions: Guidelines upon request
Hours: 9-5, Mon-Fri
Staff: 1 F/T, 1 P/T, 20 Vol. A

Creative Time, Inc.
 307 Seventh Avenue, Suite 1904
 New York, NY 10001
 212-206-6674 fax: 212-255-8467
 staff@creativetime.org
 www.creativetime.org
Anne Pasternak, Executive Director
 Creative Time's mission is to present interdisciplinary art in public settings. Creative Time advocates proposals that explore areas that bridge cultures, ideologies and disciplines. Creative Time encourages artists to consider the population and location where their projects will be sited and incorporate this information in the planning and execution of their work. Projects should introduce timely and provocative issues into the daily lives of New Yorkers — and those who visit — by utilizing visible, often unexpected public locations in and around New York City.
Performing: Dance, Music, Movement Theater, Performance Art
Visual Arts: Architecture, Installations, Public Art
Programs: Exhibitions, Internships/ Apprenticeships
Proposal Procedure: On-going program review committees
Deadlines: Contact Creative Time
Eligibility Restrictions: Professional working artists, no students, no murals, no permanent public works or group exhibition proposals
Hours: 10-6
Staff: 2 F/T, 3 P/T, 2-10 Vol. F

CSPS
 1127 Third Street SE
 Cedar Rapids, IA 52401
 319-364-1580 fax: 319-362-0700
 leonard@artswire.org
F. John Herbert, Executive Director
 Opened in 1991, CSPS is an independent contemporary arts center located in a century-old former Czech space hall. (The acronym originally stood for Czech and Slovak Prudential Society.) CSPS promotes new and innovative expression in the visual, performing, literary, and electronic arts; fosters creative interaction between artists, their communities and society; and encourages the imaginative exploration of contemporary ideas and experience. Under the umbrella of Drawing Legion, CSPS is affiliated with the company, *Tractor* a quarterly magazine of Iowa arts and culture; and a Neighborhood Arts Project.
Media: Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater
Literary: Writers, Publishing (Periodicals)
Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/ Advocacy, Artist Apartments, Conferences, Consultations, Criticism Components, Education, Exhibitions, Internships/ Apprenticeships, Panel Discussions, Readings, Residencies, Workshops; CSPS maintains an eclectic visual arts program featuring 12-15 exhibits per year, and a performance arts program focused on a new performance festival every October and a new music festival each April.
Gallery/Exhibition Space: 5,000 sq. ft. with 12'-20' ceilings; two galleries; **Other Venues:** various local spaces
Performance Space: Flexible theater with proscenium, adjacent to gal-

lery, seating up to 145 people
Proposal Procedure: Letter with documentation, on-going program review committees, 150 artists included in programs per year
Hours: 11-6, Wed-Sun
Staff: 2 F/T, 2 P/T, 50 Vol. F

Dallas Visual Art Center
 2917 Swiss Avenue
 Dallas, TX 75204-5987
 214-821-2522 fax: 214-821-9103
 dallasvisualart@startext.net
Katherine Wagner, Executive Director

Dallas Visual Art Center is a non-profit exhibition, education and information center for the visual arts in Dallas. The Art Center's year-round exhibitions feature the works of regional artists, from the emerging to the accomplished. Programming includes professional and technical seminars for artists, art classes, seminars for art collectors, workshops on creativity, artist's talks, poetry readings and performances. In addition, the Art Center's newsletter—*Visual Exchange*—is published bi-monthly. It covers subjects such as opportunities for artists, information for art appreciators, safety in the arts, information about area arts agencies, local exhibitions and member news.
Programs: Business of Art Seminars; practical knowledge and skills for artists, "Mosaics" Multicultural Series, Annual Membership Show, Critic's Choice—Annual Juried Competition, Collector Programs and Seminars
Gallery/Exhibition Space: Main Gallery, West Gallery, Front Gallery, Mezzanine Gallery
Hours: M-F, 9-5; Tues, 9-9; Sat, 12-4 A

Dancers' Group
 2221 22nd Street
 San Francisco, CA 94115
 415-824-5044 fax: 415-824-5044
 dd@dancersgroup.com
 www.dancersgroup.com
 Wayne Hazzard, I

Dancers' Group, a nationally recognized organization with a focus on presenting and promoting dance by artists in the presentation of dance. Dancers' Group promotes dance through a system for artists to perform on grounds and a wide range of sponsorship opportunities.
Performing: Theater, Performance Art
Programs: Education, Equipment, Sponsorships, Residencies, Workshops, Dance I, Company, Group, Performance with seating with room, Program, multimedia, professional, Hip Hop

series, seating up to 185 people.
Proposal Procedure: Letter with documentation, on-going program review committees; 150 artists included in programs per year
Hours: 11-6, Wed-Sun
Staff: 2 F/T, 2 P/T, 50 Vol. F

Dallas Visual Art Center

2917 Swiss Avenue
 Dallas, TX 75204-5987
 214-821-2522 fax: 214-821-9103
 dallasvisualart@startext.net

Katherine Wagner, Executive Director

Dallas Visual Art Center is a non-profit exhibition, education and information center for the visual arts in Dallas. The Art Center's year-round exhibitions feature the works of regional artists, from the emerging to the accomplished. Programming includes professional and technical seminars for artists, art classes, seminars for art collectors, workshops on creativity, artist's talks, poetry readings and performances. In addition, the Art Center's newsletter—Visual Exchange—is published bi-monthly. It covers subjects such as opportunities for artists, information for art appreciators, safety in the arts, information about area arts agencies, local exhibitions and member news.

Programs: Business of Art Seminars; practical knowledge and skills for artists, "Mosaics" Multicultural Series, Annual Membership Show, Critic's Choice—Annual Juried Competition, Collector Programs and Seminars

Gallery/Exhibition Space: Main Gallery, West Gallery, Front Gallery, Mezzanine Gallery

Hours: M-F, 9-5; Tues, 9-9;
 Sat, 12-4 A

Dancers' Group Inc.

3201 23rd Street
 San Francisco, CA 94110
 415-824-8214 fax: 415-824-2873
 info@dancersgroup.org
 www.dancersgroup.org
Debbie Pogoda, Director

Dancers' Group, founded in 1982, is a nationally recognized non-profit arts organization which assists performing artists in the development and presentation of original works and promotes dance in the Bay Area. Dancers' Group serves as a support system for artists from all backgrounds and cultures by providing a wide range of services and artists' sponsorship programs.

Performing: Dance, Movement Theater, Performance Art

Programs: Annual Edge Festival, Education, Emergency Funds, Equipment Access (computers), Fiscal Sponsorship, Internships/Apprenticeships, Residencies, Space Rental, Workshops, Performances, Summer Dance Intensives, Resident Dance Company, Joe Goode Performance Group

Performance Space: 2,400 sq. ft. with 14' ceilings and a 50 person seating capacity; Large dance studio with full lights and sound, dressing room

Proposal Procedure: Letter with documentation, on-going review committees; 12-30 artists included in programs per year

Hours: 10-6, Mon-Fri

Staff: 2 F/T, 2 P/T, 15 Vol. F

Dance Umbrella

P.O. Box 1352
 Austin, TX 78767
 512-322-0227
*Phyllis Ann Slattery,
 Executive Director*

Dance Umbrella is a nonprofit membership organization that advances dance and performance work in Austin and Texas. Serving as a statewide network, Dance Umbrella



Aljira, a Center for Contemporary Art

Self-Portrait (Totem)
 JOSE LUIS CORTES
 1994
 acrylic on found wood
 100 1/2" x 2' x 4"
 Right: 42" x 4' x 4"

NAAC Member ORGANIZATIONS

provides services, representation, publications and various programs to strengthen the cultural life of the state. Dance Umbrella maintains a rehearsal and performance facility in downtown Austin and produces performances, workshops and extended residencies throughout the year.

Disciplines: Performance Art, Dance, Interdisciplinary

Programs: Performances, Services, Publications, Workshops, Education, Residencies

Performance Space: 42' x 63' with 10-12' ceilings; open flexible space; sprung floor; sound, lighting and production equipment available.

Proposal Procedure:

Cycle: Flexible and ongoing.

Format: Send all but videotape, unless requested, including SASE.

Staff: 1.5 F

Dance Theater Workshop/DTW

219 West 19th Street
New York, NY 10011
212-691-6500 fax: 212-633-1974
dtw@tdtw.org
David R. White, Executive Director
and Producer

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital performing arts institution with local, national, and international programs. It has become, at its Bessie Schonberg Theater (formerly American Theatre Laboratory), the most active theater of its kind in the country. In its wide-ranging services and artist sponsorship programs, DTW is dedicated to the active support and development of independent professional performing artists throughout New York, the U.S. and abroad.

Performing: Performance Art, Dance, New Music, Theater, Movement Theater

Visual Arts: Installations, Paintings, Programs, Services, Publications, Workshops, Granting, Conferences, Consultations, Fiscal Sponsorship, Health Insurance, Internships, Apprenticeships, International Networking, On-line Access, Panel Discussions, Readings, Residencies, Space Rental

Gallery/Exhibition Space: 1,250 sq. ft. with 12' ceilings

Performance Space: 300 sq. ft.

Proposal Procedure: Letter with documentation, on-going program review committees; 60 artists included in programs per year

Hours: 10-6, Mon-Fri

Staff: 18 F/T, 11 P/T, Over 20 Vol. F

Danforth Gallery, The Maine Artists' Space

20-36 Danforth Street
Portland, ME 04101
207-775-6245 fax: 207-775-6550
dangalry@javanet.com
http://javanet.com~dangalry
Helen Rivas, Director

Danforth Gallery has three goals: to be a launch pad for artists, to provide a space for experimental and varied art forms, and to have close relations with the community. Danforth provides an artists' space where artists maintain an integral role in programming/curating exhibitions, are paid fees when possible, and can practice artistic freedom. While promoting beyond-the-mainstream, experimental art that may be considered "too difficult" to be supported by the marketplace (including installations, videos and works about contemporary themes), Danforth Gallery tries to reach out and provide opportunities for all of Maine's citizens. Danforth Gallery strives to balance the needs of our society in general

and those of the art world specifically. As a platform of volunteers, Danforth Gallery's total cash outlay is surpassed by donated services and materials. Danforth Gallery has taken several exhibitions to outlying areas in an effort to provide art and ideas to as broad an audience as possible. For the same reason, Danforth Gallery exhibits in alternative showing spaces.

Media: Video

Performing: Performance Art

Visual Arts: Architecture, Book Arts, Drawing, Installations, Painting, Papermaking, Printmaking, Public Art

Literary: Poetry

Programs: Artist Apartments, Conferences, Criticism Components, Education, Equipment Access (video slides), Fiscal Sponsorship, Internships/Apprenticeships, Lecture Series, Panel Discussions, Poetry Readings, Residencies, Symposia, Outreach Program

Gallery/Exhibition Space: 1,300 sq. ft. with 8' ceilings and a 50 percent seating capacity

Proposal Procedure: Form with documentation, annual program review committees

Deadline: Call for current date artists included in programs per year

Hours: 11-5, M, T, W; 11-8, Th, F, Sat; 12-5, Sun

Staff: 1 F/T, 1 P/T, 40 Vol. F

Delaware Center for Contemporary Arts

103 East 16th Street
Wilmington, DE 19801
302-656-6466 fax: 302-656-6466
Steve Lanier, Executive Director

The Delaware Center for Contemporary Arts' mission is to support the development of contemporary careers, to present new and innovative work, and to enhance the public's understanding and appreciation of contemporary art. Work is recognized for quality

f those of the art world specifically. As a taskforce of volunteers, Danforth Gallery's total cash outlay has been surpassed by donated services and materials. Danforth Gallery has taken several exhibitions to outlying areas as an effort to provide art and access to as broad an audience as possible. For the same reason, Danforth Gallery exhibits in alternative showing spaces.

Media: Video

Performing: Performance Art

Visual Arts: Architecture, Book Arts, Drawing, Installations, Painting, Papermaking, Printmaking, Public Art

Literary: Poetry

Programs: Artist Apartments, Conferences, Criticism Components, Education, Equipment Access (video, slides), Fiscal Sponsorship, Internships/Apprenticeships, Lecture Series, Panel Discussions, Poetry Readings, Residencies, Symposia, Outreach Program

Gallery/Exhibition Space: 1,300 sq. ft. with 8' ceilings and a 50 person seating capacity

Proposal Procedure: Form with documentation, annual program review committees

Deadline: Call for current date; 300 artists included in programs per year

Hours: 11-5, M, T, W; 11-8, Thu; 1-5, Sat; 12-5, Sun

Staff: 1 F/T, 1 P/T, 40 Vol. F

Delaware Center for the Contemporary Arts

103 East 16th Street
Wilmington, DE 19801
302-656-6466 fax: 302-656-6944
Steve Lanier, Executive Director

The Delaware Center for the Contemporary Arts' mission is to support the development of artists' careers, to present new and provocative work, and to enhance the public's understanding and appreciation of contemporary art. Within the community and the region, the DCCA is recognized for quality exhibitions,

stimulating educational programs, a participatory workshop environment for artists and as a gathering place for artists and art patrons. Founded to be a showcase for contemporary artwork by both national and local artists, an important component of DCCA's exhibition philosophy is to provide exhibition opportunities for experimental and non-commercial work. As such, the DCCA's programs provide artists and the community with a forum to explore new ideas in our society and significant trends in the contemporary art world. In 1979, an abandoned building, previously a sheet-metal factory, became DCCA's first exhibition space. In 1984, DCCA moved to its present location, the historic 1935 Water Department Building, and established its first artists' studios in addition to gallery space. In 1987, a major renovation of the first floor was completed, more than doubling the size of the Main Gallery. Education programs and services provided by DCCA address a variety of needs including gallery lectures, teacher resource materials for school groups, senior workshops, and studios for artists.

Media: Video

Performing: Dance, New Music, Music, Performance Art

Visual Arts: Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Consultations, Criticism Components, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Residencies, Slide Registry, Space Rental, Symposia, Tours, Workshops, Working Facilities, Private Working Studios, Publications

Gallery/Exhibition Space: 2,800 sq. ft. with 12'-20' ceilings and a 150 person seating capacity

Main Gallery: 1,800 sq. ft. with 20' ceilings

Members' Gallery: 350 sq. ft. with 12' ceiling

Draper (Craft) Gallery: 160 sq. ft. with 10' ceiling

Proposal Procedure: Letter with documentation, on-going program review committees

Deadlines: Slides, etc. - on-going;

Residencies: October 15; Approximately 250 artists included in programs per year

Hours: T-F, 11-5; 1-5, Sat.

Office: 9:30-5:30, M-F

Staff: 5 F/T, 6 P/T, Over 200 Vol. F

Delaware Division of the Arts

820 North French Street
Wilmington, DE 19801
302-577-8278 fax: 302-577-6561
www.dca.net/artsdcl
Barbara King,
Artists Services Coordinator

The Delaware Division of the Arts, founded in 1969, works to enrich Delaware's cultural environment by nurturing the opportunity for, and the development of, excellence within a broad spectrum of artistic expression. The DDOA provides grants and services to arts organizations, artists and individuals involved and interested in the arts. The DDOA provides leadership in supporting, promoting, publicizing, and developing the arts throughout the state and ensures that every citizen has access to the arts environment.

Media: Film, Video

Performing: Dance, Music, Theater, Jazz

Literature

Visual Arts: Crafts, Painting, Sculpture, Photography, Works on Paper, Folk Arts, Interdisciplinary

Programs: Emergency Funds, Exhibitions, Granting, Internships/Apprenticeships, International Networking, Library, Residencies, Slide Registry, Symposia, Workshops

Exhibition Space: Gallery I: 609 sq. ft., 72 running ft.

MIX THE COLORS



1973

1973

color

Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Space Rental, Tours, Scholarships, Touring Exhibitions

Gallery/Exhibition Space: 3,500 sq. ft. with 12' ceilings and a 300 person seating capacity

Proposal Procedure: Letter with documentation, quarterly program review committees; 500 artists included in programs per year

Eligibility Restrictions: Michigan residents or residents of Essex County, Ontario

Hours: 11-5, Tue-Sat; 11-8 Fri.

Staff: 3 F/T, 1 P/T, Over 300 Vol. F

Dialogue, Inc.

P.O. Box 2572

Columbus, OH 43216-2572

614-621-3704 fax: 614-621-2448

dialogarts@aol.com

Lorri N. Dirkse, Executive Editor

Dialogue, Inc. is a nonprofit arts organization devoted to the development and growth of the arts in Ohio, Illinois, Indiana, and Kentucky through its bi-monthly publication, "Dialogue: Arts in the Midwest." The magazine includes features, reviews, and previews on art and technology, censorship issues, alternative spaces, cooperative projects, artist profiles, exhibitions, film/video screenings, and performances.

Visual Arts: Painting, Sculpture, Photography, Crafts, Installations, Architecture, Public Art, Printmaking, Folk Arts, Ceramics

Media: Film, Video, Interactive Media, Computer Art

Performing: Performance Art, Dance, Music, Movement Theater

Programs: Services (Fine Arts Transportation Service), Publications (Dialogue magazine)

Proposal Procedure: Bimonthly visual art submission to Dialogue magazine; **Format:** 11"x14"

Hours: 9:15-5:30 M-F

Staff: 2 F/T, 1 P/T A

Dieu Donne Papermill, Inc.

433 Broome Street

New York, NY 10013

212-226-0573 fax: 212-226-6088

ddpaper@exher.net

Mina Takahashi

Executive Director

To advance the art of hand papermaking through artist collaborations, exhibitions and education.

Visual Arts: Book Arts, Papermaking, Printmaking, Sculpture

Programs: Bookstore, Education, Internships/Apprenticeships, Lecture Series, Library, On-Line Access, Slide Registry, Space Rental, Supplies, Tours, Workshops, Archives/Collections, Consultations, Equipment

Access (furnished studio), Exhibitions, Fiscal Sponsorship, Granting, International Networking, Residencies, Symposia, Working Facilities (papermaking), On and Off-Site Program for Children
Gallery/Exhibition Space: 500 sq. ft. with 15 ft. ceilings

Store: 300 sq. ft.

Papermaking Studio: 1,000 sq. ft.

Proposal Procedure: Letter with documentation; **Deadlines:** Workspace Program: January annually; Exhibition Program: Spring annually; 200 artists included in programs per year; **Eligibility Restrictions:** New York state resident and emerging artist for Workspace Program

Hours: 10-6, Mon-Sat

Staff: 5 F/T, 2 P/T, 60 Vol. F

Dinnerware Contemporary Art Gallery

135 East Congress Street

Tucson, AZ 85701

520-792-4503

Nora Kuehl, Executive Director

Dinnerware Contemporary Art Gallery is an artist directed, not-for-profit, alternative space devoted to promoting and exhibiting contemporary art to the greater Tucson community and its visitors. Dinnerware is committed to the exploration of diverse and unbiased perspectives in the visual

arts and to the education of the general public about the nature and scope of contemporary art and culture.

Disciplines: All Media

Programs: Exhibitions, Performances, Workshops

Gallery/Exhibition Space: 2000 sq. ft. with 15' ceilings

Proposal Procedure: **Cycle:** Bi-annual
Format: Roster selection - slide submission; current members jury panels, select new members to fill slots. Information on traveling exhibitions welcomed.

Hours: Tues-Sat: noon -5 pm; Thur: noon-7pm

Staff: One + interns/volunteers F

DiverseWorks Artspace, Inc.

1117 East Freeway

Houston, TX 77002-1108

713-223-8346 fax: 713-223-4608

info@diverseworks.org

www.diverseworks.org

Emily Todd, Executive Director

DiverseWorks' mission is to encourage artistic investigation of critical social and cultural issues. DiverseWorks' goals include supporting artists through programming opportunities, the payment of equitable artist fees, the commissioning of new work, a grants program and advocacy efforts. DiverseWorks encourages interaction between artists and the community and strives to place Texas artists in a national and international context.

Programs: Painting, Sculpture, Photography, Installations, Film, Video, Performance Art, Dance, Music, Literature, Interdisciplinary. Internet Exhibitions, Performances, Services, Publications, Workshops, Residencies

Gallery/Exhibition Space: 4500 sq. ft. with 12-16' ceilings; large open gallery; 90' x 50'

Sculpture, Photography
Programs: Activism, Advocacy, Archives, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Space Rental, Tours, Scholarships, Touring Exhibitions
Gallery/Exhibition Space: 3,500 sq. ft. with 12' ceilings and a 300 person seating capacity
Proposal Procedure: Letter with documentation, quarterly program review committees; 500 artists included in programs per year
Eligibility Restrictions: Michigan residents or residents of Essex County, Ontario
Hours: 11-5, Tue-Sat; 11-8 Fri.
Staff: 3 F/T, 1 P/T, Over 300 Vol. F

Dialogue, Inc.

P.O. Box 2572
Columbus, OH 43216-2572
4-621-3704 fax: 614-621-2448
dialogarts@aol.com
Muri N. Dirkse, Executive Editor
Dialogue, Inc. is a nonprofit arts organization devoted to the development and growth of the arts in Ohio, Illinois, Indiana, and Kentucky through its bi-monthly publication, Dialogue: Arts in the Midwest." The magazine includes features, reviews, and previews on art and technology, censorship issues, alternative spaces, cooperative projects, artist profiles, exhibitions, film/video screenings, and performances.
Visual Arts: Painting, Sculpture, Photography, Crafts, Installations, Architecture, Public Art, Printmaking, Folk Arts, Ceramics
Media: Film, Video, Interactive Media, Computer Art
Performing: Performance Art, Dance, Music, Movement Theater
Programs: Services (Fine Arts Transportation Service), Publications (Dialogue magazine) Bimonthly

Dieu Donne Papermill, Inc.

433 Broome Street
New York, NY 10013
212-226-0873 fax: 212-226-6088
dopaper@exher.net
Mind Tommish
Executive Director

To advance the art of hand papermaking through artist collaborations, exhibitions and education.

Visual Arts: Book Arts, Papermaking, Printmaking, Sculpture

Programs: Bookstore, Education, Internships/Apprenticeships, Lecture Series, Library, On-Line Access, Slide Registry, Space Rental, Supplies, Tours, Workshops, Archives/Collections, Consultations, Equipment Access (furnished studio), Exhibitions, Fiscal Sponsorship, Granting, International Networking, Residencies, Symposia, Working Facilities (papermaking), On and Off-Site Program for Children

Gallery/Exhibition Space: 500 sq. ft. with 15 ft. ceilings

Store: 300 sq. ft.

Papermaking Studio: 1,000 sq. ft.

Proposal Procedure: Letter with documentation; **Deadlines:** Workspace Program: January annually; Exhibition Program: Spring annually; 200 artists included in programs per year; **Eligibility Restrictions:** New York state resident and emerging artist for Workspace Program

Hours: 10-6, Mon-Sat

Staff: 5 F/T, 2 P/T, 60 Vol. F

Dinnerware Contemporary Art Gallery

135 East Congress Street
Tucson, AZ 85701
520-792-4503

Nora Kuehl, Executive Director

Dinnerware Contemporary Art Gallery is an artist directed, not-for-profit, alternative space devoted to promot-

arts and to the education of the general public about the nature and scope of contemporary art and culture.

Disciplines: All Media

Programs: Exhibitions, Performances, Workshops

Gallery/Exhibition Space: 2000 sq. ft. with 15' ceilings

Proposal Procedure: Cycle: Bi-annual
Format: Roster selection - slide submission; current members jury panels, select new members to fill slots. Information on traveling exhibitions welcomed.

Hours: Tues-Sat: noon -5 pm; Thur: noon-7pm

Staff: One + interns/volunteers F

DiverseWorks Artspace, Inc.

1117 East Freeway
Houston, TX 77002-1108
713-223-8346 fax: 713-223-4608
info@diverseworks.org
www.diverseworks.org
Emily Todd, Executive Director

DiverseWorks' mission is to encourage artistic investigation of critical social and cultural issues.

DiverseWorks' goals include supporting artists through programming opportunities, the payment of equitable artist fees, the commissioning of new work, a grants program and advocacy efforts. DiverseWorks encourages interaction between artists and the community and strives to place Texas artists in a national and international context.

Programs: Painting, Sculpture, Photography, Installations, Film, Video, Performance Art, Dance, Music, Literature, Interdisciplinary. Internet Exhibitions, Performances, Services, Publications, Workshops, Residencies

Gallery/Exhibition Space: 4500 sq. ft. with 12-16' ceilings; large open

Performance Space: 2500 sq. ft. with 12-16' ceilings; proscenium; 125 seat; full tech; 42'x30' stage
Proposal Procedure: Cycle: Year-round; **Format:** One-page project description, budget, support materials
Hours: 12-6, Wed.-Sat.
Staff: Nine F

Dixon Place
 258 Bowery
 New York, NY 10012
 212-219-3088 fax: 212-274-9114
 www.el.net/dixonplace
 Ellie Covan, Executive Director

Dixon Place exists to nurture artists by encouraging the development of new work and to help artists explore their creative process by providing a safe space to present performance works-in-progress. Dixon Place is dedicated to encouraging cultural and ethnic exchange, and discovering the needs and interests of gay and lesbian artists, and artists of color. While other venues of its kind have died off, or now only present established artists, Dixon Place remains at the heart of the New York experimental performance scene.

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Programs: Fiscal Sponsorship, Internships/Apprenticeships, Readings, Nightly Performances, Space Available for Community Groups to Meet

Performance Space: 20' x 10' with a 9 1/2' ceiling and a 60 person seating capacity; plywood stage floor, sound system, track lighting

Proposal Procedure: Letter with documentation, on-going review process; over 300 artists included in programs per year; **Eligibility**

Restrictions: No stand-up comedy
Hours: Office: 11 am - 6 pm, T-Sat.
Showtimes: 8 pm, T-Sat.

Staff: 1 F/T, 10 P/T, 10 Vol. F

Dc While Studio
 122 South Street
 Boston, MA 02111
 617-338-9129 fax: 617-338-9129
 jhall@mech.mass.edu
 Jennifer Hall, Director

Drawing Center, The
 35 Wooster Street
 New York, NY 10013-2230
 212-219-2166 fax: 212-966-2310
 Ann Philbin, Executive Director

Established in 1976, The Drawing Center encourages the visibility and appreciation of drawings both contemporary and historical. The Center's definition of drawing is primarily any unique work on paper; however, works created in the "spirit" of drawing may include photobased work as well as drawings on walls and other materials. The Drawing Center strives to present the diversity of contemporary drawing activity as a preparatory, exploratory process as well as a fully realized end in itself.

Performing: Music, Performance Art

Literary: Writing

Visual Arts: Drawing, Installations
Programs: Exhibitions, Performances, Viewing Program for Emerging Artists, Schools Program, Publications

Gallery/Exhibition Space: 3,136 sq. ft. with 13' ceilings and oak floors
Other Space: 40 Wooster Street
Drawing Room: 530 sq. ft. plus Artists' Slide Registry

Proposal Procedure: Letter with documentation, on-going program review committees

Hours: 10-6, T, Th, F; 10-8, Wed, 11-8 Sat

Staff: 5 F/T, 3 P/T F

848 Community Space
 848 Divisadero
 San Francisco, CA 94117-1506
 415-922-2385 fax: 415-922-2385
 www.848.com
 Keith Hennessy, Co-Director

848 Community Space was begun in 1991 as a cultural experiment in fusions of art, activism, spirituality, and community organizing. Mostly rental space for emerging artists excluded from other venues for reasons of economics, lack of experience, sexual inquisitiveness, or racial tendency. An evolving "temporary autonomous zone" or temporal "free idea zone" with an audience that shifts dramatically depending on the host artist. Several core art staff/artivists are "in residence" here — either living or working at 848 — creating a variety of art activity that crosses bound and community identities.

Media: Video

Performing: Dance, Music (Jazz, Music), Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (F)
Visual Arts: Book Arts, Folk Art, Installations, Painting, Printmaking, Public Art, Photography, Sex (Workshops, Meetings/Salons and Parties)

Programs: Activism/Advocacy, Apartments, Conferences, Consultations, Education, Internships, Apprenticeships, On-line Activities, Panel Discussions, Readings, Screenings, Space Rental, Working Facilities (Computers)
Gallery/Exhibition/Performance Space: 1100 sq. ft. with 11' ceilings, 2 bedrooms, office, kitchen, bathrooms, 60 seating capacity
Proposal Procedure: On-going review committees; Over 300 artists included in programs per year
Staff: 4 collective members

18th Street Arts Co
 1639 18th Street
 Santa Monica, CA 90404
 310-453-3711 fax: 310-453-3711
 Arts18thst@aol.com
 http://www.ecafe.com
 Clayton Campbell, Co-Director

848 Community Space was begun in 1991 as a cultural experiment in fusions of art, activism, spirituality, and community organizing. Mostly a rental space for emerging artists excluded from other venues for reasons of economics, lack of experience, sexual risqueness, or ritual tendencies. An evolving "temporary autonomous zone" or temporal "free idea zone" with an audience that shifts dramatically depending on the host artists. Several core artist/activists are "in residence" here — either living or creating work at 848 — creating a vortex of art activity that crosses boundaries and community identities.

Media: Video

Performing: Dance, Music (Jazz, New Music), Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (Books)

Visual Arts: Book Arts, Folk Arts, Installations, Painting, Printmaking, Public Art, Photography, Sex Events (Workshops, Meetings/Salons, Rituals and Parties)

Programs: Activism/Advocacy, Artist Apartments, Conferences, Consultations, Education, Internships/Apprenticeships, On-line Access, Panel Discussions, Readings, Screenings, Space Rental, Workshops, Working Facilities (Computers)

Gallery/Exhibition/Performance

Space: 1100 sq. ft. with 11 ft. ceilings, 2 bedrooms, office, kitchen, 2 bathrooms, 60 seating capacity

Proposal Procedure: On-going review committees; Over 300 artists included in programs per year

Staff: 4 collective members A

18th Street Arts Complex

1639 18th Street

The 18th Street Arts Complex is a non-profit arts facility in Santa Monica, California, providing art services to the public and services to artists and arts organizations engaged with contemporary issues of community and diversity. We provide partially subsidized studio living, exhibition, rehearsal, performance and office space, and other services. Our residents span a range from international artists who are here for a few months, to performance companies, presenters, art service organizations and individual artists, some of which have been at the Complex for several years. These artists and organizations constitute an evolving mix of people with diverse disciplines and a variety of ethnic, color, cultural, religious, and gender perspectives.

Programs: Residency Program, Public Programs, Education Programs, International Artist-in-Residence Exchange

Hours: 10-6, M-F F

**Electronic Cafe
International**

1649 18th Street
Santa Monica, CA 90404
310-828-8732 fax: 310-453-4347
ecafe@netcom.com

www.ecafe.com
Kit Galloway, Director F

**Estate Project For
Artists With AIDS**

8581 Santa Monica Blvd., Suite 400
Los Angeles, CA 90069
310-652-1282 fax: 310-652-0769
ESTATE@ix.netcom.com

http://www.artistswithaids.com

Exit Art

548 Broadway, 2nd Floor
New York, NY 10012
212-966-7745 fax: 212-925-2928
exitart@aol.com www.exitart.org

**Jeanette Ingberman
Founder/Director**

Exit Art, founded in 1982 by Jeanette Ingberman and Papo Calo, is a hybrid art organization dedicated to transcultural, multi-media explorations of contemporary art issues through critical presentations and publications.

Disciplines: Visual Arts, Installations, Video/Film, Interdisciplinary, Design Arts, Theater/Performance

Programs: Exhibitions, Performances, Publications

Gallery/Exhibition/Performance

Space: 11,000 sq. ft.

Proposal Procedure: Ongoing;
Contact Exit Art or send S.A.S.E.

Hours: 10-6, T-Sat

Staff: Four F

Experimental Intermedia

224 Centre Street
New York, NY 10013
212-431-5127/6430
fax: 212-431-4486

Phill Niblock, Director

Experimental Intermedia Foundation is a development resource for artists. Through continuing analysis of technological capabilities and art policies, the Foundation has functioned as a center for innovative arts activity since its formation in 1968. EIF is currently pursuing two primary objectives: 1) to assist artists to develop work that can be presented in various media in a variety of

international attention on experimental artistic creation in film, video, music, dance and intermedia. Emphasis has always been on the most forward-looking artistic efforts, often bringing to life work that is difficult to categorize. EIF also develops projects that bring the contemporary arts to the public in ways that encourage wider understanding and participation. It is working with elementary school programs in five public schools to utilize music and contemporary media tools to promote language and analytical skills. A recently inaugurated compact disc label, "XI," has released five CD's to date as a further method of reaching new interested audiences throughout the U.S. and abroad.

Disciplines: Intermedia, Interdisciplinary, Photography, Film, Installations, Performance Art, Video, Dance, New Music

Programs: Performances, Services, Publications, Working Facilities
Performance Space: 2000 sq. ft. with 16' ceilings; loft with audio and video facilities

Proposal Procedure: Cycle: Informal
Staff: Four F

Fabric Workshop, The & Museum on 6th Floor

1315 Cherry Street, Fifth Floor
 Philadelphia, PA 19107
 215-568-1111 fax: 215-568-8211
 fwmuseum@libertynet.org
 Kelly Mitchell, Associate Director

The Fabric Workshop and Museum is the only non-profit arts organization in the U.S. devoted to creating new work in fabric and other materials in collaboration with emerging, nationally, and internationally recognized artists. The Fabric Workshop and Museum has an extensive collection of work created by artists-in-residence, in-house and touring exhibitions, and comprehensive educational programming including lectures, tours, and student apprenticeships.

Media: Painting/Printmaking, Sculpture, Photography, Performance
Programs: Exhibitions, Lectures/Workshops, Apprenticeships, Printing/Production Facilities, Exhibition Space, Museum Library/Archives

Field, The

161 Sixth Avenue
 New York, NY 10013
 212-691-6969 fax: 212-255-2525
 thefield@aol.com
 www.thefield.org
 Katherine Longstreth
 Executive Director

Established in 1987, The Field's purpose is to serve independent performing artists: those who work outside of the aegis afforded by large and/or established cultural organizations. We are guided in this service by a set of values which have helped make The Field's mission and programs unique. These defining values are: providing programs to any interested artist; emphasizing the process of development over the final product; maintaining a responsive relationship to our constituents; and reaching out to new constituencies.

Performing: Dance, Performance Art, Theater, Music, Text, Multi-Disciplinary
Programs: Developmental Workshops, Marathon Performances, Tours, Alternative Management Groups, Granting, Publications, Consultations, Symposia, Residency, Fiscal Sponsorship, Office and Computer Access, Equipment Rental Internships
 Over 900 artists included in programs per year

Hours: 10-6
Staff: 6 P/T, 6 Vol. F

Film Arts Foundation

324 North Street, 2nd Floor
 San Francisco, CA 94103
 415-552-8760 fax: 415-552-0882
 www.filmarts.org
 Gary Silva, Director

Film Arts Foundation exists to support and encourage independent film and videomaking by providing tangible, useful services in the areas of centralized information, low-cost equipment access, education/training, funding, and exhibition/distribution.

Disciplines: Film, Video
Programs: Exhibitions, Services, Publications, Workshops, Re-Granting; Resource Library: print, audio, video; Working Facilities for production and post-production

Proposal Procedure: Cycle: Once-yearly, May deadline
 FAF Grants Program.
Format: Film/Video (Super 8, 16mm VHS, 3/4").

Eligibility Restrictions: Open to San Francisco Bay Area residents only

Hours: 9-5, M-F
Staff: Nine A

Fondo Permanente para las Artes

Casa Aboy Ave. Ponce de Leon
 Miramar, San Juan, PR 00907
 787-721-3822
 Mari Torres A

Forum for Contemporary Art

3540 Washington Avenue
 St. Louis, MO 63103
 314-535-4660 fax: 314-535-4660
 forum@inlink.com
 Elizabeth Millard, Executive Director

The Forum for Contemporary Art is a non-profit museum dedicated to presenting contemporary art and idiosyncratic changing exhibitions, educational programs and public discourse. FCA mounts six to ten exhibitions each year of works by regional, national, and international artists.

Film Arts Foundation

346 Ninth Street, 2nd Floor
San Francisco, CA 94103
415-552-8760 fax: 415-552-0882
www.filmarts.org
Gail Silva, Director

Film Arts Foundation exists to support and encourage independent film and videomaking by providing tangible, useful services in the areas of centralized information, low-cost equipment access, education/training, funding, and exhibition/distribution.

Disciplines: Film, Video

Programs: Exhibitions, Services, Publications, Workshops, Re-Granting; **Resource Library:** print, audio, video; Working Facilities for production and post-production

Proposal Procedure:

Cycle: Once-yearly, May deadline for FAF Grants Program.

Format: Film/Video (Super 8, 16mm, VHS, 3/4").

Eligibility Restrictions: Open to San Francisco Bay Area residents only.

Hours: 9-5, M-F

Staff: Nine A

Fondo Permanente para las Artes

Casa Aboy Ave. Ponce de Leon 900
Miramar, San Juan, PR 00907
787-721-3822
Mari Torres A

Forum for Contemporary Art

3540 Washington Avenue
St. Louis, MO 63103
314-535-4660 fax: 314-535-1226
forum@inlink.com
Elizabeth Millard, Executive Director

The Forum for Contemporary Art is a non-profit museum dedicated to contemporary art and ideas through changing exhibitions, educational programs and public discussions. The FCA mounts six to ten exhibitions each year of works by regional, national, and international artists.

Disciplines: Contemporary art — all media

Programs: 6-10 exhibitions per year
Project Room Series, installations,
New Art in the Neighborhood, edu-
cational program, Lecture series,
Video series

Gallery/Exhibition Space: Approxi-
mately 4000 sq. ft. of exhibition
space on two floors

Proposal Procedure: Executive
Director and curator review slides
and proposals 3 times a year. There is
a "call to artists" twice a year for
regional artists to submit proposals
for the Project Room.

Hours: 10-5 T-Sat. F

JCCC Forum Gallery

525 Falconer Street
Jamestown, NY 14702-0020
716-665-9107 fax: 716-665-7023
colbyjd@jccw22.cc.sunyjc.edu
James D. Colby, Gallery Director

The FORUM Gallery is a 1,645 square foot exhibition facility in the Arts and Sciences Building on the campus of Jamestown Community College. The facility is dedicated to the regular presentation of significant visual art exhibitions for the cultural enrichment of the college's community as well as the larger community of Chautauqua County and Western New York State. The FORUM Gallery is building on its commitment to quality exhibitions from all disciplines and is in the process of originating meaningful exhibitions that extend our understanding of ourselves, our culture and the world around us.

Media: Computer, Film, Sound/Audio, Video

Performing: Performance Art

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Education, Exhibitions, Lecture Series, Slide Registry, Tours

Gallery/Exhibition Space: 1645 sq. ft. with 13' ceilings; state-of-the-art lighting, pickled oak flooring, 159 linear feet of wall space

Proposal Procedure: On-going review committees; Approximately 100 artists included in programs per year

Hours: 11 am-5 pm T-Sat.; 5 pm-7 pm Th.

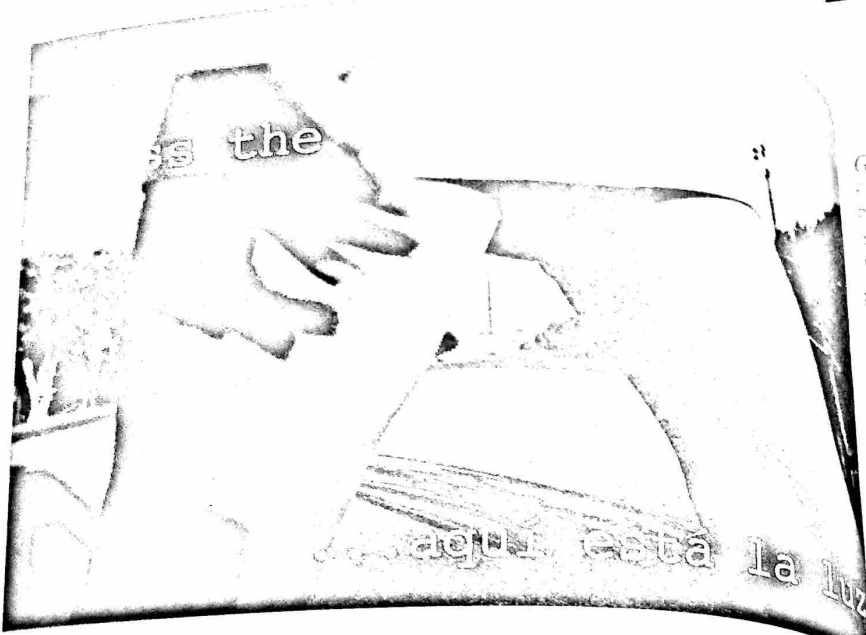
Staff: 1 F/T, 3 P/T, 5 Vol.

Franklin Furnace Archive, Inc.

45 John Street, #611
New York, NY 10038
212-766-2606 fax: 212-766-2740
ffurnace@interport.net
www.franklinfurnace.org
Martha Wilson, Founding Director

Franklin Furnace is a 22-year-old artists' organization devoted to temporal art forms (such as artists' books, installations and performance art) which became identified with artists' fight for freedom of expression during the "culture wars" of the late 80s and early 90s. As Franklin Furnace has re-evaluated its role during the last two years, we have come to see it metaphorically as Janus — the Roman god of passageways and patron of new beginnings — who is represented as having two faces, one looking forward and one back.

From 1976 to 1990, Franklin Furnace established itself as a "free zone" for the burgeoning medium of performance art, pioneering the work of artists who redefined the terms of visual art discourse. Franklin Furnace's netcast program of performance art expands the organization's history of developing and preserving a new art medium and offering resources to emerging artists. Franklin Furnace's decision to transform into a "virtual institution" will bring the forms in which we have a unique expertise to "downtown" audiences spread across the country.



The Franklin Furnace Fund for Performance Art and Franklin Furnace Emerging Performance Artists Series makes awards of \$2,000 - 5,000 annually to practitioners to present work anywhere in New York State. The purpose of these funds is to foster the creation of major work by emerging artists.

Proposal Procedure: Letter with documentation, annual program review committees; **Deadline:** April 1; 35-45 artists included in programs per year
Hours: 10-6, Mon-Fri
Staff: 4 F/T F

**Galeria de la Raza/
Studio 24**

2857 24th Street
 San Francisco, CA 94110
 415-826-8009 fax: 415-826-5128
 galeria@thecity.sfsu.edu
 www.thecity.sfsu.edu/~galeria
 Gloria Jaramillo, Executive Director

Galeria de la Raza/Studio 24 is a nonprofit community arts organization located in heart of the Spanish-speaking Mission District of San Francisco. Founded in 1970, Galeria de la Raza/Studio 24 is one of the oldest multi-disciplinary, multicultural

artists' organizations in the United States. Over the years, the storefront gallery is a community centerpiece displaying work by established and emerging artists and folk artisans in thematic exhibitions that blend the cultural roots of the Chicano/Latino community with new forms of artistic expression. Disciplines ranging from painting to performance, video to ofrendas, weaving to graffiti are experienced at the Galeria; work of traditional artisans, local and international, are for sale at Studio 24, the gallery's retail shop.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Workshops, Education, Residencies, Re-Granting, Bookstore/Museum shop; Library/Archives; Working Facilities

Gallery/Exhibition Space: 750 sq. ft.

with 15' ceilings

Proposal Procedure: Cycle: Ongoing;
Format: Written proposal; 10-20 slides, resumé

Hours: 12-6, Tues.-Sat.

Staff: Five

Gallery Reute Cne
 20754 1st St.
 Richmond Station, CA 94886
 415-871-1347

Michelle Rank, Gallery Administrator
 Reute One is a nonprofit, community-based art and cultural organization which provides exhibition space in a rural setting. The gallery brings local art and artists together with those of the larger community by presenting professional-level exhibitions of local, regional, national and international artists, with a supporting educational program. The organization provides an alternative exhibition program in which artists share in all the decision-making processes. The gallery is committed to the concept of artists supporting artists.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Literature

Programs: Exhibitions, Performance Workshops

Gallery/Exhibition/Performance Space: 1400 sq. ft. with 12-24' ceilings; two main exhibition spaces with storage; good lighting; can accommodate up to 60 seats

Cycle: Approximately 60% of programming is invitational, guest-curated and juried exhibitions are events with the remainder devoted to member shows.

Staff: 1 P/T F

**Goat Island Performer
Group**

1144 N. Hoyne Avenue
 Chicago, IL 60622
 773-384-8645 fax: 773-384-8645
 gtisld@interaccess.com
 Lin Hixson, Artistic Director

Started in 1986, Goat Island Performance Group deals with temporary issues (sometimes political) and community participation in the art-making process. People with arts and non-

Hallwalls
 Contemporary
 Arts Center

Cross The Border/
 aqui esta la luz
 MANUEL PINA
 1990's

Gallery Route One

P.O. Box 937

Joint Reyes Station, CA 94956

707-455-663-1347

Mary Eubank, Gallery Administrator

Route One is a nonprofit, community-based, artist-run organization which provides exhibition space in a rural setting. The gallery brings local art and artists together with those of the larger community by presenting professional-level exhibitions of local, regional, national and international artists, with a supporting educational program. The organization provides an alternative exhibition program in which artists share in all the decision-making processes. The gallery is committed to the concept of artists supporting artists.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Literature

Programs: Exhibitions, Performances, Workshops

Gallery/Exhibition/Performance

Space: 1400 sq. ft. with 12-24' ceilings; two main exhibition spaces with storage; good lighting; can accommodate up to 60 seats

Cycle: Approximately 60% of programming is invitational, guest-curated and juried exhibitions and events with the remainder devoted to member shows.

Staff: 1 P/T F

Goat Island Performance Group

1144 N. Hoyne Avenue

Chicago, IL 60622

773-384-8645 fax: 773-384-8649

gtis.lnd@interaccess.com

Lin Hixson, Artistic Director

Started in 1980, Goat Island Performance Group deals with contemporary issues (sometimes socio-political) and community participation in the art-making process. People with arts and non-arts back-

grounds are invited to attend works in progress and are asked to give feedback about the performances.

Performing: Performance Art

Literary: Publishing (Books)

Programs: Education, Workshops ongoing

Staff: 1 P/T F

Hallwalls Contemporary Arts Center

2495 Main Street, Suite 425

Buffalo, NY 14214-2103

716-835-7362 fax: 716-835-7364

hallwall@pce.net

<http://www.pce.net/hallwall>

Edmund Cardoni, Executive Director

The mission of Hallwalls is to provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and – through the arts – in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission. Hallwalls is a member of NAAO, the National Alliance of Media Arts and Cultures, the National Jazz Service Organization, Media Alliance, and Artists Community Federal Credit Union.

Media: Computer, Film, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers, Publishing, Books
Visual Arts: Book Arts, Ceramics, Drawing, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Education, Exhibitions, Film Festivals, Fiscal Sponsorship, Internships, On-line Access, Panel Discussions, Readings, Residencies, Slide Registry, Screenings, Space Rental, Workshops, Computers, Video Editing (Hi8 to 3/4" and 3/4" to 3/4"), Rehearsal Space, Piano for Practicing Pianists and Composers, Low-budget Video Production Support, Weekly Public-access Cable TV Show Called ART-WAVES (since '86), Visual Artist Monthly Slide Forums

Gallery/Exhibition/Performance

Space: 10,250 sq. ft.

Gallery: 3800 sq. ft. with 13' ceilings, 11' to beams, 3 gallery spaces

Performance Space: 100-seat live performance space with state-of-the-art theater lighting system, including programmable controller; 86-seat cinema for film and video projection

Proposal Procedure: Letter with Documentation (Visual Arts); Ongoing review with specific deadlines for residency programs; Hundreds of artists included in program per year
Hours: 9-6 M-F plus evening and weekend events

Staff: 4 F/T, 2P/T, 40 Vol. F

Harvestworks, Inc.

596 Broadway, Suite 602

New York, NY 10012

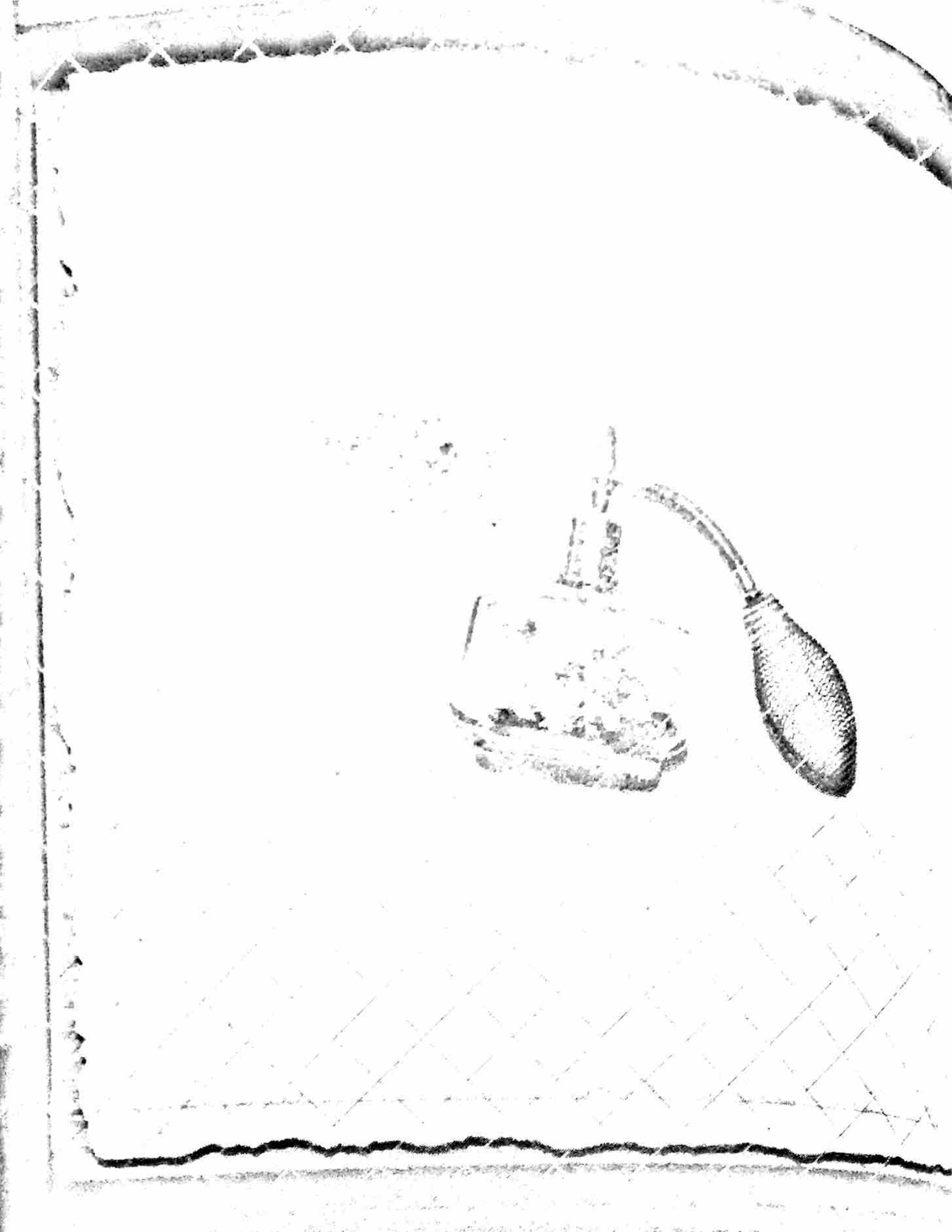
212-431-1130 fax: 212-431-8473

harvestW@dti.net

www.harvestworks.org

Carol Parkinson, Director

Harvestworks is a not-for-profit arts organization which was founded in 1977 to provide support services to artists who use sound, pictures and technology as a creative medium. The mission is to foster the creation of works by emerging and mid-career



ry, performance and media arts - a place to experiment, collaborate and participate in a community of artists. Headlands' role is to stimulate the process of research and investigation rather than supply an exhibit space or venue for finished presentations. As an interdisciplinary arts organization that works in partnership with the National Park Service, the Center is dedicated to exploring and interpreting the relationship between place and the creative process. HCA was founded in 1982 as a result of an extensive planning process by the National Park Service and the withdrawal of the Army from the Marin Headlands. With 13,000 acres of the Marin Headlands as its major resource, the Center provides an atmosphere conducive to research and serves as a laboratory where artists are invited to explore the environs of the Headlands, develop and test new ideas.

Media: Film, Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art

Literary: Writers, Publishing (Books, Periodicals)

Visual Arts: Architecture, Book Arts, Drawing, Installations, Painting, Public Art, Sculpture, Photography; Activists, humanities scholars and writers have also been hosted in our programs

Programs: Artist Apartments, Conferences, Distribution, Education, Exhibitions, Fiscal Sponsorship, Internships/Apprenticeships, International Networking, Lecture Series, Panel Discussions, Readings, Residencies, Space Rental, Symposia, Workshops, Working Facilities (dark-rooms, wood)

Exhibition/Performance Space: Eight historical wooden structures in former military fort converted to studios, living spaces and common rooms occasionally housing installations and performance

Proposal Procedure: Annual program review committees.

Deadlines: Vary according to program
Eligibility Restrictions: Geographic in US. Call or write for guidelines or information on residency applications. 65 artists included in programs per year

Staff: 5 F/T, 5 P/T

Helena Presents

Myrna Loy Center, 15 North Ewing
Helena, MI 50601
406-443-0287 Fax: 406-443-6620
MYRNALOY@MI.NCT
Arnie Malina, Executive Director

Since 1976, Helena Presents (HP) has presented the performing and media arts, developing a reputation for presenting adventurous programs in a rural area. HP presents modern dance, progressive jazz, new music, innovative theater, film and video in the Myrna Loy Center. HP presents multi-faceted cultural/humanities festivals and conferences and has a local grant to artists program.

Media: Film, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Installations, Papermaking, Printmaking, Painting, Public Art, Sculpture, Photography

Programs: Conferences, Equipment Access, Exhibitions, Film Festivals, Granting, Internships/Apprenticeships, Panel Discussions, Readings, Residencies, Screenings, Space Rental, Symposia, Workshops (video editing)

Gallery Space: 15' x 40'

Auditorium: 250 seats

Screening Room: 50 seats

Proposal Procedure: On-going review process; 20-50 artists included in programs per year

Hours: 10-8, Mon-Fri; 3-9, Sat-Sun

Staff: 6 F/T, 10 P/T, 250 Vol. A

Henry Street Settlement

265 Henry Street
New York, NY 10002
212-598-0400 Fax: 212-791-5710
Susan Heminger
Visual Arts Director

Henry Street Settlement provides opportunities for emerging artists in a variety of disciplines through an exhibitions program of group shows and solo photography exhibits and an artist-in-residence studio space program.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, Interdisciplinary

Programs: Exhibitions, Performances, Workshops, Instruction programs in all arts disciplines, Arts-in-Education Program, Residency Programs

Gallery/Exhibition Space: 200 running feet in upstairs gallery, for thematic group shows; alcove gallery for works on paper, photography, solo exhibits; 8-12' ceilings

Performance Spaces: Henry de Jur Theatre, proscenium stage with balcony, seats 300; two smaller spaces "in the round" seating 125 each
Cycle: Six exhibits annually, October-July.

Proposal Procedure: Proposal, slides, resumés for group exhibitions. Call for application for Culpepper Gallery for solo photography and artist-in-residence program (due May 31). F

Hera Educational Foundation/Hera Gallery

Box 336, 327 Main Street
Wakefield, RI 02880-0336
401-789-1488
Patti Candelari, Director

Hera Gallery is a nonprofit, professional artist cooperative which exhibits the work of members as well as invitational and juried shows of non-member artists. Our mission is to encourage and exhibit a culturally diverse range of visual artists, partic-

NAAC Member Organizations

ularly women and emerging artists. In order to bring to the people of southern New England an increased awareness and appreciation of the visual arts as an important and valid means by which a society can explore contemporary social and artistic issues.

Media: Film, Video

Performing: Performance Art

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Screenings, Symposia

Gallery/Exhibition Space: 1200 sq. ft. with 9' ceilings and a seating capacity of 75

Proposal Procedure: Letter with documentation, on-going review committees; 20-30 artists included in programs per year

Hours: 1-5, Wed-Fri; 10-4, Sat

Staff: 1 P/T F

Houston Center for Photography

1441 West Alabama

Houston, TX 77006

713-529-4755 fax: 713-529-9248

hcphoto@juno.com

www.mediaplace.com/hcp

Jean Caslin, Executive Director

The Houston Center for Photography strives to deepen the understanding and appreciation of the photographic arts. Through exhibitions, publications, and educational programming, the Center supports emerging and mid-career artists and their audiences. It provides a forum for the exchange of ideas, and promotes the study of photography, both as a medium of expression and as a tool of cultural investigation. HCP is a nonprofit organization serving as a

resource to its members and the community with programs in a regional and national focus. **Media:** Computer, Video, Visual Arts, Book Arts, Printmaking, Photography

Programs: Exhibitions, Grants, Internships/Apprenticeships, Panel Discussions, Slide Presentations, Symposia, Workshops

Gallery/Exhibition Space: 1200 sq. ft. with 9-10' ceilings; Main Gallery (approx. 1100 sq. ft.) has 250 seats; Gallery X (approx. 300 sq. ft.) has 63 running feet

Proposal Procedure: Letter with documentation, on-going review committees; Approx. 25 artists included in programs per year

Hours: 11-5, Wed-Fri; 2-5, Sat

Office: 10-6, Mon-Fri

Staff: 4 F/T, 2 P/T, 20 Vol. F

Howard County Center for the Arts

8510 High Ridge Road

Ellicott City, MD 21043

410-313-2787 fax: 410-313-2788

Theresa Colbin,

Acting Executive Director

The Howard County Center for the Arts operates a nonprofit arts center as a focus of the community arts in Howard County, where artists representing visual and performing arts will be afforded studios/spaces in which to work, where the public will have an opportunity to observe their working processes, as well as the creative products, with the goal of enhancing the public's art appreciation and education.

Disciplines: Painting, Sculpture, Photography, Installations, Crafts, Dance, New Music, Literature, Interdisciplinary

Programs: Exhibitions, Performance Services, Publications, Workshops, Education, Residencies, Re-Granting, Library/Archives, Studio Space

Gallery/Exhibition Space: 850 sq. ft. with 10' ceilings

Performance Space: 125 seats

Proposal Procedure: Letter with documentation

Hours: 9-5, M-F

Staff: Two A

Huntington Beach Art Center

538 Main Street

Huntington Beach, CA

714-374-1650 fax

Naida Osline, Director

The Huntington Beach Art Center presents the work of local and nationally recognized artists. Through

exhibitions, outdoor site-specific installations, art film/video screenings, and educational programs

the Center promotes public awareness of contemporary art

Media: Film, Video

Performing: Dance, Music, Theater

Literary: Writing, Reading

Visual Arts: Book Arts, Drawing, Installation, Public Art, Sculpture

Programs: Artist-in-Residence, Bookstore, Film Festival, Apprenticeships, Networking, Discussions, Screenings, Workshops

Gallery Space: 1200 sq. ft. with 9' ceilings; 1 includes 3 space, studio

Proposal Procedure: Letter with documentation

Hours: 12-4, Su

Staff: 5 F

Performance Space: 35,000 sq. ft. with 15' ceilings

Proposal Procedure: Cycle: Annual
jury panel review, two alternating
biennial invitationals

Hours: 9-5, M-F

Staff: Two A

Huntington Beach Art Center

538 Main Street

Huntington Beach, CA 92648

714-374-1650 fax: 714-374-1654

Naida Osline, Director

The Huntington Beach Arts Center presents the work of internationally and nationally recognized artists as well as work by regional and emerging artists. Through gallery exhibitions, outdoor site – appropriate installations, art markets, live events, film/video screenings, and educational programming, The Huntington Beach Arts Center serves to advance public awareness and understanding of contemporary art.

Media: Film, Video

Performing: Dance, Music,
Movement Theater, Performance Art,
Theater

Literary: Writers

Visual Arts: Book Arts, Crafts,
Drawing, Installations, Painting,
Public Art, Sculpture, Photography

Programs: Activism/Advocacy,
Bookstore, Education, Exhibitions,
Film Festivals, Internships/
Apprenticeships, International
Networking, Lecture Series, Panel
Discussions, Readings, Residencies,
Screenings, Space Rental, Tours,
Workshops

Gallery Space: 2,800 sq.ft. with 16'
ceilings; 11,000 sq. ft. total –
includes 3 galleries, performance
space, studio and kitchen

Proposal Procedure: Letter with docu-
mentation

Hours: 12-8, Tue-Thu; 12-9, Fri-Sat;
12-4, Sun

Staff: 5 F/T, 6 P/T, 60 Vol. A

i am icehouse art museum

Icehouse Complex

428 West Jackson Street

Phoenix, AZ 85003

602-257-8929 fax: 602-256-6333

icehouse@extremetone.com

www.extremetone.com/icehouse

helen@hestenes.com

i am is a new non-profit artist-run project that is housed in an historic 1920's icehouse in downtown Phoenix. Founder and curator Helen Hestenes has been actively involved in the arts for over ten years and is the former director of the now-completed project CRASHarts, and i am is a direct development of the CRASHarts program.

Raw industrial space serves as an unusual site for experimentation and exhibition. The main exhibition space is the open-air Cathedral Room which is made of twenty-five foot tall cast-in-place concrete walls, stained over time by a cork surface that has since been removed, leaving an earthy, weathered appearance that adds drama to the impressive space and are perfect for installation pieces.

A momentary museum of experimental and ephemeral arts exploration and artists working in new directions, i am exposes Phoenix-area contemporary artists, along with work in new genres by national and international contemporary artists working in any medium. Community outreach, education, lectures and access are central focuses.

Disciplines: Painting, Sculpture,
Photography, Performance Art,
Installations, New Music, Film, Video,
Interdisciplinary

Programs: Exhibitions, Performances,
Workshops, Lectures, Publications,
Artist Survival Series, Internships

Gallery/Exhibition Spaces: Cathedral
Room (2,300 sq. ft.) with 25' tall
walls; five Ice Chamber Vault Rooms
on the third floor of the icehouse
approximately 400 sq. ft. each

Proposal Procedure: Open, call or
write for information; submit docu-
mentation appropriate to artform. F

Illinois Arts Council

100 West Randolph Street

Suite 10-500

Chicago, IL 60601-3298

312-814-6750 fax: 312-814-1471

ilarts@artswire.org

Kassie Davis, Executive Director

The Illinois Arts Council was created by the Illinois General Assembly in 1965 to encourage development of the arts throughout Illinois. By providing financial assistance for arts organizations and artists, through special programs and services, this mission is fulfilled. The agency acts as a partner with artists and arts organizations in providing basic arts support, financial incentives for development and technical assistance programs that reach a growing number of communities in Illinois.

The Council works with the General Assembly to identify and evaluate existing legislation, policy and programs which affect the arts.

Media: Film, Radio, Video

Performing: Dance, Music,
Performance Art, Theater

Literary: Writers, Publishing (Books,
Periodicals)

Visual Arts: Ceramics, Crafts,
Drawing, Folk Arts, Painting,
Printmaking, Sculpture, Photography
Programs: Ethnic & Folk Arts, Local
Arts Agencies Presenters, Arts Service
Organizations, Granting, Internships/
Apprenticeships, Residencies,
Directory of Art/Craft Fairs in IL,
Newsletter

Proposal Procedure: Annual program
review committees

Hours: 8:30-5, Mon-Fri

Staff: 24 F/T A

Individual Artists of Oklahoma

P.O. Box 60824

Oklahoma City, OK 73146

405-232-6060 fax: 405-236-0823

Shirley Blaschke, Executive Director

Individual Artists of Oklahoma is a
non-profit arts organization which

southern awareness and applied visual arts as an important and varied means by which a society can explore contemporary social and artistic issues.

Media: Film, Video
Performing: Performance Art
Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
Programs: Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Screenings, Symposia
Gallery/Exhibition Space: 1200 sq. ft. with 9' ceilings and a seating capacity of 75
Proposal Procedure: Letter with documentation, on-going review committees; 20-30 artists included in programs per year
Hours: 1-5, Wed-Fri; 10-4, Sat
Staff: 1 P/T F

Houston Center for Photography

1441 West Alabama
Houston, TX 77006
713-529-4755 fax: 713-529-9248
hphoto@juno.com
www.mediaplace.com/hcp
Jean Caslin, Executive Director

The Houston Center for Photography strives to deepen the understanding and appreciation of the photographic arts. Through exhibitions, publications, and educational programming, the Center supports emerging and mid-career artists and their audiences. It provides a forum for the exchange of ideas, and promotes the study of photography, both as a medium of expression and as a tool of cultural investigation. HCP is a nonprofit organization serving as a

Photography
Programs: Exhibitions, Internships/Apprenticeships, Panel Discussions, Slide Shows, Symposia, Workshops
Gallery/Exhibition Space: 400 sq. ft. with 9-10' ceilings; Main Gallery (approx. 1100 sq. ft.) has 25' ceilings; Gallery X (approx. 300 sq. ft.) has 8'3" running feet
Proposal Procedure: Letter with documentation, on-going review committees; Approx. 25 artists included in programs per year
Hours: 11-5, Wed-Fri; 2-5, Sat-Sun
Office: 10-6, Mon-Fri
Staff: 4 F/T, 2 P/T, 20 Vol. F

Howard County Center for the Arts

8510 High Ridge Road
Ellicott City, MD 21043
410-313-2787 fax: 410-313-2733
Theresa Colbin,
Acting Executive Director

The Howard County Center for the Arts operates a nonprofit arts center as a focus of the community arts in Howard County, where artists representing visual and performing arts will be afforded studios/spaces in which to work, where the public will have an opportunity to observe their working processes, as well as the creative products, with the goal of enhancing the public's art appreciation and education.

Disciplines: Painting, Sculpture, Photography, Installations, Crafts, Dance, New Music, Literature, Interdisciplinary
Programs: Exhibitions, Performances, Services, Publications, Workshops, Education, Residencies, Re-Granting, Library/Archives, Studio Space
Gallery/Exhibition Space: 850 sq. ft. with 10' ceilings

Performance Space: 3,500 sq. ft. with 25' ceilings

Proposal Procedure: Cycle Annual jury panel review, two alternating biennial invitations

Hours: 9-5, M-F
Staff: Two A

Huntington Beach Art Center

538 Main Street
Huntington Beach, CA 92648
714-374-1650 fax: 714-374-1654
Naida Osline, Director

The Huntington Beach Arts Center presents the work of internationally and nationally recognized artists as well as work by regional and emerging artists. Through gallery exhibitions, outdoor site-appropriate installations, art markets, live events, film/video screenings, and educational programming, The Huntington Beach Arts Center serves to advance public awareness and understanding of contemporary art.

Media: Film, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers
Visual Arts: Book Arts, Crafts, Drawing, Installations, Painting, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Bookstore, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, International Networking, Lecture Series, Panel Discussions, Readings, Residencies, Screenings, Space Rental, Tours, Workshops

Gallery Space: 2,800 sq. ft. with 16' ceilings; 11,000 sq. ft. total - includes 3 galleries, performance space, studio and kitchen

Proposal Procedure: Letter with documentation

Hours: 12-8, Tue-Thu; 12-9, Fri-Sat; 12-4, Sun

Staff: 5 F/T, 6 P/T, 60 Vol. A

i am icehouse art museum

Icehouse Complex
429 West Jackson Street
Phoenix, AZ 85003
602-257-8929 fax: 602-256-6333
www.extremezone.com/icehouse
Helen Hestenes

i am is a new non-profit artist-run project that is housed in an historic 1920's icehouse in downtown Phoenix. Founder and curator Helen Hestenes has been actively involved in the arts for over ten years and is the former director of the now-completed project CRASHarts, and i am is a direct development of the CRASHarts program.

Raw industrial space serves as an unusual site for experimentation and exhibition. The main exhibition space is the open-air Cathedral Room which is made of twenty-five foot tall cast-in-place concrete walls, stained over time by a cork surface that has since been removed, leaving an earthy, weathered appearance that adds drama to the impressive space and are perfect for installation pieces.

A momentary museum of experimental and ephemeral arts exploration and artists working in new directions, i am exposes Phoenix-area contemporary artists, along with work in new genres by national and international contemporary artists working in any medium. Community outreach, education, lectures and access are central focuses.

Disciplines: Painting, Sculpture, Photography, Performance Art, Installations, New Music, Film, Video, Interdisciplinary

Programs: Exhibitions, Performances, Workshops, Lectures, Publications, Artist Survival Series, Internships

Gallery/Exhibition Spaces: Cathedral Room (2,300 sq. ft.) with 25' tall walls; five Ice Chamber Vault Rooms on the third floor of the icehouse approximately 400 sq. ft. each

Proposal Procedure: Open, call or write for information; submit documentation appropriate to artform. F

Illinois Arts Council

100 West Randolph Street
Suite 10-500
Chicago, IL 60601-3298
312-814-6750 fax: 312-814-1471

ilarts@artswire.org
Kassie Davis, Executive Director

The Illinois Arts Council was created by the Illinois General Assembly in 1965 to encourage development of the arts throughout Illinois. By providing financial assistance for arts organizations and artists, through special programs and services, this mission is fulfilled. The agency acts as a partner with artists and arts organizations in providing basic arts support, financial incentives for development and technical assistance programs that reach a growing number of communities in Illinois.

The Council works with the General Assembly to identify and evaluate existing legislation, policy and programs which affect the arts.

Media: Film, Radio, Video
Performing: Dance, Music, Performance Art, Theater
Literary: Writers, Publishing (Books, Periodicals)

Visual Arts: Ceramics, Crafts, Drawing, Folk Arts, Painting, Printmaking, Sculpture, Photography
Programs: Ethnic & Folk Arts, Local Arts Agencies Presenters, Arts Service Organizations, Granting, Internships/Apprenticeships, Residencies, Directory of Art/Craft Fairs in IL, Newsletter

Proposal Procedure: Annual program review committees

Hours: 8:30-5, Mon-Fri

Staff: 24 F/T A

Individual Artists of Oklahoma

P.O. Box 60824
Oklahoma City, OK 73146
405-232-6060 fax: 405-236-0823
Shirley Blaschke, Executive Director

Individual Artists of Oklahoma is a non-profit arts organization which

supports contemporary art and media in the state of California. We provide an alternative space for a wide range of artists and their work, including performance art, poetry and word art. We also provide space for the purpose of enhancing the public's understanding and appreciation of the role of the contemporary artist. IAO exhibits the work of emerging as well as established artists from both the local and regional area. IAO encourages innovative and experimental concepts and processes in the exhibitions and performances it sponsors. IAO also sponsors "traveling" and "satellite" exhibits for the purpose of widening the range of audiences introduced to contemporary art.

Disciplines: All Visual Arts, Original Performances, Poetry, Word Art
Programs: Exhibitions, Performances, Services, Publications, Education
Gallery/Exhibition/Performance Space: 2,400 sq. ft. with 10' ceiling; and a 80 person seating capacity
Proposal Procedure: Visual Art Curatorial Committee meets quarterly - made up from all visual artists on Board and 2 from community; Performance Art Curatorial Committee meets quarterly
Hours: 11-4, Tue-Sat
Staff: 1 F/T 1 F

Indochina Arts Project
20 Webster Court
Newton Centre, MA 02159
617-527-5670 fax: 617-527-4394
indochina@aol.com
David Thomas, Director

The Indochina Arts Project (IAP) was established in 1988, with the goal to promote through cultural exchanges reconciliation between the United States and the countries of Indochina as well as provide continually updated information about cultural exchanges and artistic developments.

Ink People Center for the Arts, Inc.
411 Twelfth Street
Emeryville, CA 94604
707-442-8413 fax: 707-442-8414
inkpeople@northcoast.com
http://www.inkpeople.org
Lily Maynard, Executive Director

The Ink People Center for the Arts is dedicated to the nurturing of artists through the education and development of artists and art lovers in the community by encouraging excellence in the showing, teaching and making of art, by exploring the boundaries of art and culture and providing leadership in the pursuit of artistic excellence and vision. Since our founding in 1979, we have served the North Coast California emerging artists and community with exhibitions, workshops, classes, facilities, and events. We are now to reintegrate the arts into the life of community.

Media: Computer
Performing: Performance Art
Literary: Writers
Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Archives, Consultations, Critiques, Components, Education, Fiscal Sponsorship, International Networking, Lecture Series, Library On-line Access, Panel Discussions, Readings, Slide Registry, Space

Proposal Procedure: All artists must submit a proposal to the Curatorial Committee. Proposals should include a statement of intent, a list of disciplines, and a list of previous work. Proposals should be submitted to the Curatorial Committee, 411 Twelfth Street, Emeryville, CA 94604. Proposals should be submitted by the first of the month. Proposals will be reviewed by the Curatorial Committee. Proposals will be accepted or rejected. Proposals will be accepted or rejected. Proposals will be accepted or rejected.

Installation
304-50 Ave Suite 3
San Diego, CA 92101
619-544-1482 fax:
gen@insight97.org
www.insight97.org
Michael Kachman

Installation exists for artists, curators to communicate outside of the community. Installation development of ideas, genres and political, site-specific problematic w between local Installation si expression of restriction as subject matter
Disciplines: Photograph Performance Interdiscipl
Programs: Services, P Library/Ar

ental, Workshops, Exhibitions, performances, Residencies, Working facilities (computers, darkrooms, papermaking, printmaking, gallery training), Arts in Education, Fiber arts/Weaving

Gallery/Exhibition/Performance

Space: 6,000 sq. ft. with a 12' ceiling and a 60-person seating capacity. 902 school, second floor, gallery, offices, library

Proposal Procedure: Annual program review committees

Deadline: September 1; 200 artists included in programs per year

Eligibility Restrictions: Membership or sponsored by a member

Hours: 11-4, Tue-Sat

Staff: 2 F/T, 6 P/T, 300 Vol. F

Installation

364 5th Ave. Suite 320
San Diego, CA 92101
619-544-1482 fax: 619-544-1486
jen@insight97.org
www.insight97.org

Michael Kirchman, Executive Director

Installation exists to provide a forum for artists, curators and the citizens to communicate with each other outside of the commercial marketplace. Installation encourages the development of interdisciplinary ideas, genres and techniques cognizant of its unique history and geography. Installation presents and supports experimental, innovative, political, site-specific and otherwise problematic work balancing projects between local and national artists. Installation supports the open expression of ideas without any restriction as to content, form or subject matter.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Re-Granting, Library/Archives

Gallery/Exhibition Space: 700 sq. ft. with 12' ceilings

Proposal Procedure: Cycle: Contact Installation

Format: 20 slides, statement, resume

Staff: Two F

INTAR International Arts Relations

420 West 42nd Street, 2nd Floor
New York, NY 10036
212-695-6135 fax: 212-268-0102
Eduardo Casares, Director

INTAR Gallery is part of a multidisciplinary art space which identifies, assists and exhibits professional artists of diverse racial and cultural backgrounds. The exhibitions are devoted to artists who inhabit an aesthetic dimension of their own in which the tension between cultural singularity and universality has been acknowledged and dealt with successfully.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Education, Residencies, Bookstore, Library/Archives, Working Facilities, Residency

Gallery/Exhibition Space: 1000 sq. ft. with 10' ceilings

Performance Space: 1500 sq. ft.; 110 seats

Proposal Procedure:

Cycle: Year round

Format: 8-10 slides, resumé, proposal, SASE. Director will visit studio after slides are reviewed and approved by an artists' panel.

Staff: Four F

Intermedia Arts Minnesota

2822 Lyndale Avenue, South
Minneapolis, MN 55408
612-871-4444 fax: 612-871-6927
allstaff@IntermediaArts.org
<http://www.IntermediaArts.org>
Tom Borrup, Executive Director

Intermedia Arts Minnesota is a multidisciplinary center dedicated to the work of the contemporary artists.

Our mission is to act as a catalyst that builds understanding among people through art.

Disciplines: Installations, Performance Art, Video, New Music, Interdisciplinary

Programs: Exhibitions, Performances, Services, Workshops, Re-Granting (including Interdisciplinary Fellowships, installation commissions and media production facilities grants); Mentorships for emerging artists of color; After-school programs for youth 8-13; In-school residencies; Intergenerational arts workshops

Exhibition Space: 2000 sq. ft. with 15' & 17' ceilings

Performance Space: 2,000 sq. ft., 16' ceiling

Archives (at Minnesota Historical Society): 225 videotapes; Electronic media facilities

Proposal Procedure:

Cycle: Ongoing; Submit slides or video with return postage;

Regranting for Minnesota artists; One interdisciplinary national fellowship (write for guidelines)

Hours: Office: T-F 12-5

Exhibit: T,W,F-Sun 12-5; Th 12-8

Staff: 12 F

Intersection for the Arts

446 Valencia Street
San Francisco, CA 94103
415-626-2787 fax: 415-626-1636
Deborah Cullinan, Executive Director

Intersection for the Arts is a presenter of challenging new works of theater, performance art, literature and visual arts. Intersection supports the development of emerging artists through residencies and sponsorships. In playing these roles, its goals are to represent the diversity of the Bay Area's arts community, to provide a forum for discussion of artistic issues and to reach new audiences with new arts.

Performing: Performance Art, Theater

Literary: Writers

Visual Arts: Installations, Painting,

NAAC MEMBER ORGANIZATIONS

Papermaking, Printmaking, Sculpture,
 Photography, Ceramics, Exhibitions,
 Programs, Conventions, Internships/App-
 Prement, Sponsorship, Internship Series,
 Media Sponsorship, Lecture Series,
 Partnerships, Residencies, Space Rental,
 Readings, Residencies, Space Rental,
 Workshops
Workshop Exhibition Space: 1300 sq
Hallway Exhibition Space: 1600 sq. ft. with
 ft. with 12 ceilings
Performance Space: 75 seats
 15 ceilings and letter with doc-
Proposal Procedure: Letter with com-
 munication, on-going review com-
 munication, approximately 30
 minutes Vary. Approximately per year
 Readings included in programs per year
Artists: Varies by pro-
Residencies: Varies by pro-
Program: 10-5, Mon-Fri F
Hours: 1 FT, 4 P/T, 2 Vol
Staff: 1 FT, 4 P/T, 2 Vol

Jacob's Pillow Dance Festival & School
 Box 287
 Lec, MA 01238 fax: 413-243-4744
 413-637-1322 fax: 413-243-4744
File Bath, Executive Director
 aims to create an artists

Programs: Performance, Space
 Workshops, Residencies, Space
 Library/Archives, Workshop, Internship
Performance Space: 300 sq ft
 proscenium stage plus wing space on
 side and 2' crossover at back with 10'
 ceilings (seating capacity: 100)
 1200 sq ft studio/theater (seating
 capacity: 155)
Proposal Procedure:
 Cycle Ongoing review of videotapes,
 and slides from artists; format
 Video, resume, press materials
Staff: 12 FT/30 seasonal A

John Michael Kohler Arts Center
 608 New York Avenue
 P.O. Box 489
 Sheboygan, WI 53082-0489
 920-458-6144 fax: 920-458-4473
Ruth de Young Kohler,
Executive Director
 The John Michael Kohler Arts Center
 aims to encourage and support inno-
 vative explorations in the arts and to
 foster an exchange between a
 national community of artists and a
 broad public that will help realize the
 focus on a

Proposal Procedure:
 Ongoing review of videotapes,
 and slides from artists; format
 Video, resume, press materials
Staff: 24 FT, 7 P/T, 3

Jump Start Performance Co.
 108 Blue Star
 San Antonio, TX 78204
 210-227-5867 fax: 210-227-5867
Steve Bailey, Associate
 Jump-Start Performance Co. is a
 group of diverse artists
 the discovery and support
 ideas in performance. B
 ing visionary thought a
 tional approaches. Jump
 Performance Co. is comm
 creation of art that is a
 many diverse cultures. B
 challenging subjects in
 tions, the company uses
 tions as a forum for soci
 cal change. Founded in 1
 Start Performance Co. is
 tax-exempt organization
Media: Film, Sound/Audio
Performing: Dance, Music

Procedure: Letter with on-going review committee. **Deadline:** For Arts/Industry year preceding residencies and exhibitions. **Hours:** Mon-Fri; 12-5, Sat-Sun 10-4, 7 P/T, 300 Vol. F

Art Co.
TX 78204
57 fax: 210-222-2231
Associate Director

Performance Co. is a group of artists dedicated to the support of new and emerging performance. By encouraging thought and non-traditional approaches, Jump-Start Co. is committed to the idea that is a voice of diverse cultures. By tackling subjects in its productions, the company uses its platform for social and political commentary. Founded in 1985, Jump-Start Co. is a non-profit organization.

Sound/Audio, Video, Dance, Music, Movement, Performance Art,

Arts, Crafts, Furniture Arts, Painting, Public Art, Photography, Multi-Media, Journalism/Advocacy, Education, Equipment Rental, Visual, theatrical, Exhibitions, Film Sponsorship, Mentorships, Workshops, On-line Discussions, Readings, Performances, Space Workshops
Performance
t. with 20'-28' ceiling
erson seating capacity

42, Boulevard, New Orleans, LA 70116
Proposal Procedure: Letter with documentation, on-going review committee. **Deadline:** One month prior; **Hours:** 9-4, Mon-Fri; **Staff:** 4 P/T

Junebug Productions, Inc.
P.O. Box 2431
New Orleans, LA 70176
504-524-8257 fax: 504-529-5401
e-mail: jpu@tmn.com
John O'Neal, Artistic Director
M.K. Wegmann, Managing Director
Shawn D. Jackson, Company Manager

Junebug Productions, Inc. (JPI) was founded as the organizational successor to the legendary Free Southern Theater. It is a presenting and producing cultural organization with a commitment to placing art in the service of progressive social change. JPI oversees The Junebug Theater Project and The New Orleans Community Arts Presenting Program (NOCAP). F

Just Buffalo Literary Center, Inc.
2495 Main Street, Suite 436
Buffalo, NY 14214
716-832-5400 fax: 716-832-5710
JUSTBFLO@aol.com
Edward Taylor, Executive Director

Just Buffalo Literary Center recognizes the contemporary writer as a cultural bridge between peoples, and supports the development, the study, and the appreciation of contemporary writing in its cultural and ethnic diversity through performance, instruction, and promotion. Just Buffalo's audience is as diverse as its programs. All programs are open to the public and many are presented free of charge.

Media: Video
Performing: Music (Jazz), Poetry
Literary: Writers, Publishing (Books) Education
Programs: Internships/Apprenticeships, Library, Readings, Residencies,



Screenings, Workshops, Working Facilities (Computers)
Proposal Procedure: Letter with documentation, on-going review committees; **Deadline:** One month prior; Over 250 artists included in programs per year
Hours: 9-5, Mon-Fri
Staff: 2 F/T, 2 P/T F

Kansas City Artists Coalition
201 Wyandotte
Kansas City, MO 64105
816-421-5222 fax: 816-421-0656
<http://www.kcvac.com/kcac>
Janet Simpson, Executive Director

The Kansas City Artists Coalition is a not-for-profit organization that promotes visual arts awareness in Kansas City and the surrounding region, and supports the professional growth of its members.
Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

Sculpture Space, Inc.
LES LEVEQUE
Artist Les Leveque working at Sculpture Space, Summer 1995



Programs: Exhibitions, Performances, Services, Publications
Gallery/Exhibition Space: 3900 sq. ft. in three galleries, 2500 sq. ft. with 10' ceiling, 1400 sq. ft. with 8.5' ceiling
Proposal Procedure:
Cycle: Annually beginning September
Staff: Four F

Kirkland Art Center
 E. Park Row, P. O. Box 213
 Clinton, NY 13323
 315-853-8871 fax: 315-853-2076
 kac@borg.com
 Matt Mielnick, Director

Kirkland Art Center is a community-based multi-arts center in an 1842 church that presents a year-round program of classes, exhibits, performances and films to adults and children. The Center also sponsors an artist-in-the-schools program with three school districts.

Media: Film, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers
Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
 Conferences, Consultations, Criticism Components, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Screenings, Symposia, Tours, Workshops, Working Facilities (ceramic), Acoustic Coffee House, Dance Lessons

Gallery/Exhibition/Performance Space: 47' x 31' with 15' ceilings and a 130 person seating capacity
Proposal Procedure: Letter with documentation (slides, videos, cassettes), on-going and quarterly review committees;

Eligibility Restrictions: Photography and fine-arts regionals require residence within 150 miles of Center
Hours: 8-10, Daily
Staff: 2 F/T, 4 P/T, Hundreds of Vol. F

SF Camerawork

Death Mask
 SIMCHA SHIRMAN
 40 x 50 cm mounted on 60 x 80 cm board, framed in wood, 1996
 "The Wanderings of the One-Armed Rider."
 25 August - 5 October 1996

Kirkland Arts Center
 620 Market Street
 Kirkland, WA 98033
 206-822-7161 fax: 206-822-7162
 ARTSCNTR@Kirkland.net
 Kirkland.net/artsctr
 Amy Hamblin, Executive Director

Kirkland Arts Center expands art education and develops a healthy arts community.

Disciplines: Painting, Sculpture, Photography, Crafts
Programs: Exhibitions, Services, Workshops, Classes

Gallery/Exhibition Space: 1550 sq. ft. with 8'-16' ceilings; two galleries in historic building, another 1000 sq. ft. on separate floor
Staff: 1 F/T; 3 P/T

Lab, The/the.art.re.group
 2948 -16th Street
 San Francisco, CA 94103
 415-864-8855 fax: 415-346-4566
 Laura Brun, Artistic Director

The Lab is an interdisciplinary organization which supports the development and presentation of new visual, performing and literary art. The Lab assists artists in the creation of new work and presents the work of the highest quality by emerging professional artists. Of interest is work which crosses boundaries — material, cultural or presentational — and encourages new artistic and social dialogue between artists and audiences.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary Media Art

Programs: Exhibitions, Performance
Gallery/Exhibition/Performance Space: 2000 sq. ft. (off-site spaces also used for performances)
Working Facilities: Sound Editing Studio

Proposal Procedure: Cycle: Ongoing

Los Angeles Contemporary Exhibitions
 213-466-6232 fax: 213-466-6232
 www.lacps.org/lacpsace
 Yvonne Tsatsos, Executive Director

Los Angeles Contemporary Exhibitions
 213-466-6232 fax: 213-466-6232
 www.lacps.org/lacpsace
 Yvonne Tsatsos, Executive Director

Multidisciplinary presenting organization with a full schedule of visual exhibitions, video exhibitions, and performance. Programming emphasizes on the exploration of new artistic ideas. The organization has endured for 17 years. Our intended audience is young artists and community members engaged in artistic experimentation.

Media: Computer, Film, Interactive Media, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance
Visual Arts: Drawing, Installation, Painting, Sculpture, Photography
Programs: Exhibitions, Panel Discussions, Screenings

Gallery/Exhibition/Performance Space: 5000 sq. ft. with 14' ceiling
 Storefront exhibition space, large gallery, performance space, a viewing room; 150 seating capacity
Proposal Procedure: Letter with documentation, on-going review committees
Hours: 12-5, Wed-Sat
Staff: 1 F/T, 1 P/T

LACPS/Los Angeles Center for Photographic Studies
 6518 Hollywood Blvd
 Los Angeles, CA 90028-6210
 213-466-6232 fax: 213-466-6232
 Tania Martinez-Lemke, Director
 LACPS is a non-profit organization that sponsors cultural annual exhibitions, lectures

mail: info@wax.org
Tel: 415-441-1100
Fax: 415-441-1101
www.wax.org

WCS Los Angeles

Contemporary Exhibitions
527 Hollywood Blvd
Los Angeles, CA 90028-0210
310-957-1777 fax: 213-967-9075
www.wcs-la.org

Media: Computer, Film, Interactive Media, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art
Visual Arts: Drawing, Installations, Painting, Sculpture, Photography
Programs: Exhibitions, Panel Discussions, Screenings
Gallery/Exhibition/Performance Space: 5000 sq. ft. with 14' ceilings. storefront exhibition space, large gallery, performance space, and video viewing room; 150 seating capacity
Proposal Procedure: Letter with documentation, on-going review committees
Hours: 12-5, Wed-Sat
Staff: 1 F/T, 1 P/T

Media: Computer, Film, Interactive Media, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art
Visual Arts: Drawing, Installations, Painting, Sculpture, Photography
Programs: Exhibitions, Panel Discussions, Screenings

Gallery/Exhibition/Performance Space: 5000 sq. ft. with 14' ceilings. storefront exhibition space, large gallery, performance space, and video viewing room; 150 seating capacity
Proposal Procedure: Letter with documentation, on-going review committees
Hours: 12-5, Wed-Sat
Staff: 1 F/T, 1 P/T

LACPS/Los Angeles Center for Photographic Studies

5518 Hollywood Blvd
Los Angeles, CA 90028-6210
213-466-6232 fax: 213-466-3203
Tania Martinez-Lemke, Director

LACPS is a non-profit artists' organization that sponsors cultural events, annual exhibitions, lectures, work-

shops, and film screenings which stimulate artistic growth among diverse artists. LACPS' programs are designed to encourage artistic growth through collaboration with the Los Angeles LGBT community.

Media: Computer, Film, Video
Literary: Writers, Publishing
Visual Arts: Book Arts, Design, Drawing, Fabric Design, Printing, Installation, Fabric Art, Photography

Activities: Advocacy, Exhibitions, Fiscal Sponsorship, Granting, Internships/Apprenticeships, Panel Discussions, Screenings, Space Rental, Tours, Workshops

Gallery/Exhibition Space: 3,300 sq. ft. with 14 ft. ceilings and a 70-person seating capacity; RE: SOLUTION Gallery consists of 6 exhibitions spaces

Proposal Procedure: Letter with documentation, quarterly program review committees

Hours: 11-6, Wed-Sat

Staff: 2 F/T, 1 P/T, 50 Vol.

LAPD/Los Angeles Poverty Department

P.O. Box 26190
Los Angeles, CA 90026-0190
213-413-1077 fax: 213-413-1077
John Malpede, Artistic Director

Los Angeles Poverty Department (LAPD) is a performance ensemble of homeless people, formerly homeless people and a limited number of emerging artists working since 1985 under the direction of John Malpede. The group, based in LA's downtown skid row, holds regularly scheduled open, free workshops for the community as well as free street performances. The group also performs in art-spaces and theaters throughout the nation. The artistic purpose of the group is to create experimental performance work that reveals the reality of life on the streets and to develop leadership skills and artistic

growth among group members.

Disciplines: Performance Art, Interdisciplinary

Programs: Performances, Workshops, Residencies

Hours: 9:30-4:30, M, W, F

Staff: Four

Lawndale Art Center

4912 Maine Street
Houston, TX 77002
713-528-5858 fax: 713-528-4140
lawndale@sign.neosoft.com
www.neosoft.com/~lawndale/
Eleanor Williams, Executive Director

Lawndale, a non-profit organization, provides an alternative space for emerging and experimental visual and performance artists. Lawndale exhibits Houston and regional artists disregarded by gallery and museum establishments. Artists are selected in a non-prejudicial and democratic process, in an attempt to appeal to a culturally diverse audience. Lawndale encourages interaction among varying art disciplines, serving as a forum for artists to give and receive feedback from each other.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Services

Staff: Two

Laziza Videodance & Lumia Project Spontaneous Combustion

123 Smith Street
Brooklyn, NY 11201
718-797-3116 fax: 718-797-3116
laziza4@gramercy.ios.com
www.OnLineGallery.com <<access artist:laziza>>

Kathleen Laziza, Artistic Director

Laziza Videodance and Lumia Project is a production company doing work in theater movement, interactive sculpture, video installations, and



Light Factory, Inc.
1708 Waver Street, Suite 100
Charlotte, NC 28223
Tel: 704-333-9755
www.lightfactory.org
E. John Heribert, Executive Director

Lesbian Arts
1708 Waver Street, Suite 100
Charlotte, NC 28223
Tel: 704-333-9755
www.lightfactory.org
E. John Heribert, Executive Director

Light Factory, Inc.
P.O. Box 32815
Charlotte, NC 28232
704-333-9755 fax
tlf@webserve.net
www.lightfactory.org
Bruce Lineker, Executive Director

The Light Factory,
dedicated to promoting
art as a fine art and
medium.

Disciplines: Phot
Programs: Exhib
Publications, Work
Space: 1125 sq.
Library/Archive
Working Facilit
room, copy room
er equipment
Proposal Proc
review (January)
Format: Slide
ment or purp
gallery for g
Hours: W 10

Light Works
316 Waver
Syracuse, NY
315-443-
cdlight@
Jeffrey H.

communication. It is sponsored by Promote Art Works, Inc. (PAWI), a 501C(3) organization dedicated to art and technology. PAWI is an art incubator and training ground for children and young adults. It offers the Spontaneous Combustion Series (SpCo) for professional artists of all disciplines. SpCo has documented over 125 artists during its 12 year history.

Media: Computer, Interactive Media, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Visual Arts: Installations, Scientific and Interactive Art

Programs: Archives/Collections, Education, Equipment Access (video editing suite, rehearsal space, technical support), Exhibitions, Internships/Apprenticeships, International Networking, On-line Access (pending), Screenings, Space Rental, Working Facilities (computers, video editing, public relations and production consulting), Summer Subsidy Program (Seed/Root)

Gallery/Exhibition/Performance Space: Over 900 sq. ft. with a seating capacity of 30, loft, maple floors, mirrors, sound, lighting, media, infor-

1708 Gallery

*Domesticity:
Nostalgia and Memory*
BARBARA AMES
1995
1708 Gallery's Visiting Critic
Residency with Saul Ostrow,
April 1997 exhibition

mal presentations capability
Proposal Procedure: Call for current information

Hours: by appt. only
Staff: 11 P/T, 5 Vol. F

LEF Foundation

1095 Lodi Lane
St. Helena, CA 94574
707-963-9591
Marina Drummer, Executive Director A

Legion Arts

1103 Third Street SE
Cedar Rapids, Iowa 52401
Tel: (319) 364-1580
Fax: (319) 362-9456
www.legionarts.org
F. John Herbert, Executive Director F

Light Factory, The

P.O. Box 32815
Charlotte, NC 28232
704-333-9755 fax: 704-333-5910
tlf@webserve.net
www.lightfactory.org
Bruce Lineker, Executive Director

The Light Factory, formed in 1972, is dedicated to promoting photography as a fine art and communications medium.

Disciplines: Photography
Programs: Exhibitions, Services, Publications, Workshops

Space: 1125 sq. ft. with 14' ceilings
Library/Archives

Working Facilities: Darkroom, film room, copy room, video and computer equipment

Proposal Procedure: **Cycle:** Quarterly review (January, April, July, October)

Format: Slides, resumé, artist statement or purpose, SASE. Contact gallery for guidelines.

Hours: W 10-6, F 10-8, Th 12-6 F

Light Work

316 Waverly Avenue
Syracuse, NY 13244
315-443-1300 fax: 315-443-9516
cdlight@syr.edu
Jeffrey Hoone, Executive Director

Light Work exists to support the production of work by artists working in photography through residencies, publications and exhibitions.

Disciplines: Photography, Performance Art, Video

Programs: Exhibitions, Performances, Publications, Workshops, Education, Residencies, Re-Granting (to central NY photographers), Library/Archives
Gallery/Exhibition Space: 800 sq. ft. with 15' ceilings

Performance Space: Various locations

Backstore: Special editions

Working Facilities: Group and private photo labs; b/w and color; Amiga 2000 computer lab

Cycle: Ongoing. Residencies last one month; Light Work provides apartment, darkroom and studio space.

Proposal Procedure: One page of slides, letter of intent.

Hours: 12-6, M-F
Staff: 2 F/T, 8 P/T F

Longwood Arts Project/Bronx Council on the Arts

1738 Hone Avenue
Bronx, NY 10461-1486
718-931-9500 fax: 718-409-6445
bettisue@artswire.com
www.bronxarts.org
Betti Sue Hertz, Director

Longwood Arts Project, the visual arts facility of the Bronx Council on the Arts, includes the Longwood Arts Gallery exhibition program with visual art, video programs, performance and lectures, site works in the community, catalogs and publications. The studio program includes studio fellowship programs, low-rental studios and international cultural exchange programs. We support a process of cultural production of persons with diverse ethnic, racial and economic backgrounds that is inclusive of artists, community members to exhibition audiences, through the presentation to creation of visual art, video and performances.

Disciplines: Painting, Sculpture, Photography, Works on Paper, Installation, Multi-media Computer Arts, Video, Performance Art, Site Works in the community

Programs: The Exhibition Program features thematic group exhibitions and solo exhibitions, performances and an annual end-of-the-year catalog. The studio programs include the Scholarship Studio Program which provides one year free studios and materials stipends to three artists per year and the 206 Project Room which provides studios for six months to artists to complete specific projects. Lectures by artists, art critics and arts professionals. The Longwood Arts Project is located in a former public school in the Longwood Historic District in the South Bronx. It consists of two gallery spaces, six artists' studios and an administrative office.

Proposal Procedure: Thematic exhibitions are open to all artists. Local artists are given priority for solo exhibitions. Slides and support materials are reviewed on an ongoing basis by exhibition organizers and curators.

Hours: Thurs & Fri 12-5; Sat 12-4 and by appointment
Staff: 2 F/T, 1 P/T, 8 Vol. F

Louisville Visual Art Association (LVAA)

Walter Tower
3005 Upper River Road
Louisville, KY 40207
502-896-2146 fax: 502-896-2148
artharmony@aol.com
John P. Begley, Director

The Louisville Visual Art Association's mission is to foster an appreciation of today's visual art. LVAA's five permanent goals are to encourage the creation of visual arts, act as a prime source of visual art education, serve as a principal resource for information about contemporary art, foster cooperation that promotes development of the visual arts, and stimulate

NAAC Member ORGANIZATIONS

visual arts activities and opportunities through growing and flourishing as an organization. The second implicit part of its mission is to play a leading role in the cultural life of the Louisville community, the surrounding region, and the nation through the excellence and innovation of its programs.

Media: Sound/Audio, Video

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/ Advocacy, Bookstore, Consultations, Criticism Components, Distribution, Education, Equipment Access (film, video, sound), Exhibitions, Film Festivals, Fiscal Sponsorship, Internships/Apprenticeships, Lecture Series, Panel Discussions, Residencies, Slide Registry, Symposia, Tours, Workshops, Working Facilities (darkrooms, film editing, video)

Gallery/Exhibition Spaces: 3,750 sq. ft. with 12' ceilings and a 250 person seating capacity

Proposal Procedure: Letter with documentation, on-going program review committees; Over 300 artists included in programs per year

Eligibility Restrictions: National/international, but primarily regional

Hours: 9-6, M-F; 9-3, Sat-Sun

Staff: 12 F/T, 6 P/T, Over 300 Vol. A

Lower East Side Printshop, Inc.

59-61 East Fourth Street, 6th Floor
New York, NY 10003-8963

212-673-5390 fax: 212-979-6493

LESP@INGRESS.Com

HTTP://www.Printshop.org

Dusica Kirjakovic, Executive Director

The Lower East Side Printshop is a community based not-for-profit organization which provides printmaking facilities, instruction and printing services to artists of all ages

and from diverse ethnic backgrounds. The Printshop offers a variety of workshops in printmaking and related processes. Lower East Side Printshop also provides other not-for-profit organizations with low-cost printing services and affordable fine art printing facilities for individual artists through the Artist Workspace Program and Special Editions Projects.

Visual Arts: Printmaking, Book Arts, Fabric Design/Printing, Photography, Paper Making

Programs: Archives/Collections, Criticism Components, Education, Equipment Access (2 etching presses, silkscreen table, full darkroom, book press), Residencies, Space Rental, Workshops, Working Facilities (darkroom, printmaking, paper making)

Work Space: 1,400 sq. ft. with 12 ft. ceilings

Proposal Procedure: Letter with documentation, on-going review committees

Deadlines: Scholarship program is reviewed in Sep./March; 50 artists included in programs per year

Eligibility Restrictions: Most programs require proficiency in at least one printmaking technique.

Hours: 12-6, M-F; Open to artists 24 hrs.

Staff: 2 P/T F

Lower Manhattan Cultural Council

5 World Trade Center, Suite 9235

New York, NY 10048-0202

212-432-0900 fax: 212-432-3646

lmccart@artswire.org

www.artswire.org\downtown\index.html

Liz Thompson, Executive Director

Founded in 1973, The Lower Manhattan Cultural Council is an innovative and creative non-profit arts service organization which promotes, develops and nurtures downtown cultural resources. As

Manhattan's premier arts council,

The Lower Manhattan Cultural

Council has steadfastly continued to

build the downtown creative community of the future through a variety of programs and services, but not limited to, exhibitions, festivals of contemporary art, al maps and monthly newsletters about the 165 arts groups and individual artists; grant-giving programs; booths; and educational programs for all ages.

Media: Computer, Film, Interactive Media, Radio, Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (books, periodicals)

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Printmaking, Sculpture, Photography, etc.

Programs: Activism/Advocacy, Conferences, Consultations, Distribution, Education, Exhibitions, Film Festivals, Granting, Internships/Apprenticeships, International Networking, Lecture Series, On-line Access, Panel Discussions, Readings, Symposia, Working Facilities (computers)

Proposal Procedure: Letter with documentation, annual program review committees; 500 artists included in programs per year.

Hours: 9:30-5:30, M-F

Staff: 3 F/T, 3 P/T, 3 Vol. A

MAC/McKinney Avenue Contemporary Dare/Dallas

Artists Research, The

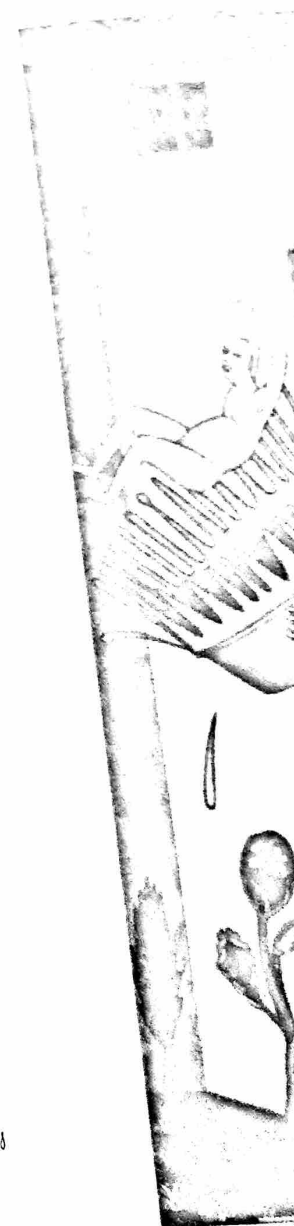
3120 McKinney Ave., Suite 100

Dallas, TX 75204

214-953-1212 fax: 214-953-1873

Theresa Jones, Director

The McKinney Avenue Contemporary offers opportunities for experimentation and for the presentation of new art in all disciplines, and provides a forum for critical dialogue between



emerging an their audien the artists' that relatio and innova stands as a freedom.



emerging and established artists and their audiences. The MAC supports the artists' role in society, cultivates that relationship through education and innovative programming, and stands as an advocate for creative freedom.

Visual Art: Drawing, Painting, Sculpture, Photography, Video, Installation, Performance Art
Performing: Dance, Theater, Music
Literature
Programs: Workshops, Lectures, Exhibitions, Performances, Film Screenings, Conferences, Symposia, Panels, Roundtables, Q&As, Book Launches, Artist Talks, Artist Residencies, Artist-in-Residence, Artist-in-School, Artist-in-Community, Artist-in-Prison, Artist-in-Hospital, Artist-in-Home, Artist-in-Office, Artist-in-Studio, Artist-in-Workshop, Artist-in-Laboratory, Artist-in-Field, Artist-in-Travel, Artist-in-Exile, Artist-in-Isolation, Artist-in-Imprisonment, Artist-in-Exile, Artist-in-Isolation, Artist-in-Imprisonment

MAAC Member Organizations

ber show, artist lectures, artist members slide registry.
Proposal Procedure: Artist must send proposal including current resume/bio, visual information (slides, video, etc.) recent reviews or catalogues, detailed statement of intent/purpose (incl. budget) & SASE. Proposals are reviewed monthly by the MAC's Artist Advisory Committee.
Hours: 11-10, Wed-Sat; 1-5, Sun
Staff: 2 F/T, Vol. F

Maine Artists' Space. The
 20-36 Danforth Street
 Portland, ME 04101
 207-775-6245 fax: 207-775-6550
 Helen Rivas, Director
 Danforth Gallery has three goals: to be a launch pad for artists, to provide a space for experimental and varied art forms, and to have close relations with the community. Danforth provides an artists' space where artists maintain an integral role in programming/curating exhibitions, are paid fees when possible, and can practice artistic freedom. While promoting beyond-the-mainstream, experimental art that may be considered "too difficult" to be supported by the marketplace (including installations, videos and works about contemporary themes), Danforth Gallery tries to reach out and provide opportunities for all of Maine's citizens. Danforth Gallery strives to balance the needs of our society in general and those of the art world specifically. As a task force of volunteers, Danforth Gallery's total cash outlay is surpassed by donated services and materials. Danforth Gallery has taken several exhibitions to outlying areas in an effort to provide art and ideas to as broad an audience as possible. For the same reason, Danforth Gallery exhibits in alternative showing spaces.

Media: Video
Performing: Performance Art
 Visual Arts: Architecture, Book Arts, Drawing, Installations, Painting,

Papermaking, Printmaking, Publishing, Literary: Poetry
Programs: Artist Apartments, Conferences, Criticism Commissions, Education, Equipment Access, Grants (slides), Fiscal Sponsorship, Internships, Apprenticeships, Lecture Series, Panels, Discussions, Poetry Readings, Residencies, Symposia, Outreach Program
Special Topic: Educational partnerships with Portland schools, Chamber of Commerce, senior centers, university, college of art

Foundation Support: X'Press Copy, Champion International, Green Mountain Coffee Roasters, Tom's of Maine
Proposal Procedure: Form with documentation, annual program review committees; 300 artists included in programs per year
Gallery/Exhibition Space: 1,300 sq.ft. with 8' ceilings and a 50-person seating capacity; **Other Venues:** Travel exhibits around state, university galleries and libraries, nursing homes, cable television
Hours: 11-5 M, T, W; 11-8 Thu; 11-5 Sat
Staff: 1 F/T; 1 P/T, 40 Vol. F

Management Consultants for the Arts
 132 East Putnam Avenue
 Cos Cob, CT 06807
 203-661-3003 fax: 203-661-3938
 mgtconarts@aol.com
 Greg Kandel, Partner

We are a consulting company that serves cultural organizations nationally in the area of executive search, planning, organizational analysis, board-staff retreats, conference and seminar and workshop development and facilitation. We work as consultants with all disciplines in the cultural community and with organizations of all types and sizes.
Programs: Conferences, Consultations, Workshops, Executive Search, Planning, Organizational Analysis
Staff: 4 F/T, 1 P/T

MARS Artspace/Movimiento Artístico del Rio Salado
 126 South Central Avenue
 Phoenix, AZ 85004
 602-253-3841 fax: 602-253-3841
 http://www.mars-artspace.org/
 Raquel Centeno, Director

MARS (Movimiento Artístico del Rio Salado) is a professionally directed nonprofit, artist-run alternative space which benefits the metropolitan Phoenix area by promoting art, performance and literary art in Arizona and Mexican America Chicano artists.
Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
Programs: Exhibitions, Performances, Publications, Workshops, Residencies, Library/Archives
Gallery/Exhibition/Performance Space: 2000 sq. ft.; downtown Phoenix; space varies from main stage to satellite galleries
Staff: 2 paid + up to 30 volunteers F

Maryland Art Place
 218 West Saratoga Street
 Baltimore, MD 21201
 410-962-8565 fax: 410-962-8565
 map@charm.net
 Jack Rasmussen, Executive Director

Maryland Art Place (MAP) is a temporary art center in downtown Baltimore, presents two exhibitions a year. MAP is a center established in 1978 and maintain a dynamic program for artists to exhibit and promote new art forms, and facilitate cultural exchanges between artists and the public through education.
Media: Film, Interactive Media, Sound/Audio, Video
Performing: Music

MARS Artspace/Movimiento Artístico del Rio Salado
126 South Central Avenue
Phoenix, AZ 85004
602-253-3541 fax: 602-253-3550
<http://www.mars-artspace.org/>
Ralph Cordova, Director

MARS (Movimiento Artístico del Rio Salado) is a professionally directed, nonprofit, artist-run alternative art-space which benefits the metropolitan Phoenix area by promoting visual, performance and literary art by Arizona and Mexican American/Chicano artists.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Workshops, Residencies, Library/Archives, Shop

Gallery/Exhibition/Performance

Space: 2000 sq. ft.; downtown storefront; space varies from MARS Art-space to satellite galleries to a rented stage, in a theater that seats 250.
Staff: 2 paid + up to 30 artist volunteers F

Maryland Art Place

218 West Saratoga Street
Baltimore, MD 21201
410-962-8565 fax: 410-244-8017
map@charm.net
Jack Rasmussen, Executive Director

Maryland Art Place (MAP), a contemporary art center in downtown Baltimore, presents twelve to fourteen exhibitions a year. MAP is a non-profit center established in 1982 to: develop and maintain a dynamic environment for artists to exhibit their work, nurture and promote new ideas and new forms, and facilitate rewarding exchanges between artists and the public through educational leadership.

Media: Film, Interactive Media, Sound/Audio, Video

Performing: Music (Jazz, New Music,

Rock, World Music), Movement

Theater, Performance Art

Literary: Writers

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installation, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Archives/Collections, Conferences, Consultations, Criticism Components, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, Lecture Series, Library, Online Access, Panel Discussions, Readings, Slide Registry, Space Rental, Tours, Workshops, Computers, Critic's Residency for Writers and Artists

Gallery/Exhibition/Performance

Space: 2,719 sq. ft. with 14' ceilings and a 410 person seating capacity
2 floors of exhibition space, 1 floor is a performance space

Proposal Procedure: Letter with documentation, on-going review process; Approximately 400 artists included in programs per year

Deadline: Varies

Hours: 11-5, Tu-F

Staff: 4 F/T, 1 P/T, 10 Vol. F

Maryland Printmakers, Inc.

1427 Light Street
Baltimore, MD 21230
410-486-2719
Richard Hellman, President

Maryland Printmakers, founded in 1989, is a tax-exempt charitable non-profit organization. The objective of the organization is to promote printmaking through charitable and educational lectures, demonstrations, juries, non-juries, and travelling exhibits.

Media: Computer

Visual Arts: Book Arts, Fabric Design/Printing, Papermaking, Printmaking, Public Art

Programs: Education, Exhibitions, Lecture Series and Demonstrations, Slide Registry, Workshops, Open membership

Staff: 12 Board and Executive Committee F

Mary Street Dance Theatre

1803 Ponce de Leon Blvd.
Coral Gables, FL 33134
(305) 461-0408 fax: 305-573-7376
Dale Andree
Artistic Director/Founder

Mary Street Dance Theatre (MSDT) was founded in 1985 by Miami-based choreographer and dancer Dale Andree. MSDT is an improvisational performance company dedicated to the exploration of improvisational movement and vocal forms through the collaborative process. Its mission is twofold: to create work that is challenging and enjoyable both to its members and to the audience, and to bring that creative process directly into the community through school projects and adult programming.

Performing: Dance, Movement Theater

Programs: Education, Residencies, Tours, Workshops

Hours: 9-12, Sep-May; May-Sep, random hrs.

Staff: 3 P/T, 2 Vol. F

MEXIC-ARTE Museum

P.O. Box 2632
Austin, TX 78768-2632
512-480-9373 fax: 512-480-8626
Sylvia Orozo, Director

MEXIC-ARTE is a non-profit multi-cultural arts organization founded by three visual artists in 1983. The Museum's goal is to preserve culture and tradition as well as to promote new and evolving contemporary art through high quality multi-disciplinary programming for primarily the Austin and Central Texas area and beyond. From two programs in 1984, MEXIC-ARTE now presents more than ten exhibitions and programs in the performing and literary arts each year. We focus on Latino American art, as well as the general public and artists.

Performing: Music (Jazz, New Music, Rock, World Music), Performance Art

Literary: Writers, Publishing (Books)
Visual Arts: Book Arts, Ceramics, Drawing, Folk Arts, Installations, Painting, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Archives/Collections, Bookstore, Conferences, Education, Exhibitions, Fiscal Sponsorship, Granting, International Networking, Library, Panel Discussions, Readings, Residencies, Slide Registry, Space Rental, Tours, Workshops, Diversity &

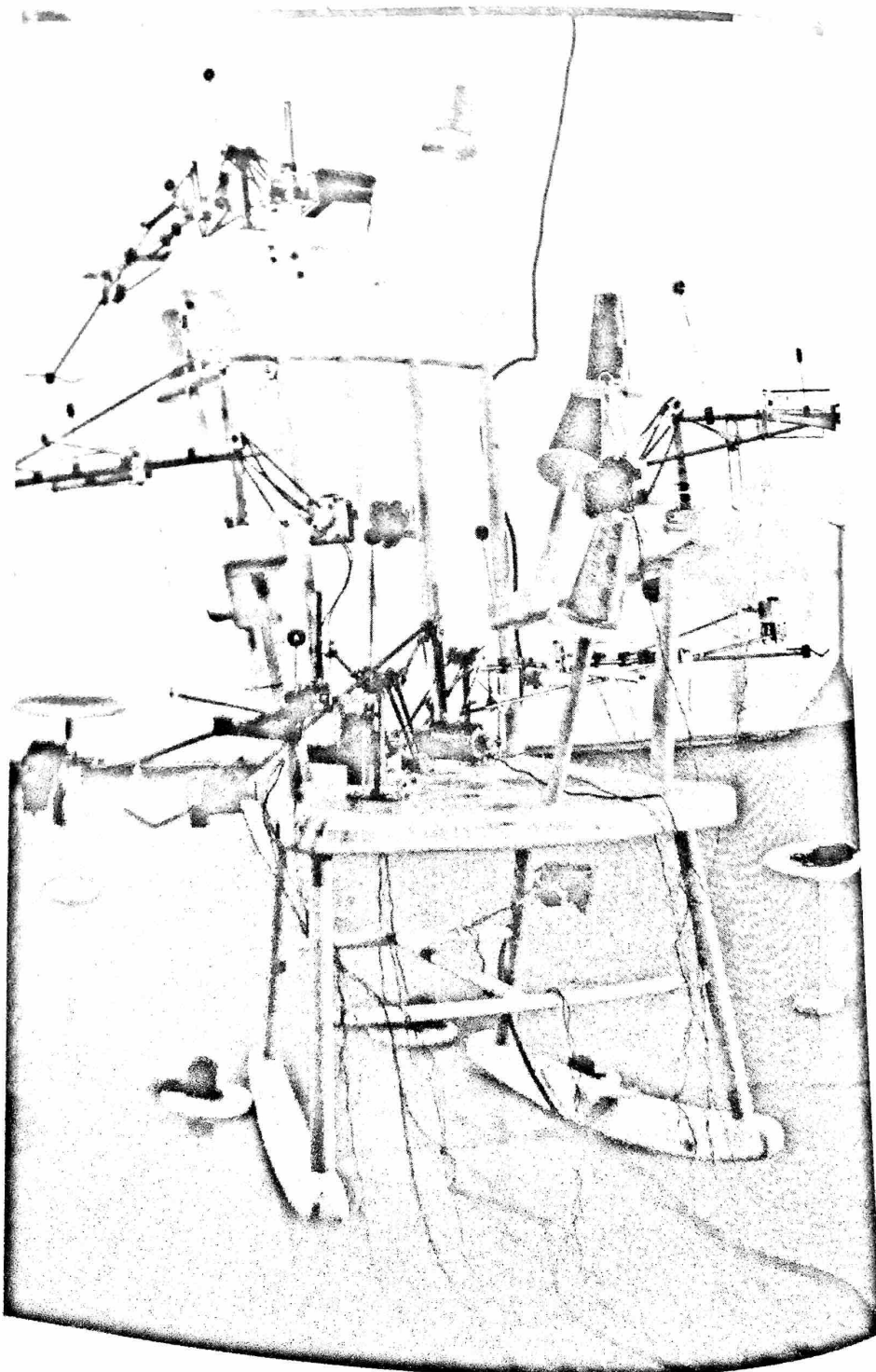
Emergence Exhibition Programs
 Young Latino Artists, Mexican Women's
 Tour
Gallery/Exhibition Space: 7,000 sq. ft. with 15' ceiling; seats 200; multi-gallery for temporary exhibits, performances & poetry readings
Proposal Procedure: On-going review committees; 75-100 artists included in programs per year
Hours: 10-6, Mon.-Sat.
Staff: 2 F/T, 10 P/T, 20-30 Vol.

Miami-Dade College Wolfson Campus
 300 NE 2nd Ave
 Miami, FL 33131
 305-237-327

The Wolfson I provide the b temporary vi and emergin tional artists American, C Anglo backg vide the cor dents with visual arts, al differenc demonstra ative visior cultural ba catalog is tion, as w for studer lege and i exhibition artists/sc discussions tors/artis
Disciplin
 Sound A
Program
 Ancillar
Propose
 via sun
Hours:
 InterAr
 A

Mich
 Phot
 P.O. B
 Royal
 Steve

Mid
 912
 Kans
 816-
 Lina
 Int'l



Southern Exposure
 Corporation for Heritage
 from Hospitality to your friend
 1997

DAVID SHAPIRO

Miami Dade Community College - Wolfson Galleries

Wolfson Campus
300 NE 2nd Avenue, Suite 1365
Miami, FL 33132
305-237-3278 Fax: 305-237-3603

The Wolfson Galleries mission is to provide the best examples of contemporary visual arts by innovative and emerging national and international artists of Hispanic, African-American, Caribbean, Asian and Anglo backgrounds. Exhibitions provide the community and college students with new experiences in the visual arts, information about cultural differences and similarities, and demonstrate the high quality of creative vision of all ethnic, social and cultural backgrounds. A scholarly catalog is produced for each exhibition, as well as educational material for students and faculty in the college and public school system. Most exhibitions are supplemented with artists/scholars lectures or panel discussions and gallery tours by curators/artists. **Visual Arts, Media Arts,**

Mid America Arts Alliance, organized in 1972 by civic leaders to bring arts and audiences together, is a partnership of the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas, individuals, foundations and corporations, and the National Endowment for the Arts. The first regional arts organization in the country, Mid America Arts Alliance was charged with solving problems of access for its various constituencies. Today its activities encompass regional, national and international divisions and programs. **Programs:** Re-Granting **A**
Staff: 23

Mid Atlantic Arts Foundation

22 Light Street, Suite 300
Baltimore, MD 21202
410-539-6656 Fax: 410-837-5517
maat@midarts.usa.com

www.charm.net/~midarts/
Julien Norman, Program Officer
Creative Arts, Arts & Technology

Mid Atlantic Arts Foundation was founded in 1979 to encourage international development of the arts on a regional basis and to support interstate arts programming. One of six state arts organizations in the national arts organization is a private, non-profit. Mid Atlantic is a private, non-profit.

may be from out of region or international. Individuals may not apply directly; organizations apply for pre-identified artists.
Hours: 9-5, Mon-Fri
Staff: 11/1, 1 P/F, 2 Vol. **A**

Minneapolis Institute of Arts, The

2400 Third Street
Minneapolis, MN 55404
612-870-3035 Fax: 612-870-3004
A

Minnesota Artists Exhibition Program

2400 Third Avenue South
Minneapolis, MN 55404
612-870-3125 Fax: 612-870-3004
Stewart Turnquist,
MAEP Program Coordinator

The Minnesota Artists Exhibition Program (MAEP) is an artist-managed curatorial department of Arts. Minneapolis Institute of Arts. Designed to emphasize decisions based upon the perceptions and evaluations of artists, the MAEP's objectives are: to continually exhibit Minnesota artists' work; to assist in the exchange of ideas among artists; to stimulate interaction between artists, museum and public; and to serve as a catalyst for the production of new work not inhibited by a commercial or commercial.

oak floors; Auditorium seats 280 people for film and video screening.
Proposal Procedure: Monthly review; open ended process
Eligibility Restrictions: Artists living and working in Minnesota
Hours: 10-5, T,W,F,S; 10-9, Thur.; 12-5, Sun
Staff: 1 F/T, 2 P/T, 7 Vol. F

Mobius, Inc.
354 Congress Street
Boston, MA 02210-1237
617-542-7416 fax: 617-451-2910
mobius@world.std.com
http://www.mobius.org
Jed Speare, Director

Mobius began in 1977 as an interdisciplinary artists group and incorporated as a nonprofit in 1980. In 1983, the group secured a long-term lease on a flexible performance and exhibition space and founded Mobius, an artist-run center for experimental work in all media. Dedicated to the development and public presentation of experimental art in all media, our mission is three-fold: to create our own work, to support the work of other artists, and to engage our audiences in active dialogue about work presented at Mobius. Our primary commitment is to new work created by Boston and New England artists who are working in risk-taking ways. Mobius programs 40 weeks of performances, installations, works-in-progress, adult workshops, and teen education projects each year.

Media: Computer, Film, Sound/Audio/Video

Performing: Dance, Music, Movement Theater, Performance Art

Visual Arts: Installations

WORKS-IN-PROGRESS: We present several group showings of performance works-in-progress with audience discussion groups each year.

Programs: Activism/Advocacy, Archives/Collections, Education,

Exhibitions, Internships/Apprenticeships, Panel Discussions/Workshops, Newsletter containing statements by artists to be presented at Mobius, published 2 times a year and distributed free of charge to over 3,000.

Gallery/Exhibition Space: 1200 sq. ft. with 15' ceilings; loft space with woodbeam ceiling; overhead house lights; white walls; finished wood floors; a row of windows at one end.

Performance Space: 1000 sq. ft. with 14' ceilings; seats 50; loft space with woodbeam ceiling; light grid; overhead house lights; finished wood floors; no windows

Proposal Procedure: Program review committees bi-annually

Deadlines: Mid-September and late April

Eligibility Restrictions: Mobius has a primary commitment to Boston and New England artists but will consider proposals from other parts of the country; 25 artists/artist groups included in programs per year; 40 week exhibition & performance schedule, September through June.

Hours: Vary

Staff: 3 P/T, 40 Vol. F

Movement Research

P.O. Box 794, Village Station
New York, NY 10014
212-477-6635 fax: 212-477-6854
movement@pipeline.com
Andrey Kindred, Co-Director

Movement Research, Inc., founded in 1978, is a non-profit organization dedicated to creating, maintaining, and promoting programs that nurture experimentation in dance performance and education, and that encourage a dialogue and interaction with other art forms. Our vision of experimentation is grounded in support for the creative process and a recognition of the diverse aesthetics of dance and performance artists.

Performing: Dance, Performance Art

Literary: Publishing (periodicals)

Programs: Archives/Collection Critics in Components, Education Internships, Apprenticeships, 1 Series, Panel Discussions, Residencies, Workshops, Performance Publications, Free Movement Public School Teaching, Residency Program

Performance Space: 2275 sq. ft. 12' ceilings

Proposal Procedure: Letter documentation; Call for curriculum; 250 artists included; 50 programs per year; Peer Review

Hours: 9-5, Mon-Fri

Staff: 2 F/T, 2 P/T, 15 Vol.

Muse Gallery and Foundation for the Visual Arts

60 N. 2nd Street
Philadelphia, PA 19106
215-627-5310

Sissy Pizzollo, Director
Muse Gallery was four years ago to provide a sphere in which women explore their unique vision. Muse is a cool space supported by its members who continue to support who keep working as well as the art of the before them can be fully recognized part of

Literary: Writers

Visual Arts: Book/Drawing, Fabric Design, Installations, Pain

Programs: Lectures

Space: Located in Philadelphia. Am on ground floor

Hours: 11-5, We

Staff: 16 Vol.

Programs: Archives/Collections, Criticism Components, Education, Internships/Apprenticeships, Lecture Series, Panel Discussions, Residencies, Workshops, Performance Series, Publications, Free Movement Classes, Public School Teaching, Residency Program

Performance Space: 2275 sq. ft. with 12' ceilings

Proposal Procedure: Letter with documentation; Call for current deadlines; 250 artists included in programs per year; Peer Review

Hours: 9-5, Mon-Fri

Staff: 2 F/T, 2 P/T, 15 Vol. F

Muse Gallery and Foundation for the Visual Arts

60 N. 2nd Street
Philadelphia, PA 19106
215-627-5310

Sissy Pizzollo, Director

Muse Gallery was founded 18 years ago to provide a supportive atmosphere in which women artists could explore their unique and personal vision. Muse is a cooperative gallery supported by its members. Muse will continue to support women artists who keep working so that their art as well as the art of those who came before them can become a universally recognized part of our culture.

Literary: Writers

Visual Arts: Book Arts, Ceramics, Drawing, Fabric Design/Printing, Installations, Painting, Papermaking, Sculpture, Photography

Programs: Lecture Series

Space: Located in center of Olde City Philadelphia. Amidst 30-40 galleries on ground floor with high ceiling.

Hours: 11-5, Wed-Sun

Staff: 16 Vol. F

Museum of Modern Art Library. The

11 West 53 Street
New York, NY 10019-5489
212-708-9433 fax: 212-333-1122
www.MoMa.org

Janis Ekdahl, Chief Librarian,
Administration

Research library of books, periodicals and catalogs focusing on visual arts of the modern and contemporary period (1880-present). Extensive collection of artist books and extensive vertical file of ephemera on artists.

Media: Film, Video

Visual Arts: Architecture, Book Arts, Design, Drawing, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Archives/Collections, Library

Hours: Mon-Fri

Staff: 9 F/T A

NALAC/The National Association of Latino Arts and Culture

1300 Guadalupe Street
San Antonio, TX 78207-3480
210-271-3151 fax: 210-271-3480
prodrig@aol.com

Abel Lopez, President A

NAMAC/National Alliance of Art Centers

346 9th Street
San Francisco, CA 94103
415-431-1391 fax: 415-431-1392
namac@igc.apc.org

www.igc.org/namac/
Helen DeMichiel, Director

NAMAC is a national association of organizations and individuals committed to further diversity and participation in all forms of the media arts, including film, video, audio and multimedia production. NAMAC works closely with networks dedicated to specific initiatives in the areas of advocacy, production, distribution, exhibition, education and collection

in order to increase public awareness and appreciation of independent media. NAMAC seeks broad support for media arts, fosters collaboration within the field, and promotes media literacy and social equity.

Disciplines: Film, Installations, Video, Radio

Programs: Services, Publications, Re-Granting

Proposal Procedure:

Cycle: Mid-January deadline; mid-March notification; Call for guidelines.

Staff: Three A

Nathan Cummings Foundation, The

1926 Broadway
New York, NY 10023
212-787-7300 fax: 212-787-7377
info@cummings.ncf.org
www.ncf.org

Claudine Brown, Program Director

The Nathan Cummings Foundation is a national grantmaking organization dedicated to the well-being of all people. The Foundation focuses on four programs: arts, health, environment and Jewish life. The Nathan Cummings Foundation carries some basic themes into all Foundation program - concern for the underserved, poor and disadvantaged; attention to the welfare of the next generation; respect for cultural differences; empowerment of the powerless - giving them a voice in solving the problems that affect them; leadership development; and education. The Foundation tries to acknowledge and honor the connection tying together the Foundation's various interests, and makes efforts to document the outcome of all Foundation-supported projects to share the results of their work and the work of their grantees. The Foundation's primary focus is on grants in the United States, but The Nathan Cummings

NAAC Member ORGANIZATIONS

Foundation recognizes that some programs—for example, local climate change—may require attention on a worldwide basis. A

National Artists Equity Association

P.O. Box 28768
Washington, DC 20008-8068
202-628-3633

Catherine T. Auth, Executive Director
National Artists Equity Association is a nonprofit, aesthetically non-partisan national organization for professional visual artists. Since 1947, when it was founded by visual artists as a means of working collectively to address the concerns of the profession, National Artists Equity Association has been the only national organization whose primary purposes are to work for improved economic conditions for artists and for the expansion and protection of artists' rights. National Artists Equity

operates at the federal, state and local levels through its national headquarters in Washington, DC, its chapter organizations and its members-at-large. The organization is governed by an all-artist, volunteer, National Board of Directors. Members of National Artists Equity Association reside in 44 states, and there are ten chapter organizations. National Artists Equity has successfully promoted legislation and public policies around the country for the benefit of visual artists. These efforts have recently resulted in the passage in Congress of several extremely important pieces of legislation including the Visual Artists Rights Act, which passed in 1990—providing American artists new rights to protect their artworks from intentional mutilation or destruction after they leave the artist's possession. In 1988, legislation successfully promoted by National Artists Equity included the exemption of visual artists from the

1986 tax relief of which visual artists made the most possible use for artists to deduct their expenses from Federal taxes. Another major accomplishment that year was the passage of a new law requiring the labeling of art materials containing or made of toxic substances. A third bill, the U.S. adoption of the Berne Convention, international copyright agreement, automatically eliminated the unsightly copyright notice requirement. Numerous other accomplishments include state artist-dealer relations (consignment) laws, changes in artists' live/work space regulations, the establishment of public art programs, such as percent-for-art in public construction, moral rights laws and landmark resale royalty law in California.

Disciplines: Painting, Sculpture, Photography, Film, Crafts
Programs: Services, Publications, Workshops, Insurance, Advocacy
Staff: One F

National Committee of United States of America/NCUSA

Calder Square
P.O. Box 10202
State College, PA 16805-0202
Helen Klebesadel, Board Member

Make it possible for U.S. artists to join the International Artist Association of UNESCO.

Disciplines: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Art, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture and Photography
Programs: Activism/Advocacy, Education and International networking. A

National Committee of the USA of the International Artists Association of UNESCO

1000 N. LA...
2000...
Washington, DC
2000...
2000...
2000...
2000...
2000...
2000...

Near Northwest Arts Council

2418 West Belmont
Chicago, IL 60647
773-278-7577 Fax: 773-278-3448
laura@nearnw.org

Laura Weathered, Executive Director
Near Northwest Arts Council is an inner-city organization of artists presenting visual and performing arts, theater, video and audio productions. NNWAC is located in the Arts Artists Cooperative, a 25-unit work/live loft building along with the Community TV Network and Archtreasures and the Artists' Breakfast. The Graphic Resource Center publishes a quarterly guide with a focus on community and art.
Media: Sound/Audio/Video
Performing: Dance, Music, Movement Theater

Visual Arts: Drawing, Fabric Design, Printing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography

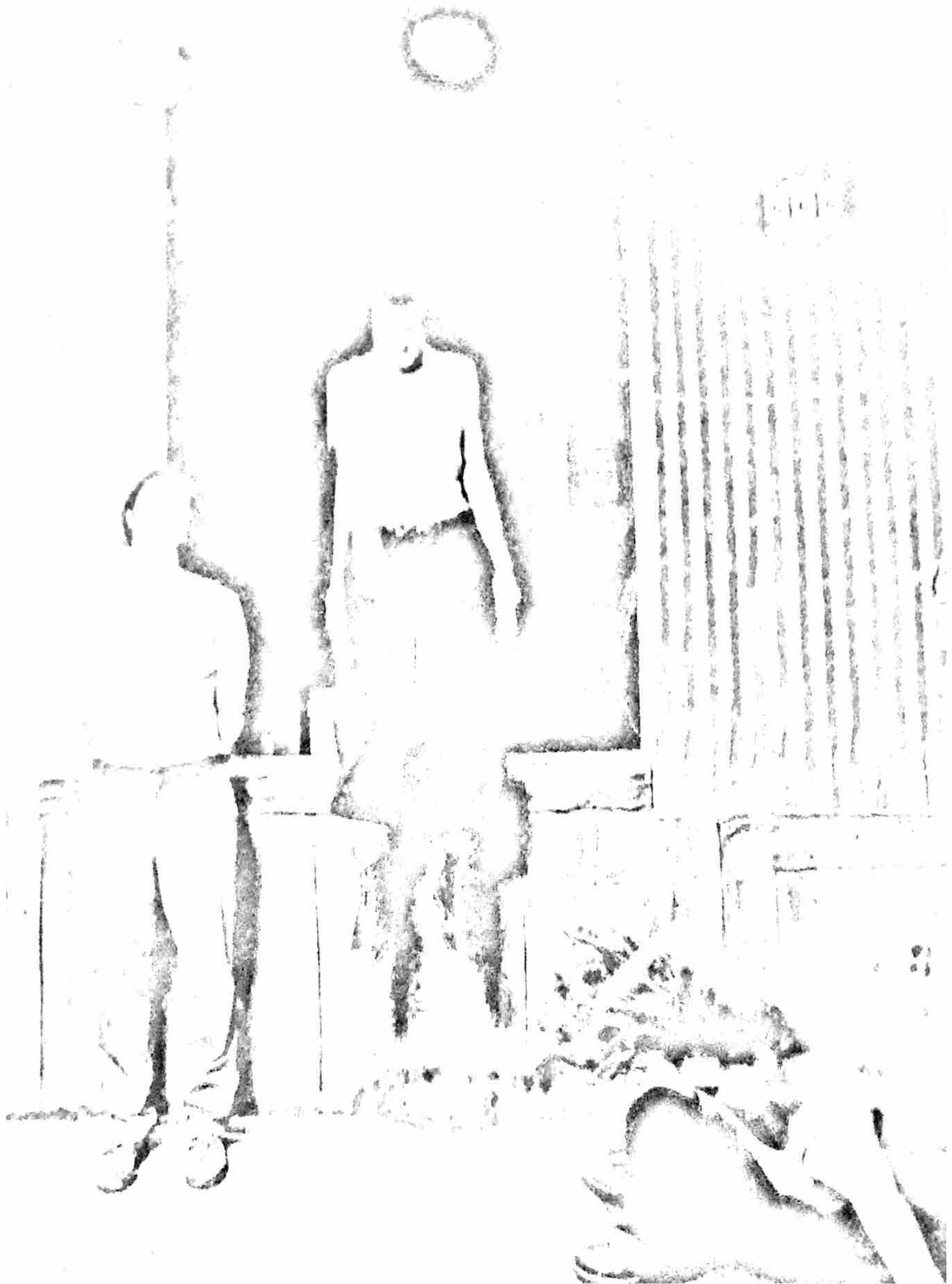
Programs: Activism/Advocacy, Arts Apartments, Consultations, Criticism, Components, Education, Exhibitions, Internships/Apprenticeships, International Networking, Lecture Series, Panel Discussions, Readings, Residencies, Slide Registry, Space Rental, Workshops'

Gallery/Exhibition/Performance Space: 2,000 sq. ft. with 12' ceilings and a 50 person seating capacity. Light industrial loft space

Proposal Procedure: Letter with documentation; 200 artists included in programs per year

Hours: 10-5, Tue-Sat
Staff: 2 F/T, 2 P/T, 6 Vol. F

Network
Centers
2000
New
projects
2000
Networks
a national
that reach
ground
1988
a variety
who are
informa
y group
to be are
ated to
crossed
express
audien
resour
take re
all tou
ture c
The N
Et tol
prese
cultr
rate
deve
com
nat
wh
tur
Et
of
Di
Ex
Ph
Si
C
T
c
s



NAAO Member Organizations

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (Books)

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Conferences, Consultations, Education, Exhibitions, Granting, Internships/Apprenticeships, Panel Discussions, Readings, Residencies, Workshops, Artists' Fellowships, Professional Development

Proposal Procedure: Program Review Committees (write/call for specific program guidelines)

Eligibility Restrictions: Artists - Nevada residency; AIR Program - open; Organizations - Nevada residency status and non-profit

Hours: 8-5, M-F
Staff: 7 F/T, 3 Vol.

New Arts Program

P.O. Box 82, 173 West Main Street
Kutztown, PA 19530
610-683-6440 fax: 610-683-6440
James F. L. Carroll, Director

New Arts Program, Inc. is a 501(c)(3) nonprofit service organization and museum which presents to the public educational opportunities with individual artists from the literary, visual and performing arts. Each NAP engagement includes two days of one-to-one consultations, plus a collective consultation in a presentation/performance of exhibition setting at one of several southeastern Pennsylvania venues from Kutztown to Philadelphia. Additional NAP programs include apprenticeships, television programs, art reference library, video archive, limited print editions, publications and Video Festival.

Media: Computer, Film, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (Books, Periodicals)

Visual Arts: Architecture, Drawing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Archives/Collections, Consultations, Exhibitions, Apprenticeships, Library, Panel Discussions, Residencies, Working Facilities (papermaking, printmaking), Video Festival, Art Reference and Video Library, Slide Registry

Exhibition Space: 303 sq. ft. with 9' ceilings and a 20-30 person seating capacity
L-shaped room

Proposal Procedure: 12-25 artists included in programs per year;
Eligibility Restrictions: Referrals from former participants and/or the board of advisors

Hours: 1-5, Wed-Fri 10-2, Sat
Staff: 1 F/T, 1 P/T, 3 Vol.

New England Foundation for the Arts

330 Congress Street, 6th Floor
Boston, MA 02210
617-951-0010
info@nefa.org
http://www.nefa.org

Sam Miller
Executive Director

The New England Foundation for the Arts connects the people of New England with the power of art to shape our lives and improve our communities by funding and presenting outstanding and culturally diverse programs in communities throughout the region. The Foundation links the private and public sectors in a regional partnership to support and strengthen the arts in the six New England states.

Disciplines: Interdisciplinary
Programs: Activism/Advocacy, Conferences, Fiscal Sponsorship, Granting, Internships/Apprenticeships, International Networking
Proposal Procedure: Varies by program

Hours: 1-5, Mon-Fri
Staff: 1 F/T, 1 P/T

New Harmony Gallery of Contemporary Art

506 Main Street
New Harmony, IN 47631
812-682-3156 fax: 812-682-4323
Scott Knauer, Acting Director

Established in 1975, New Harmony Gallery of Contemporary Art, located in New Harmony, Indiana, is dedicated to the promotion of contemporary art and artists of the Midwest. The Gallery provides opportunity for exhibitions and promotion of contemporary artists within this rural region, and exposure of area residents to the rich resources found in the arts of the Midwest. New Harmony Gallery of Contemporary Art follows the policy of showing a broad range of styles, media and concepts because of the lack of opportunity in this region for viewing contemporary art. The entire scope of themes and concepts pursued in contemporary art receives representation. All media and their contemporary applications are given exposure.

Media: Video
Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Consultations, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Slide Registry, Space Rental, Tours, Workshops, Conservation

Framing Gallery/Exhibition Space: 2,500 sq. ft. with 15 ft. ceilings; Featured exhibition space and consignment space in two adjacent Victorian storefronts
Proposal Procedure: Letter with documentation, quarterly review committees; 8 exhibitions annually
Eligibility Restrictions: Mid Western Artists

Hours: 9-5, Tue-Sat, Sunday by appointment
Staff: 2 F/T, 1 P/T, 1 Vol.

New Langton Arts

1246 Foothill Street
San Francisco, CA 94103
415-825-6476 fax: 415-251-1111
nla_arts@pacus.com
Susan Miller, Executive Director

The mission of New Langton is to cultivate experimentally rare artworks in visual art, performance, literature, and interdisciplinary projects, encouraging broad publication and access to the art at all times. Langton's mission is to support contemporary artists from economic, social, and cultural grounds through exhibitions, readings, performances, awards, and residencies. Audiences benefit through the experience of Langton's projects with the assistance of outreach and support programs. New Langton was founded in 1971 by a group of artists, performers, and professionals who were based in San Francisco with a commitment to the arts. In its first 30 years, it has served over 5,000 artists, many of whom were from diverse, national, and international careers.
Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography
Media Arts: Sound/Audio, Video, Digital or Computer
Music Arts: Contemporary & Experimental
Literary: Poetry, Prose, Drama
Performing: Dance, Music, Theater, Performance Art, Video

Hours: 9-5, Tue-Sat, Sun by
appointment only
Staff: 2 FT, 1 PT, 1 Vol

New Langton Arts
1246 Folsom Street
San Francisco, CA 94103
415-626-5416 fax: 415-255-1483
nla_arts@sius.com
Susan Miller, Executive Director

The mission of New Langton Arts is to cultivate experimental contemporary artworks in visual arts, music, performance, literature, media arts and interdisciplinary projects while encouraging broad public appreciation and access to the art of our times. Langton's mission is achieved through professional support of contemporary artists from diverse economic, social, and cultural backgrounds through exhibitions, performances, readings, new works commissions, awards, and publications. Audiences benefit through direct experience of Langton's artist projects with the assistance of education, outreach, and audience development programs. New Langton Arts was founded in 1975 by a coalition of artists, performers, and arts professionals who sought to provide San Francisco with a center for experimentation. In its history, Langton has served over 5,000 artists including many who went on to long, productive, national and international illustrious careers.

Visual Arts: Installation, Sculpture, Drawing, Painting, Photography, Architecture

Media Arts: Film, Video, Sound/Audio, Interactive Media, Digital or Computer Arts

Music Arts: New Music, Improvisational & Experimental Forms

Literary: Poetry, Fiction, Playwriting

Performance: Solo & Small Group Presentations

Programs: Public Arts Projects, Interdisciplinary Projects, Exhibitions, Music Concerts, Literary Readings,



Staged Readings, Performance Art, Film and Video Screenings, Panel Discussions, Group Tours, Fiscal Sponsorship, Publications, Archives/Collections, Internships, and Space Rental.

Exhibition Space: 2,200 sq. ft. with 10' ceilings

Theater Space: 800 sq. ft. with 15' ceilings; two-story space that houses: exhibition gallery, media room, theater, offices, storage spaces, archive room, and lobbies.

Proposal Procedure: Guidelines for submission available with SASE. Quarterly committee reviews in each

Visual AIDS

Girl. Don't Die for Love
BARBARA KRUGER
A Visual AIDS Project ©1992
funded in part by the Lannan
Foundation and the Andy
Warhol Foundation for the
Visual Arts, Inc.

discipline. Approximately 75 total artists presented each year.
Eligibility restrictions: All work must be contemporary, challenging traditional formats, and must be new or a regional premiere.
Hours: 9-5, Mon-Fri
Staff: 4 F/T, 2 P/T, 10-15 Vol. F

New Liberty Productions
3500 Lancaster Avenue
Philadelphia, PA 19104
215-387-2296 fax: 215-387-1321
NewLibProd@aol
Anja Dalderup
Project Development Officer

New Liberty Productions is a non-profit media center. Our mission is to make the production of quality community media affordable. We provide script to screen production services for non-profit organizations and community groups. We offer local media artists training and access to our nonlinear editing, computer graphics, traditional videotape and film editing studios. We also offer a range of media support, from grant consultation to referrals and project management. Multimedia artists and community groups working in film, video, audio, CD-Rom and computer graphics production.

Programs: Consultations, Education, Fiscal Sponsorship, Library, Training Sessions. Equipment access to Immix VideoCube nonlinear editing, Betacam SP mastering, computer graphics including PhotoShop, After Effects, Comet CG, 16mm film editing, traditional VHS and Hi8 video editing via the Toaster and Amiga graphic packages. 2 post production studios, 1 office

Proposal Procedure: New Liberty Productions operates on a first come first serve basis. We served over 120 community and media artists in 1996.
Hours: 10-6 daily
Staff: 1 F/T, 3 Vol. F

New Observations
611 Broadway Suite 701
New York, NY 10012
212-677-8561
Diane Karp A

New York Foundation for the Arts
155 Avenue of the Americas
New York, NY 10013-1507
212-366-6900 fax: 212-366-1778
tberger@artswire.org
<http://www.artswire.org/Artswire/www/nyfa.html> (Type web address with no spaces from http through html.)
Theodore S. Berger, Executive Director

Founded in 1971, the New York Foundation for the Arts (NYFA) is a non-profit community foundation with financial activity of \$13 million annually. Providing the most comprehensive support for artists in the United States, the Foundation generates direct support for artists in all disciplines, nurtures creativity, incubates projects and organizations, and promotes freedom of expression. Through its fellowships, residencies, sponsored projects, management services, loans, information and advocacy services (including the FYI newsletter, the Visual Artists Information Hotline, and the computer network, Arts Wire), NYFA works with artists and arts organizations throughout New York State and other parts of the country to bring the work of contemporary artists to the public.

Media: Computer, Film, Interactive Media, Radio, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater
Literary: Writers
Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Sculpture, Photography
Programs: Activism/Advocacy, Conferences, Consultations, Credit

Union (housed at Sponsorship, Grant Apprenticeships, Readings, Residencies, Space Rental, etc.)
Hours: 9-5, Mon-Fri
Staff: 28 F/T, 5 P/T

Newhouse Contemporary Harbor Cultural Center
1000 Richmond Staten Island, NY 10314
718-448-2500
Olivia Georgic

The Newhouse Contemporary Art Center provides a national and international platform for all media disciplines such as dance and theater. Exhibitions in conjunction with performing arts occur in our galleries and grounds. We designed and regic Innovative particlar career a encoura mounti each ye promin region Island which engag a spe nity (diver oppo new Disc Phc Per Da Int

Union (housed at NYFA), Fiscal Sponsorship, Granting, Internships/Apprenticeships, On-line Access, Readings, Residencies, Screenings, Space Rental, Workshops
Hours: 9-5, Mon-Fri
Staff: 28 F/T, 5 P/T, 2 Vol. A

Newhouse Center for Contemporary Art/Snug Harbor Cultural Center

1000 Richmond Terrace
Staten Island, NY 10301
718-448-2500 fax: 718-442-8534
Olivia Georgia, Director of Visual Arts

The Newhouse Center for Contemporary Art at Snug Harbor Cultural Center provides a forum for regionally and nationally significant visual art of all media and presents other disciplines such as music, video, film, dance and literature within the regular exhibitions program and in conjunction with the Snug Harbor Performing Arts Department. Exhibitions occur indoors in the Newhouse Galleries and outdoors on 83 acres of grounds. The exhibition program is designed to be responsive to local and regional contemporary artists. Innovative and adventurous work—particularly by emerging or mid-career and minority artists—is encouraged. Emphasis is placed on mounting at least one solo exhibition each year, one exhibition which prominently features craft artists, one regional show with strong Staten Island representation, one show which directly addresses or actively engages the local community and/or a special constituency in the community (with an emphasis on ethnic diversity), as well as one providing opportunities for artists to create new works for outdoor exhibition.
Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, Music, Theater, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Publications, Education Programs, Community Projects, International Artist Residencies, Community Gallery

Gallery/Exhibition Space: 14,000 sq. ft. ceiling heights vary

Performance Spaces: Access to 400-seat Music Hall with proscenium stage, 200-seat chapel with fixed seating, limited lighting & audio equipment, historical multi-purpose hall with 30' ceilings, large windows, no fixed seating or equipment; outdoor stage in field, seat up to 4000

Artist Studios: 30 studios for visual artists ranging from 150 to 500 square feet; 10 music studios

Artist Housing: 5 cottages with two to four bedrooms each; Matrons house with 5 bedrooms and limited kitchen facilities

Proposal Procedure: Cycle: Ongoing; August 1 application deadline annually for Staten Island artists Access Gallery; Format: Slides/resumé and Access Gallery application

Staff: 3 F/T, 3 P/T F

Nexus Contemporary Art Center

535 Mean Street, NW
Atlanta, GA 30318
404-688-1970 fax: 404-577-5856
nexusart@mindspring.com
<http://www.nexusart.org>

Nexus Contemporary Art Center's purpose is to promote experimentation and excellence in the visual, performing and book arts. Nexus provides access to resources and support for emerging and established artists on the local, regional, national and international level and creates opportunities for them to share their work with the public. In all aspects of its programming, Nexus is committed to gender equality and cultural diversity. Nexus serves metropolitan Atlanta by providing quality programs that speak to the role of contemporary art in our society and by offering artists drawn locally, region-

ally, and nationally and internationally, an opportunity to share their work with the public.

Visual Arts: Architecture, Book Arts, Drawing, Fabric Design/Printing, Folk Arts, Installations, Painting, Printmaking, Public Art, Sculpture, Photography

Programs: Artist Apartments, Bookstore, Equipment Access (fully equipped printing facility), Exhibitions, Fiscal Sponsorship, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Residencies, Space Rental, Symposia, Tours, Workshops, Working Facilities (Nexus Press), 12 Studios for Atlanta artists

Gallery Space: 6,000 sq. ft. with 18' ceilings, converted warehouse complex with reception area, performance cafe, 12 studios, press facility

Proposal Procedure: Letter with documentation, on-going review committees; **Deadlines:** Gallery—on-going; Press Residency—Spring; 100 artists included in programs per year

Hours: 11-5, Tue-Sat

Staff: 8 F/T, 7 P/T F

NEXUS/Foundation for Today's Art

137 North 2nd Street
Philadelphia, PA 19106
215-629-1103
Anne Raman, Gallery Director

NEXUS/Foundation for Today's Art provides a forum for new concepts and developments in contemporary art. Through on-going exhibitions and seminars, the public has had the opportunity to experience and evaluate works by over one thousand regional, national, and international artists. NEXUS presents a diverse range of artists and serves as an important venue for artists and communities that are not adequately represented within the mainstream art scene. Founded in 1975, NEXUS was one of the first non-profit artist-run organization of its kind in the US.

Media: Computer, Interactive Media, Sound/Audio, Video
Visual Arts: Book Arts, Ceramics, Drawing, Installations, Painting, Printmaking, Sculpture, Photography Exhibitions, Internships, International Networking, Lecture Series, Panel Discussions, Slide Registry, Workshops
Gallery/Exhibition Space: 1,500 sq. ft. with 11' ceilings
Proposal Procedure: Letter with documentation (send for exhibit application form), on-going review committees; 100 artists included in programs per year
Hours: 12-6, Tue-Fri; 12-5, Sat-Sun
Staff: 2 F/T F

911 Media Arts Center
117 Yale Avenue North
Seattle, WA 98109
206-682-6552 fax: 206-682-7422
911media@911media.org
www.911media.org
Fidelma McGinn, Executive Director

911 Media Arts Center is Washington's only nonprofit multidisciplinary organization dedicated to contemporary artists, particularly those working in video, film and audio. 911 develops an audience for these art forms, and fosters diverse artistic and cultural expression. 911 Media Arts Center acts as a catalyst for collaboration, bringing artists of all disciplines together, and provides the support, resources and audiences necessary to fulfill their unique visions. 911 encourages artists to take risks, experiment and explore new forms. Since 1982, 911 has brought artists together with audiences through year-round public exhibition, education and artist service programs.

Media: Computers, Film, Interactive Media, Sound/Audio, Video
Literary: Books, Periodicals
Visual Arts: Installations, Photography
Programs: Activism/Advocacy, Archives, Conferences, Consultations, Distribution, Education, Equipment

Access, Exhibitions, Film Festivals, Fiscal Sponsorship, Internships, International Networking, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Screenings, Space Rental, Workshops, Film Editing (16mm), Video editing
Exhibition Space: 1,000 sq. ft. with 15' ceilings and a 50 person seating capacity; Window installations for public viewing
Proposal Procedure: Artists are encouraged to submit their proposals for umbrella sponsorship on an on-going basis
Hours: 10-9 M-F
Staff: 1 F/T, 4 P/T F

Ohio Arts Council
727 East Main Street
Columbus, OH 43205
614-466-2613 fax: 614-466-4494
bfisher@mail.oac.ohio.gov
www.oac.ohio.gov
Susan Pasquale, Coordinator, Visual Arts Program

The Ohio Arts Council, established as a state agency in 1965, encourages, supports and promotes the arts in Ohio. With funds from the Ohio Legislature and the National Endowment for the Arts, the Council provides financial assistance to artists and arts organizations. The Ohio Arts Council believes that the arts should be shared by the people of Ohio, and that arts arise from public, individual and organizational efforts. Through the Council's five divisions - Services for Artists, Support for Organizations, Arts for Communities, Arts Partners and Regional Assistance - the Ohio Arts Council supports and encourages these efforts.

Media: Film, Video
Performance: Performance Art, Dance, Music, Theater
Visual Arts: Photography, Installations, Design, Public Art, Crafts, Traditional and Ethnic Art
Programs: Exhibitions, Services, Publications, Workshops, Residencies, Granting

Space Gallery/Exhibit
4000 sq. ft. with 14' ceilings
programs six exhibitions featuring the works of Oklahoma artists and the collections of the Oklahoma State Museums
Proposal Procedure: review committees
Deadline: Beginning of each year
Hours: 8:30-5, Monday-Friday
Staff: 38

Oklahoma Visual Arts Coalition, Inc.
P.O. Box 54416
Oklahoma City, OK 73106
405-232-6991
Sunni Mercer, Director



Space Gallery/Exhibition Space:
4000 sq. ft. with 14' ceilings; programs six exhibitions annually featuring the works of Ohio and regional artists and the collections of Ohio Museums

Proposal Procedure: On-going review committees

Deadline: Beginning of December each year

Hours: 8:30-5, Mon-Fri

Staff: 38 A

Oklahoma Visual Arts Coalition, Inc.

P.O. Box 54416
Oklahoma City, OK 73154-1416
405-232-6991 fax: 405-270-4806
Sunni Mercer, Director

Oklahoma Visual Arts Coalition, Inc. exists to nurture and encourage Oklahoma Visual Artists through grants, fellowships, publication, slide registry, speakers bureau, exhibitions, workshops, and lectures.

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Emergency Funds, Exhibitions, Granting, Lecture Series, Panel Discussions, Slide Registry, Workshops

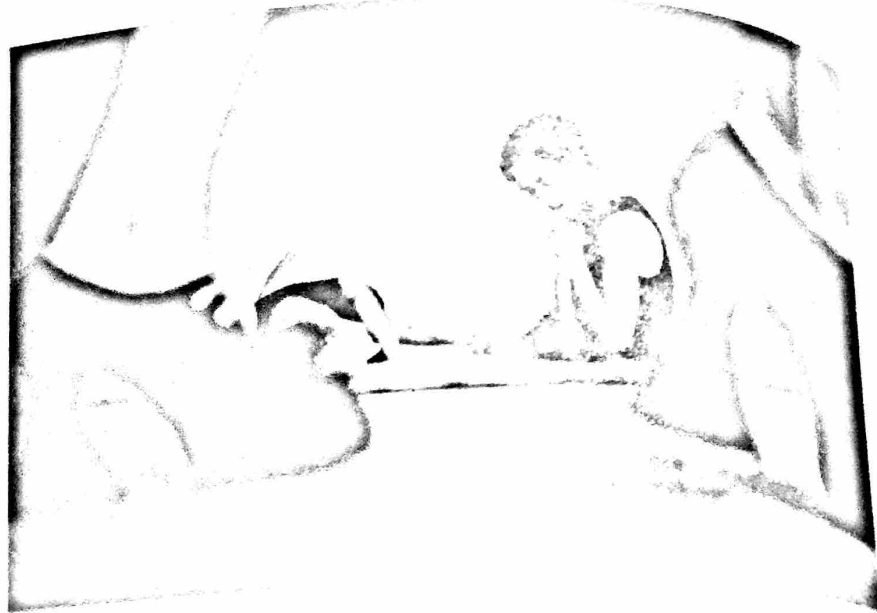
Proposal Procedure: Cycle: Ongoing; write for information.

Hours: 10-2, Mon-Thurs

Staff: 1 F/T, 50 Vol. F

Westaf/Out North

Bone-Grass Boy: The Secret Banks of the Conejos River
KEN GONZALES-DAY
A digital photography installation by NEA WESTAF fellowship recipient Ken Gonzales-Day



On the Boards
153 14th Avenue
Seattle, WA 98122
206-325-7902 fax: 206-325-7903
OTB@cyberspace.com
Ontheboards.org
Mark Murphy, Artistic Director

On the Boards is the Northwest's primary not-for-profit cultural institution dedicated to promoting and producing the work of regional, national and international contemporary artists. Its mission is to expose a wider audience to innovative and provocative dance, music, theater and multi-media performance and to provide educational opportunities and technical assistance to foster the development of Northwest artists. On The Boards operates 6 different programs aimed at helping artists to shape the future of performing arts.

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Programs: Activism/Advocacy, Consultants, Education, Equipment Access (theatrical), Fiscal Sponsorship, Panel Discussions, Residencies, Space Rental, Workshops

Performance Space: 30 x 40 ft. stage with 16' ceilings and 200-400 person

seating capacity; Housed in a converted ballroom
Proposals: Letter with documentation; 20-30 artists included in programs per year
Staff: 8 F/T, 100 Vol.

Open Space Gallery
913 Hamilton Blvd
Allentown, PA 18101
610-432-3091 fax: 610-432-8526
Julius Vitali, Gallery Director

We are dedicated to exploring collaborative and inter-disciplinary artistic endeavors and aspire to continue its development as a cultural and educational resource center where creative artists can be taught, shared and nurtured.

Visual Arts: Book Arts, Crafts, Furniture Art, Installations, Painting, Printmaking, Sculpture, Photography

Performing: Jazz, New Music, Rock, World Music, Performance Art

Media: Computer, Film, Sound/Audio Art, Video

Programs: Activism/Advocacy, Education, Fiscal Sponsorship, Insurance, International Networking, Lecture Series, Readings, Space Rental, Workshops, Computer Graphics

DiverseWorks

Excessories
JOHN JASPERSE
choreography

Space: 2200
ings: 2 ex
connected
exhibits
approx
staff: Two

Organ:
Indepe
19 Huse
New Yor
212-219
Nadina F
The Org
Artists
service
exhibit
in 197
artist-
exhibi
its in
been
exhit
than
show
art
as a
auc
art
Du
Ph
Ph
R
F
C
!

Space: 2200 sq. ft. with 12 ft. ceilings; 2 exhibition spaces which are connected — can create two separate exhibits plus a display window approximately 50 sq. ft.
Staff: Two F

Organization of Independent Artists

19 Hudson Street, Room 402
New York, NY 10013-3822
212-219-9213 fax: 212-219-9216
Nadini Richardson, Director

The Organization of Independent Artists (OIA) is a non-profit artists' service organization which sponsors exhibitions in public spaces. Founded in 1976 by artists, OIA remains an artist-run organization and all of its exhibitions are artist-curated. Since its inception, over 3000 artists have been provided the opportunity to exhibit work through OIA's more than 250 shows. At least 40 of these shows were in public spaces where art had never before been displayed; as a result, OIA reaches a wide public audience not regularly exposed to artwork in galleries and museums.

Disciplines: Painting, Sculpture, Photography

Programs: Exhibitions, Services, Publications, Workshops, Slide Registry, Library/Archives; Working Facilities

Gallery/Exhibition Space:

500 sq. ft. with 9' ceilings

Performance Space: 2400 sq. ft. with 11' ceilings

Studios: Ten studios for rental; three artist-in-residence studios

Proposal Procedure: Cycle: March 15 and October 15 annual deadlines;

Format: Ten slides per artist, artist statement, SASE

Staff: Two A

Out North Contemporary Art House

1325 Primrose
Anchorage, AK 99508-3057
907-279-8099 fax: 907-279-8100
outnorth@artswire.org
Gene Dugan, Programs Director

Out North exists to develop, produce, and present bold new work that challenges and changes the art, the artist and the audience. We encourage artistic risk-taking and collaboration, examining today's world through diverse cultural perspectives, and creating community through the arts. For over a decade Out North has supported freedom of expression through innovative work by local, regional, national, and international contemporary artists.

Disciplines: Performance Art, Theater, Movement/Dance, Spoken Word, Visual Arts, Film/Video, Electronic Media, Installations, Interdisciplinary.

Programs: Activism/Advocacy, Education, Internships, Regional/National/International Networking, Panel Discussions, Performances, Readings, Residencies, Exhibitions, Tours, Workshops, Electronic Publishing, Film/Video.

Gallery/Exhibition/Performance

Space: 1,500 sq. ft. with 13' ceilings; black box, 99-seat flexible seating/staging;

1,000 sq. ft. with 18' ceiling; white box

Proposal Procedure: Letter with documentation (written materials only)

5 artists included in programs per year
Eligibility Restrictions: Ability to work with the size/technical limitations of the space and willing to offer residency activities.

Staff: 3 F/T, 1 P/T F

Painted Bride Art Center

230 Vine Street
Philadelphia, PA 19106
215-925-9934 fax: 215-925-7402
thebride@onix.com
www.paintedbride.org
Gerard Givnish, Artistic Director

Painted Bride was founded 25 years ago as a co-op gallery for visual arts and has grown to include a theater that presents theater/performance, dance, music and poetry. The Bride has fostered numerous community based and educational projects that extend the reach of the artists beyond the stage into various neighborhoods for which Philadelphia is often defined. The Bride's programs reflect a dedication to local artists and try to place them with national and international peers, so audiences can also have a larger world view.

Media: Video

Performing: Dance, Music (Jazz, World Music), Movement Theater, Performance Art

Literary: Writers

Visual Arts: Drawing, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Education, Equipment Access (video monitors), Exhibitions, Fiscal Sponsorship, Readings, Residencies, Screenings, Space Rental, Workshops, Public Performances

Gallery/Performance Space: Gallery is bi-level with about 300' running space and a 12' ceiling and a seating capacity of 250

Proposal Procedure: Monthly performance and music program review committees, on-going dance and visual arts review committees; 50 artists included in programs per year

Hours: 10-6, Mon-Fri; 12-11, Sat.

Staff: 10 F/T, 5 P/T, 30 Vol. F

Painting Space 122 Inc./PS 122 Gallery

150 First Avenue
New York, NY 10009
212-228-4249 fax: 212-505-6854
PS122gal@interport.net
www.users.interport.net
Susan Schreiber, Director

PS 122 Gallery undertakes a broad mission of serving artists and the general public through innovative

exhibitions, programs and services by addressing the unique needs of emerging under-recognized and unaffiliated artists. PS 122 Gallery strives to provide a forum that will seriously consider these voices. Because of its particular location on Manhattan's Lower East Side, PS 122 Gallery seeks to interact with a community that is ethnically, socially, and practically diverse by initiating culturally and artistically significant experiences. PS 122 Gallery presents monthly two-person and group exhibitions of work by emerging and under-recognized artists. Each year a panel of arts professionals selects eight of the ten shows for the following season. Two large group shows are curated by the gallery director or a guest curator on themes of particular interest to the community. New features: mentor program for exhibiting artists, the PS 122 Gallery website, and Windowshop.

Visual Arts: Book Arts, Ceramics, Crafts, Drawing, Folk Arts, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Activism/Advocacy, Consultations, Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Residencies, Quarterly newsletter by and for emerging artists, designers and critics

Gallery Space: 600 sq. ft. with 15' ceilings; Intimate street-level space with track lighting and high ceilings, 50 seating capacity

Proposal Procedure: Annual program review committees; **Deadlines:** Usually 1st week in May; **Eligibility Restrictions:** No students or recent previous exhibitors; 20 - 40 artists included in programs per year; Applications available in January

Hours: 12-6, Thurs-Sun
Staff: 1 P/T, 25 Vol. F

Pentacle
 104 Franklin Street
 New York, NY 10013
 212-226-2000 fax: 212-325-6333
 info@pentacle.org
 www.pentacle.org
 Ivan Syguda, Director

Pentacle is a 20 year old not-for-profit service organization which provides administrative services (accounting, grant writing, public relations, representation) to emerging experimental, alternative, minority artists/companies, especially those involved in dance and performance

Performing: Dance, Music, Movement Theater, Performance

Programs: Art, Activism/Advocacy, Consultations, Fiscal Sponsorship for 501(c)(3)'s, Space Rental, Graphics, Grant Writing, Representation

Performance Space: 1,200 sq. ft. with 14' ceilings and 50 person seating; Rehearsal studio suitable for informal showings

Hours: 9-8, Mon-Sat
Staff: 8 F/T, 3 P/T A

Performance Space 122
 150 First Avenue
 New York, NY 10009
 212-477-5829 fax: 212-353-1315
 ps122@ps122.org
 http://www.ps122.org
 Mark Russell, Executive Director

Performance Space 122 is a nationally recognized nonprofit arts center which exists to serve the field of experimental performance. P.S. 122 is both a presenter and an extensive support system for artists from all backgrounds and cultures who explore the possibilities of live performance through movement, text, media, visual art and music.

Disciplines: Performance Art, Video, Dance, New Music, Film, Interdisciplinary

Programs: Performances, Services, Workshops

Performance Spaces: 3000 sq. ft. and 1800 sq. ft. with 14' ceilings (two spaces); sprung wood floors; flexible seating

Proposal Procedure:
 Format: Proposal to 2000
Hours: 11-6, Mon-Fri
Staff: Ten

Pew Fellowships Arts, The
 University of the Arts
 250 South Broad Street
 Philadelphia, PA 19106
 215-875-2235 fax:
 Melissa Franklin, Dir

The Pew Fellowships provides financial support for artists so that they have the opportunity to dedicate themselves wholly to the development of their artwork for up to two years. The Pew Fellowship provide such support for an artist's career with a focus on artistic development and exploration is most to personal and professional growth.

Media: Film, Radio, Video

Performing: Dance, Performance Art

Literary: Writers

Visual Arts: Architecture, Ceramics, Crafts, Fabric Design/Printmaking, Furniture Arts, Papermaking, Photography

Programs: Grants, Residencies

Proposal Procedure: Annual review process

Deadlines: Check website for 12 Fellowship: **Eligibility Restrictions:** Residents, no :
Staff: 2 F/T, 1

Phoenix Center for the Visual Arts
 568 Broadway
 New York, NY 10012
 212-226-8777
 http://www.phoenixcenter.org/guide.com/g
 Linda Hand

Proposal Procedure:
Format: Proposals, videos
Hours: 11-6, Mon.-Fri.
Staff: Ten F

Pew Fellowships in the Arts. The

University of the Arts
250 South Broad Street, Suite 400
Philadelphia, PA 19102
215-875-2285 fax: 215-875-2276
Melissa Franklin, Director

The Pew Fellowships in the Arts provides financial support directly to artists so that they may have the opportunity to dedicate themselves wholly to the development of their artwork for up to two years. A goal of the Pew Fellowships in the Arts is to provide such support at a moment in an artist's career when a concentration on artistic development and exploration is most likely to contribute to personal and professional growth.

Media: Film, Radio, Sound/Audio, Video

Performing: Dance, Music, Performance Art

Literary: Writers

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Sculpture, Photography

Programs: Granting, Fellowships

Proposal Procedure: Annual panel process review committees

Deadlines: Changes annually ;

12 Fellowships awarded annually

Eligibility Restrictions: Pennsylvania residents, no students

Staff: 2 F/T, 1 Vol. A

Phoenix Gallery

568 Broadway
New York, NY 10012
212-226-8711 fax: 212-343-7303
<http://www.gallery-guide.com/gallery/phoenix>
Linda Handler, Director

The Phoenix Gallery is the oldest artists' cooperative in New York City. Founded in 1958, the gallery has since evolved into a flourishing arts center with 30 artist-members, all dedicated to the highest level of professionalism. These artists have come from around the world working in various media, and each bringing their unique style and vision to form the diverse group that makes up the Phoenix Gallery. The gallery actively reaches out to the public by scheduling juried competitions, dance programs, poetry readings, book signings, plays and lectures. The Project Room has been established for guest artists exhibits.

Disciplines: All Media

Programs: Annual juried competition, Project Room Exhibits, Exchange Show with other co-operative galleries, encourage visibility of artist-members, promotes sales

Gallery/Exhibition Space: 2500 sq. ft.; 180 linear feet of display area. Storage and bin area for active inventory of member's work.

Proposal Procedure: Send for membership application

Hours: 11-5:30 T-Sat. A

Photographic Resource Center

602 Commonwealth Avenue
Boston, MA 02215-2400
617-353-0700 fax: 617-353-1662
PRC@BU.Edu
WEB.BU.EDU/PRC
John Jacob, Executive Director

Photographic Resource Center is a nonprofit membership organization providing a range of programs and services which support, educate, involve and encourage photographers, journalists, curators, critics, students, and other individuals and organizations interested in photography.

Disciplines: Photography, Installations

Programs: Exhibitions, Services, Publications, Workshops, Library/Archives

Space Gallery/Exhibition Space: 2000 sq. ft. with 13' ceilings (one main gallery; two hallway galleries)

Proposal Procedure: Cycle: Varies; **Format:** Slides, resume; Exhibitions are generally thematic group shows curated by the PRC curator.

Hours: 12-5, Tues-Sun; 12-8, Thurs

Staff: Seven F

Pittsburgh Filmmakers (PFM)

477 Melwood Avenue
Pittsburgh, PA 15213
412-681-5449 fax: 412-681-5503
Charlie Humphrey, Executive Director

Pittsburgh Filmmakers is a 24 year old non-profit media arts center; and is one of the largest independent media arts services center in the country. PFM offers education, exhibition, and artist services. Education services are offered to area college students in film, video, and photography. Exhibition services programs independent and foreign films at a local playhouse. Artist services offers the use of film and video equipment to approximately 150 PFM members for non-commercial projects.

Media: Film, Sound/Audio, Video, Computer, Interactive Media, Radio
Visual Arts: Photography

Programs: Bookstore, Conferences, Consultations, Distribution, Education, Equipment Access (film, video photography), Exhibitions, Film Festivals, Granting, Internships/Apprenticeships, International Networking, Lecture Series, Library, On-line Access, Panel Discussions, Screenings, Space Rental, Supplies, Symposia, Tours, Workshops, Working Facilities (audio/radio, computers, darkrooms, film editing, video editing), Library/Archives, Working Facilities

Gallery/Exhibition Space: 3300 sq.ft. (two theaters and a gallery)

Hours: 9-5, Mon-Fri F

NAAO Member ORGANIZATIONS

Plan B Evolving Arts

P.O. Box 148
Santa Fe, NM 87504
505-982-1338 fax: 505-982-9854
Zane Fischer, Executive Director

Plan B explores the role of the visual, media, and performance arts as a catalyst for perception, communication, and evolution. They provide space, venue, and resources for programming based on new ideas, community engagement, and constituency outreach.

Disciplines: Visual Arts, Performance, Film

Programs: Open slide night, wood shop, metal shop, print shop, darkroom, workshops and classes, lectures, bi-monthly calendar, recycled materials depot, exhibits, performance, films, used art supply store, Open Slide night every Thursday

Gallery/Exhibition/Performance

Space: 3,000 sq. ft. main gallery, 600 sq. ft. gallery/cafe; Performance space with sound, lighting, and wood flooring - seats 90; 130 seat theater with 35+16mm projection; 15 seat cafe with food and beverages; 5 acres with outdoor sculpture grounds.

Proposal Procedure: Mail up to 15 35mm slides and 2-5 color copies, video for performance, audio for music, CV, support materials, S.A.S.E.
Hours: 12-7 Daily, with films each night F

Polarities, Inc.

6255 N. Sheridan Road, #33
Chicago, IL 60660
773-743-6601 fax: 773-743-6601
rweiss@artic.edu
Rachel Weiss, Director

Polarities organizes exhibitions of and publications about contemporary art. With a focus on the dynamic between artistic expression and social change, Polarities' projects tend to revolve around situations of major societal transition and transformation. Polarities' work in the U.S. and internationally is usually with

young artists working in experimental and nontraditional formats and media. Polarities' projects reflect the diversity and complexity of the realities they address.

Disciplines: Painting, Sculpture, Photography, Installations, Interdisciplinary
Programs: Activism/Advocacy, Consultations, Exhibitions, International Networking, Symposia
Staff: 1 P/T F

Print Center, The — Center for Prints and Photographs

1614 Latimer Street
Philadelphia, PA 19103
215-735-6090 fax: 215-735-5511
printcenter@juno.com
Kathleen Edwards, Director

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms.

Visual Arts: Book Arts, Installations, Printmaking, Photography.
Programs: Store, Exhibitions, Internships/Apprenticeships, International Networking, Lecture Series, Panel Discussions, Programs, Residencies, Slide Registry, Space Rental, Activism/Advocacy, Consultations, Criticism Components, Education

Gallery/Exhibition Space: 2,000 sq. ft. with 20' ceilings and a seating capacity of 75; 3 galleries and a Gallery Store

Proposal Procedure: Program Committee meets 3 times a year to review slides

Eligibility Restrictions: No artists with exclusive dealer affiliations

Hours: 11-5:30, Tue-Sat
Staff: 2 F/T, 2 P/T, 3 Vol. F

Printed Matter, Inc.

77 Wooster Street
New York, NY 10012
212-925-0325 fax: 212-925-0464
David Platzker, Director

Printed Matter provides a facility for

the national and international distribution of artists' books—book-like works by artists working in the contemporary idiom. Printed Matter provides a community center for discussion, dissemination and exchange of ideas within the context of contemporary art, with such center being an adjunct to the book facility. We undertake a wide range of activities including: The wholesale and retail of artist's publications; running a public reading room; a free consultancy service; organizing a range of events including book launches, readings and video screenings; organizing exhibitions, and talks by artists; and running an artist's windows installation. We are the only organization in the country offering these services.

Visual Arts: Book Arts, Artists' Publications, Bookstore, Consultations, Distribution, Exhibitions

Exhibition Space: 2,000 sq. ft. with 15' ceilings

Bookstore with exhibition space
Proposal Procedure: On-going review committees

Eligibility Restrictions: Must submit a copy of the publication.

Hours: 10-6 Tues-Fri; 11-7 Sat
Staff: 5 F/T F

Pro Arts

461 Ninth Street
Oakland, CA 94607
510-763-4361 fax: 510-763-9470
Betty Kano, Program Director

Founded in 1974, Pro Arts is an artist-based, non-profit organization seeking to reflect, challenge and nurture the culturally rich and diverse communities of the East Bay and beyond with a dialogue expressed through the visual arts.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Literature, Interdisciplinary, Poetry, Jazz

Programs: Exhibitions for members and other artists, Workshops,

Cultural
Gallery/
Space: 3
Hours: 1
11-5, F-
Staff: F

Proje
P.O. Bo
Houstr
Locati
713-5
PRH@
Andru
Proje
ject i
neig
pres
cult
Hou
wit
diti
the
blc
is
th
cr
A
F
f
c

Cultural Events, Internships
 Gallery Exhibition Performance
 Space: 3000 sq. ft. with 14' ceilings
 Hours: 12-6, W-Thurs,
 11-5, F-Sat
 Staff: Four F

Project Rowhouses

P.O. Box 1011
 Houston, TX 77251-1011
 Location: 2500 Holman, Houston, TX
 713-526-7662 fax: 713-526-1623
 PRH@neosoft.com

Andrew Maleaux II, Executive Director
 Project Rowhouses is a public art project involving artists in issues of neighborhood revitalization, historic preservation, community service and cultural education. We are located in Houston's Third Ward, a neighborhood with deep historical and cultural traditions dating back to its formation at the end of the Civil War. Our 1-1/2 block site of 22 shotgun-style houses is a place for the creation of art works that engage the community in the creative process and celebrates African-American history and culture.

Programs: Installation art; housing for single-parent families; arts & education programs; public arts; introducing new art to new and underserved areas; neighborhood revitalization

Disciplines: Multi-Discipline
Hours: Business: 9-5 M-F;
 Gallery: 12-5 W-Sun
Staff: 5 F

Provincetown Community Compact, Inc.

P.O. Box 819
 Provincetown, MA 02657
 508-487-3684 fax: 508-487-3684
 reroot@sunspot.tiao.net
 www.ptownlib.com/swim.html
 Joy Critchley, Executive Director

Established in 1993 to support living artists and the vitality of the arts in the Provincetown community, America's oldest and most renowned art colony, the Provincetown Community Compact, Inc. (The



Compact) advances the cultural well being of the community, its people, and the natural environment of the Lower Cape; acts as a catalyst for community projects and events that benefit the health and well being of its citizens; supports public and private art projects that preserve and enhance the unique historic, cultural, and aesthetic dynamics of the area; initiates collaborations between artists, institutions, and diverse segments of the community; enhances the creative environment for artists, writers, and performers, and educates the public about Provincetown as an arts colony and Cultural Sanctuary by supporting local artists' creative endeavors off the Cape. All artists, including visual, performing, literary, and musical. In addition, proposals by humanists and scientists which contribute to the health and well-being of Lower Cape residents are welcomed. Our programs include the Provincetown Harbor Swim for Life AIDS Benefit, the Prayer Ribbon Project, the Art Archives for artists who have died of AIDS, the Family Tree (Memorial) project, Artist-in Residence program

Aljira, a Center for Contemporary Art

From the series *Patient: Justin Case*
 JOEL WATERES
 1997
 black & white fiber print
 16" x 20"

Exhibited at Aljira in "What Now?," an exhibition of images and text by artists living with HIV/AIDS selected from the Archival Project of Visual AIDS



Proposal Procedure: Letter with documentation, on-going review process
Hours: 9-5
Staff: 1 F/T, 1 P/T, 12 Vol. F

Public Library of Cincinnati & Hamilton County

800 Vine Street
Cincinnati, OH 45202
513-369-6955 fax: 513-369-3123
artmusichead@plch.lib.oh.us
http://plch.lib.oh.us
Sue Kober, Head of Acquisitions

Art and Music Department founded 1872. Holdings include over 175,000 books and other items.

Disciplines: Art, Music, Architecture, Antiques, Numismatics, Theater Arts, Photography, Handicrafts, Dance, Cinema, Costume
Programs: Internet access; interlibrary loan; photo-copying (color); faxing; open to the public; online catalog (CINCH) includes NEWSDEX (index to local newspapers) and other electronic resources; Cincinnati Artists' File; Booklists including *Cincinnati and the Arts*, Artists Publications; displays
Hours: 9-9 M-F; 9-6 Sat; 1-5 Sun
Except major holidays A

Pyramid Arts Center, Inc.

302 North Goodman Street
Rochester, NY 14607
716-461-2222 fax: 716-461-2223
pyramid1@frontiernet.net
http://pyramid.arts.rochgrp.com
Elizabeth McDade, Executive Director

The Pyramid Arts Center began as an artists' cooperative in 1977. The purpose of the Pyramid Arts Center is to present, discuss, document, and foster the exchange of ideas through contemporary art forms, and appreciation for the contemporary arts in a range of media including, but not limited to, visual, performing, literary, electronic media, and music. The PAC focuses on the needs of artists, par-

ticularly those in Upstate New York where the number of venues for the presentation of challenging contemporary art is limited.

Media: Film, Video

Performing: Dance, Music, Performance Art, Theater

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Education, Exhibitions, Internships/Apprenticeships, Panel Discussions, Residencies, Slide Registry, Screenings, Space Rental

Proposal Procedure: Letter with documentation, on-going program review committees

Hours: 12-5, Thurs-Sun

Staff: 1 F/T, 5 Vol. F

Pyramid Atlantic

6001 66th Avenue, Suite 103
Riverdale, MD 20737
301-459-7154 fax: 301-459-7629
www.bookarts.com/pyramid/fair.htm
Helen Frederick, Executive Director

Pyramid Atlantic aims to provide an artist-centered community to foster paper, print, and book arts and to promote these arts to a general audience.

Disciplines: Printmaking, Book Arts, Papermaking, Installations, Performance Art, Interdisciplinary

Programs: Exhibitions, Performances, Services, Publications, Workshops, Residencies, Intern/Apprenticeship Program, Library/Archives; Working Facilities; Bookstore

Gallery/Exhibitions Space: 500 sq. ft. with 12' ceilings

Performance Space: 500 & 1000 sq. ft. with 12' & 19' ceilings

Proposal Procedure: Cycle: Monthly for residencies; **Format:** Slides, resume, proposal letter. Call for appointment with director and technician.

Staff: 1 F/T, 4 P/T F

Real Art Ways (RAW)

56 Arbor Street
Hartford, CT 06106
203-232-1006 fax: 203-233-6691
wwilkins@mail.trincoll.edu
Will K. Wilkins, Director

Real Art Ways presents and facilitates the creation of new and experimental art, music, theater, film, and performance art. Real Art Ways' goals include supporting artists through residencies, information exchange, presentation and advocacy; providing space for the expression of alternative and challenging artistic points of view; presenting culturally diverse contemporary work; building and serving a culturally broad audience; committing to a purposeful dialogue examining aesthetic, cultural and societal issues, especially those with an impact on artists.

Media: Film, Interactive Media, Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Drawing, Installations, Painting, Public Art, Sculpture, Photography

Programs: Consultations, Education, Equipment Access, Exhibitions, Film Festivals, Internships/Apprenticeships, Panel Discussions, Readings, Space Rental, Workshops, Working Facilities, Volunteerism/Volunteering

Gallery/Exhibition/Performance Space: 12,500 sq. ft. warehouse space with 150 seat movie/video theater; 235 seat live arts theater; 1,200 sq. ft. gallery; project room; Cafe

Proposal Procedure: Letter with documentation; Over 200 artists included in programs per year

Hours: 10-5, Tue-Fri; 6-9 Sat-Sun

Staff: 4 F/T, 1 P/T, Over 10 Vol. F

NAAO Member ORGANIZATIONS

Rockville Arts Place

100 E. Middle Lane
Rockville, MD 20850
301-309-6900 fax: 301-309-1226
Michelle Maignet, Programs Manager

The mission of Rockville Arts Place (RAP) is to serve residents and artists of the City of Rockville, Montgomery County, metropolitan Washington and Baltimore, through cultural and educational enrichment opportunities. In partnership with artists, businesses, government, and the community, RAP promotes interest in and access to the visual arts through gallery presentations, educational programming for children and adults, resident artists' studios and outreach opportunities.

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Installations, Painting, Papermaking/Fiber Arts, Printmaking, Public Art, Sculpture, Photography, Jewelry

Programs: Education, Exhibitions, Internships/Apprenticeships, Panel Discussions, Residencies, Slide Registry, Space Rental, Workshops, Working Facilities (ceramic, fabric and darkrooms), summer camps, volunteer opportunities

Gallery/Exhibition Space: 3,000 sq. ft. with 10' ceilings; 3 gallery spaces which change on a regular basis with moveable walls

Proposal Procedure: Letter with documentation, bi-annual review committees for gallery, on-going review committees for Teaching in Education Program; 600 artists included in programs per year

Hours: 10-5, Tue-Sat

Staff: 3 F/T, 2 P/T, 5-30 Vol. F

**Rosenberg Gallery
at Goucher College**

1021 Dulaney Valley Road
Baltimore, MD 21204
410-337-6073 fax: 410-337-6455
hglazer@goucher.edu

<http://www.goucher.edu/announcement/rosmain.htm> (Type web address with no spaces.)

Helen Glazer, Exhibitions Director

The Rosenberg Gallery at Goucher College, located in the lobby of a 1,000-seat auditorium and 225-seat hall, presents an opportunity for regional artists to exhibit work in a venue visible to thousands of people who do not necessarily visit art galleries but who are interested in cultural events. The Gallery presents five to six exhibits each academic year and is committed to publishing an educational booklet which documents each show. When possible, exhibits are thematically related to other events including lectures, performances or multidisciplinary panel discussions. Rosenberg Gallery aims to expand the audience for contemporary art by maintaining that art is an enterprise connected to other areas of human inquiry.

Visual Arts: Book Arts, Ceramics, Crafts, Drawing, Installations, Painting, Printmaking, Sculpture, Photography

Programs: Archives/Collections, Education, Exhibitions, Panel Discussions, Artists' Talks

Gallery Space: 2,200 sq. ft. with 10' ceilings; 144 ft. of running wall space in theater lobby, two walls about 36 ft. long meet at an oblique angle.

Proposal Procedure: Letter with documentation, on-going review committees; 5-15 artists included in programs per year

Eligibility Restrictions: We cannot generally transport work from outside the Maryland/DC/Northern Virginia area unless special funding is obtained

Hours: 9-5, Mon-Fri
weekends of performance
Staff: 1 F/T

Rotunda Gallery
33 Clinton Street
Brooklyn, NY 11201
718-875-4047
Janet Riker, Director

The Rotunda Gallery exhibition space works of Brooklyn temporary artists. Since 1981, the gallery in drawing attention to the visual art community. Each year features a varied exhibition including, sculpture, and site-specific installations.

Visual Arts: Painting, Photography, Sculpture, Book Arts, Design/Printing, Papermaking, etc.

Programs: Exhibitions, Workshops, Slide Shows

Gallery/Exhibition Space: 1,000 sq. ft. with 22' ceilings, seating capacity with moveable room

Eligibility Restrictions: must be Brooklyn based

Hours: 12-5, Tue-Sat

Staff: 2 F/T

Roulette

228 West Broadway
New York, NY 10014
212-219-8300
info@roulette.com
www.roulette.com
Jim Staley, Director

Roulette's mission is to provide a space for artists to exhibit their work and to provide a platform for artists to discuss their work and to provide a platform for artists to discuss their work.

ties for international artists and artists through

Hours: 9-5, Mon-Fri; evenings & weekends of performances
Staff: 1 P/T F

Rotunda Gallery, The
33 Clinton Street
Brooklyn, NY 11201
718-875-4047 fax: 718-488-0609
Janet Riker, Director

The Rotunda Gallery is a non-profit exhibition space which features the work of Brooklyn-affiliated contemporary artists. Since its founding in 1981, the gallery has been a pioneer in drawing attention to the borough's visual artists and the phenomenal growth in the arts community. Each year the gallery presents a varied exhibition program of painting, sculpture, photography, site-specific installations and video.

Visual Arts: Painting, Sculpture, Photography, Installations, Architecture, Book Arts, Drawing, Fabric Design/Printing, Furniture Arts, Papermaking, Printmaking
Programs: Exhibitions, Services, Workshops, Slide Registry
Gallery/Exhibition Space: 1,600 sq. ft. with 22' ceilings and a 45 person seating capacity; One large room with moveable wall, small exhibition room

Eligibility Restrictions: All artists must be Brooklyn-affiliated.

Hours: 12-5, Tue-Fri; 11-4, Sat
Staff: 2 F/T, 5 P/T, 2 Vol. F

Roulette Intermedia, Inc.
228 West Broadway
New York, NY 10013
212-219-8242 fax: 212-219-8773
info@roulette.org
www.roulette.org
Jim Staley, Director

Roulette's original and ongoing purpose has been to provide opportunities for innovative composers, musicians and interdisciplinary collaborators through accessible, appropriate

and professional concert presentations. The organization is committed to presenting work by young and emerging artists as well as established innovators. Roulette collaborates with other presenters in order to provide opportunities for large scale works and extended runs. Between 50 and 90 concerts are presented each year. Since 1981, Roulette has presented over 700 concerts in its New York facility. Artists represent an extremely broad range of disciplines and backgrounds, and a large percentage perform their own work and nearly all concerts present world premieres. Programs are chosen in direct response to current activity in the field and with careful consideration toward a balanced, inclusive season. Roulette also assists artists to realize special projects with potential impact on their careers through the commissioning of new works, encouraging collaborations, and co-presentations in facilities suitable for larger or intermedia works. One of Roulette's primary goals is to encourage creative, innovative activity as it emerges. While the number of clubs and mainstream concert halls in New York is considerable, these venues do not provide opportunities for new experimental work. Roulette encourages artist/audience interaction because a fundamental purpose is to broaden understanding and awareness of the work presented. Roulette actively encourages artists to present work which openly expresses ideas directed at individual, social and cultural concerns.

Disciplines: New Music, Interdisciplinary

Programs: Performances

Performance Space: 1000 sq. ft. with 11' ceilings

Proposal Procedure:

Cycle: May 1 deadline

Format: Cassette, proposal A

San Francisco Art Institute/Walter McBean Gallery

800 Chestnut Street
San Francisco, CA 94133
415-749-4564 fax: 415-749-1036
Jean-Edith Weiffenbach
Director of Exhibitions

The San Francisco Art Institute has had an exhibitions program since 1871, when it was founded as the San Francisco Art Association. The exhibitions program shows innovative and experimental work in all media by emerging artists and new work by more established artists. Designed as a catalyst for discourse, the program is national and international and is aimed at audiences curious about new developments in contemporary art.

Media: Computer, Film, Interactive Media, Radio, Sound/Audio, Video

Performing: Performance Art

Literary: Publishing (Books)

Visual Arts: Ceramics, Crafts, Installations, Painting, Sculpture, Photography

Programs: Conferences, Exhibitions, Symposia

Gallery/Exhibition Space: 3000 sq. ft. with 10'-18' ft. ceilings, clean well-lighted space

Proposal Procedure: Letter with documentation (for research only — not for selection)

Hours: 10-5, Mon-Sat; 10-8, Thur.; 12-5, Sun.

Staff: 2 F/T, 1 P/T A

San Francisco Arts Commission Gallery

401 Van Ness Avenue
War Memorial Bldg.
San Francisco, CA 94102
415-554-6080 fax: 415-252-2595
sfacgallery@telis.org
http://thecity.sfsu.edu/sfac
Cheryl Coon, Assistant

Since 1970, the San Francisco Art Commission Gallery has been an important venue for emerging to mid-career artists. Three exhibition components comprise the Gallery program: the Gallery at 401 Van Ness Avenue (also the temporary City Hall), window installations at 155 Grove Street, and next door at 165 Grove, "Exploration: City Site," an open-air lot for environmental installations. Additionally, the Gallery administers exhibitions along the corridor of the interim City Hall at 401 Van Ness; hosts after school writing programs in collaboration with WritersCorps; and manages a Slide Registry that represents the work of more than 450 contemporary, professional artists nationwide. The Gallery Program seeks to provide its audience with a positive artistic experience that communicates the vitality and centrality of art in our everyday lives. Collectively, its three main exhibition components offer a unique balance of traditional and non-traditional artistic production whose sites are visited by a broad audience.

Visual Arts: Drawing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography, Video

Programs: Exhibitions, large slide registry, occasional artist presentations and readings, often in conjunction with the San Francisco Main Library, writing program in conjunction with WritersCorps.

Gallery/Exhibition Space: 1,000 sq. ft. with a 12' ceiling; 2 rooms, ideal for small exhibitions, back gallery space ideal for installation, video, and projection projects.

Proposal Procedure: Annual program review committees.; 60-100 artists included in programs per year

Eligibility Restrictions: Must live in nine Bay Area counties

Hours: 12-5:30, Wed-Sat

Staff: 1 F/T, 1 P/T, 10-20 Vol. A

San Francisco Camerawork

115 Natoma Street
San Francisco, 94105-3703
415-764-1001 fax: 415-764-1063
sfscmera@sfcamerawork.org
Marnie Gillett, Executive Director

San Francisco Camerawork is a nationally recognized not-for-profit artists' organization whose purpose is to stimulate dialogue, encourage inquiry and communicate ideas about contemporary photography and related media through exhibitions, publications, lectures and innovative programs. SF Camerawork offers a range of programs and services that include changing exhibitions; publications (*Camerawork: A Journal of Photographic Arts* and exhibition catalogs); ongoing lectures, workshops and portfolio reviews; a bookstore and reference library; and an active internship program.

Visual Arts: Photography, Book Arts, Installations

Media: Computer, Film, Interactive Media, Video

Literary: Publishing (periodicals)

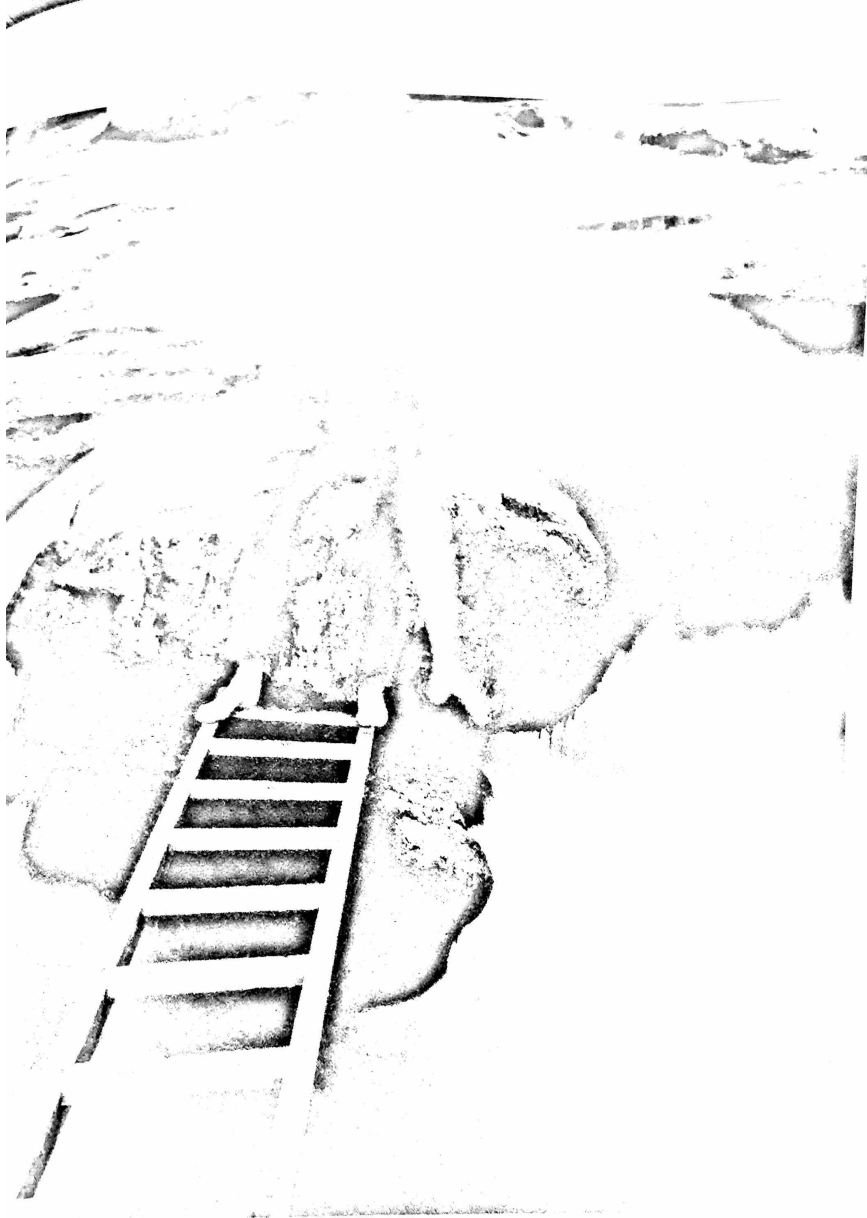
Programs: Bookstore, Conferences, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Library, Panel Discussions, Readings, Screenings, Space Rental, Symposia, Workshops.

Gallery/Exhibition Space: 2,500 sq. ft. with 12' ceilings

Proposal Procedure: Letter with documentation (15-20 slides or video, artist statement, SASE, honoraria offered), on-going review committees; 140-180 artists included in programs per year

Hours: 12-5, Tue-Sat

Staff: 3 F/T, 30 Vol. F



SF Camerawork

Staged Exit

MARY BETH EDELSON

1992 photograph

Document of the exhibition,
"Refiguring Nature:
Women in the Landscape"
11 October - 23 November 1997

NAAO Member ORGANIZATIONS



San Jose Institute of Contemporary Art

451 South First Street
San Jose, CA 95113
408-283-8155 fax: 408-283-8157
Preston Metcalf, Director

The San Jose Institute of Contemporary Art, established in 1979 in the heart of downtown, provided the first alternative exhibition space in San Jose and continues to contribute to the cultural renaissance and revitalization of the area. Committed to its mission of fostering contemporary art in the South Bay Area, the San Jose Institute of Contemporary Art has emerged during the past decade as a regionally and nationally recognized center for the visual arts and is currently focusing on expanding programs that will further acquaint the community with this local cultural resource of contemporary art and artists.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, Interdisciplinary
Programs: Exhibitions, Performances, Publications, Education
Gallery/Exhibition Space: 1440 sq. ft. with 14' ceilings
Staff: 2 F/T, up to 3 P/T A

Santa Barbara Contemporary Arts Forum

653 Paseo Nuevo
Santa Barbara, CA 93101
805-966-5373 fax: 805-962-1421
Nancy Doll, Director

Contemporary Arts Forum's purpose is to provide an arena for the exploration, presentation, documentation and support of contemporary art in a variety of media representing a diverse range of attitudes. CAF's goal is to encourage and facilitate a wide range of contemporary art through innovative programming of the highest aesthetic merit coupled with a

Space One Eleven
and the City Center Artists

mandate to nurture a broader, more involved audience. As the only organization of its kind between the greater Los Angeles and San Francisco areas, CAF is committed to encouraging the creation and showing of work of artistic significance at local, regional, national, and international artists.

Media: Film, Sound/Audio, Video
Performing: Dance, Music, Performance Art
Literary: Writers
Visual Arts: Architecture, Design, Drawing, Folk Arts, Furniture Arts, Installations, Painting, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Archives/Collections, Education, Exhibitions, Insurance, Internships/Apprenticeships, International Networking, Lecture Series, Library, Panel Discussions, Readings, Screenings, Space Rental, Symposia, Tours, Workshops

Gallery/Exhibition Space: 3,500 sq. ft. with 18' ceilings; Moveable walls, dark-stained concrete floors, exposed pipes/conduit, main space subdivided into 2 galleries

Proposal Procedure: Letter with documentation, monthly program review committees; Over 100 artists included in programs per year
Staff: 4 F/T, 1 P/T, 3-4 Vol. F

Santa Monica Museum of Art

2525 Michigan Avenue
Santa Monica, CA 90404
310-586-6488 fax: 310-586-6487
smmuseum@netvip.com
www.netvip/smnoa.

Tom Rhoads, Executive Director

The Santa Monica Museum of Art presents and interprets contemporary art and ideas to provide experiential and educational opportunities for a diverse community and to provide and encourage access to artistic expression by offering a forum for visual, performance and media artists. Santa Monica Museum of Art

is entirely devoted to exhibitions and programs; the production, documentation, and the art in community and the art in Multidisciplinary scope, the Santa Art fulfills its mission comprehensive activities, events, professional activities
Disciplines: Painting, Photography, Performance Art, Music, Interdisciplinary
Programs: Exhibitions, Publications
Gallery/Exhibition Space: 7000 sq. ft.; two galleries; video/installation space usable for performance
Staff: Five

School 33
1427 Light
Baltimore, MD
410-396-4111
Claudia An

School 33
as an artist
the City of
Center exhibits
ties for artists
engage in
exhibition
art education
the development
temporal
administration
programs: 1
Program
the Education
Artists,
program
a special
general
special
assistance
encouragement
and a

is entirely devoted to changing exhibitions and programs emphasizing the production, presentation and documentation of new artistic activity and the art-making process. Multidisciplinary and international in scope, the Santa Monica Museum of Art fulfills its mission through a comprehensive program of exhibitions, events, publications and educational activities.

Disciplines: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary
Programs: Exhibitions, Performances, Publications

Gallery/Exhibition/Performance Space: 7000 sq. ft. with 15-30' ceilings; two galleries plus small video/installations room; 5000 ft. usable for performance
Staff: Five F

School 33 Art Center

1427 Light Street
Baltimore, MD 21230
410-396-4641 fax: 410-625-2634
Claudia Amory, Director

School 33 Art Center was established as an artist-run visual arts center by the City of Baltimore in 1979. The Center exists to increase opportunities for artists and the community to engage in the visual arts through exhibitions, support for artists, and art education. The Center promotes the development and growth of contemporary visual arts through the administration of five distinct programs: the Gallery Exhibition Program, the Studio Artists Program, the Educational Program, Services for Artists, and Special Events. These programs are designed to serve both a specific community of artists and general public by providing professional opportunities and information assistance to working artists and by encouraging public understanding and appreciation of the visual arts.

Visual Arts: Sculpture, Painting, Drawing, Ceramics, Printmaking, Installation, Photography, Video
Programs: Education classes for adults and children, Exhibitions, internships, Residencies, Gallery Talks/Symposia, Artist Workshops, Working Facilities (ceramic, dark-rooms, printmaking, painting and drawing studios), Studio Artists Program (nine studios provided to artists at subsidized rates), The Annual Open Studio Tour for Baltimore City

Gallery/Exhibition Space:
Gallery 1: 1,240 sq. ft. with 12' ceilings; **Gallery 2:** 420 sq. ft. with 12' ceilings; **Installation space:** 180 sq. ft. with 12' ceilings
Hours: 8:30-4:30, Tu-Sa
Staff: 2 F/T, 2 P/T, 40 Vol. F

School of the Art Institute of Chicago

280 S. Columbus Drive
Chicago, IL 60603
312-443-3703 fax: 312-332-5859
jlong@artic.edu
Jeanne Long, Associate Director,
Special Exhibitions

The Betty Rymer Gallery showcases the strength and diversity of the school's programs, highlighting work from the departments and presenting special exhibitions.

Hours: 10-5 M-Sat. A

Sculpture Space, Inc.

12 Gates Street
Utica, NY 13502
315-724-8381 fax: 315-724-8381
sculptur@borg.com
Gina Murtagh, Executive Director

Sculpture Space is an artist in residence program that provides access to a specialized work facility for sculptors. The organization's singular purpose is to provide emerging and mid-career visual artists with the physical space, technical assistance, and when possible, subsistence funding necessary to make sculpture on a scale which they could otherwise not

afford and in an environment conducive to experimentation. In 1997-8 Sculpture Space hosted 8 funded and 22 unfunded resident artists. Artists are not charged to work at Sculpture Space and they retain exclusive rights to their work. In return for the gift of time to test their ideas and develop a series of work, the artists contribute their energy to the vitality and growth of American arts and culture.

Visual Arts: Installations, Public Art, Sculpture

Programs: Two month residencies year round. Steel and Woodworking tools and equipment include MIG & TIG welding, large table and band saw, hoists and outdoor work platform. New Mac-based multimedia computer system available for artists' research and image production.

Work in Progress Receptions held for artists at end of work stay. Bi-annual newsletter, Annual Friends Campaign and Annual Charity Auction.

Exhibition Space: 6000 sq. ft. with a 14' ceiling, accommodate 4 artists at one time with additional 20 sq. ft. installation room for special uses.

Proposal Procedure: Letter with documentation; Annual review committees for funded programs, on-going review committees for unfunded programs; **Deadline:** December 15 for funded programs; 20-24 artists included in programs per year
Hours: 10-6 Mon-Fri and by appointment

Staff: 1 F/T, 1 P/T

Secession Gallery

4301-20th Street
San Francisco, CA 94114
415-771-8715 fax: 415-641-4967
Mark Brestuan Kempen, Executive Director

Founded in 1990, Secession Gallery is an artist-run non-profit "Gallery Without Walls" dedicated to promoting emerging artists working with experimental forms. The Gallery

selects public and private locations and invites artists to create work related specifically to each venue. Work and ideas are no longer confined in the traditional gallery space. Through exhibitions, performances, and public forums, Secession promotes community interaction and dialogue, as well as a unique exchange between artist and audience.

Media: Film, Interactive Media, Sound/Audio, Video

Performing: Performance Art
Visual Arts: Installations, Painting, Public Art, Sculpture, Any Site-Related Media

Programs: Exhibitions, Fiscal Sponsorship, Internships/Apprenticeships

Space: Secession Gallery has no regular space. Venues are selected by board.

Proposal Procedure: Letter with documentation, on-going review committees; Deadlines by project; 10-20 artists included in programs per year hours vary

Staff: 12 Vol. F

Second Street Gallery

201 2nd Street, NW
Charlottesville, VA 22902
804-977-7284
SSG@CStone.net <http://avenue.org>
Sarah Sargent, Director

Second Street Gallery was founded in 1973 by eleven Charlottesville artists for the purpose of presenting contemporary visual art to the local community. Second Street was Virginia's first artist-run alternative arts space and has provided a continuous season of exhibitions and gallery talks since its founding. In 1978 the artist cooperative administration was discontinued in favor of a Board-run nonprofit organization with an executive staff. Artists continue to play a vital role in the direction of the Gallery's programs through serving on the Selection

Review Panel and representation on the board of directors. Second Street Gallery's mission is twofold: to support contemporary artists through the presentation of their work in a professional gallery and to educate the public about contemporary art.

Visual Arts: Book Arts, Installations, Painting, Sculpture, Photography Education, Exhibitions, Lecture Series, Readings (venue for weekly prose and poetry readings run through the Charlottesville Writing Center), Space Rental, Symposia, Tours, Workshops

Gallery/Exhibition Space: 850 sq. ft. with 13' ceilings; The gallery is well lighted, high ceilinged former classroom; Monthly program review committees (during Fall only)

Deadlines: Sept. 28, Oct. 26, or Nov. 30
Hours: 10-5, Tues-Sat.; 1-5, Sun
Staff: 1 F/T F

Self-Help Graphics and Art, Inc.

3802 Cesar E. Chavez Avenue
Los Angeles, CA 90063
213-881-6444 fax: 213-881-6447
Tomas Benitez, Assistant Director

SHG is a community based, non-profit visual arts center located in the heart of East Los Angeles. For the past 25 years, SHG has been serving its mission of supporting local artists; providing local audiences with arts/cultural programming; and promoting and documenting the contribution of Chicano art and culture to the American experience. The core artist group is 70% Latino (Chicano-Mexicano) with significant participation from a diverse group of other artists. Audiences range from local to international. Our flagship is the Atelier Silkscreen Program, and other programs include the Galeria Otra Vez, the Professional Artists Workshop Program, the Exhibition Print Program, and numerous collaborations with sister arts groups around the world.

Visual Arts: Book Arts, Ceramics,

Crafts, Design, Drawing, Folk Arts, Installations, Printmaking, Sculpture, Photography

Programs: On-site gallery will host a media; workshops are directed toward all printmaking (including books). We house a number of non-visual arts presentations: Poetry, Theater, Music, Dance, in our hall. Archives/Collections, Bookstore, Consultations, Equipment Access (silkscreen and etching studios are available to artists enrolled in workshops), Exhibitions, Internships/ Apprenticeships, International Networking, Lecture Series, Library, Panel Discussions, Readings, Residencies, Space Rental, Supplies, Symposia, Tours, Workshops, Working Facilities (printmaking). Active in facilitating public art services, information & opportunities to local artists, stimulating interest in East LA.

Gallery Space: 14,000 sq. ft. with 20 ft. ceilings, hall with 250 seating capacity, 2 production studios, 2 classroom studios, 2 showroom spaces, office suite, storage, on-site bodega (botique). Building facade & Yugen de Guadalupe are well known community landmark, tourist attractions.

Proposal Procedure: Letter with documentation for first-time enrollment in workshops; annual review committees for Atelier Program, 20 selected per annum; **Deadlines:** For workshops — 10 week cycles; For Atelier Program — annually; 450-500 artists included in programs per year; Proposal letters to gallery coordinator of exhibitions, 2-year waiting list of scheduled shows.

Hours: 10-4, Tue-Sat
Staff: 5 F/T, 10 P/T, 5 Vol. F

1708 Gallery

103 East Broad Street
P.O. Box 12520
Richmond, VA 23241-0520
804-643-7829 fax: 804-643-7829
<http://freenet.vcu.edu/arts/g1708/1708.html> (Type the web address with no spaces.)

Sally Bowrins, Executive Director

1708 Gallery is a...
tion/performance
to the growth, t
opment, and ap
porary art. Four
gallery continu
exposure and c
ing and under-
Virginia; as we
rarely seen in
Through diver
tion program:
artists and th
gallery provid
that contrib
and creation
Media: Com
Sound/Audi
Performing:
ment Theat
Theater

Literary: V

Visual Arts:

Fabric Des

Painting, F

Sculpture,

Programs

Educator

Exhibition

ships, Lec

Discussio

Slide Re

Workshc

Gallery/

Spaces:

and a s

Proposi

guideli

Approx

progra

Hours:

in July

Staff:

Seve

1105

Atlas

404-

www

ges.

spa

Del

1708 Gallery is a non-profit exhibition performance space committed to the growth, understanding, development, and appreciation of contemporary art. Founded in 1978, the gallery continues to give public exposure and opportunity to emerging and under-supported artists in Virginia, as well as to present work rarely seen in the Mid-Atlantic area. Through diverse exhibitions, education programs, and services for artists and the community, the gallery provides a forum for dialogue that contributes to the development and creation of culture.

Media: Computer, Interactive Media, Sound, Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers

Visual Arts: Book Arts, Drawing, Fabric Design/Printing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography

Programs: Archives/Collections, Education, Equipment Access, Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Residencies, Slide Registry, Space Rental, Tours, Workshops

Gallery/Exhibition/Performance Spaces: 1,500 sq. ft. with 15' ceilings and a seating capacity of 150

Proposal Procedure: Send SASE for guidelines and deadline information; Approximately 65 artists included in programs per year

Hours: 1-5, Sat-Sun; 11-5 T-F; closed in July

Staff: 2 P/T, 3 Vol. F

Seven Stages

1105 Euclid Avenue
 Atlanta, GA 30307

404-522-0911 fax: 404-522-0913
www.mindspring.com/~burnett2/7stages.htm (Type web address with no spaces.)

Del Hamilton, Artistic Director



© 1995 Del Hamilton

Seven Stages started in 1978 when a group of artists began to produce classics and unusual plays in a 60-seat storefront. Now in a two-theater facility, Seven Stages aims to foster new works in theater, music and dance within the community (community defined without geographic boundaries to those with shared experience and vision). Seven Stages remains committed to the support and development of new plays and playwrights through productions that are issue-oriented, and contain themes which are of social, political or spiritual matters of interest and concern to the artists and audiences alike. Seven Stages also produces and presents other performing arts and literary arts activities, including dance, music, performance art and visual art. In addition to strongly supporting the work of Atlanta-based artists in all artistic disciplines, Seven Stages has sponsored residencies for many national and international artists.

Disciplines: Theater, Performance Art, Dance, New Music, Interdisciplinary
Programs: Performances, Services,

1708 Gallery

A Portrait of Teenage Mothers
 "Virginia and Jessie Ray"
 SAUL OSTROW

From 1708 Gallery's Visiting Critic Residency with Saul Ostrow, April 1997
 "Domesticity: Nostalgia and Memory"

NAAO Member ORGANIZATIONS

Workshops, Residencies
Gallery/Exhibition Space: 100 sq. ft.
 with 12' ceilings, two foyers
Performance Spaces: 40' x 50' flexi-
 ble proscenium; 30' x 15' flexible
 black box; 20' ceilings
Staff: 6.5 F

Several Dancers Core

P.O. Box 2045
 Decatur, GA 30031-2045
 404-373-4154 fax: 404-377-1815
 core@artswire.org
 Sue Schroeder, Artistic Director

Founded in 1980, Several Dancers Core, a contemporary dance organization, creates, performs and presents experimental contemporary dance and performance. Committed to risk and innovation, we exist to foster the creative process. We dedicate ourselves to opening new channels of communication between artists and the community. Through artistic collaboration and community partnerships, we strive to broaden the horizons of the art of dance. The central philosophy of Several Dancers Core is one of commitment to the creative process and its role in the future of our community. We feel that given the opportunity to exercise creative processing, individuals will begin to influence their lives and society in positive ways. Now in its eighteenth season, Several Dancers Core creates opportunities for artists to develop their craft and showcase finished work through three components: CORE Performance Company, CORE Presentations, and CORE Initiatives.

Performing: Dance, Performance Art
Programs: Education, Equipment Access, Residencies, Space Rental, Tours, Workshops, Working Facilities (dance studio)

Performance Space: Main studio measures 30' x 60' and is a spring loaded floor with marley flooring on top. Mirrors cover the length of one wall.

Proposal Procedure: Letter with documentation, on-going review committees

Hours: 9-5, Mon-Fri
Hours: 2 F/T, 2 P/T, 30-40 Vol. F

Side Street Projects

1629 18th Street, #2
 Santa Monica, CA 90404-3807
 310-829-0779
 sidadest@ix.netcom.com
 Karen Atkinson, Director

A non-profit artists-run organization dedicated to supporting artists in the fabrication and exhibition of their work.

Visual Arts: Book Arts, Drawing, Installations, Painting, Public Art, Sculpture, Photography, Performing, Performance Art

Interdisciplinary

Working Facilities: Metal, Photography, Sculpture, Wood, Rehearsal Space

Programs: Activism/Advocacy, Bookstore (Mail Order), Conferences, Education, Fiscal sponsorship, Internships/ Apprenticeships, International Networking, Lecture Series, On-Line, Panel Discussions, Readings, Symposia, Workshops

Gallery/Exhibition Space: 500 sq. ft., ceiling height 13.5'

Workroom: (rental space) 1000 sq. ft., ceiling height 13.5'

Workshop also available

Staff: 3 volunteers F

Skowhegan School of Painting and Sculpture

200 Park Avenue South #1116
 New York, NY 10003
 212-529-0505 fax: 212-473-1342
 Cecilia Clarke, Executive Director

Skowhegan is an intense nine-week summer residency program in which sixty-five of the country's most talented young artists produce art in a communal, rural environment of great natural beauty. The School is set on 300 acres in the heavily forested lake district of Central Maine. Founded in 1964 by artists,

and still governed by artists for artists. Skowhegan aims to create the most stimulating environment possible for developing a student's individual artistic self. Students work in an open, free relationship to each other and to a resident group of outstanding professional artists. Skowhegan is not academic and offers no structured classes. Instead it provides a concentrated period of independent work, done with the critical assistance of resident and visiting artists. The most frequent assessment made by alumni/ae is that the experience dramatically shifted their art and their lives. The second is that an inordinately large amount of work was made. In order to allow others entry, students cannot repeat the session; it remains then a once-in-a-lifetime experience in which an optimal level of creativity is allowed. The average age of the sixty-five participants is 26, with a range between 21 and 42. Some are enrolled in winter programs at senior or graduate levels, others may have been out in their studios for several years. Each student is provided with living quarters, excellent meals and studio space. Each works as productively as possible on projects of her/his own choice. Risk-taking is encouraged.

Disciplines: Painting, Sculpture

Programs: Residencies A

Southern Exposure

401 Alabama Street
 San Francisco, CA 94110
 415-863-2141 fax: 415-863-1841
 Mike Blockstein, Director

Southern Exposure, a nonprofit artists' organization located in San Francisco's Mission District, has been producing visual arts exhibitions and events since 1974. It is known both for its exceptional facilities and its long-standing commitment to presenting innovative and risk-taking

work by visual artists. Skowhegan aims to create the most stimulating environment possible for developing a student's individual artistic self. Students work in an open, free relationship to each other and to a resident group of outstanding professional artists. Skowhegan is not academic and offers no structured classes. Instead it provides a concentrated period of independent work, done with the critical assistance of resident and visiting artists. The most frequent assessment made by alumni/ae is that the experience dramatically shifted their art and their lives. The second is that an inordinately large amount of work was made. In order to allow others entry, students cannot repeat the session; it remains then a once-in-a-lifetime experience in which an optimal level of creativity is allowed. The average age of the sixty-five participants is 26, with a range between 21 and 42. Some are enrolled in winter programs at senior or graduate levels, others may have been out in their studios for several years. Each student is provided with living quarters, excellent meals and studio space. Each works as productively as possible on projects of her/his own choice. Risk-taking is encouraged.

All participating artists receive a complimentary exhibit

Media: CompuSound/Audio

Performing: Theater, Spoken Word

Literary: Workshops

Visual Arts: Conferences

Programs: Education, International

Performances

On-line Art Readings, Rental, Space

Gallery/Exhibition Space: 500 sq. ft. with 13.5' seating

Proposal Procedure: Letter with documentation, on-going review committees

Hours: 9-5, Mon-Fri

Hours: 2 F/T, 2 P/T, 30-40 Vol. F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

Staff: 3 volunteers F

work by visual artists, as well as presenting performance events, artists' talks, panels and educational programs. Artists play an integral role in the organization's policy and planning. Providing support to artists is a cornerstone of Southern Exposure. All participating artists receive honoraria and no fees are charged for juried exhibitions.

Media: Computer, Interactive Media, Sound/Audio, Video

Performing: Performance Art, Theater, Spoken Word, Dance, Music

Literary: Writers

Visual Arts: All Media

Programs: Activism/Advocacy, Conferences, Consultations, Education, Exhibitions, Internships, International Networking, Performance Series, Resource Center, On-line Access, Panel Discussions, Readings, Slide Registry, Space Rental, Symposia, Tours, Workshops

Gallery/Exhibition Space: 2400 sq. ft. with 28' ceilings and a 299 person seating capacity; Two galleries

Proposal Procedure: Incoming proposals are reviewed monthly by the Curatorial Committee. Requested package includes: 12 slides of recent work, labeled slide list, current resumé/exhibitions list, SASE

Hours: Office: 10-5 T-F

Gallery: 12-5 T-Sat

Staff: 4 P/T, 50 Vol., 10 Int. F

Southwest Craft Center

300 Augusta Street
San Antonio, TX 78205
210-224-1848 fax: 210-224-9337
swcc@dcci.com
Paula Owen, Director

Southwest Craft Center exists to provide instruction in the arts; an awareness of the artist and art work; a market for the work of artist craftspeople; and to restore, preserve and maintain the historic building of the old Ursuline Academy in which the center is housed.

Disciplines: Photography, Installations, Performance Art, Crafts

Programs: Exhibitions, Performances, Services, Publications, Workshops, Residencies, Bookstore, Working Facilities

Gallery/Exhibition Spaces: 800 sq. ft. with 12' ceilings; 300 sq. ft. with 10' ceilings.

Performance Space: 3500 sq. ft. with 22' ceilings; former Catholic chapel
Staff: 26 F/T A

Space One Eleven (SOE)

2409 Second Avenue North
Birmingham, AL 35203-3809
205-328-0553 fax: 205-254-6176
soe@artswire.org
www.bham.net/soe
Anne Arrasmith, Peter Prinz, Co-Founders and Co-Directors, and Bryan Warren, Program Coordinator

Space One Eleven, Inc., founded in 1987, a community based non-profit visual arts center and artist advocacy organization, exists to explore, communicate and develop experimental ideas, issues and new work. This is accomplished through thematic exhibitions of under-recognized artists and their nationally recognized colleagues; through exchanges, forums and short-term residencies, and through sponsoring a studio program. SOE also provides a creative environment that affords an equitable opportunity for interaction among artists, children, and the community.

Literary: Writers

Visual Arts: Architecture, Book Arts, Ceramics, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Public Art, Sculpture, Photography

Programs: Education, Exhibitions, Performances, Services, Publications, Workshops, Community Organizing, Cottage Industry, Training Programs, B&W Photo, Ceramics, Painting Studios, Media Lab

Gallery/Exhibition/Performance Spaces: 10,000 sq. ft.; Twin 100-year old warehouses, 1200 sq. ft. of galleries, windows exhibition space, artist projects and education studios, rental facilities

Proposal Procedure: Cycle: Proposals considered when received. Format: Written proposal, budget, slides, supplementary materials, SASE.

Hours: 9-6, Mon-Fri

Staff: 5 F/T, 2 P/T F

SPACES

2220 Superior Viaduct
Cleveland, OH 44113
216-621-2314 fax: 216-621-2314
Susan Channing, Director

Begun in 1978 as a non-profit, artist-run organization, SPACES presents challenging new work by emerging and experimenting artists in traditional media as well as video, and installation. It promotes local and regional artists and brings significant work from outside the region to Northeast Ohio audiences. SPACES is dedicated to presenting work new and innovative in concept or media which would otherwise not be seen in Cleveland.

Media: Computer, Sound/Audio, Video

Literary: Writers (readings)

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives, Education, Exhibitions, Internships/Apprenticeships, Panel Discussions, Readings, Space Rental, Symposia, Tours, Workshops, Artist-run educational activities with area middle and high school students

Gallery/Exhibition Space: 5,500 sq. ft. with 12' ceilings; Loft gallery with wood floors and moveable walls

Proposal Procedure: Letter with documentation (proposal forms with slides); Annual review committees for 6 large scale exhibitions; on-going review for SPACELab, smaller experimental short-term projects or installations exhibited for three

NAAO Member ORGANIZATIONS

weeks each; **Deadline:** Spring
Eligibility Restrictions: Students only
 eligible for SPACElab
Hours: 11-5:30, Tue-Fri; 11-5, Sat.;
 1-5, Sun
Staff: 3 F/T, 1 P/T, 65 Vol. F

Split Rock Arts Program

306 Wesbrook Hall
 77 Pleasant St. SE
 Minneapolis, MN 55455
 612-624-6800 fax: 612-625-2568
 srap@mail.cee.umn.edu
 Andrea Gilats, Director

Split Rock Arts Program aims to provide a broad range of artists opportunities to work with and learn from mentor artists through intensive residential workshops in a community which honors artistic development as a lifelong process. The Split Rock Arts Program is committed to affirming, reflecting and illuminating the multicultural, multiracial and gender-inclusive character of our society through its workshops, faculty and participants.

Disciplines: Painting, Sculpture, Photography, Performance Art, Crafts, Literature, Interdisciplinary

Programs: Workshops, Education
Staff: Three A

Squeaky Wheel/Buttalo Media Resources, Inc.

175 Elmwood Avenue
 Buffalo, NY 14201-1419
 716-884-7172 fax: 716-884-7172
 wheel@localnet.com
 www.squeaky.org
 Robbie Butler, Executive Director

Squeaky Wheel/Buttalo Media Resources aims, artistically and programmatically, to promote and support the creation of electronic media and film by independent artists in the Western New York region, as well as to actively participate in current media arts discourse throughout the field at large. Squeaky Wheel believes that access to media production equipment, along with related information, education, and dialogue, should be available to independent makers for minimal expense. Promotion of artists' work in the form of local screenings, public access cable programs and publications are also seen as essential to developing broader, more diverse

audiences and programs
 1985.

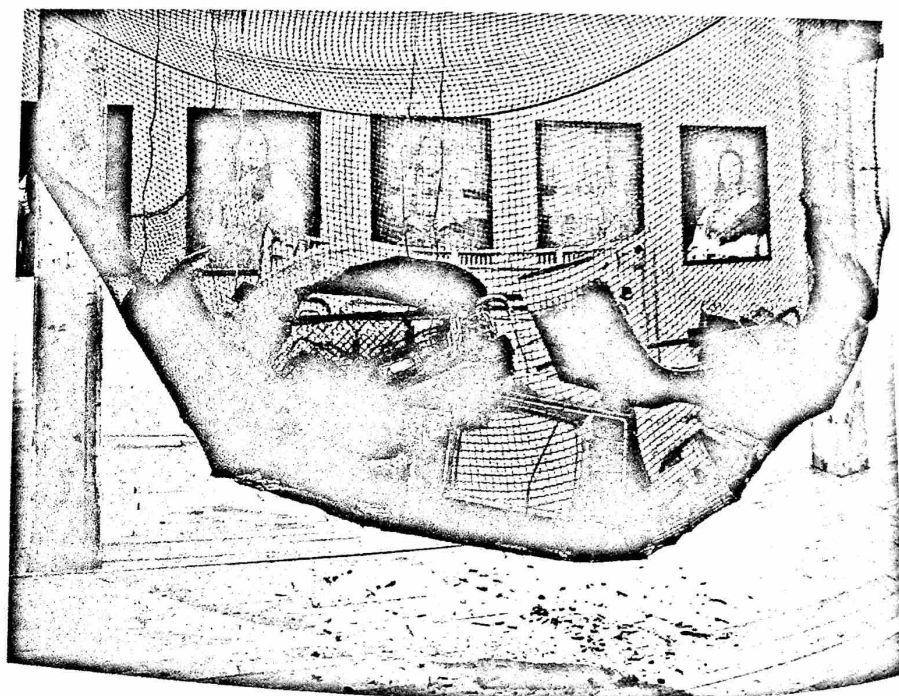
Media: Computer
 Media, Video

Programs: Acti
 Archives/Collecti
 Distribution, Edu
 Access (camcord
 lights, mic's, trip
 Fiscal Sponsorsh
 Apprenticeships
 Panel Discussion
 Rental, Supplies
 Facilities (comp
 Monthly "Oper
 Television Show
 Publications ("

Gallery/Exhibi
 ft. with 10' cei
 seating capaci
 smaller rooms

Proposal Proc
 entation, (r
 review comm
Deadlines: O
 Over 50 artis
 per year

Eligibility Re
 ed for long-
 program, "A
 All genres a
 must be on
Hours: 2-7
Staff: 2 F/T



SPACES

*Urban Evidence: Contemporary Artists
 Reveal Cleveland*
 FRONT: A Chaotic Symphony,
 The Catch-all Net, 1996
 LAILA VOSS

ON WALL: The Cleveland Indians
 ANDRES SERRANO
 August - October 1996

**Sushi P
 & Visuc**

320 11th
 San Diego
 619-235-
 Vicki Wo

Sushi Pe
 San Dieg
 server, a
 ing and
 perform
 at all st
 unique
 rich div
 sexual
 Found
 a pion

nces and producers. Founded in

Media: Computer, Film, Interactive
Media: Video
Programs: Activism/Advocacy,
Archives/Collections, Consultations,
Distribution, Education, Equipment
Leases (camcorders, super 8 cameras,
Microphones, tripods), Exhibitions,
Financial Sponsorship, Internships/
Fellowships, On-line Access,
Panel Discussions, Screenings, Space
Rentals, Supplies, Workshops, Working
Agreements (computers, video editing),
Monthly "Open Screenings," Cable
Television Show ("Axlegrease"),
Publications ("The Squealer")
Gallery/Exhibition Space: 1,200 sq.
ft. with 10' ceilings and 25-person
seating capacity; Space divided into
multiple rooms including offices.
Proposal Procedure: Letter with doc-
umentation, on-going program
review committees
Deadlines: On-going
accept 50 artists included in programs
per year
Eligibility Restrictions: Work is select-
ed for long-running local cable TV
program, "Axlegrease."
All genres and formats accepted (film
must be on video). No fees paid.
Hours: 2-7, Mon-Fri
Staff: 2 F/T, 2 P/T, 20 Vol. F

Sushi Performance & Visual Art

320 11th Avenue
San Diego, CA 92101-7413
619-235-8466 fax: 619-235-8552
Vicki Wolf, Executive Director

Sushi Performance and Visual Art is
San Diego's contemporary arts pre-
server, and is committed to present-
ing and supporting contemporary
performance, dance and visual artists
at all stages of development whose
unique artistic vision embodies the
rich diversity of our ethnic, cultural,
sexual and personal battlegrounds.
Founded in 1980, Sushi has become
a pioneer preserver of quality innov-

ative performance and dance and a
catalyst for ground-breaking work.

Performing: Dance, Music,
Performance Art
Visual Arts: Public Art
Programs: Education, Residencies,
Symposia, Workshops
We rent office space year round and
rent other spaces for each event
Proposal Procedure: Letter with doc-
umentation, on-going review com-
mittees; 20-30 artists included in
programs per year
Hours: 9-5, Mon-Fri
Staff: 2 F/T F

TAAC/The Association of Cultures

1925 Elm Street, Suite 400
Dallas, TX 75201
214-855-5992 fax: 214-736-6921
Soraya Anderson, Administrator A

Tearsheets Productions

515 Ocean Avenue #706-S
Santa Monica, CA 90402
310-453-1242 fax: 310-453-7022
tearsheets@aol.com
Joan Hotchkis, President

Presents performance art written and
performed by Joan Hotchkis.
Performance Art Studio
Hours: 10-6, M-F A

1078 Gallery

738 West 5th Street
Chico, CA 95928
916-343-1973
Lynette Krehe, Director

The 1078 Gallery is an artist-run pro-
gram with an emphasis on contem-
porary and experimental art forms.

Media: Sound/Audio
Visual Arts: Ceramics, Drawing,
Installations, Painting, Papermaking,
Printmaking, Sculpture, Photography
Exhibitions, Internships/Apprentice-
ships, Honoraria
Gallery/Exhibition Space: 750 sq. ft.
with 12' ceilings
Proposal Procedure: Annual program
review committees; **Deadline:** Early

Spring; 20-70 artists included in pro-
grams per year; **Eligibility Restric-
tions:** No students
Hours: 12:30-5:30, Tu-S
Staff: 1 P/T, 10 Vol. F

Texas Fine Arts Association

3809B West 35th Street
Austin, TX 78703
512-453-5312 fax: 512-459-4830
Sandra Gregor, Executive Director

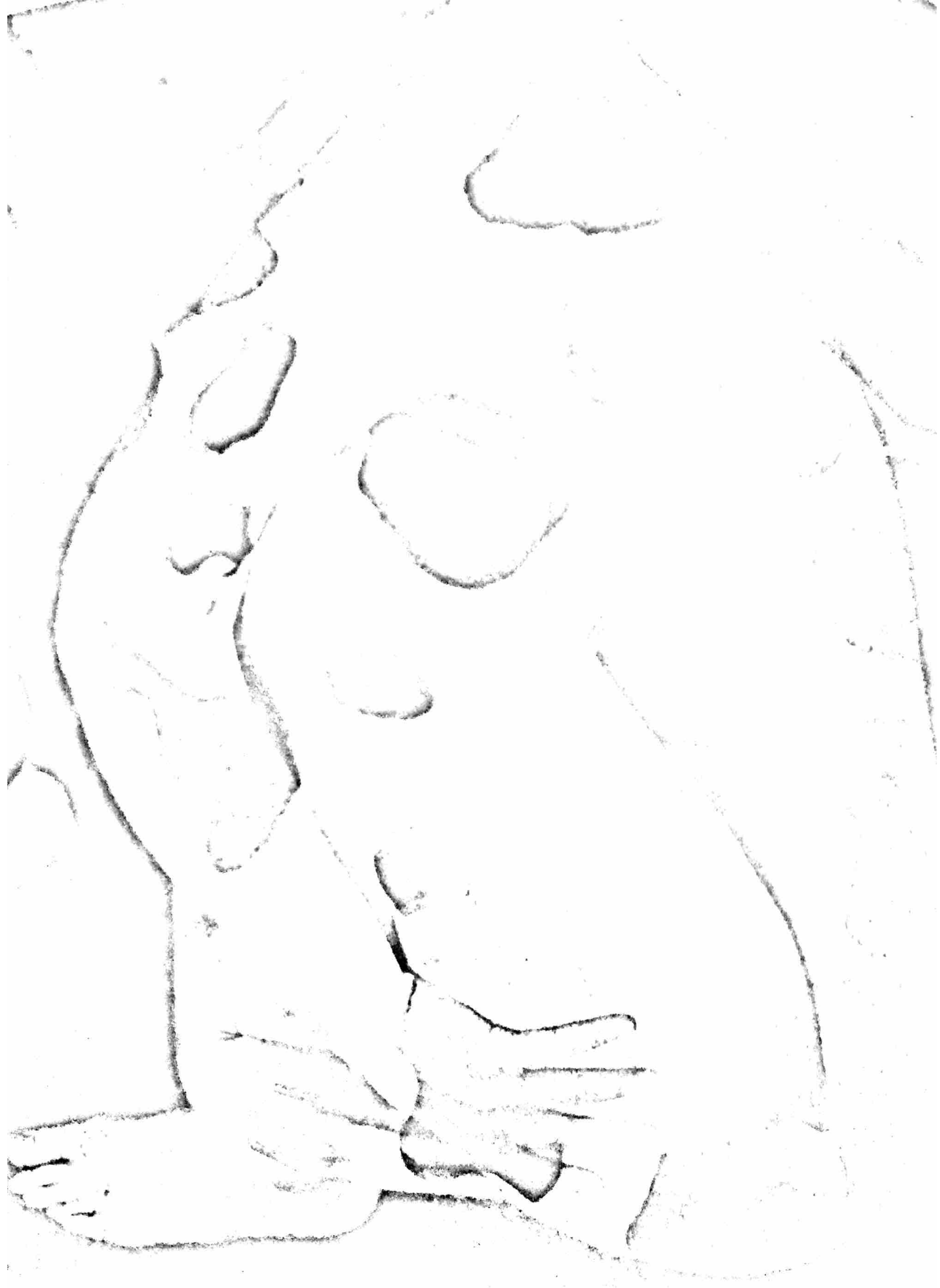
The mission of the Texas Fine Arts
Association is to promote the
growth, development and apprecia-
tion of contemporary visual art and
artists in Texas.

Disciplines: Painting, Sculpture,
Photography, Installations, all con-
temporary graphics art mediums
Programs: Juried, Curated, and
Invitational Exhibitions, Services,
Publications, Conferences. Opened
the CenterSpace at 700 Congress
Avenue, Austin, TX 78701 in January
1998, have 6,000 sq. ft. of exhibition
space for year-round programming
of contemporary art.
Hours: 8:30 am-5:30 pm
Staff: 2.5 A

Thread Waxing Space

476 Broadway
New York, NY 10013
212-966-9520 fax: 212-274-0792
Ellen F. Salpeter, Director

Thread Waxing Space is a not-for-
profit alternative arts exhibition and
performance space devoted to pre-
senting works of art not ordinarily
accessible to the public. In addition
to mounting exhibitions in our main
gallery and project room, TWS hosts
panel discussions, poetry readings,
dance and theater performances and
residencies, as well as art-in-educa-
tion workshops for students of all
ages. Thread Waxing Space was
founded in 1991 by Timothy U. Nye,
who currently serves as the Chairman
of the Board of Trustees. The con-
stituency we serve is comprised of



visual and performing artists from the five boroughs of New York, students from our surrounding Lower East Side community, collectors and critics.

Media: Computer, Film, Interactive Media, Radio, Sound/Audio, Video
Performing: Dance, Music (Jazz, New Music, Rock, World Music), Performance Art, Theater
Literary: Writers, Publishing (Books, Periodicals)

Visual Arts: Design, Drawing, Installations, Painting, Printmaking, Public Art, Sculpture, Photography
Programs: Activism/Advocacy, Education, Exhibitions, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Residencies, Screenings, Space Rental, Symposia, Tours, Workshops

Space: 5500 sq. ft. main /1000 sq. ft. project with 12' ceilings; 300 seating capacity; second floor, floor thru loft space, sprung wood floors.

Proposal Procedure: Letter with documentation required; On-going review committees; Approx. 150 artists included in programs per year

Hours: 10 am - 6 pm

Staff: 4 F/T, 2 P/T, 6 Vol. F

Three Rivers Arts Festival

707 Penn Avenue
Pittsburgh, PA 15222
412-281-8723

pcarlmanj@clpgh.org

Jeanne Pearlman, Director

Three Rivers Arts Festival is an artist-centered, audience-defined organization that produces and presents quality and fine arts programs of innovative, contemporary visual and performing arts that reflect artistic and cultural diversity and a spirit of creativity. Recognizing that art emanates from the intersection of artists, audience and place, the Three Rivers Arts Festival's artistic vision reflects a commitment to facilitate that intersection by removing barriers which inhibit creativity and engagement and to foster the relationship between artists and audiences.

Disciplines: Visual Arts in all media, Dance, Theater, Music, Film and Video, Literary Arts, Community Based Public Art

Programs: Annual Summer Festival in June; What's Left Performance Festival: April; Voices for a New Millennium: March; Ten + 10; Educational Program: year round; Points of Entry Public Art in Context Program: year round

Proposal Procedure: Reviewed by Staff and Outside Curators A

Tigertail Productions, Inc.

842 NW 9th Court

Miami, FL 33136

305-324-4337 fax: 305-324-4337

Mary Luft, Director

Tigertail Productions, Inc. is a nonprofit cultural organization founded in Dade County in 1979. We present local, national and international cutting-edge work in dance, music, film, and video, support the work of individual artists in our community, produce international projects, and produce special educational projects for youth in our schools and community. Tigertail is committed to sustaining partnerships with additional institutions in developing public programs. Project oriented, we are dedicated to adventurous and innovative performance in a variety of disciplines that reflect the diversity of our cultural experience.

Disciplines: Visual Art, Interdisciplinary Art, Video, Film, Dance, Music, Literary Art

Programs: Activism/Advocacy, Film Festivals, International Projects, Exhibitions, Seminars, Residencies, Educational Activities, Individual Artist Professional Development Services

Proposal Procedure: Unsolicited material not accepted. Decisions are made from viewing work live or through advisor recommendations.

Hours: 9-5

Staff: 1 F/T, 1 P/T, 30 Vol. F

Tulsa Artists' Coalition

9 East Brady

Tulsa, OK 74103

918-592-0041

thetac@pobox.com

http://pobox.com/~thetac

Tom Pershall, President

Tulsa Artists' Coalition is an artist-run nonprofit organization of artists and art supporters formed to encourage, sponsor and support emerging and established contemporary artists and to foster the development of new forms and multidisciplinary works in Tulsa and surrounding communities by providing a forum for artistic expression and experimentation, and by facilitating discourse between artists and the general public. The Coalition was conceived in 1985 by a group of Tulsa area artists who collaborated on artistic projects. From its inception, Tulsa Artists' Coalition has promoted local artists and contemporary arts through a variety of events, such as the Life-Off and New Arts Festival in 1986. For years, TAC has presented multidisciplinary performances through its continuing Phoenix Project series and as regional sponsor of American Music Week. Kensington Galleria, Promenade Mall and Bank of Oklahoma have seen exhibitions of the work of local artists organized by TAC. New events emerge to become recurring themes on TAC's calendar including an annual Creations holiday show, Embellishments (a wearable-art performance show) and Of Women/By Women. TAC was host to the 1991 state-wide Oklahoma Artists' Organizations Conference.
Disciplines: Painting, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary
Programs: Exhibitions, Performances, Services, Publications, Library
Gallery Space: Two rooms
Staff: 10 Volunteers F

Urban Glass
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474
135 Box 1474

Urban Photography Collective aims to extend to the community a varied program of photographic art exhibits featuring local, regional and national photographers.
Disciplines: Photography
Programs: Exhibitions
Gallery/Exhibition Space: 135 sq. ft. with 11' ceilings
Hours: Monthly board meetings
Staff: 10 volunteers

Twenty First Street Studios
111 South 21st Street
Birmingham, AL 35233
205-324-0405, ext. 1
Monday-Sunday

Twenty First Street Studios is an artists' collective offering studio space and gallery/exhibition space.
Disciplines: Painting, Drawing, Printmaking, Photography, Sculpture, Installations, Design, Book Arts, Dance, Music.
Programs: Exhibitions, Panel Discussions, Special Events
Gallery/Exhibition Space: 800 sq. ft.; ceiling height 16 ft.; Second floor left.
Proposal Procedure: Proposals with slides or video considered (SASE).
Hours: By appointment only A

University of North Texas/Art Gallery
P.O. Box 305100
Denton, TX 76203
940-565-4005
Diana Block, Director A

UrbanGlass, New York
Contemporary Glass Center
647 Grand Street
Brooklyn, NY 11217-1112
718-625-3889, fax: 718-625-3889
urbanglass@aol.com
John Stevens, Executive Director

UrbanGlass is dedicated to promoting the use of glass as a medium for creative endeavor in art, craft and design through its programs and services including: a public access glass studio, classes and workshops, artist residencies and fellowships, *Glass Magazine*, lectures and demonstrations, and to foster excellence in the field by providing access to facilities, knowledge, and professional opportunities for artists, and to advance public understanding and appreciation of glass.

Visual Arts: Architecture, Crafts, Design, Sculpture
Programs: Equipment Access, Exhibitions, Lecture Series, Residencies, Slide Registry, Space Rental, Workshops, Working Facilities (glass-blowing facilities)
Gallery/Exhibition Space: 1400 sq. ft. with 11' ceilings
Working facilities
Hours: 9-9, Mon-Sun
Staff: 4 F/T, Over 50 P/T F

Urban Institute for Contemporary Arts
88 Monroe Avenue, NW
Grand Rapids, MI 49503-2617
616-454-7000 fax: 616-454-7013
uica@ixcy.net
Marjorie Kupers, Executive Director

Established almost 20 years ago by a group of artists searching for affordable studio space, UICA has grown into West Michigan's largest cross-disciplinary arts organization, with programming in the visual arts, film, literature, and performance arts, including music and dance. UICA's artists' services include rental studios, an artist-in-residence program, a slide registry, and an information center.

Media: Film, Video
Performing: Dance, Music, Movement Theater, Performance Theater

Literary: Writers
Visual Arts: Architecture, Bookmaking, Ceramics, Drawing, Installation, Painting, Papermaking, Printmaking, Sculpture, Photography
Programs: Activism/Advocacy, Equipment Access (computer, copy machine, slide viewer, film projector and scanner), Exhibitions, Film Festivals, Apprenticeships, Panel Discussions, Readings, Residencies, Slide Space Rental, Workshops and Darkroom Working Facilities, Artist Studio Rental

Gallery/Exhibition/Performance Spaces: 9,800 sq. ft. with 11' ceilings; Large gallery double height space, seats 60
Proposal Procedure: Letters of interest, on-going review committees; 10% included in programs
Deadlines and Eligibility: Vary with different programs
Hours: 11-5, Mon-Fri
Staff: 1 F/T, 1 P/T, 80

Video Data Bank
112 S. Michigan St
Chicago, IL 60603
312-345-3550 fax: 312-345-3550
m.faber@artic.edu
jreeder@artic.edu
Kate Horsfield, Executive Director

Video Data Bank's goal is to increase the awareness of rare art and alter practices amongst local, national and international artists, students, curators and the public.
Disciplines: Painting, Photography, Printmaking, Interdisciplinary
Programs: Library, Exhibitions
Staff: Seven

Media: Film, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers
Visual Arts: Architecture, Book Arts, Ceramics, Drawing, Installations, Painting, Papermaking, Printmaking, Sculpture, Photography

Programs: Activism/Advocacy, Equipment Access (computers, fax, copy machine, slide viewing equipment, film projector and screen), Exhibitions, Film Festivals, Internships/Apprenticeships, Panel Discussions, Readings, Residencies, Slide Registry, Space Rental, Workshops, Computer and Darkroom Working Facilities, Artist Studio Rental

Gallery/Exhibition/Performance Spaces: 9,800 sq. ft. with a 9'6" ceiling; Large gallery doubles as performance space, seats 60

Proposal Procedure: Letter with documentation, on-going program review committees; 100 artists included in programs per year;

Deadlines and Eligibility Restrictions: Vary with different committees/programs

Hours: 11-5, Mon-Fri; 12-3, Sat

Staff: 1 F/T, 1 P/T, 80 Vol. F

Video Data Bank

112 S. Michigan Street, 3rd Floor
Chicago, IL 60603
312-345-3550 fax: 312-541-8073
m.faber@artic.edu
jreeder@artic.edu

Kate Horsfield, Executive Director

Video Data Bank's mission is to increase the awareness of contemporary art and alternative media practices amongst local as well as national and international communities of artists, students, educators, curators and the general public.

Disciplines: Painting, Sculpture, Photography, Performance Art, Video, Interdisciplinary

Programs: Library/Archives

Staff: Seven F

Visual AIDS

526 West 26th Street, #510
New York, NY 10001
212-627-9855 fax: 212-627-9815
VisAIDS@aol.com

Barbara Hunt, Executive Director

Founded in 1988, Visual AIDS effects change in the fight against HIV/AIDS through programs of exhibitions, events and publications. By mobilizing the visual arts communities, Visual AIDS raises money to provide direct financial assistance and support to artists living with HIV/AIDS.

Disciplines: Interdisciplinary
Programs: Exhibitions, Performances, Services, Re-Granting, Space, Library/Archives

Hours: 10-6, M-F

Staff: Three F

Visual Arts Alliance of Nashville, Inc.

P.O.Box 40244
Nashville, TN 37204
615-321-4966 fax: 615-822-4642

Mary Massey, Administrator
Visual Arts Alliance of Nashville (VAAN) is a non-profit organization, serving the purpose of fostering and promoting visual arts and artists locally, statewide and regionally through education, exhibits, and advocacy. Membership is open to all persons. Annual dues are \$20. Goals: 1) Raise the level of awareness of visual art in the community; 2) Develop and present juried and invitational exhibits; 3) Create a Visual Arts Network, programs, and opportunities; 4) Establish a contemporary visual arts center; 5) Provide advocacy for arts issues and grant information

Programs: Monthly forums, newsletter (monthly), periodic exhibitions, periodic educational programs
Disciplines: Painting, Drawing, Printmaking, Sculpture, Photography, Mixed Media, Crafts

Visual Studies Workshop

31 Prince Street
Rochester, NY 14607
716-442-8676 fax: 716-442-1992
VSW@RPA.NET

HTTP://www2.RPA.NET/~VSW

Nathan Lyons, Director

Founded in 1969, The Visual Studies Workshop is an internationally recognized center for photography, artists books, video, electronic imaging, and independent film, providing services ranging from education, exhibition and publishing programs to facilities for the production of artworks and resources for scholarly research.

Media: Computer, Film, Sound/Audio, Video

Literary: Publishing (Periodicals)
Visual Arts: Book Arts, Photography, Electronic Imaging
Programs: Archives/Collections, Artist Apartments, Bookstore, Conferences, Consultations, Criticism Components, Education, Equipment Access (film and video), Exhibitions, Video Festivals, Internships/Apprenticeships, Library, Residencies, Screenings, Symposia, Workshops, Working Facilities (computer, darkrooms, film editing, video editing, artist press shop), Afterimage, Research Center, Artist Press, MFA Visual Studies, Evening Classes, Summer Institute Workshops

Gallery/Exhibition Space: 4,000 sq. ft. with 30' ceilings; Moveable wall, screening space for video, bookstore
Proposal Procedure: Letter with documentation, on-going program review committees

Deadlines: Artist-in-Residence Program - April 15; Media Access Program - on-going; Exhibitions - on-going; MFA - March 10. 15-20 artists included in programs per year

Hours: 9-5, Mon-Fri
Staff: 10 F/T, 17 P/T, 2 Vol. F

VORTEX Repertory Company
 2307 Manor Road
 Austin, TX 78722-2135
 512-478-5282
 www.hyperweb.com/Planet
 Bonnie Cullum, Artistic Director

VORTEX Repertory Company's Mission is to expand the understanding by the public about the value of live performance, to broaden the possibilities of live performance by presenting professional alternative productions including original works, new plays, and nationally recognized, cutting-edge touring artists, to foster educational programming including the free Summer Youth Theatre and vibrant, professional Shakespearean productions especially accessible to High School students, to generate outreach to special constituencies in Austin including historically underserved East Austin, lesbian/gay audiences, seniors, teenagers, students, and persons with disabilities including HIV/AIDS, to cultivate and manage a full-time theater facility, Planet Theatre, a home for the arts in East Austin.

Media: Interactive Media, Sound/Audio, Video
Performing: Dance, Music, Movement Theater, Performance Art, Theater
Literary: Writers, Poets
Visual Arts: Installations, Painting, Sculpture, Photography
Programs: Activism/Advocacy, Archives/Collections, Internships/Apprenticeships, Space Rental, Workshops, Educational Training for Teenagers, Professional Actor Training
Performance Spaces: Planet Theatre has both indoor and outdoor stages, 100 person seating capacity
Proposal Procedure: On-going review committees; **Deadline:** Continuous
Staff: 1 F/T, 10 P/T, 50 Vol. F

Walker Art Center
 Vineland Place
 Minneapolis, MN 55403
 612-375-7622 fax: 612-375-7513
 www.walkerart.org/
 Kathy Halbreich, Executive Director

Walker Art Center is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing and media arts of our time, the Walker takes a multidisciplinary approach to the creation, presentation, interpretation, collection, and preservation of art. Walker programs examine the questions that shape and inspire us as individuals, cultures, and communities. The Minneapolis Sculpture Garden is the largest urban sculpture park in the country. Eleven acres large, it features more than 40 sculptures, the Cowles Conservatory, and the landmark fountain sculpture "Spoonbridge and Cherry."

Media: Computer, Film, Video
Performing: Dance, Music, Performance Art, Theater
Literary: Writers, Publishing (Books, Catalogues)
Visual Arts: Architecture, Design, Drawing, Painting, Sculpture, Installation.
Programs: Bookstore, Education, Exhibitions, Film Festivals, Internships/Apprenticeships, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Residencies, Slide Registry, Screenings, Space Rental, Symposia, Tours, Workshops, Working Facilities (darkrooms, film editing)
Gallery/Exhibition/Performance Space: 6,354 sq. ft. with 350 person seating capacity; auditorium and 70 seat lecture room.
Hours: 10-5, T,W,F,S; 10-8 Th; 11-5 Sun
Staff: 100 F/T, 30 P/T A

Walkers Point Center for the Arts
 911 National Avenue
 Milwaukee, WI 53204
 414-672-2787
 Valerie J. Christall, Board President

Walker's Point Center for the Arts, formed in 1987, is Milwaukee's alternative space and is unique among the city's arts groups in an historic neighborhood, for revitalization, that already embraces a burgeoning art colony and a diverse ethnically diverse population. The nonprofit Center is to encourage and support the creation of new art forms and cutting-edge, experimental art. We promote interdisciplinary collaboration among artists, and support young and developing artists to contribute to the well-being of the community in which we are located.

Disciplines: Painting, Sculpture, Photography, Film, Installation, Performance Art, Craft, Dance, New Music, Literature, Interdisciplinary
Programs: Exhibitions, Residencies
Gallery/Exhibition Space: 10,000 sq. ft. with 16' ceilings; 3000 sq. ft. with 10' ceilings
Performance Space: 16' ceilings
Proposal Procedure: Open to all artists
Cycle: 6-month
Format: Proposal letter and resume

Washington Center for Photography
 406 7th Street, NW
 Washington, DC 20004
 202-737-0406
 Jerry Smith

Washington Center for Photography is an independent organization located in Washington, DC

18
r
nd
es.
S

**Walker's Point Center
for the Arts**

911 National Avenue
Milwaukee, WI 53204
414-672-2787

Valerie J. Christall, Board President

Walker's Point Center for the Arts, formed in 1987, is Milwaukee's only alternative space and is unique among the city's arts groups. It is in an historic neighborhood, targeted for revitalization, that already embraces a burgeoning artists' colony and a diverse ethnic population. The nonprofit Center's mission is to encourage and support the creation of new art forms and exhibit cutting-edge, experimental art; to promote interdisciplinary collaboration among artists, and support young and developing artists; and, to contribute to the welfare and recovery of the community in which it is located.

Disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

Programs: Exhibitions, Performances, Residencies

Gallery/Exhibition Space: 3000 sq. ft. with 16' ceilings; two 23' x 70' spaces

Performance Space: 161 sq. ft. with 16' ceilings

Proposal Procedure:

Cycle: 6-month

Format: Proposal letter, VHS, slides, resumé F

**Washington Center
for Photography**

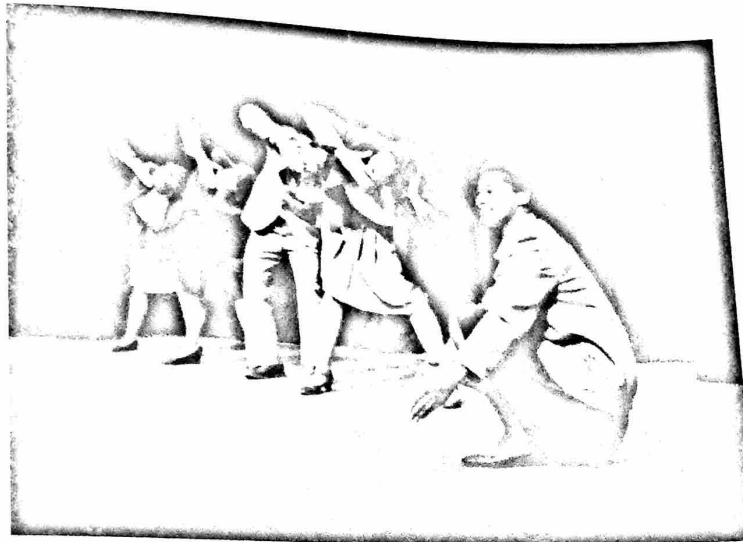
406 7th Street, NW - 3rd floor

Washington, DC 20004

202-737-0406 fax: 202-737-0419

Jerry Smith

Washington Center for Photography is an independent nonprofit membership organization serving the Washington, DC area (and beyond) as



an educational resource providing lectures, workshops, exhibitions and publications. Activities at the WCP increase public awareness by providing an opportunity for ongoing critical dialogue about photography. Washington Center for Photography participates in a nationwide network with other nonprofit centers for photography.

Disciplines: Photography, Installations

Programs: Exhibitions, Publications, Workshops, Education, Small Library

Gallery/Exhibition Space: 1000 sq. ft. with 9-15' vaulted ceilings

Proposal Procedure:

Cycle: Continuous

Format: Up to 20 slides, statement about work, resumé, support materials, SASE for review by exhibitions committee. For publication, send abstract for review by publications committee.

Staff: 15 member board F

Out North

Project Grottesco

Project Grottesco was a new movement theater collaboration of Theater Grottesco and Out North artists, Anchorage, Alaska.

WESTAF/Western States Arts Federation

1543 Champa Street, Suite 220
Denver, CO 80202
303-629-1166 fax: 303-629-9717
staff@westaf.org
Anthony Radich, Executive Director

Founded in 1974, WESTAF is a consortium of the state arts agencies of Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. WESTAF provides leadership in the arts in the West by forging collaborations with artists, arts organizations, and communities to provide support, programs, services, and experiences which reflect the diversity of the western region and broaden awareness of the arts.

Media: Dance, Music, Performance Art, Theater

Literary: Writers, Publishing (Books)

Visual Arts: Ceramics, Crafts, Drawing, Folk Arts, Installations, Painting, Sculpture, Photography, New Genres

Programs: Activism/Advocacy, Conferences, Consultations, Exhibitions, Granting, On-Line Access, Panel Discussions, Readings, Residencies, Space Rental, Tours, Workshops

Proposal Procedure: Annual program review committees; 20-30 artists included in program per year

Eligibility Restrictions: Must be resident in one of twelve Western states

Hours: 8-5, Mon-Fri

Staff: 11 F/T, 5 P/T, 1 Vol., 7 Contractors A

Wexner Center for the Arts, The

Ohio State University
1871 North High Street
Columbus, OH 43210-1393
614-292-0330 fax: 614-292-3369
Wente.9@osu.edu
http://www.cgrg.ohio-state.edu/wexner/

Sherri Golden, Executive Director

The Wexner Center for the Arts is a multi-disciplinary contemporary arts center with programs in the visual, performing and media arts, and dedicated to: presenting outstanding work by established and emerging artists of regional, national, and international significance; commissioning and co-commissioning new work; establishing creative residency programs for the development of new work and to encourage interaction among artists, the University and the community; providing a context for interdisciplinary links and interchange among the visual, performing and media arts; nurturing an informed and diverse audience through interpretive programs; and preserving and presenting the works of art in its collections and archives.

Media: Computer, Film, Interactive Media, Sound/Audio, Video

Performing: Dance, Music, Movement Theater, Performance Art, Theater

Literary: Writers, Publishing (Books, Periodicals)

Visual Arts: Architecture, Design, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives/Collections, Bookstore, Conferences, Criticism Components, Education, Equipment Access (AVID Lab), Exhibitions, Film Festivals, Fiscal Sponsorship, Internships/Apprenticeships, International Networking, Lecture Series, Library, On-line Access, Panel Discussions, Readings, Residencies, Slide Registry, Screenings, Space Rental, Symposia, Tours, Workshops, Working Facilities (computers, film editing, video editing), Other Facilities/Services

Gallery/Exhibition/Performance Space: Over 50,000 sq. ft. with 10'-25' ceilings and a seating capacity of over 3,000; 4 exhibition galleries, theater, cafe, performance space, book/gift shop, auditorium

Proposal Procedure: Letter with doc-

umentation, on-going review committees; **Eligibility Restrictions:** Contemporary mandate with multi-disciplinary emphasis in visual, performing and media arts and relevant historical precedents.
Hours: 10-6 M-W and F-Sun; 10-5 Sat
Staff: 54 F/T, 25 P/T, 275 Vol.

White Columns

320 W. 13th Street
New York, NY 10014
212-924-4212 fax: 212-645-4212
whitecolumns@compuserve.com
Paul Ha, Director

White Columns supports emerging and underknown artists through programs including exhibitions, review and advisement.

Disciplines: Painting, Sculpture, Photography, Installations, Interdisciplinary

Programs: Exhibitions, Sermons, Publications, Artists' Slide Shows

Gallery/Exhibition Space: 3,000 sq. ft. with 18' ceilings

Proposal Procedure: Cycle September-May; allow 8 weeks to process; **Format:** 20-40 slides, resumé, statement

Hours: 12-6 W-Sun
Staff: Three F

WhiteWalls

P.O. Box 8204
Chicago, IL 60680
312-862-5061
Anthony Elms, Manager

WhiteWalls is dedicated to supporting and presenting artists whose work culture between language and image. WhiteWalls publishes video documentation of artists and image/text.

Disciplines: Performance, Interdisciplinary

Programs: Publications, Exhibitions

Proposal Procedure: Published twice a year

Staff: One

...ation on doing review coming
 ...the ... of

White Columns
 33 W. 13th Street
 New York, NY 10014
 212-624-4212 fax: 212-645-4764
 whitecolumns@compuserve.com
 P.O. Director

White Columns supports emerging and underknown artists through programs including exhibitions, slide review and advisement.

Disciplines: Painting, Sculpture, Photography, Installations, Interdisciplinary

Programs: Exhibitions, Services, Publications, Artists' Slide File

Gallery Exhibition Space: 2800 sq. ft. w/ 18' ceilings

Proposal Procedure: Cycle: Mid September-May; allow 8-10 weeks to process; Format: 20-40 35mm slides, resumé, statement, SASE
Hours: 12-6 W-Sun
Staff: Three F

WhiteWalls
 P.O. Box 8204
 Chicago, IL 60680
 312-862-5061
 Anthony Elms, Managing Editor

WhiteWalls is dedicated to the support and presentation of projects by artists whose work crosses the juncture between language and art.

WhiteWalls publishes performance/video documentation, writings by artists and image/text work.

Disciplines: Performance Art, Video, Interdisciplinary

Programs: Publications

Proposal Procedure: Cycle: Open; Published twice each year

Staff: One F

ZANDER ALEXANDER, P.W.A.

☆☆☆☆

THE RE IS A REASON I MOVED 3,000 MILES AWAY FROM NEW YORK TO COME OUT AS A GAY MAN. HIS NAME IS "DAD." CAPITAL "D" CAPITAL "A" CAPITAL "D"



DAD'S FAMOUS QUOTES:
 "A USED CAR IS LIKE A USED WOMAN."
 "WHY DOESN'T ANYBODY LISTEN TO ME?"
 "STOP CALLING ME SIR!"



BUT WHEN I RETURNED BACK HOME - NEWLY TESTED HIV POSITIVE, IT WAS CLEAR HE HAD BEEN STUDYING UPON AIDS.

I HAD NOT BEEN STUDYING UP.

"WHAT'S A T-CELL?"

SO HOW ARE YOUR T-CELLS?

I WAS TOO BUSY DECIDING ABOUT CREMATION ...

URN OR GRAVE?



SO MANY IMPORTANT CHOICES!



by Michael Slocum

Women's Art Registry of Minnesota (WARM)
 2402 University Avenue West
 St. Paul, MN 55114
 612-649-0059 fax: 612-649-0708
 www.warm.org

WARM provides women artists with opportunities in exhibition, mentorship, education and networking to assist them in achieving their personal and professional goals in the visual arts. WARM provides its audiences and communities opportunities to experience and value the contributions of women in the arts.

Visual AIDS
 Zander Alexander, P.W.A.
 MICHAEL SLOCUM

Organized in 1975 as a collective of women artists seeking to achieve recognition for past contributions of women in the visual arts, encourage contemporary women artists, and balance the representation of women artists in exhibitions, museums, galleries, and in professional employment and careers.

Media: Computer, Film, Interactive Media, Video

Visual Arts: Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Arts, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archive/Collections, Consultations, Criticism Components, Education, Exhibitions, Fiscal Sponsorship, Granting, Internships/Apprenticeships, International Networking, Lecture Series, Library, Panel Discussions, On-line Access, Readings, Slide Registry, Workshops, Annual Juried Exhibitions, Mentor Program, Library/Archives

Proposal Procedure: Deadlines: Request information in Spring for Summer deadline; 30-70 artists included in programs per year; **Eligibility Restrictions:** 5-state region (MN, WI, ND, SD, IL)

Hours: 10-3, Mon-Fri

Staff: 1 P/T, 15 Ctr., 50 Vol. F

Women's Caucus for Art (WCA)

625 Broadway, Suite 810

New York, NY 10013

212-634-0007 fax: 212-634-0009

info@nationalwca.com

http://www.nationalwca.com

Helen Klebesadel, Outreach

The Women's Caucus for Art is the major national organization for women actively engaged in the visual arts professions. The national WCA

acts as a network to join together individual women, and men who support the WCA mission. National members are encouraged to also join the almost forty local WCA chapters addressing issues for women in the arts in their home communities. WCA is committed to: educating the general public about the contributions to the arts of women, people of color, and people with disabilities, respecting difference in age, religion, class, ethnicity and sexual orientation; developing and teaching art curricula at all educational levels that is not sexist, racist, heterosexist or anti-Semitic; ensuring the contributions of women and people of color and the discussion of gender based issues in the history of art; is committed to expanding cultural dialogues to encompass all forms of creative expression; promoting a viable system that provides an opportunity for realistic economic survival in the arts, including financial parity and equal access to grants, funding and employment for women, people of color, and people with disabilities; gaining equal representation and visibility for the work of all women in the art community and supporting legislation which contributes to the goals of the Women's Caucus for Art.

Visual Arts: Architecture, Book Arts, Ceramics, Crafts, Design, Drawing, Fabric Design/Printing, Folk Arts, Furniture Art, Installations, Painting, Papermaking, Printmaking, Public Art, Sculpture, Photography

Programs: Activism/Advocacy, Archives, Conferences, Consultations, Education, International Networking, Slide Registry

Proposal Procedure: Annual review committees; **Deadline:** July 1 for Annual National Exhibition; **Eligibility Restrictions:** Membership and jury **Hours:** 25-30 hrs./wk.

Staff: 4 P/T, 36 person board F

WPA/Corcoran

500 Seventeenth Street, NW
Washington, DC 20006

202-639-1714 fax: 202-639-1778
nadine@wpa-aol.com

Nadine Gabai-Botero,
Program Manager

WPA/Corcoran was formed in 1966 as an organization that unites the independent spirit and regional focus of the former Washington Project for the Arts with the institutional strength and historical perspective of the Corcoran Gallery of Art. WPA/C's mission is to promote excellence in contemporary art in the region by stimulating dialogue between emerging and established artists; presenting experimental exhibitions and performances; and involving artists in educational programs that benefit local residents. WPA/C is based at the Corcoran, where it initiates and supports a broad range of projects both at the museum and at off-site locations in Washington.

Visual Arts: Drawing, Fabric Arts, Installations, Painting, Printmaking, Sculpture, Photography

Literary: Writers

Performing: Music, Performance Art

Media: Film, Interactive Media, Sound/Audio, Video

Programs: All programs aimed at promoting emerging and established regional artists. These include: an Annual Art Auction, Internships/Apprenticeships, Lecture Series, Panel Discussions, Readings, Slide Registry, Screenings and Tours. Administrative offices located at the Corcoran Gallery of Art (500 17th St. NW)

Proposal Procedure: Letter with documentation, reviewed quarterly.

Eligibility Restrictions: Emphasis on area artists (DC, MD, VA).

Hours: 11-6, Tue-Sat F

Art

Art & ARTISTS

NPN Primary SPONSORS

The National Performance Network (NPN) is now in its eleventh season as a consortium of progressive presenters that have joined forces with New York's Dance Theater Workshop (DTW) to increase the traffic and interaction among U.S. artists, cultural organizers and local communities. Together with the artists they serve, NPN Primary Sponsors generate and nurture innovative work and broad creative dialogue that anticipates the future of a diverse and fully representative U.S. culture.

Alaska

ANCHORAGE

Out North

Gene Dugan, Artistic Director
Jay Brause, Managing Director
P.O. Box 100140
Anchorage, AK 99510
Tel: (907) 279-8099
Fax: (907) 258-1325
e-mail: outnorth@tmn.com

For over a decade Out North has produced and toured contemporary new theater and interpretations of classics (many with special outreach to lesbian and gay Alaskans). Out North presents innovative performance works and educational activities by local, national and international artists and encourages artistic risk-taking collaborations.

Arizona

PHOENIX

ASU West/Interdisciplinary Arts and Performance Program

Michael Cerveris, Chair
4701 West Thunderbird Road
Phoenix, AZ 85069-7100
Tel: (602) 543-6025
Fax: (602) 543-6004

The Interdisciplinary Arts and Performance Program (IAP) functions in four modes: an academic unit, a public presenter of contemporary performance and experimental work, an outreach agency that recognizes the cultural pluralism of the Southwest and a venue for the creation of original works through a series of annual artist residencies.

Xicanindio

Dina Lopez-Woodward
Executive Director
P.O. Box 1242
Mesa, AZ 85211-1242
Tel: (602) 833-5875

Xicanindio Artes, Inc. (pronounced shee-can-EEN-dee-oh) is a multidisciplinary arts organization created in 1975 by Chicano and American Indian artists to nourish a greater appreciation of the spiritual and cultural heritage of the Latino/a and indigenous peoples of the Americas through the arts. Xicanindio provides services to artists and arts organizations, and presents and produces programs for schools and communities throughout Arizona.

NPN Primary SPONSORS

TUCSON

Pima Community College Center for the Arts

Carol Williams,
2202 West Anklam Rd.
Tucson, AZ 85709-0295
Tel: (520) 884-6456
Fax: (520) 884-6670

The Center for the Arts is part of a college (the 6th largest community college in the United States) that is historically dedicated to community, diversity and change. The multi-purpose facility houses the performing and visual arts program and is a working, teaching and learning environment.

California

BERKELEY

La Pena Cultural Center

3105 Shattuck Avenue
Berkeley, CA 94705
Tel: (510) 849-2568
Fax: (510) 849-9397
LaPena@DNA.com

LOS ANGELES

First Impressions Performances

Neil Barclay, Executive Director
Suzanne Jett, Managing Director
1318 East 7th Street #201
Los Angeles, CA 90021-1114
Tel: (213) 627-8880
Fax: (213) 627-8804

First Impressions Performances presents innovative new works by dance and performance artists. Residency activities, panel discussions and informal gatherings of artists are a pivotal part of all presentations.

First Impressions embraces the diversity of its communities and has a particular interest in works created by African-Americans that explore their cultural traditions as they relate to the evolution of a distinctly American art form.

Highways Performance Space

Tim Miller, Artistic Director
*Jordan Peimer, Administrative
Director*
*Nicole Werner, Performance
Coordinator*
1651 18th Street
Santa Monica, CA 90404
Tel: (310) 453-1755
Fax: (310) 453-4347

Highways is a presenter of new performance and visual work by artists concerned with social issues as well as a center for inter-cultural collaboration. Committed to building community through the arts, Highways, located in Santa Monica's 18th Street Arts Complex, presents performances and visual art exhibitions each year through its culturally diverse programming, hosts artists-in-residence and collaborates with numerous arts organizations.

SAN DIEGO

Centro Cultural de la Raza

Larry Baza, Executive Director
2125 Park Blvd.
San Diego, CA 92101-4792
Tel: (619) 235-6135
Fax: (619) 595-0034

The Centro Cultural de la Raza is a 27-year-old multidisciplinary arts organization which serves to promote, preserve and stimulate the art and culture of Mexican/ Native American/Chicano people along the Southwest border region. The Centro

Cultural presents both traditional and experimental forms of music, dance, theater and performance art and houses an internationally recognized visual art gallery.

Sushi Performance and Visual Art

Vicki Wolf, Executive Director
633 Ninth Avenue, Suite 200
San Diego, CA 92101
Tel: (619) 235-8466
Fax: (619) 235-8469

Sushi, Inc., founded in 1980, is an artist-run organization that presents contemporary performance, dance and visual art which embody the diversity of ethnic, cultural, sexual and personal backgrounds. Sushi's nine-month season includes its "Contemporary Performance Series," "Danse Fraiche," "Black Choreographers Moving," an annual interdisciplinary festival entitled NEOFEST and from six to eight visual art exhibitions.

SAN FRANCISCO

Cultural Odyssey

762 Fulton Street
San Francisco, CA 94102
Tel: (415) 292-1850
Fax: (415) 346-9163
ackamoor@aol.com

Theater Artaud

Dean Beck-Stewart,
Executive Director
*Eleanor San San Wong, Development
Director*

2101 Bryant Street,
Suite 201 North
San Francisco, CA 94110
Tel: (415) 647-2200
Fax: (415) 647-2259
e-mail: artaud@tmn.com

Theater Artaud is a multi-discipli-

nary se
zation
innov
collab
produ
pline
siona
supp
versa
duciv
work

SAN

Gr
173
Sar
Tel
Fa
gr
kie

C

B

;

,

ary service and presenting organization that supports and nurtures innovative performing artists by: collaborating on, presenting and co-producing projects diverse in discipline and culture; providing professional technical and administrative support services; and providing a versatile performance space conducive to the development of new work and its audiences.

SANTA MONICA

Great Leap

1739 Berkeley Street #204
Santa Monica, CA 90404-4104
Tel: (206) 264-6696
Fax: (310) 264-6699
greatleap@anet.net
kioma.org/apa/greatleap

Colorado

BOULDER/DENVER

El Centro Su Teatro

Anthony J. Garcia,
Artistic Director
Rudy Bustos, Managing Director
4725 High Street
Denver, CO 80216
Tel: (303) 296-0219
Fax: (303) 296-4614

El Centro Su Teatro is the only ongoing bilingual Chicano/Latino arts organization in the state of Colorado. Su Teatro, El Centro's repertory company, presents a full season of main-stage productions in addition to three annual events. The Latina/Women's Lab is a year-round developmental workshop designed to nurture and present the work of female writers, directors and playwrights. El Centro Su Teatro also produces an outdoor summer season of touring companies.

Colorado Dance Festival

Marda Kirn, Director
Judith Hussie, Program Director
Box 356
Boulder, CO 80306
Tel: (303) 442-7666
Fax: (303) 449-7732

The Colorado Dance Festival (CDF) presents a month-long summer season of performances, classes, lectures, film/video showings and other events featuring local, national and international artists. CDF focuses on new ideas in dance and related disciplines, serves as the umbrella for the International Tap Association, and collaborates with other organizations to present artists during the year.

Florida

MIAMI

Miami-Dade Community College, Wolfson Campus

Mercedes Quiroga,
Director of Cultural Affairs
300 NE Second Avenue,
Suite 1410
Miami, FL 33132
Tel: (305) 237-3768
Fax: (305) 237-7559

Wolfson Presents: Danza del Lobo is a proactive cultural program responsive to Miami's vibrant multi-cultural community. The program features national and international contemporary and ethnic dance, complemented by commissioning and artist residencies. In addition, the program frequently collaborates with contemporary arts presenters here and abroad to increase its community's cultural opportunities.

The Florida Dance Association

Rebecca Terrell, Executive Director
Tom Thielen, Associate Director
Miami-Dade Community College,
Wolfson Campus
300 NE Second Avenue
Miami, FL 33132
Tel: (305) 237-3413
Fax: (305) 237-7609

The Florida Dance Association (FDA) is a service organization for dance in Florida. FDA hosts the Florida Dance Festival in Tampa, an annual two-week event in June featuring performances by Florida-based and national artists in a variety of dance styles as well as classes and workshops for choreographers, teachers and dancers ages 12 to adult.

TAMPA

Off Center Theater

Wendy Leigh, Artistic Director
Tampa Bay Performing Arts Center,
Inc.
P.O. Box 518
Tampa, FL 33601-0518
Tel: (813) 222-1033
Fax: (813) 222-1057

The Off Center Theater is a intimate space at the Tampa Bay Performing Arts Center dedicated to presenting work in theater, music, poetry, dance, comedy, cabaret and visual art by both local and national performance artists.

Georgia

ATLANTA

Dancers Collective, Inc.
 John Herbert, Artistic Director
 Art Herbert, Executive Director
 4720 Roswell Road,
 Suite 102-115
 Atlanta, GA 30342
 Tel: (404) 244-7600
 Fax: (404) 874-1291

Dancers Collective brings local and national contemporary dance performance to metro Atlanta audiences. Concurrently, Dancers Collective offers classes, workshops, films and other educational outreach activities, in addition to providing Atlanta's professional dance community with ongoing opportunities for artistic and managerial development.

Illinois

CHICAGO

The Dance Center of Columbia College
 Julie Simpson, Executive Director
 Shirley Mordine, Director
 4730 N. Sheridan Road
 Chicago, IL 60640
 Tel: (312) 271-7804
 Fax: (312) 271-7046
 e-mail: dccc@tmn.com

The Dance Center of Columbia College is comprised of three integrated components: 1) The Academic Program; 2) Public Programming; Chicago's major presenter of contemporary dance of national and international signifi-

cance, with an active involvement in outreach programs and 3) Theaters / Company Dance Theater, the professional company in residence, whose members are the Theater Center's core faculty.

Linka Hall

1111 North Dearfield
 Chicago, IL 60637
 Tel: (773) 281-0924
 Fax: (773) 281-0924

Iowa

CEDAR RAPIDS

Legion Arts
 John Herbert, Executive Director
 1101 Third Street NE
 Cedar Rapids, Iowa 52401
 Tel: (319) 364-1580
 Fax: (319) 362-9456
 www.legionarts.org

Kentucky

WHITESBURG

Appalshop
 306 Madison Street
 Whitesburg, KY 41858
 Tel: (606) 633-0108
 Fax: (606) 633-1009
 appalshop@aol.com

Louisiana

NEW ORLEANS

Dog and Pony Theater
 P.O. Box 71234
 New Orleans, LA 70172
 Tel: (504) 897-2466

Junebug Productions, Inc.

John Herbert, Artistic Director
 Executive Director
 1101 Third Street NE
 Cedar Rapids, IA 52401
 Tel: (319) 364-1580
 Fax: (319) 362-9456
 e-mail: junebug@tmn.com

Junebug Productions, Inc. (JPI) was founded as the organizational successor to the legendary Free Youth Theater. It is a presenting and producing cultural organization with a commitment to placing art in the service of progressive social change. JPI oversees The Junebug Theater Project and The New Orleans Community Arts Presenting Program (NOCAP).

Maryland

TAKOMA PARK

Liz Lerman Dance Exchange
 Liz Lerman, Artistic Director
 7117 Maple Avenue
 Takoma Park, MD 20912
 Tel: (301) 270-6700
 Fax: (301) 270-2626
 mail@danceexchange.org
 www.danceexchange.org

Massachusetts

AMHERST

New World Theater
 University of Massachusetts
 10 Hampden Hall
 Amherst, MA 01003
 Tel: (413) 545-1972

BOSTON

Dance Umbrella
 Jeremy Allen
 Director/Producer
 380 Green
 Cambridge
 Tel: (617) 452-1111
 Fax: (617) 452-1111

Dance Umbrella
 most active dance in contemporary
 artists from
 Umbrella
 presents new
 national
 educational
 that change
 mote cu

Min

ST. PA

Asia
 Rena
 Valerie
 David
 1564
 St. P
 Tel:
 Fax:
 e-m

Asia
 por
 Am
 cat
 ab
 an
 vir
 se
 fa

BOSTON

Dance Umbrella
Jeremy Alliger, Artistic Director/Producer
380 Green Street
Cambridge, MA 02139
Tel: (617) 492-7578
Fax: (617) 354-1603

Dance Umbrella is the largest and most active year-round presenter of dance in New England, presenting contemporary and culturally diverse artists from around the world. Dance Umbrella nurtures artists, commissions new work, creates unique national festivals and sponsors educational programs and opportunities that challenge perceptions and promote cultural understanding.

Minnesota

ST. PAUL

Asian American Renaissance
Valerie C. Lee, Managing Director
David Mura, Artistic Director
1564 La Fond Avenue
St. Paul, MN 55104
Tel: (612) 641-4040
Fax: (612) 641-4041
e-mail: meyukung@tmn.com

Asian American Renaissance supports, develops and presents Asian-American arts and artists and educates Asian Americans and others about Asian-American arts, history and culture. The Renaissance provides educational opportunities and serves as a forum to explore issues facing Asian Americans.

MINNEAPOLIS

Minnesota Dance Alliance
Kim Konikow, Executive Director
528 Hennepin Avenue, Suite 600
Minneapolis, MN 55403
Tel: (612) 340-1900
Fax: (612) 340-9919

The Minnesota Dance Alliance is a member organization serving choreographers, dance companies, presenters, educators and dancers in Minnesota. It offers a wide range of resources and services to its members, including grants, fellowship programs and production services, and works in partnership with other Minnesota presenters to produce dance events throughout the year.

Walker Art Center

Philip Bither, Performing Arts
Julie Voigt, Program Administrator
Tim DuRoche, Curatorial Assistant
Vineland Place
Minneapolis, MN 55403
Tel: (612) 375-7624
Fax: (612) 375-7618
e-mail: perfwac@tmn.com

Walker Art Center is the largest museum-based presenter in the U.S., with more than 100 events and residencies in contemporary dance, theater, music and performance each season. In addition to presenting contemporary work of both emerging and master innovators, the Walker co-commissions new work each season.

ST. PAUL

Penumbra Theatre
Lou Bellamy, Artistic Director
270 Kent Street
St. Paul, MN 55102
Tel: (612) 224-4601
Fax: (612) 224-7074

Montana

HELENA/BOZEMAN

Helena Presents

Arnie Malina, Executive Director
Myrna Loy Center
15 N. Ewing
Helena, MT 59601
Tel: (406) 443-0287
Fax: (406) 443-6620

Helena Presents (HP) presents modern dance, progressive jazz, new music, innovative theater, film and video. In addition to its performing arts series and media-arts program (including the Montana Film and Video Festival), HP presents multifaceted cultural/humanities festivals and conferences, local and regional artists, and has an annual Grant to Artists program for local artists' projects.

Montana Indian Contemporary Arts

Susan Stewart, President
P.O. Box 6157
Bozeman, MT 59715
Tel: (406) 586-1441
Fax: (406) 586-0178
e-mail: mica@tmn.com

Montana Indian Contemporary Art (MICA), established in 1989, supports and promotes contemporary American Indian art in Montana and the northwest region of the U.S. MICA organizes exhibitions, develops literary publications and symposia, presents performance and dance by contemporary Indian artists, and educates the general public about the value and purpose of contemporary American Indian art.

NPN Primary SPONSORS

Nebraska

LINCOLN

The Wagon Train Project

Amy Lamphere, Artistic Director
Stephanie Beerling, Assistant to the
Director/Company Manager
512 South 7th Street, Suite 200
Lincoln, NE 68508
Tel: (402) 435-5592
Fax: (402) 435-6898
e-mail: wagon@tmn.com

The Wagon Train Project creates mutually beneficial exchanges between emerging dance and performance artists and local audiences. The Wagon Train Project introduces new audiences to the performing arts, provides fresh perspectives for experienced theatergoers, and provides visiting artists with an intimate opportunity to explore the region and its people through extended residencies and workshops.

New York

NEW YORK

Dance Theater Workshop

David R. White, Executive Director
and Producer
219 West 19th Street
New York, NY 10011
Tel: (212) 691-6500
Fax: (212) 633-1974
e-mail: dtwksdp@tmn.com

Dance Theater Workshop, now in its 31st year, hosts over 120 performances by some 20 independent choreographers and dance companies and an additional 75 contemporary music, theater and video performances annually. DTW also operates an art gallery, an artist

services program and PUBLIC IMAGINATIONS, a community artists-in-residence program. DTW created and administers THE SUIT-CASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations and the National Performance Network.

Performance Space 122

Mark Russell, Director
Dominick Ballesta,
Managing Director

150 First Avenue
New York, NY 10009

Tel: (212) 477-5829

Fax: (212) 353-1315

e-mail: markr#tmn.com or
markr@echonyc.com

Performance Space 122 (P.S. 122) is an arts center located on Manhattan's Lower East Side and presents dance, music, film and performance, serving as a nexus for creative activity for P.S.122's community, the East Village. P.S. 122 is also the producer of Field Trips, a touring program that gets new artists and their work on the road to new audiences.

Pregones Theater

Alvan Colon-Lespier,
Associate Director
Rosalba Rolon, Artistic Director

295 St. Ann's Avenue
Bronx, NY 10454

Tel: (718) 585-1208

Fax: (718) 585-1608

e-mail: preg@tmn.com

PREGONES Theater is a presenting and producing organization in the South Bronx, New York. PREGONES Theater creates and performs innovative theater rooted in Puerto Rican traditions and popular artistic expression. PREGONES, through its Visiting Artists Series, presents performing artists from diverse cultures offering Puerto Rican and other communities in the

Northeast region of the U.S. an artistic means to question, resist, and enhance their roles in society. PREGONES Theater also presents *Teatro Festival*, a biannual national and international gathering of Latino theater artists.

North Carolina

DURHAM

The Institute of the Arts at Duke University

Kathy Silbiger, Program Director
109 Bivins Building
Box 90685

Durham, NC 27708-0685

Tel: (919) 660-3356

Fax: (919) 684-8906

e-mail: ksilb@acpub.duke.edu

The Institute of the Arts at Duke University coordinates artist residencies on campus and in the community, commissions new works, and presents a series in contemporary performance and world music/dance as well as resident artists' productions. The organization also works with other campus and community presenters to develop cooperative projects.

St. Joseph's Historic Foundation, Inc./ Hayti Heritage Center

V. Dianne Pledger,
Executive Director

Heritage Center

801 Fayetteville Street

P.O. Box 543

Durham, NC 27702

Tel: (919) 683-1709 or 682-7216

Fax: (919) 688-0133

St. Joseph's Historic Foundation, Inc. was founded in 1975 to restore, preserve and develop historic St. Joseph's A.M.E. Church as

a cultural Heritage Center understar the Africa and address need through education development of the America

Ohio

CINCINNATI

Conte Theater

Ms. Jefe Artistic

The Director

P.O. Box

Cincinnati

Tel: (513) 521-1111

Fax: (513) 521-1111

Conte is a non-profit

CDT for child

organizational

activist tradi

movements

world with

and oppor

workwor

inte

a cultural institution. The Hayti Heritage Center promotes the understanding and appreciation of the African-American experience and addresses the cultural issues and needs of the community through the performing, visual and educational arts. The Center also is developing a major archival collection of the works of African-American artists.

Ohio

CINCINNATI

Contemporary Dance Theater, Inc.

*Ms. Jefferson James,
Artistic and Executive Director*
The Dance Hall
P.O. Box 19220
Cincinnati, OH 45219
Tel: (513) 751-2800
Fax: (513) 751-2857

Contemporary Dance Theater (CDT) is a multi-program organization. CDT has a strong school of dance, a children's arts camp, a service organization for artists and is an active presenter of alternative and traditional dance, theater and movement-based performance work. CDT, the company, works within the greater Cincinnati area and also develops programs and opportunities for visiting artists to work in special populations or interest groups.

COLUMBUS

Wexner Center for the Arts

Charles Helm, Director, Performing Arts
Heidi Haas, Program Assistant
30 West 15th Street
Columbus, OH 43210
Tel: (614) 292-5785
Fax: (614) 292-7824

The Wexner Center for the Arts is a multidisciplinary complex at The Ohio State University dedicated to the contemporary arts and their audiences. In addition to active programs in exhibitions, film and video, performing arts and education, the Center also commissions and produces new interdisciplinary works by composers, choreographers, media artists and playwrights.

The Martin Luther King, Jr. Performing & Cultural Arts Complex

Sandra Smith, Deputy Director
867 Mt. Vernon Avenue
Columbus, OH 43203
Tel: (614) 252-5464
Fax: (614) 252-3807
e-mail: sandys@tmn.com

The Martin Luther King Jr. Performing and Cultural Arts Complex (The King Arts Complex) is a community-based, multi-arts organization that preserves and celebrates the culture of African Americans through creative expression. The King Arts Complex presents local, regional and national performing arts programs in theater, jazz, dance and multidisciplinary arts. Other ongoing programs include exhibitions, The King Cultural Arts Camp, The King Institute for the Arts for Children and an annual community jazz festival.

The Third Avenue Performance Space (TAPS) / Short Stop Teen Center

Jackie Calderone, Series Curator and Short Stop Program Director
Leni Anderson, Assistant Curator and Short Stop Program Associate
1066 North High Street
Columbus, Ohio 43201
Tel: (614) 291-8920
Fax: (614) 299-6144
e-mail: taps@tmn.com

The Third Avenue Performance Space (TAPS), a converted church sanctuary, provides affordable rehearsal and performance space to community-based artists. Events at TAPS are self produced by Ohio artists with the exception of: The Community Day Performance Series which includes a free luncheon for the community and a free post-performance workshop; an annual National Performance Network residency; and The Starving Artists series. Community Day and NPN events are presented in collaboration with the Short Stop Teen Center.

Pennsylvania

PHILADELPHIA

Asian Arts Initiative

Painted Bride Art Center
230 Vine Street
Philadelphia, PA 19106
Tel: (215) 925-9943
Fax: (215) 634-4366
native@libertynet.org

NPN Primary SPONSORS

Asociación de Músicos Latino Americanos

Jesse Bermudez, President
2757 North 5th St.
P.O. Box 50296
Philadelphia, PA 19132
Tel: (215) 634-4150
Fax: (215) 634-4366

Asociación de Músicos Latino Americanos (AMLA) promotes the appreciation of Latin music and supports the development of the music and its makers, as a means of community advancement and as a way of celebrating multi-cultural diversity. AMLA's membership including musicians, families and seniors represents interests in a wide variety of folkloric, classical and contemporary Latin music styles.

Painted Bride Art Center

Gerry Givnish, Artistic Director
Laurel Roczka, Program Assistant
Terry Fox, Dance Programmer
230 Vine Street
Philadelphia, PA 19106
Tel: (215) 925-9914
Fax: (215) 925-7402
e-mail: pbac@tmn.com

The Painted Bride Art Center, founded by visual artists in 1969, is a multidiscipline presenter. Philadelphia artists form a significant part of the 40 week season. The Bride's Asian Arts Initiative is a community-based and educative project that extends the reach of the artists beyond the stage into various neighborhoods. Also housed at the Bride are the Philadelphia Dance Projects, a collaboration with Jacob's Pillow, and University of the Arts.

PITTSBURGH

Pittsburgh Dance Council, Inc.

Carol Ann Dixon,
Executive Director
719 Liberty Avenue
Pittsburgh, PA 15222
Tel: (412) 355-0332
Fax: (412) 355-0413
e-mail: cd90@andrew.cmu.edu or
pdc@tmn.com

The Pittsburgh Dance Council, Inc. is a presenting and service organization which serves the communities of Western Pennsylvania and its tri-state area. The Dance Council presents and assists in the development of new work and administers a small grant program which provides area choreographers with funds for the creation of new works, coordinates residency and outreach programs and collaborates with local organizations.

Three Rivers Arts Festival

Jeanne Pearson,
Executive Director
Donna J. Garcia, Assistant Director for
Performing Arts
207 Sweetbriar Street
Pittsburgh, PA 15211
Tel: (412) 481-7040
Fax: (412) 481-8505

The Three Rivers Festival is a multidisciplinary visual and performing arts festival which takes place annually each June. The Festival programming includes curated exhibitions, commissioned works of public art, performances, children's program, literature and film, and takes place in non-traditional indoor and outdoor venues. Festival programming focuses on multidisciplinary collaborative works that can be presented in non-traditional venues and reflect a variety of cultural traditions.

Tennessee

KNOXVILLE

Cornerback Theatre
1000 College Street
Knoxville, TN 37902
Tel: 423-522-2807

Texas

AUSTIN

Dance Umbrella, Inc.

Phyllis Ann Stetten,
Executive Director
Lisa Evin, Managing Director
P.O. Box 1350
Austin, TX 78767
Tel: (512) 512-0007
Fax: (512) 512-0978

Dance Umbrella Inc. supports and promotes dance and performance in Austin and central Texas. The Umbrella offers a variety of support services and dance programs throughout the year to foster the professional development of regional artists.

Women & Their Work

Chris Cowden,
Executive Director
Nancy Bress,
Publicity/Gallery Director
1710 Lovoca
Austin, TX 78701
Tel: (512) 477-1064
Fax: (512) 477-1090

Women & Their Work presents more than 50 events each year of dance, music, theater, performance art, film and visual art. Women & Their Work emphasizes women's contributions to the arts and provides professional opportunities for artists, with a special emphasis of culturally diverse artists.

HOUSTON

Diverse works of
art, music, dance,
film, video and
performance art
encourages a
cultural and
artistic dialogue
and professional
development
of artists.

Columbia

and
Houston, TX
Tel: (713) 512-0007
Fax: (713) 512-0978

Quinn
and
Houston, TX
Tel: (713) 512-0007
Fax: (713) 512-0978

HOUSTON

DiverseWorks

Artistic Director

1011 East Freeway

Houston, TX 77002

Tel: (713) 223-8346

Fax: (713) 223-4608

e-mail: dworks@tmn.com

DiverseWorks presents innovative artists working in the visual arts, music, dance, performance art, film, video and literary arts. DiverseWorks houses two galleries and a 150-seat black-box theater, encourages artistic investigation of cultural and social issues and is a laboratory in which artists explore new ideas, unique collaborations, experimental forms of expression and dialogues that cross artistic and professional disciplines.

Kuumba House

Linda Yen, Artistic Director

811 Westheimer, Suite 110B

Houston, TX 77006

Tel: (713) 524-1079

Fax: (713) 524-9170

Kuumba House is a multi-cultural arts center which produces six programs: two children's plays; the Kuumba House Dance Company, which showcases traditional African as well as contemporary dance; a creative writing program; and classes and workshops. Kuumba House also sponsors an annual event, the *Harambee African American Arts Festival and Celebrity Banquet*.

Multi Cultural Education and Counseling Through The Arts

Alcega Valdez, Executive Director

1900 Kane

Houston, TX 77007

Tel: (713) 802-9370

Fax: (713) 802-9379

Multi Cultural Education and Counseling Through the Arts (MECA) is a year-round arts education and performing center devoted to expanding the opportunities available to Houston's inner-city youth. MECA provides instruction in dance, vocal and instrumental music, composition, visual and theater arts, ballet folklorico and Mariachi and includes training with artists-in-residence and master artists.

SAN ANTONIO

Carver Community Cultural Center

Jo Long, Executive Director

Diane Green, Education Director

226 North Hackberry

San Antonio, TX 78202

Tel: (210) 299-7211 or 207-7205

Fax: (210) 270-4412

e-mail: carver@tmn.com

The Carver Community Cultural Center is a multi-cultural, multidisciplinary arts institution which focuses on African-American artists and aesthetics. The Carver presents approximately 70 performing and visual arts events, as well as its annual jazz festival, in the historic "colored library auditorium." The Carver offers a youth arts-education program along with classes in Afro-Brazilian dance and music provided by the resident artists of DanceBrazil.

Guadalupe Cultural Arts Center

Pedro Rodriguez,

Executive Director

Juan Tejada,

Performing Arts Series

1300 Guadalupe Street

San Antonio, TX 78207

Tel: (210) 271-3151

Fax: (210) 271-3480

e-mail: gcac@tmn.com

The Guadalupe Cultural Arts Center (GCAC) is a multidisciplinary arts organization dedicated to the Chicano/Latino and Native American arts. It is the largest Latino arts organization in the U.S. with programs and classes in music, literature, dance and the visual, theater and media arts. Additionally, four of the programs annually produce a major national event or festival to provide forums for presentations, performances and exhibits.

Jump-Start

Performance Co.

Steve Bailey, Artistic Director

108 Blue Star

San Antonio, TX 78204

Tel: (210) 227-5867

Fax: (210) 222-2231

Jump-Start Performance Co. was founded by a group of diverse artists dedicated to the discovery and support of new ideas in performance. By providing a venue for traditionally disenfranchised voices (people of color, women, lesbians and gays, and youth) the company uses its presentations as a forum for social and political change. Jump-Start also offers an annual guest artist series that includes local, regional, national and international artists.

Vermont

Hyman Theatre for the Performing Arts, Ltd

Philip Rubin
Director of Programming
100 Main Street
Poulinston, VT 05601
Tel: (802) 893-8778
Fax: (802) 893-8778

The Hyman Theatre is a multidisciplinary performing arts center that presents contemporary work in dance, new music, jazz, world music and experimental theater and performance. The Hyman also offers a contemporary art series, a Student Mature Series, a major summer jazz and world music festival and extensive year-round community outreach, and is a founding site of the National Jazz Network.

Washington

SEATTLE

Pat Graney Company

Pat Graney, Artistic Director
P.O. Box 20009
Seattle, WA 98122
Tel: (206) 329-3703
Fax: (206) 329-3730

On the Beards

Artistic Director
Managing Director
Mark Ekophy, Program Director
153 14th Avenue
Seattle, WA 98122
Tel: (206) 325-7902
Fax: (206) 325-7903
e-mail: otb@tmn.com

On the Beards (OTB) has become the Pacific Northwest's primary center for the production and presentation of contemporary performance. OTB has five primary programs: an International New Performance Series; the annual Northwest New Works Festival of regional projects; educational programs, Twelve Minutes Max, the regular performance exhibition series, and the Artist Access program which helps artists and companies produce their work.

Washington, DC

Dance Place

Carla Perlo,
Executive/Artistic Director
3225 8th Street, NE
Washington, DC 20017
Tel: (202) 269-1600
Fax: (202) 269-4103
e-mail: dcwheel@tmn.com

Dance Place presents and trains artists by providing daily classes, weekend performances and free monthly community programs. Its weekly performing series focuses on contemporary dance, music and performance art as well as ethnic dance and music. Dance Place presents both Washington, DC-based groups and visiting artists from the U.S. and abroad and serves as a home base for a number of local performance companies.

Wisconsin

Alverno College: Alverno Presents

Erick Hoffman, Fine Arts Manager
Shemagne O'Keefe,
Assistant Fine Arts Manager
3401 South 35th Street
P.O. Box 343922
Milwaukee, WI 53234-3922
Tel: (414) 382-6151
Fax: (414) 382-6354

Alverno Presents offers multidisciplinary, culturally diverse performances with an emphasis on extended residencies, community outreach and collaborative project development. A broad range of cultural expressions and viewpoints are shown through contemporary and traditional dance, theater, performance art and music.



Service & Advocacy ORGANIZATIONS

ACU Art Censorship Project

125 Broad Street
New York, NY 10004
212-549-2607 fax: 212-549-2657
acu@atdpipe.com
Wendie Hains, Director

The American Civil Liberties Union established the Arts Censorship Project in 1981 to undertake litigation, advocacy and public education on the issue of censorship of the arts. The Project provides legal assistance to artists and arts organizations whose First Amendment rights are being jeopardized by the threat of censorship by the government, private organizations or pressure groups.

Alliance for Cultural Democracy (ACD)

P.O. Box 192244
San Francisco, CA 95407-4119
Betsy Kane, Chair, Board of Directors

The Alliance for Cultural Democracy is a national network of progressive and community-based artists, activists and cultural workers who share the understanding that culture is an inalienable right, and that political and economic democracy cannot exist without cultural democracy—the right of all peoples to create and preserve their own culture.

Alternate KCCIS

1088 Austin Avenue
Atlanta, GA 30307
404-577-1079 fax: 404-577-7991
Greg Corcoran, Membership Director

Alternate KCCIS, a membership service organization based in the Southeast,

supports the creation and presentation of original performing art that is rooted in a particular community of place, tradition or spirit. ROOTS is committed to social and economic justice and the protection of the natural world, and addresses these concerns through its services and programs.

American Arts Alliance

805 15th Street Suite 500
Washington, DC 20005
202-289-1776 fax: 202-371-8600
Rosalee Kessler, Executive Director

The American Arts Alliance (AAA) represents art museums, dance and opera companies, performing arts presenters, orchestras and theaters, and works in collaboration with their service organizations.

American Association of Museums

1575 Eye Street, NW Suite 400
Washington, DC 20005
202-289-1818 fax: 202-289-8578
Edward H. Able, President and CEO

The American Association of Museums leads the effort to promote professional standards by educating museum professionals on ways to improve the quality of museum programs, services and operations.

American Booksellers Foundation for Free Expression

620 South Broadway
Tarrytown, NY 10591
914-591-2665 fax: 914-591-2716
Owen Feinher, President

The American Booksellers Foundation

for the...
with...
and...
at...
of...
the...

American...
12...
New York...
212-549-2607
Michael...

The...
encourage...
experience...
craft...
in the...
public...
enrich...

American...
Association...
30 East...
Chicago, IL 60601
312-289-1818
424800...
Judith F....

The Office for
charged with
annual...
American...
specific goal of...
librarians and...
importance of...
let in the Lib...
office...
Newsletter...
Intellectual...
Censorship...
Answers for...

American...
30 West 25...
New York, N...
212-368-5...
Richard...

The American...
promote...
appropriat...
American...

Free Expression, formed in 1990, aims to inform and educate booksellers, other members of the book industry and the public about the deleterious effects of censorship; and to actively promote and protect the free expression of ideas, particularly freedom in the choice of reading material.

American Craft Council

72 Spring Street
New York, NY 10012
212-274-0630 fax: 212-274-0650
Michael Monroe, Executive Director

The mission of the Council is to inspire, encourage and advance creative expression and artistic excellence in craft; stimulate and support education in the many aspects of craft; expand public awareness, and by these means enrich our national culture.

American Library Association

50 East Huron Street
Chicago, IL 60611
312-280-4223 fax: 312-280-4227
j24803@uicvm.uic.edu
Judith F. Krug, Director

The Office for Intellectual Freedom is charged with implementing the intellectual freedom policies of the American Library Association. The specific goal of the Office is to educate librarians and the public about the importance of the concept, as embodied in the Library Bill of Rights. The office publishes the bi-monthly Newsletter on Intellectual Freedom, the Intellectual Freedom Manual and the Censorship and Selection: Issues and Answers for Schools.

American Music Center

30 West 26th Street, Suite 1001
New York, NY 10010-2011
212-366-5260 fax: 212-366-5265
Richard Kessler, Executive Director

The American Music Center exists to promote creative performance and the appreciation of contemporary American music.

American Symphony Orchestra League

1156 15th Street, NW, Suite 800
Washington, DC 20005-1704
202-776-0212 fax: 202-776-0224
Charles Olton, Chief Executive Officer

The American Symphony Orchestra League aims to provide leadership and service that ensures the artistic, organizational and financial strength of American orchestras while communicating to the American public the value and importance of orchestras and the music they play.

Americans for the Arts (ACA)

One East 53rd Street
New York, NY 10022
212-223-2787 fax: 212-980-4857
Bob Lynch, President and CEO

Americans for the Arts is the national organization that supports the arts and culture through private and public resource development, public policy development, information services, public awareness and education.

Arts Extension Service

Division of Continuing Education
604 Goodell Building
University of Massachusetts
Amherst, MA 01003
413-545-2360 fax: 413-545-3351
Craig Dreeszen, Director

The Arts Extension Service aims to help develop effective and self-sufficient community-based programs; to help artists realize their professional potential; and to develop and promote programs which make quality arts accessible to diverse audiences throughout the nation.

Arts International

809 United Nations Plaza
New York, NY 10017
212-984-5370 fax: 212-984-5574
Noreen Tomassi, Executive Director

Arts International encourages connections between U.S. artists and artists around the world through programs of

grants, advocacy, exchange and information. The Fund for U.S. Artists at International Festivals and Exhibitions, guided by the Federal Advisory Committee on International Exhibitions (FACIE, an NEA committee) and managed by Arts International, awards over \$1.1 million annually in grants to artists and arts organizations to help assure that excellence, diversity and vitality of the arts in the United States are represented at major international events.

ArtsWire

155 Avenue of the Americas
14th Floor
New York, NY 10013-1507
212-366-6900
artswire@artswire.org
Judy Malloy, Front Desk Coordinator

ArtsWire, a project of New York Foundation for the Arts, is a computer-based communications network designed to facilitate dialogue within the field.

Artspace Project

250 Third Avenue, North, Suite 400
Minneapolis, MN 55401
612-333-9012 fax: 612-333-9089
Kelley Lindquist, Executive Director

The Artspace Project, Inc. provides consulting services throughout the nation in the area of space development for the arts, including studio, living and rehearsal space.

Association of Art Museum Directors

41 East 65th Street
New York, NY 10021
212-249-4423 fax: 212-535-5039
aamdny@aol.com
Mimi Gaudieri, Executive Director

The Association of Art Museum Directors aids its members in establishing and maintaining high standards for themselves and the museums they represent, thereby increasing the contribution of art museums to society.

Association of Hispanic Arts (AHA)

123 East 116th Street, 2nd Floor
New York, NY 10029
212 862 5445 fax: 212 427 2707
Sandra M. Perez, Executive Director

The Association of Hispanic Arts, founded in 1975, is dedicated to the advancement of Latino arts, artists and arts organizations as an integral part of the cultural life of the nation.

Association of Independent Video and Filmmakers

304 Hudson Street, 6th Floor
New York, NY 10013
212 807 1400 fax: 212 463 8519
awhvf@aol.com
Ruby Lerner, Executive Director

AIVF aims to increase the creative and professional opportunities for independent video and filmmakers, to ensure and enhance the growth of independent media by providing services, advocacy and information, and promote diversity and democracy in the communication and expression of ideas and images.

Association of Performing Arts Presenters/APAP

1112 16th Street, NW Suite 400
Washington, DC 20036
202 833 2787 fax: 202-833-1543
artspres@tmn.com
Susan Fan, Executive Director

The Association of Performing Arts Presenters is an international service organization with over 1600 members in the United States and Canada ranging from large performing arts centers in major urban areas to small presenting groups in rural communities.

Atlatl

PO Box 34090
Phoenix, AZ 85067
602-277-3711 fax: 602-277-3873
atlatl@tmn.com
Carla A. Roberts, Executive Director

Atlatl, a national service organization for Native American Arts, exists to pro-

vide the ability of contemporary Native American art.

Business Volunteers for the Arts/USA

121 West 27th Street, 7th Floor
New York, NY 10001-6297
212 221 2146 fax: 212 221 3073
Gary Meier, President and CEO

The Business Volunteers for the Arts (BVA), a program of the Arts & Business Council, Inc., responds to the needs of arts organizations needing management assistance, business resources, and community leadership in such areas as marketing, strategic planning, and financial systems.

Center for Constitutional Rights

666 Broadway, 7th Floor
New York, NY 10012
212-614-6464 fax: 212-614-6499
Ron Daniels, Director

The Center for Constitutional Rights was founded in 1966 by attorneys dedicated to the creative use of law as a positive force for social change. Among CCR's programs is the Movement Support Network, an anti-repression project that monitors surveillance of progressive organizations and activists by government and private agencies; provides advice and legal assistance to groups and individuals targeted by government agencies; alerts Congress and the media to instances and trends in repression; publishes a newsletter and maintains a hotline, 212-614-6422, to document incidents of harassment and give emergency help.

Center for Safety in the Arts

5 Beekman Street
New York, NY 10038
212-227-6220 fax: 212-233-3846
csa@tmn.com
Michael McCann, Executive Director

The Center for Safety in the Arts (CSA) is a national clearinghouse for research and education on hazards in the visual and performing arts, school art programs and museums.

College Art Association

1500 17th Street, NW
Washington, DC 20036
202 462 2200 fax: 202 462 2201
caca@tmn.com

The College Art Association is a national organization for the highest quality of teaching and learning in the visual arts. The organization of the association is designed to help artists and teachers to develop their skills in the teaching of the practice of art.

Council of Literary Magazines and Presses (CLMP)

154 Christopher Street, Suite 3C
New York, NY 10014-2839
212 741 9110 fax: 212 741-9112
Jim Sutter, Executive Director

The Council of Literary Magazines and Presses (CLMP) is a national organization whose mission is to preserve, promote and support independent non-commercial literary magazines and presses through services and programs for members including technical assistance, research and development, advocacy, information services and other initiatives.

Creative Coalition, The

1100 Avenue of the Americas,
12th Floor
New York, NY 10036
212-512-5515 fax: 212-512-8051
Sharon O'Connell, Director

The Creative Coalition is a group of people from the arts, letters and entertainment communities who want to learn about pressing issues so that they can educate and influence their fields and the nation to work for solutions to important social problems. They meet, they listen to experts, they debate, they get briefed, they prepare themselves to persuade others, they educate the public and motivate them to act.

Dance/USA

1156 15th Street, NW
Washington, DC 20004
202-833-1717 fax:
danceusa@tmn.com

Boonie Brooks, Exec
Dance/USA is a national organization which speaks as a forum to adva

Deep Dish TV

339 Lafayette Street
New York, NY 10013
212-473-8933 fax:
www.itc.apc.org/
Cynthia Lopez, E

Deep Dish TV is democratizing national forum programs made and indepen

Fairness c Reporting

130 West 25th
New York, NY 10011
212-633-6700
fair@fair.org
Jim Naureck

FAIR is the offering we an effort to FAIR seeks Amendme diversity i media pra interest, i points. Fi reform is nant me indepen promot sources

Func

485 Fi
New Y
212-9
hrwn
Ken J

The
one

Dance/USA

1156 15th Street, NW, Suite 820
Washington, DC 20005
202-833-1717 fax: 202-833-2686
danceusa@tmn.com

Ronnie Brooks, Executive Director

Dance/USA is a national service organization which speaks for dance and acts as a forum to advance the art of dance.

Deep Dish TV Network

339 Lafayette Street
New York, NY 10012
212-473-8933 fax: 212-420-8223
www.itc.apc.org/deepdish

Cynthia Lopez, Executive Director

Deep Dish TV Network is dedicated to democratizing the media by providing a national forum via television which airs programs made by community groups and independent producers.

Fairness and Accuracy in Reporting (FAIR)

130 West 25th Street
New York, NY 10001
212-633-6700 fax: 212-727-7668

fair@fair.org
Jim Naureckas, Editor

FAIR is the national media watch group offering well-documented criticism in an effort to correct bias and imbalance. FAIR seeks to invigorate the First Amendment by advocating for greater diversity in the press. FAIR scrutinizes media practices that marginalize public interest, minority, and dissenting viewpoints. FAIR believes that structural reform is needed to break up the dominant media conglomerate, establish independent public broadcasting, and promote strong, non-profit, alternative sources of information.

Fund for Free Expression

485 Fifth Avenue
New York, NY 10017-6104
212-972-8400 fax: 212-972-0905
hrwnyc@hrw.org

Ken Roth, Executive Director

The Fund for Free Expression is the only one of the six committees of Human

Rights Watch focused not on a region, but on a theme: freedom of expression around the world and in the United States. The Fund emphasizes the connection between freedom of expression and global social problems such as AIDS, famine and attacks on the environment, in order to establish censorship and information policies as an important element in the debates about these issues.

Funding Exchange, The

666 Broadway, Suite 500
New York, NY 10012
212-529-5300 fax: 212-982-9272

Ellen Gurzinski, Executive Director

The Funding Exchange (FEX) was established in 1979 as a national membership organization of community funds committed to funding grassroots groups addressing critical issues in their defined fields. FEX also operates a national donor-advised grantmaking program, National Community Funds (NCF), to provide small grants to projects working for social change.

Gay & Lesbian Advocates & Defenders

294 Washington Street, Suite 740
Boston, MA 02108
617-426-1350 fax: 617-426-3594
gladlaw@aol.com

Julie Netherland, Education Director

Gay and Lesbian Advocates and Defenders (GLAD), a lesbian and gay public interest legal organization, does litigation and educational work on lesbian and gay civil rights issues. GLAD also has an AIDS Law Project which focuses on AIDS-related discrimination.

Gay & Lesbian Alliance Against Defamation (GLAAD)

150 West 26th Street, Suite 503
New York, NY 10001
212-807-1700 fax: 212-807-1806
glaad@glaad.org

Joan M. Garry, Executive Director

The Gay and Lesbian Alliance Against Defamation is a national organization that promotes fair, accurate and inclu-

sive representation of individuals and events in all media as a means of combatting homophobia and all forms of discrimination based on sexual orientation or identity.

Graphic Artists Guild

90 John Street #403
New York, NY 10038
212-791-3400 fax: 212-791-0333

Paul Basista, Executive Director

The Graphic Artists Guild is a labor organization for graphic artists.

Independent Sector

1828 L Street, NW, Suite 1201
Washington, DC 20036
202-223-8100 fax: 202-457-0609

Dr. Sara Meléndez, President

Independent Sector is a national leadership forum, working to encourage philanthropy, volunteering, not-for-profit initiative and citizen action that help us better serve people and communities. The Washington DC-based organization, founded in 1980, is a national coalition of 800 voluntary organizations, foundations and cooperative giving programs with national interest and impact in philanthropy and voluntary action.

International Sculpture Center

1050 17th Street, Suite 250
Washington, DC 20036
202-785-1144 fax: 202-785-0810
sculpt@isc.com

Jeanne Pond, Director

The International Sculpture Center is a nonprofit, service organization for sculptors and others significantly involved in sculpture. Established in 1960, the ISC works to create a stable environment for sculptors by providing them with opportunities and by encouraging the development and advancement of 3-D art. Services include: biennial international conferences and technical workshops, publications, computerized sculpture registry and exhibition services.

LAMBDA Legal Defense Fund, Inc.

120 Wall Street, 5th Floor
New York, NY 10005
212-809-8585 fax: 212-809-0055
Kevin Cathcraft, Executive Director
LAMBDA, founded in 1973, works to defend and extend the rights of lesbians and gay men through test case litigation and public education.

Media Coalition. The

139 Fulton Street, Suite 302
New York, NY 10038
212-587-4025 fax: 212-587-2436
mediacoalition@sprintfax.com
Christopher Finan, Executive Director
The Media Coalition, founded in 1973, is an association that defends the right to produce, distribute and sell First Amendment protected materials.

National Alliance of Media Art Centers

346 9th Street
San Francisco, CA 94103
415-431-1391 fax: 415-431-1392
namac@namac.org
Helen de Michiel, Director
The National Alliance for Media Arts and Culture (NAMAC) is a national association of organizations and individuals dedicated to building a broad, common vision of diversity and equity, decentralization and participation in the media arts — audio, video, film and other sound and image technologies.

National Artists Equity Association

P.O. Box 28068
Washington, DC 20038-8068
202-628-9633
Linda Church, Executive Director
The National Artists Equity Association is a nonprofit, aesthetically nonpartisan, national organization for professional visual artists founded in 1947 by visual artists as a means of working

collectively to address the concerns of the profession.

National Campaign for Freedom of Expression (NCFE)

918 F Street, Suite 609
Washington, DC 20004
1-800-477-NCFE fax: 202-347-7376
ncfe@artswire.org
www.artswire.org/~ncfe
Gary Schwartz, Executive Director

The National Campaign for Freedom of Expression (NCFE) is an educational and advocacy network of artists, arts organizations, audience members and concerned citizens formed to protect and extend freedom of artistic expression and fight censorship throughout the United States.

National Center on Arts and the Aging

409 Third Street, SW
Washington, DC 20024
202-479-6990 fax: 202-479-0735
Sylvia Riggs Liroff, Coordinator

The National Center on Arts and the Aging, a program of the National Council on the Aging, works with professionals in the arts and aging fields. The Center, established in 1973, strives to involve older persons in the cultural mainstream of their communities as consumers, workers, volunteers, students, teachers, patrons, creators and advocates for the arts.

National Conference of Artists

409 7th Street, NW
Washington, DC 20004
202-393-3116
Carolyn Maithland, Executive Director

The National Conference of Artists (NCA), founded in 1959, is the oldest national organization for Afro-American artists in the United States. NCA is devoted to the preservation, promotion and development of the work of Afro-American artists through its various services, publications and programs.

National Conference of State Legislatures

1560 Broadway, Suite 700
Denver, CO 80202
303-830-2200 fax: 303-863-8900
ncslnet-info@ncsl.org
William Pound, Executive Director
The National Conference of State Legislatures monitors arts legislation at the state level.

National Council for the Traditional Arts

1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
301-565-0654 fax: 301-565-0472
Joseph T. Wilson, Executive Director

The National Council for the Traditional Arts is a private, nonprofit corporation dedicated to the preservation and documentation of folk and traditional arts in the United States. Programs of the Council celebrate and honor those arts that are deeply traditional—music, crafts, stories and dance passed down through time by families, communities, tribal and ethnic groups.

National Council on Education for Ceramic Arts

P.O. Box 158
Bandon, OR 97411
1-800-99N-CECA fax: 541-347-7076
Regina Brown, Executive Secretary

The National Council on Education for the Ceramic Arts is a professional organization of individuals whose interests, talents or careers are primarily focused on the ceramic arts.

National Cultural Alliance

1225 Eye Street, NW Suite 200
Washington, DC 20005
202-289-8286 fax: 202-371-1689
Anne Murphy, Executive Director

The National Cultural Alliance (NCA) was established by nine national arts and humanities services organizations representing broad cultural interests in

the United States to broaden a renewed effort to translate commitment and advocacy support for the arts to both the private

National G Lesbian To

2320 17th Street
Washington, DC
202-332-6480
ngltof@ngltof.org
Kerry Lobel, Executive Director

The National G Force (NGLTF) is a national organization building freedom and visibility for lesbians and gay

National Commur of the Ar

40 North Van
Englewood, CO
201-871-3000
almayadas@natg.com
www.natg.com
Lolita May

The National Schools of nurture arts education needs and benefits for it

Nation Allian

21 Dupont
Washington, DC
202-296-0000
John H. ...

The National to advance by promoting its membership policy, to affect Human to the

United States to demonstrate and
open a renewed American commit-
ment to the arts and humanities in an
effort to translate this renewed com-
mitment and awareness into financial
support for the arts and humanities in
both the private and public sectors.

National Gay and Lesbian Task Force

320 17th Street, NW
Washington, DC 20009
202-332-6483 fax: 202-332-0207
nlgtf@nglftf.org

Jerry Label, Executive Director
The National Gay and Lesbian Task
Force (NGLTF) is a civil rights organiza-
tion building a movement to promote
freedom and full equality for all les-
bians and gay men.

National Guild of Community Schools of the Arts

40 North Van Brunt, Room 32
Englewood, NJ 07631
201-871-3337 fax: 201-871-7639
almayadas@worldnet.att.net
www.natguild.org

Lolita Mayadas, Executive Director
The National Guild of Community
Schools of the Arts serves to foster,
nurture and encourage higher-quality
arts education, to meet community
needs and to provide services and ben-
efits for its members.

National Humanities Alliance

21 Dupont Circle, Suite 800
Washington, DC 20036
202-296-4994 fax: 202-872-0884
John H. Hammer, Director

The National Humanities Alliance aims
to advance the cause of the humanities
by promoting the common interests of
its members with regard to national
policy, programs and legislation that
affect the National Endowment for the
Humanities and other agencies related
to the humanities.

National Jazz Service Organization

P.O. Box 50152
Washington, DC 20091
202-347-2604 fax: 202-638-3460
Thomas Porter, Executive Director

The National Jazz Service Organization
nurtures the growth and enhancement
of jazz as an American musical art form
by providing information and services
to individuals and organizations com-
mitted to jazz music's creation, perfor-
mance, instruction, presentation, and
preservation.

National Leather Association

3439 NE Sandy Blvd., Suite 155
Portland, OR 97232
614-470-2093
nlaintl@aol.com

Jan
The National Leather Association was
established to promote with power and
pride the right of all adults to engage in
safe, sane and consensual sexual
expression; to facilitate political
activism, visibility and education in
order to destroy stereotypes, miscon-
ceptions and media misrepresentation
about the leather/SM/fetish community.

National Trust for Historic Preservation

1785 Massachusetts Avenue, NW
Washington, DC 20036
202-588-6000 fax: 202-588-6038
Richard Moe, President

The National Trust for Historic
Preservation aims to encourage public
participation in the preservation of
individual buildings, objects, sites and
districts significant in the history and
culture of the nation.

Opera America

1156 15th Street, NW, Suite 810
Washington, DC 20005-1704
202-293-4466 fax: 202-393-0735
Marc Scorca, President / CEO

Opera America serves and strengthens
the field of opera by providing a variety

of informational, technical, and adminis-
trative resources to the entire opera
community. Opera America's member-
ship includes 150 professional compa-
nies from around the world, more than
200 Affiliate and Business Members, and
several thousand Individual Members.

Pacifica Foundation/ Pacifica Radio

3729 Cahuenga Boulevard West
North Hollywood, CA 91604
818-985-2711

Mark Schubb, General Manager

The Pacifica Foundation (Pacifica Radio)
in 1946 pioneered the concept of lis-
tenser-sponsorship as a way to provide
for two of the most fundamental poli-
cies underlying the First Amendment's
guarantee of free speech in the area of
broadcasting: access to the media and
diversity of programming. Today
Pacifica Radio is a national nonprofit
network dedicated to offering the
broadest spectrum of arts & culture
and news & information possible.

Partners for Livable Communities

1429 21st Street, NW
Washington, DC 20036
202-887-5990 fax: 202-466-4845
partners@livable.com
Robert H. McNulty, President

In over 300 "laboratory communities"
since 1977, Partners for Liveable
Communities has repeatedly demon-
strated a successful action process that
engages broad civic participation in
utilizing quality of life amenity assets
to stimulate economic growth, create
jobs, and meet the needs of low to
middle income children, youth and
families. Partners is the catalytic agent
that has helped cities around the
nation initiate revitalization programs
that have leveraged billions of dollars
in public/private investments, created
hundreds of thousands of jobs, and
nurtured social and educational pro-
grams serving hundreds of thousands
of people. Along the way, Partners has

Service & Advocacy ORGANIZATIONS

helped popularize the notion that "livability pays off," and has helped community leaders understand that livability is definable, and that communities that offer a variety of amenities as well as good jobs, good schools and low crime rates are attractive places to live, work and do business.

PEN American Center

568 Broadway, 4th Floor
New York, NY 10012
212-334-1660 fax: 212-334-2181
pen@echonyc.com
Karen Kennerly, Director

PEN American Center is the largest of 130 centers which comprise International PEN. Founded in London in 1921 by John Galsworthy to foster understanding among men and women of letters in all countries, International PEN is the only worldwide organization of writers and the chief voice of the literary community. Members of PEN work for freedom of expression wherever it has been endangered; the Pen Freedom-to-Write Committee issues a bimonthly bulletin.

People for the American Way/Artsave

2000 M Street, NW, Suite 400
Washington, DC 20036
202-467-4999 fax: 202-293-2672
Matt Freeman, Director of Research and Program Development

People for the American Way is a public interest group defending Constitutional liberties.

Poetry Society of America

15 Gramercy Park South
New York, NY 10003
212-254-9628 fax: 212-673-2352
poetrysocy@aol.com
Elise Paschen, Executive Director

The Poetry Society of America places poetry directly in the paths of millions of people every day - more than any

other literary organization. The nation's oldest poetry organization, founded in 1910, the PSA strives to raise the public's awareness of poetry, to deepen the understanding of us and to encourage more people to read, listen to and write poetry.

Poets and Writers

72 Spring Street
New York, NY 10012
212-226-3586 fax: 212-226-3963
http://www.tw.org
Elliot Figman, Executive Director

Poets and Writers serves its members in three ways: a bi-monthly magazine for writers that provides information and advice about the field, an information department containing addresses for 4,000 writers as well as their agents, and reading and writing workshops.

Recording Industry Association of America (RIAA)

1330 Connecticut Ave NW, Suite 500
Washington, DC 20036
202-775-0101 fax: 202-775-7253
Hillary Rosen, CEO

The Recording Industry of America sponsors, among other programs, Rock the Vote! - a coalition-based campaign targeted toward 18-24 year-olds and dedicated to communicating the importance of voter registration, voting and exercising the right to freedom of speech described in and promised by the U.S. Constitution.

Saving and Preserving Arts and Cultural Environments/SPACES

1804 North Van Ness Ave
Los Angeles, CA 90028-5615
213-463-1629
Seymour Rosen, Director

Saving and Preserving Arts and Cultural Environments is a national organization that handles the documentation and preservation of folk art environments.

TAAC/The Association of American Cultures

1703 West Kings Highway
Houston, TX 78201
210-736-9272 fax: 210-736-6921
taac@tmn.com

The Association of American Cultures (TAAC) serves to represent the distinctive and collective concerns of people of diverse populations in this country for maintaining and preserving their respective cultural identity through the arts.

Theatre Communications Group

355 Lexington Avenue
New York, NY 10017
212-697-5230 fax: 212-983-4847

Theatre Communications Group is the national organization for nonprofit professional theater.

Visual Artist Information Hotline

1-800-232-2789

The Visual Artist Information Hotline, a program of the Marie Walsh Sharpe Art Foundation, is staffed by the Arts Resource Consortium Library, a service of the American Council for the Arts and Volunteer Lawyers for the Arts in New York City.

Volunteer Lawyers for the Arts

One East 53rd Street, 6th Floor
New York, NY 10022
212-319-2787 fax: 212-752-6575
Amy Schwartzman, Executive Director

Volunteer Lawyers for the Arts has a national network of over 40 independent VLAs throughout the United States & Canada providing legal services and assistance to artists and arts organizations in all creative fields who cannot afford private council.

Art & HE

ART & HEALTH CARE

National AIDS/HIV RESOURCE ORGANIZATIONS

ACLU AIDS Project

125 Broad Street
New York, NY 10004-2400
212-549-2650 fax: 212-869-9061

The American Civil Liberty Union's AIDS project undertakes precedent-setting litigation, public policy advocacy and public education on civil liberties issues raised by the AIDS crisis.
lgrpaclu@aol.com

ACT UP

332 Bleecker Street #G5
New York, NY 10014
212-966-4873 fax: 212-966-4873

ACT UP, the AIDS Coalition To Unleash Power, is a diverse nonpartisan group united in anger and committed to direct action to the AIDS crisis. ACT UP meets with government and health officials, researches and distributes the latest medical information. ACT UP protests and demonstrates; ACT UP is not silent. ACT UP chapters can be found across the country; local contact information can be obtained from ACT UP/NEW YORK (address above) or ACT UP/SAN FRANCISCO (415-252-9200) or ACT UP/L.A. (213-669-7301).

AIDS Action Council

1875 Connecticut Avenue NW,
Suite 700
Washington, DC 20009
202-986-1300 fax: 202-986-1345

AIDS Action Council's mission is to advocate for the national public policy interests of those communities, local organizations, and individuals most heavily impacted by HIV through media relations, education

and lobbying. The Council's constituency is all people with HIV infection, regardless of mode of transmission, and all people at risk for HIV infection. The Council coordinates analyses of national HIV public policies, convenes in coalition interested parties to clarify and establish federal HIV policy agendas, and provides advocacy training to local organizations.

AIDS Clinical Trials Information Service (ACTIS)

P.O. Box 6421
Rockville, MD 20849-6421
1-800-874-2572

The AIDS Clinical Trials Information Service (ACTIS) provides up-to-date information on clinical trials that evaluate experimental drugs and other therapies for adults and children at all stages of HIV infection—from patients who are HIV-positive with no symptoms to those with various symptoms of AIDS. ACTIS is a Public Health Service project provided collaboratively by the Centers for Disease Control, the Food and Drug Administration, the National Institute of Allergy and Infectious Diseases, and the National Library of Medicine.

AIDS National Interfaith Network

1400 I Street NW, Suite 1220
Washington, DC 20005
202-842-0010 fax: 202-842-3323

The AIDS National Interfaith Network (ANIN) is a coalition of AIDS ministries and religious organizations who have joined together in response to the AIDS

National AIDS/HIV RESOURCE ORGANIZATIONS

crisis. ANIN's mission is both Faith-centered and AIDS specific. It aims to assist AIDS ministries in America by providing networking opportunities, sharing information and resources to carry out their unique ministries; and to represent the AIDS interfaith community on Capitol Hill by speaking out on issues related to AIDS and support responsible public policy initiatives.
aninken@aol.com

AIDS Treatment Data Network, The

611 Broadway, Suite 613
New York, NY 10012
212-260-8868 fax: 212-260-8869

The AIDS Treatment Data Network's goal is to help people find out about and understand information on treatment, research, prevention and managing AIDS.
aidstreet@aol.com

American Foundation for AIDS Research (AmFAR)

733 Third Avenue, 12th Floor
New York, NY 10017
212-682-7440 fax: 212-682-9812

The American Foundation for AIDS Research (AmFAR) is the nation's leading non-profit organization dedicated to AIDS research, education and the development of sound public policy. Since 1985, AmFAR has provided \$35 million to more than 550 AIDS research, education and public policy projects. AmFAR is committed to mobilizing the good will, energy and generosity of caring Americans to end the AIDS epidemic.

Arts Over AIDS

75 West Fifth Street, #429
St. Paul, MN 55102
612-370-6650

Arts Over AIDS is a volunteer committee of representatives from arts organizations dedicated to promoting the establishment of AIDS education and workplace policy in the arts community, as well as promoting the creation of

artists' works that respond to the issues involved with persons with AIDS.

Body Positive

19 Fulton Street, Suite 308.B
New York, NY 10038
212-566-7333 fax: 212-566-4539

Body Positive of New York is a non-profit HIV organization founded in 1987 as the first community-based organization in New York City to provide a full range of educational and support services for all people with HIV and their partners, not just people with ARC and AIDS. Body Positive is also dedicated to fostering local, national and international communities of support for people affected by HIV.

BROADWAY CARES / EQUITY FIGHTS AIDS

165 West 46th Street, Suite 1300
New York, NY 10036
212-840-0770 fax: 212-840-0551

BROADWAY CARES / EQUITY FIGHTS AIDS, an AIDS support and resource organization of the New York theatrical community and Actors' Equity, directly funds community-based programs caring for people with AIDS and their families throughout America, and helps mobilize the celebrity talent and theatrical expertise of the entertainment world in the war against AIDS. BROADWAY CARES / EQUITY FIGHTS AIDS represents every facet of New York theater including 30 unions, guilds, trade associations and business organizations. Since 1983 they have distributed over \$25,000,000.
www.bcefa.org

Design Industries Foundation for AIDS (DIFFA)

150 West 26th Street, Suite 602
New York, NY 10001
212-727-3100 fax: 212-727-2574

DIFFA (Design Industries Foundation for AIDS) was founded in 1984 by professionals in the design industries (includ-

ing fashion, interior, home furnishings, architecture, graphic, textiles, display, visual merchandising, product and craft) to raise and distribute funds to AIDS organizations and projects throughout the United States, and to foster volunteer, donor and corporate responses to AIDS among design professionals and the general public.
diffany@aol.com

Estate Project for Artists With AIDS, The

c/o Alliance for the Arts
330 West 42nd Street, Suite 1701
New York, NY 10036
212-947-6340 fax: 212-947-6416
<http://www.artistswithaids.org>

8581 Santa Monica Blvd, #400
West Hollywood, CA 9006
310-652-1282 fax: 310-652-0769
estate@ix.netcom.com
<http://www.artistswithaids.org>

The Estate Project for Artists With AIDS is a project of the Alliance for the Arts. It is the first national effort to address the cultural loss created by AIDS. The Estate Project assists organizations and individual artists in preserving artwork and helping artists to remain productive in their careers. The Estate Project provides publications and individual counseling upon request.

NAMES Project AIDS Memorial Quilt, The

310 Townsend Street, Suite 310
San Francisco, CA 94107
415-882-5500 fax: 415-882-6200

The NAMES Project Foundation's mission is to use the AIDS Memorial Quilt to help bring an end to the AIDS epidemic. The goals are to: 1.) Provide a creative means for remembrance and healing; 2.) Illustrate the enormity of the AIDS epidemic; 3.) Increase public awareness of AIDS; 4.) Assist with HIV prevention and education; 5.) Raise funds for community-based AIDS service organizations.

National AIDS Clearinghouse (NAC)

Box 6003
Rockville, MD 20849-6003
1-800-458-5231

The National AIDS Clearinghouse provides comprehensive information to public health managers at the state and local level, social service professionals, service providers. A service Department of Health and Services, Public Health for Disease Control, the house provides up-to-date information and expert assistance to HIV prevention professionals. The house is a centralized depth information at services and resource

National AIDS

P.O. Box 13827
Research Triangle Park, NC
1-800-342-2437

The National AIDS toll-free service call that provides call information and HIV infection. For talk about risks:

National AIDS People with

1413 K Street
Washington, DC
202-898-0411

National Association of AIDS (NAPWA) organization serving people enables people live fuller lives on information

National AIDS Clearinghouse (NAC)

1900 Pennsylvania Avenue, NW
Washington, DC 20009-4432
202-483-6622 fax: 202-483-1135
The National AIDS Clearinghouse is a comprehensive information service for health managers and officials at state and local level, health and social service professionals, and AIDS service providers. A service of the U.S. Department of Health and Human Services, Public Health Service, Centers for Disease Control, the Clearinghouse provides up-to-date information and expert assistance to HIV- and AIDS-prevention professionals. The Clearinghouse is a centralized source for in-depth information about available AIDS services and resources.

National AIDS Hotline

PO Box 13827
Research Triangle Park, NC 27709
1-800-342-2437

The National AIDS Hotline provides a toll-free service for the general public that provides callers with confidential information and referrals on AIDS and HIV infection. Free written information, talk about risks and concerns.

National Association of People with AIDS

1413 K Street NW, 7th Floor
Washington, DC 20005
202-898-0414 fax: 202-898-0435

National Association of People with AIDS (NAPWA) is the only national organization directed by and primarily serving people with AIDS. NAPWA enables people with HIV infection to live fuller lives by increasing their capacity to take positive actions based on informed choices.

National Endowment for the Arts' AIDS Working Group

1100 Pennsylvania Avenue, NW
Washington, DC 20506
202-682-5542
Suzanne Callahan

The National Endowment for the Arts' AIDS Working Group is an agency-wide ad hoc committee of concerned staff members encouraged by the Chairman to address the issues of AIDS/HIV as it affects artists, arts-related organizations and the agency, by advising the Chairman about appropriate responses to AIDS/HIV and its impact on the arts and recommend appropriate action, communicating internally and externally about the agency's policies and procedures relating to AIDS/HIV, educating and increasing awareness by gathering and disseminating information, stimulating dialogue and constructive responses at all levels, exemplifying NEA practices as a model response to the AIDS crisis.

National Leadership Coalition on AIDS

1730 M Street, NW
Washington, DC 20036
202-429-0930 fax: 202-872-1977

The National Leadership Coalition on AIDS, founded in 1987, focuses primarily on the impact of HIV/AIDS on the business sector, and works with private sector leaders to create a more thoughtful climate in which to address the AIDS epidemic. The Leadership Coalition is a membership organization serving businesses, corporations, trade and professional associations and voluntary sector organizations working together in response to the challenges of AIDS.

xffa63a@prodigy.com

National Minority AIDS Council

1931 13th Street, NW
Washington, DC 20009-4432
202-483-6622 fax: 202-483-1135
The National Minority AIDS Council (NMAC) strives to facilitate a cohesive, coordinated response within African-American, Latino, Asian/Pacific Islander and Native American communities in an effort to examine the impact of HIV infection/AIDS on these communities.
nmac@aol.com

Photographers + Friends United Against AIDS

c/o Yancy Richardson Gallery
560 Broadway, 5th Floor
New York, NY 10012
212-343-1255 fax: 212-343-0839

Photographers + Friends United Against AIDS is a nonprofit organization whose mission is to use the power of photography to create visual programs which raise awareness and significant new funds for AIDS care, research and education.

PWA Health Group, The

150 West 26th Street, #201
New York, NY 10001
212-255-0520 fax: 212-255-2080

The PWA Health Group is dedicated to providing HIV/AIDS treatment, education, information and support, and to making more broadly accessible those treatments already available. Through its Underground Support Fund, the PWA Health Group subsidizes the cost of experimental medications, almost never reimbursable through third party payers, for clients unable to afford them. The PWA Health Group also publishes a newsletter in both English and Spanish covering the experimental treatment area of HIV transmission and addresses the needs of users with HIV/AIDS.

pwahg@aidsnyc.org
<http://www.aidsnyc.org>



**United States Conference
of Mayors AIDS Program**

1620 I Street, NW
Washington, DC 20006
202-293-7330 fax: 202-293-2352

The United States Conference of Mayors (USCM) AIDS Program was established in Spring 1983 to address the impact of AIDS at the local level. The Conference's AIDS Program is comprised of mayors, local health departments and community-based organizations working together on the Local AIDS Information Exchange, Community-Based AIDS Grants and Technical Assistance Program, and the Grants Program for Education and Service Coordination for Persons with HIV Infection.

Visual AIDS

526 West 26th Street, #510
New York, NY 10001
212-627-9855 fax: 212-627-9815

Founded in 1988, Visual AIDS effects change in the fight against HIV/AIDS through programs of exhibitions, events and publications. By mobilizing the visual arts communities, Visual AIDS raises money to provide direct financial assistance and support to artists living with HIV/AIDS.

Southern Exposure

Phage
COLIN STINSON

1995
bone, vinyl, hydrogel,
Dermalon, electronics
14" h x 24" w x 6" d
exhibited March/April 1997

The White House

President _____
Washington, DC 20500
White House Comments Office:
202-456-1111
email: president@whitehouse.gov

U.S. Senate

The Honorable _____
United States Senate
Washington, DC 20510
Dear Senator

U.S. House of Representatives
The Honorable

U.S. House of Representatives
Washington, DC 20515
Dear Representative

Congressional Switchboard
202-224-3121

**National Endowment
for the Arts**

CONGRESSIONAL COMMITTEES

NEA Appropriations Committees
These committees authorize and appropriate a set amount of money each year for the NEA.

Senate Committee on Appropriations
Subcommittee on Interior and Related Agencies
United States Senate
Washington, DC 20510
202-224-7233

**House Committee on Appropriations:
Subcommittee on Interior
and Related Agencies**
U.S. House of Representatives
Washington, DC 20515
202-225-3081
202-225-9069, FAX

NEA Reauthorization Committees
These committees are responsible for NEA's reauthorization and have the ability to amend existing legislation. NEA is an independent government agency that must be periodically reauthorized by Congress.

**Senate Committee on Labor
and Human Resources**
Subcommittee on Education, Arts and Humanities
United States Senate
Washington, DC 20510
202-224-7666
202-224-1044, FAX

**House Committee on Education
and Labor**
House Subcommittee on Post-Secondary Education
US House of Representatives
Washington, DC 20515
202-225-4527

202-682-5400

National Foundation on the Arts and the Humanities

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of the federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services.

National Endowment for the Arts NEA

1100 Pennsylvania Avenue, NW
Washington, DC 20506
202-682-5400
fax: 202-682-5721

Broadly speaking, the mission of the National Endowment for the Arts is: to foster the excellence, diversity and vitality of the arts in the United States; and to help broaden the availability and appreciation of that excellence, diversity and vitality. In fulfilling its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstances, impose a single esthetic standard or attempt to direct artistic content. The Arts Endowment awards grants - about 4,000 a year presently - to individual artists, arts groups and other nonprofit organizations that apply for support through a variety of programs and funding categories. Generally, grants to organizations must be matched at least dollar-for-dollar with funds from non-Federal sources. Grants to individuals are awarded only to U.S. citizens and permanent residents. These grants generally need not be matched.

National Endowment for the Humanities NEH

1100 Pennsylvania Avenue, NW
Washington, DC 20506
202-682-5400
fax: 202-682-5242
email: info@neh.gov

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities. "Humanities" include the study of history, philosophy, languages, linguistics, literature, archeology, jurisprudence, the history of ideas and theory of the arts, ethics, comparative religion, and those aspects of the social sciences that employ historical or philosophical approaches.

Institute of Museum and Library Services IMLS

1100 Pennsylvania Avenue, NW
Washington, DC 20506
202-606-6539
fax: 202-606-6591
email: info@imls.gov

The Institute of Museum and Library Services (IMLS) was established to recognize the vital public service museums provide as community centers of education and keepers of the collections that are our cultural patrimony. IMLS provides assistance for operations and conservation activities through competitive and non-competitive programs for natural history, art, history, and children's museums, zoos, nature centers, science and technology centers, botanical gardens, arboreta, and planetariums.

NEA - IMLS/NEH

Endowment Public
202-682-5400

IPP Number for Hearings Impaired
202-682-5496

Creation and Production
202-682-5452
Dance
Media
Museums
Visual Arts Spec

Education and Arts and Education
202-682-5438
Local Arts
Music
Opera
Presenting Or

Heritage and Specialists for Art
202-682-5411
Literature
Theater
Musical The

Planning and Specialists State and Multidisciplinary
202-682-5411

NEA TELEPHONE DIRECTORY

Endowment Public Information
202-682-5400

**TDD Number for
Hearing Impaired Persons**
202-682-5496

Creation and Presentation
202-682-5452

Dance
Media
Museums
Visual Arts Specialists

Education and Access
202-682-5438

Arts and Education
Local Arts
Music
Opera
Presenting Organizations

Heritage and Preservation
202-682-5428

Specialists for Folk and Traditional
Art
Literature
Theater
Musical Theater

Planning and Stabilization
202-682-5429

Specialists for Design
State and Regional
Multidisciplinary

**For specific application
questions contact:**

Arts Education (pre-K through 12)
202-682-5515 or 682-5563

Dance
(including dance presentation)
202-682-5452

Design
202-682-5550 or 682-5678

Folk and Traditional Arts
202-682-5724 or 682-5727

Literature
202-682-5730 or 682-5787

Local Arts Agencies
(including state-wide assemblies)
202-682-5581 or 682-5586

Media Arts
202-682-5452
(including broadcast projects and
documentaries on any art form)

Multidisciplinary
202-682-5658 or 682-5429

Museums
202-682-5452

Music
(including music presentation)
202-682-5599, 682-5590 or
682-5600

Musical Theater
202-682-5510 or 682-5509

Opera
202-682-5599 or 682-5600

Presenting
(multidisciplinary presenting only)
202-682-5599 or 682-5591

Theater (A through M)
202-682-5510 or 682-5509

Theater (N through Z)
202-682-5510 or 682-5020

Visual Arts
(including public art projects)
202-682-5452



Art &

Project Rowhouse
HOUSTON, TEXAS

Art & GOVERNMENT

Regional Arts AGENCIES

Arts Midwest

Hennepin Center for the Arts
528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403
612-341-0755 fax: 612-341-0902
David Fraher, Executive Director

Arts Midwest serves Illinois, Indiana,
Iowa, Michigan, Minnesota, North
Dakota, Ohio, South Dakota, Wisconsin.
general@artsmidwest.org

Consortium for Pacific Arts and Cultures

2141-C Atherton Road
Honolulu, HI 96822
808-946-7381 fax: 808-955-2722
Jillette Leon-Guerrero
Executive Director

The Consortium for Pacific Arts and
Cultures serves American Samoa, Guam
and the Northern Mariana Islands.
cpac@pixi.com

Mid-Atlantic Arts Foundation

22 Light Street, Suite 300
Baltimore, MD 21202
410-539-6656 fax: 410-837-5517
Alan W. Cooper, Executive Director

Mid Atlantic Arts Foundation serves
Delaware, the District of Columbia,
Maryland, New Jersey, New York,
Pennsylvania, Puerto Rico, Virginia,
West Virginia and the Virgin Islands.
maaf@midarts.usa.com

Mid-America Arts Alliance

912 Baltimore Avenue, Suite 700
Kansas City, MO 64105
816-421-1388 fax: 816-421-3918
Henry Moran, Executive Director

Mid-America Arts Alliance serves
Arkansas, Kansas, Missouri, Nebraska,
Oklahoma and Texas.

New England Foundation for the Arts

330 Congress Street, 6th Floor
Boston, MA 02210-1216
617-951-0010 fax: 617-951-0016
Samuel A. Miller, Executive Director

The New England Foundation for the
Arts serves Connecticut, Massachusetts,
Maine, New Hampshire, Rhode Island
and Vermont.
info@nefa.org

Southern Arts Federation

181 14th Street NE, Suite 400
Atlanta, GA 30309-7603
404-874-7244 fax: 404-873-2148
Jeffrey Kesper, Executive Director

Southern Arts Federation serves
Alabama, Florida, Georgia, Kentucky,
Louisiana, Mississippi, North Carolina,
South Carolina and Tennessee.

Western States Arts Federation

1543 Champa, Suite 220
Denver, CO 80202
303-629-1166 fax: 303-629-9717
Anthony Radich, Executive Director

Western States Arts Foundation serves
Alaska, Arizona, California, Colorado,
Hawaii, Idaho, Montana, Nevada,
Oregon, Utah, Washington and
Wyoming.
staff@westaf.org

ARTS & GOVERNMENT

State Arts Agencies

Alabama State Council on the Arts

201 Monroe Street
Montgomery, AL 36130-1800
334-242-4076 fax: 334-240-8269
A. Hood, Executive Director

Alaska State Council on the Arts

411 West 4th Avenue, Suite 1E
Anchorage, AK 99501-2343
907-269-6610 fax: 907-269-6601
Bonnie Bernholz, Chair
asca@alaska.net

American Samoa Council on Culture, Art and Humanities

P.O. Box 1540, Office of the Gov.
Pago Pago, AS 96799
011-684-633-4347
fax: 011-684-633-2059
Fa'ailoilo Lauvao, Executive Director

Americans for the Arts

100 Vermont Street, NW 12th Floor
Washington, DC 20005
202-371-2830 fax: 202-371-0424
Robert Lynch, President and CEO

Arizona Commission on the Arts

417 West Roosevelt Street
Phoenix, AZ 85003
602-255-5882 fax: 602-256-0282
Shelley Cohn, Executive Director
artscomm@primenet.com

Arkansas Arts Council

1500 Tower Building
323 Centre Street
Little Rock, AR 72201
501-324-9770 fax: 501-324-9154
Jim Moore, Executive Director
info@aar.state.ar.us

California Arts Council

1300 L Street, Suite 930
Sacramento, CA 95814
916-322-6555 fax: 916-322-6575
Sandra Peder, Executive Director
cac@cwac.com

Colorado Council on the Arts

750 Pennsylvania Street
Denver, CO 80203
303-894-2617 fax: 303-894-2615
Fran Holden, Executive Director
coloarts@ix.netcom.com

Commonwealth Council for Arts and Culture (Northern Mariana Islands)

P.O. Box 553, CHR8
Saipan, MP 96950
011-670-322-9982
fax: 011-670-322-9028
Genevieve S. Cabrera
Executive Director

Connecticut Commission on the Arts

Gold Building, 755 Main Street
Hartford, CT 06103
860-566-4770 fax: 860-566-6462
John Ostrout, Executive Director
kfemeo@csunet.ctstateu.edu

Delaware Div
of the Arts
Cayel State Office
820 French Street
Wilmington, DE 19801
302-577-8278
Peggy Amsterdam
delarts@arts.wv

District of Columbia Commission & Human & Human

415 12th Street
Washington, DC 20004
202-724-5611
Anthony Gitt
carriena@tm

Florida D of Cultur & Human

Department
Tallahassee
850-487-2
Ms. Peytor
Executive

Georgia of Cultur & Human

530 Mea
Atlanta,
404-651
Carolyn
Executi
gca@g

Guam & Hu & Human

Office
Agan
011-6
fax: 0
Deba
gcat

St Cu

(H
44
H
80
H

Arts Division
of the Arts
State Office Building
1000 State Street, 8th Floor
Boston, MA 02189
617-725-8278 fax: 617-725-8601
Executive Director
arts@state.ma.us

Committee of Columbia
Commission on the Arts
& **Humanities**
450 17th Street NW, Suite 804
Washington, DC 20004
202-724-5613 fax: 202-727-4135
Kathryn Pitters, Executive Director
karp@comn.com

Florida Division
of Cultural Affairs
Department of State, The Capitol
Tallahassee, FL 32399-0250
850-487-2980 fax: 850-922-5259
US Representative Feenington
Executive Director

Georgia Council for the Arts
550 Means Street, NW, Suite 115
Atlanta, GA 30318-5793
404-651-7920 fax: 404-651-7922
Caroline Ballard Leake
Executive Director
gca@gwins.campus.mci.net

Guam Council on the Arts
& **Humanities Agency**
Office of the Gov., P.O. Box 2950
Agaña, GU 96910
011-671-475-CAHA
fax: 011-671-472-ART1
Deborah Bordallo, Executive Director
gcaha@kuentos.guam.net

State Foundation on
Culture and the Arts
(Hawaii)
44 Merchant Street
Honolulu, HI 96813
808-586-0300 fax: 808-586-0308
Holly Richards, Executive Director

Idaho Commission
on the Arts
P.O. Box 83720
Boise, ID 83720-0008
208-334-2119 fax: 208-334-2488
Marilyn Knight, Executive Director
idarts@artswire.org

Illinois Arts Council
100 West Randolph Street
Suite 10-500
Chicago, IL 60601
312-814-6750 fax: 312-814-1471
Kassie Davis, Executive Director
iarts@artswire.org

Indiana Arts Commission
402 W. Washington Street
Room 072
Indianapolis, IN 46204
317-232-1268 fax: 317-232-5595
Dorothy L. Ilgen, Executive Director
InArts@aol.com

Iowa Arts Council
600 East Locust, Capitol Complex
Des Moines, IA 50319
515-281-4451 fax: 515-242-6498
William H. Jackson
Executive Director
wjacks@max.state.ia.us

Kansas Arts Commission
Jayhawk Tower
700 SW Jackson, Suite 1004
Topeka, KS 66603
913-296-3335 fax: 913-296-4989
Eric Hayashi, Executive Director

Kentucky Arts Council
31 Fountain Place
Frankfort, KY 40601
502-564-3757 fax: 502-564-2839
Gerri Combs, Executive Director
gcombs@arts.smag.state.ky.us

Louisiana Division
of the Arts
P.O. Box 44247
Baton Rouge, LA 70804
504-342-8180 fax: 504-342-8173
James Borders, Executive Director
arts@crt.state.la.us

Maine Arts Commission
55 Capitol Street, State House
Station 25
Augusta, ME 04333
207-287-2724 fax: 207-287-2335
Alden C. Wilson, Executive Director
alden.wilson@state.me.us

Maryland State
Arts Council
601 North Howard Street, 1st Floor
Baltimore, MD 21201
410-333-8232 fax: 410-333-1062
Jim Backus, Executive Director
msac@digex.net

Massachusetts Cultural
Council
120 Boylston Street, 2nd Floor
Boston, MA 02116-4600
617-727-3668 fax: 617-727-0044
Mary Kelley, Executive Director
Mary@art.state.ma.us

Michigan Council for
Arts & Cultural Affairs
1200 Sixth Street, Executive Plaza
Detroit, MI 48226-2461
313-256-3731 fax: 313-256-3781
Betty Boone, Executive Director
mcaac@artswire.org

Minnesota State Arts Board
Park Square Court
400 Sibley Street, Suite 200
St. Paul, MN 55102
612-215-1600 fax: 612-215-1602
Robert Booker, Executive Director
msab@state.mn.us

Mississippi Arts
Commission
239 North Lamar Street, 2nd Floor
Jackson, MS 39201
601-359-6030 fax: 601-359-6008
Betsy Bradley, Executive Director
bradley@arts.state.ms.us

State Arts AGENCIES

Missouri Arts Council
111 North 7th Street, Suite 105
St. Louis, MO 63101
314-340-6845 fax: 314-340-7215
Flora Maria Garcia
Executive Director
mac@artswire.org

Montana Arts Council
City County Building
316 North Park Avenue, Suite 252
Helena, MT 59620-2201
406-444-6430 fax: 406-444-6548
Arlynn Fishbaugh
Executive Director
montana@artswire.org

**National Assembly of
State Arts Agencies**
1010 Vermont Avenue, NW
Suite 920
Washington, DC 20005
202-347-6352 fax: 202-737-0526
Jonathan Katz, Executive Director
nasaa@tmn.com

Nebraska Arts Council
Joslyn Castle Carriage House
3838 Davenport
Omaha, NE 68131-2329
402-595-2122 fax: 402-595-2334
Jennifer S. Clark, Executive Director
lindanac@artswire.org

**Nevada State Council
on the Arts**
Capitol Complex
602 North Curry Street
Carson City, NV 89710
702-687-6680 fax: 702-687-6688
Susan Boskoff, Executive Director

**New Hampshire State
Council on the Arts**
40 North Main Street, Phoenix Hall
Concord, NH 03301
603-271-2789 fax: 603-271-3584
Rebecca Lawrence, Director
lawrence@lilac.nhsl.lib.nh.us

**New Jersey State Council
on the Arts**
20 West State Street
3rd Floor, CN 306
Trenton, NJ 08625-0306
609-292-6130 fax: 609-989-1440
Barbara Russo, Executive Director
barbara@arts.sos.state.nj.us

New Mexico Arts Division
228 East Palace Avenue
Santa Fe, NM 87501
505-827-6490 fax: 505-827-6043
Christina Geiger, Interim Director

**New York State Council
on the Arts**
915 Broadway, 8th Floor
New York, NY 10010
212-387-7000 fax: 212-387-7164
Nicolette B. Clarke
Executive Director
nclarcke@nysca.org

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27611
919-733-2821 fax: 919-733-4834
Mary Regan, Executive Director
mregan@ncacmail.dcr.state.nc.us

**North Dakota Council
on the Arts**
418 East Broadway, Suite 70
Bismarck, ND 58501-4086
701-328-3954 fax: 701-328-3963
Patsy Thompson, Executive Director
ndca@artswire.org

Ohio Arts Council
727 East Main Street
Columbus, OH 43205
614-466-2613 fax: 614-466-4494
Wayne Lawson, Executive Director
jamig@artswire.org

Oklahoma Arts Council
Jim Thorpe Building
P.O. Box 52001-2001
Oklahoma City, OK 73152-2001
405-521-2931 fax: 405-521-6418
Betty Price, Executive Director
okarts@artswire.org

Oregon Arts Commission
775 Summer Street, NE
Salem, OR 97310
503-986-0087 fax: 503-986-0260
Christine D'Arcy, Executive Director
oregon@artswire.org

**Pennsylvania Council
on the Arts**
Finance Building, Room 216
Harrisburg, PA 17120
717-787-6883 fax: 717-783-2538
Philip Horn, Executive Director
phorn@arts.cmipol.state.pa.us

**Institute of Puerto Rican
Culture**
Apartado Postal 9024184
San Juan, PR 00902-4184
787-723-2115 fax: 787-724-4774
Ada Anglaga, Executive Director

**Rhode Island State
Council on the Arts**
95 Cedar Street, Suite 103
Providence, RI 02903-1034
401-277-3880 fax: 401-521-1351
Randall Rosenbaum
Executive Director
ride0600@ride.ri.net

**South Carolina Arts
Commission**
1800 Gervais Street
Columbia, SC 29201
803-734-8696 fax: 803-734-8526
Suzanne Surkamer
Executive Director
surkamer@scsn.net

South Dakota Arts Council
Office of the Arts
800 Governors Drive
Pierre, SD 57101-2294
605-773-3131 fax: 605-773-6962
Dennis Holub, Executive Director
sdac@stlib.state.sd.us

Tennessee A
401 Charlotte A
Nashville, TN 37
615-741-1701
Bennett Tarleton
Executive Direc
btarleton@mai

**Texas Com
on the Art**
P.O. Box 13406
Austin, TX 787
512-463-5535
John Paul Batis
rah@arts.stat

Utah Arts
617 East Sout
Salt Lake City
801-236-755
Bonnie Steph
Executive Dir
bstephens@

**Vermont
on the Ar**
136 State St
Montpelier,
802-828-32
Alex Aldrich
Acting Exec
info@arts.v

**Virgin Is
on the A**
41-42 Norr
St. Thomas
809-774-5
John Jowe

**Virginic
for the**
223 Gover
Richmond
804-225-
Peggy Ba
vacomm@

Tennessee Arts Commission
401 Charlotte Avenue
Nashville, TN 37243-0780
615-741-1701 fax: 615-741-8559
Kerrett Tarleton
Executive Director
tarleton@mail.state.tn.us

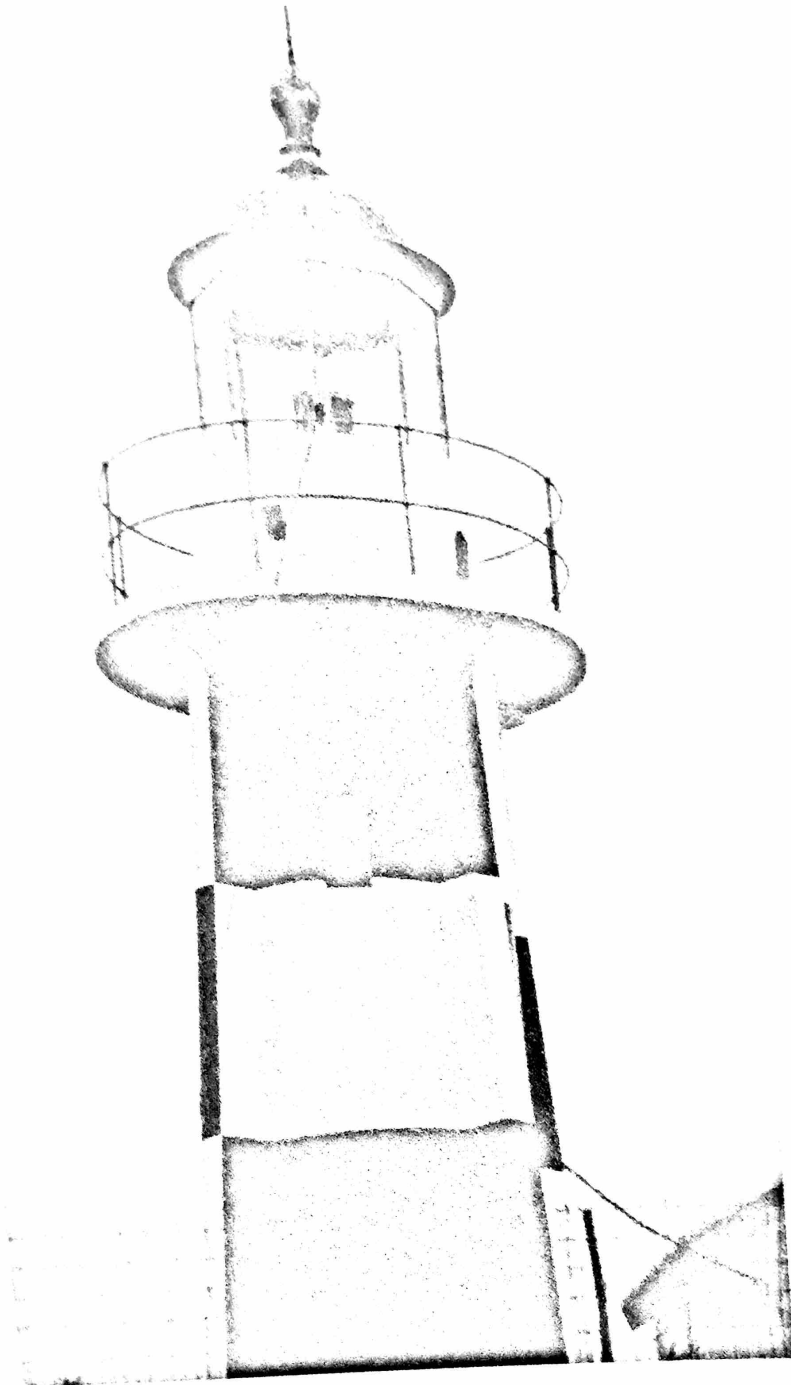
Texas Commission
on the Arts
P.O. Box 13406, Capitol Station
Austin, TX 78711
512-463-5535 fax: 512-475-2699
John Paul Batiste, Executive Director
jbatiste@arts.state.tx.us

Utah Arts Council
617 East South Temple Street
Salt Lake City, UT 84102
801-236-7555 fax: 801-236-7556
Bonnie Stephens
Executive Director
bstephens@arts.state.ut.us

Vermont Council
on the Arts
136 State Street, Drawer 33
Montpelier, VT 05633-6001
802-828-3291 fax: 802-828-3363
Alex Aldrich
Acting Executive Director
info@arts.vca.state.vt.us

Virgin Islands Council
on the Arts
41-42 Norre Gade P.O. Box 103
St. Thomas, VI 00804
809-774-5984 fax: 809-774-6206
John Jowers, Executive Director

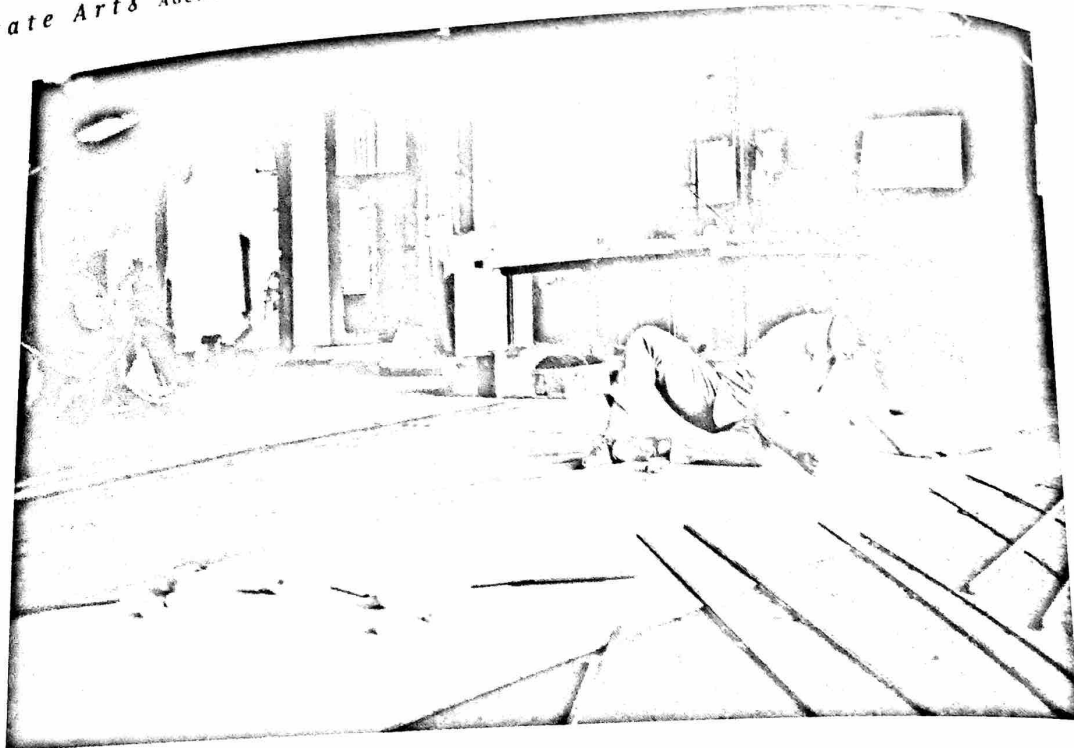
Virginia Commission
for the Arts
223 Governor Street, 2nd Floor
Richmond, VA 23219
804-225-3132 fax: 804-225-4327
Peggy Baggett, Executive Director
vacomm@artswire.org



SF Camerawork

The Light Tower of Acre
(from Shirman's home town in Israel)

SIMCHA SHIRMAN
180 cm x 250 cm, black & white,
constructed from four images,
50 x 60 cm each, mounted to four
aluminum boards 90 x 125 cm,
exhibition "The Wanderings
of the One-Armed Rider"



**Washington State Arts
Commission**

P.O. Box 42675
Olympia, WA 98504-2675
360-753-3860 fax: 360-586-5351
Bill Palmer, Executive Director
wsac@artswire.org

**West Virginia Commission
on the Arts**

1900 Kanawha Boulevard
East Charleston, WV 25305
304-558-0240 fax: 304-558-2779
Lakin Ray Cook, Executive Director
cook_1_r@wvlc.wvnet.edu

Wisconsin Arts Board

101 West Wilson Street, 1st Floor
Madison, WI 53702
608-266-0190 fax: 608-267-0380
George Tzougros, Executive Director

Wyoming Arts Council

2320 Capitol Avenue
Cheyenne, WY 82002
307-777-7742 fax: 307-777-5499
John G. Coe, Executive Director
wyoarts@artswire.org

Sculpture Space

ELIZABETH COHEN
working at Sculpture Space,
Summer 1996

Foundations & THE FOUNDATION CENTER

A.C. Ratshevsky Foundation
c/o Grants Management Associates
230 Congress Street, 3rd Floor
Boston, MA 02110
617-426-7172

Albert Kunstadtler Family Foundation
1035 Fifth Avenue
New York, NY 10028
212-794-3951

**Alexander Julian Foundation for
Aesthetic Understanding**
63 Cops Hill Road
Ridgefield, CT 06877
203-438-3481

American Express Foundation
American Express Tower
200 Vesey Street
New York, NY 10285-4803
212-640-5661

AMOCO Foundation, Inc.
200 East Randolph Drive
Chicago, IL 60601-4503
312-856-6306

Andrew Mellon Foundation
140 East 62nd Street
New York, NY 10021
212-838-8400

**Andy Warhol Foundation for the
Visual Arts, Inc., The**
65 Bleecker Street, 7th Floor
New York, NY 10012
212-387-7555

ARCO Foundation
515 South Flower Street
Los Angeles, CA 90071
213-486-3342

Arizona Community Foundation
2122 East Highland Avenue, Suite 400
Phoenix, AZ 85026
602-381-1400

Art Matters, Inc.
131 W. 24th Street
New York, NY 10011
212-929-7190

Arts and Science Council
227 West Trade Street, Suite 250
Charlotte, NC 28202
704-372-9667

Arts Assembly of Midland
P.O. Box 3494
Midland, TX 79702-3494
915-687-1149

AT&T Foundation
1301 Avenue of the Americas
31st Floor, Room 3118
New York, NY 10019
212-841-4747

Baltimore Community Foundation
2 East Read Street
Baltimore, MD 21202
410-332-4171

Bank of America Foundation
485 California Street
San Francisco, CA 94104
415-953-0932

Bernard Osher Foundation, The
220 San Bruno Avenue
San Francisco, CA 94103
415-861-5587

Bohen Foundation, The
1657 Arts School Road
Chester Springs, PA 19425
610-827-1220

FOUNDATIONS & THE FOUNDATION CENTER

Boston Foundation, The
1 Boston Place, 24th Floor
Boston, MA 02108
617-723-7415

Boston Globe Foundation
P.O. Box 2378
Boston, MA 02107
617-929-2895

British American Arts Association
118 Commercial Street, 3rd Floor
London, England E16NF
011-44-171-247-5385

Brown Foundation, The
P.O. Box 130646
Houston, TX 77219-0646
713-523-6867

Bush Foundation, The
East 900 First National Bank Building
332 Minnesota Street
St. Paul, MN 55101
612-227-0891

California Community Foundation
606 South Olive Street, Suite 2400
Los Angeles, CA 90014
213-413-4042

**CBS Charitable Contributions
Program**
51 West 52nd Street, 7th Floor
New York, NY 10019
212-975-5791

Charles E. Culpeper Foundation
695 East Main Street
Stamford, CT 06901
203-975-1240

Charles K. Blandin Foundation
100 Pokegama Avenue
North Grand Rapids, MN 55744
218-326-0523

Chase Manhattan Bank, N.A.
600 5th Avenue, 3rd Floor
New York, NY 10020
212-322-4100

**Chicago Arts Partnership
in Education**
c/o Marshall Field's
111 North State Street
Chicago, IL 60602

Chicago Community Trust
222 North LaSalle Street, Suite 1400
Chicago, IL 60601
312-372-3356

**Cinergy Foundation (formerly PSI
Foundation, Inc.)**
251 North Illinois Street, Suite 1400
Indianapolis, IN 46204
317-488-3533

**City of San Antonio - Arts and
Cultural Affairs**
222 East Houston, Suite 500
San Antonio, TX 78205
210-222-2787

Cleveland Foundation, The
1422 Euclid Avenue, Suite 1400
Cleveland, OH 44115
216-861-3810

Clorox Company Foundation
P.O. Box 24305
Oakland, CA 94623-1305
510-271-7000

Coca-Cola Foundation
P.O. Drawer 1734
Atlanta, GA 30301
404-676-2568

Council for the Arts at MIT
E15-205, 20 Ames Street
Cambridge, MA 02139
617-253-2372

Cullen Foundation, The
P.O. Box 1600
Houston, TX 77251
713-651-8837

Cultural Arts Council of Houston
3201 Allen Parkway
Houston, TX 77019
713-527-9330

David and Lu
300 Second S
Los Altos, CA
415-948-765

Dayton Huds
777 Nicollet
Minneapolis,
612-370-65

Delaware A
c/o Delaware
P.O. Box 163
Wilmington
302-571-80

**Donald W.
Foundation**
7130 South
Tulsa, OK 7
918-496-C

Eastman I
343 State
Rochester
716-724-

Edwin G
23 Gram
New York
212-982-

**Elizabeth
Foundat**
c/o Bank
50 South
Akron, C
330-97-

Emily F
290 Pra
Meride
203-63

Eugen
1400
Washi
202-4

F.R. B
600 N
St. Pa
612-2

David and Lucile Packard Foundation
300 Second Street, Suite 200
Los Altos, CA 94022
415-948-7658

Dayton Hudson Foundation
777 Nicollet Mall
Minneapolis, MN 55402
612-370-6553

Delaware Arts Stabilization Fund
c/o Delaware Community Foundation,
P.O. Box 1636
Wilmington, DE 19899
302-571-8004

**Donald W. Reynolds
Foundation, Inc., The**
7130 South Lewis, Suite 900
Tulsa, OK 74136
918-496-0033

Eastman Kodak Co.
343 State Street
Rochester, NY 14650-0517
716-724-2434

Edwin Gould Foundation for Children
23 Gramercy Park South
New York, NY 10003
212-982-5200

**Elizabeth Firestone Graham
Foundation**
c/o Bank One Akron
50 South Main St.
Akron, OH 44308
330-972-1992

Emily Hall Tremaine Foundation
290 Pratt Street
Meriden, CT 06450
203-639-5544

Eugene and Agnes E. Meyer Foundation
1400 16th Street NW, Suite 360
Washington, DC 20036
202-483-8294

F.R. Bigelow Foundation
600 Norwest Center
St. Paul, MN 55101
612-224-5463

**Fan Fox and Leslie R. Samuels
Foundation, Inc., The**
630 Fifth Avenue, Suite 2255
New York, NY 10111-0002
212-315-2940

First Bank System Foundation
601 Second Avenue, South
Minneapolis, MN 55402
612-973-2440

Fleishacker Foundation
1 Maritime Plaza, Suite 830
San Francisco, CA 94111
415-495-8910

Flinn Foundation, The
3300 North Central Avenue, Suite 2300
Phoenix, AZ 85012
602-274-9000

Flintridge Foundation
1040 Lincoln Avenue South, Suite 100
Pasadena, CA 91103
818-449-0839

Ford Foundation
320 East 43rd Street
New York, NY 10017
212-573-5000

Forest Foundation
820 A Street, #345
Tacoma, WA 98402
206-627-1634

Foundation Center
79 Fifth Avenue, 8th Floor
New York, NY 10003
212-620-4230

Foundation Center
312 Sutter Street, Suite 312
San Francisco, CA 94108
415-397-0902

Foundation Center
1001 Connecticut Avenue, NW
Suite 938
Washington, DC 20036
202-331-1400

Foundation Center
Kent H. Smith Library
1442 Euclid Avenue, Suite 1356
Cleveland, OH 44115
216-861-1933

**Foundation for Contemporary
Performance Arts, Inc.**
151 East 63rd Street
New York, NY 10021
212-308-6032

Fund for Folk Culture, The
P.O. Box 1566
Santa Fe, NM 87504-1566
505-984-2534

Gates Foundation
3200 Cherry Creek S. Drive, Suite 630
Denver, CO 80209
303-722-1881

General Electric Foundation
3135 Easton Turnpike
Fairfield, CT 06431
203-373-3216

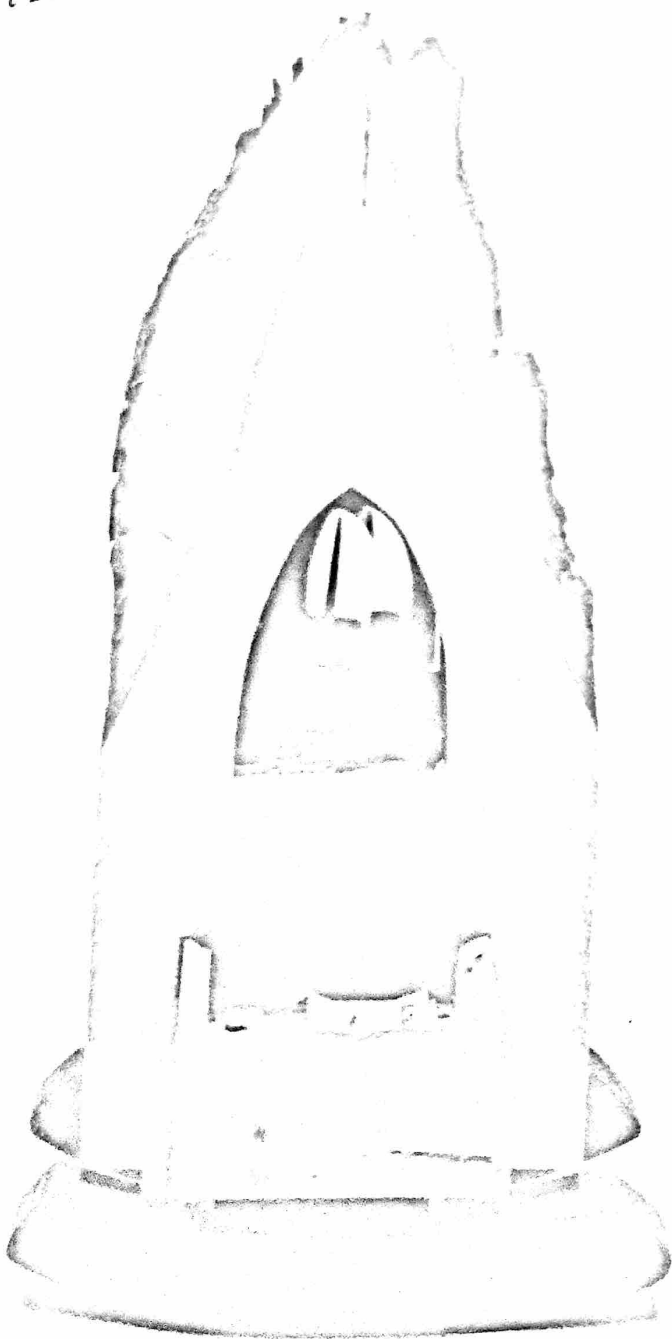
General Mills Foundation
P.O. Box 1113
Minneapolis, MN 55440-1113
612-540-7891

George F. Jewett Foundation
235 Montgomery Street, Suite 612
San Francisco, CA 94104
415-421-1351

George Gund Foundation
1845 Guildhall Building
45 Prospect Avenue West
Cleveland, OH 44115
216-241-3114

Geraldine R. Dodge Foundation
Box 1239, 163 Madison Avenue
Morristown, NJ 07960
201-540-8442

**Getty Center for Education in the
Arts, The**
1200 Getty Center Drive, Suite 800
Los Angeles, CA 90046
310-440-7340



**Rosenberg Gallery,
Goucher College**

Act I and II, 1997
NICOLE MEZOFF

wood, brass, eggshells,
glass and found objects
20" x 10" x 6"

Getty Grant Program
4770 Wilshire Boulevard, Suite 1000
Santa Monica, CA 90403-1410
310-391-1211

Giles Whiting Foundation, Mrs.
1132 Avenue of the Americas
22nd Floor
New York, NY 10036-6710
212-359-1149

Glen Eagles Foundation
1400 18th Street, N.W., Suite 430
Washington, DC 20036
202-939-3389

Greenwall Foundation, The
Two Park Avenue, 24th Floor
New York, NY 10016
212-679-7266

Hall Family Foundations
Mail Drop #323, P.O. Box 419580
Kansas City, MO 64141-6580
816-274-8516

Hallmark Corporate Foundation
Mail Drop #323, PO Box 419580
Kansas City, MO 64141-6580
816-274-8516

Hartford Courant Foundation
285 Broad Street
Hartford, CT 06115
860-241-6200

Hawaii Community Foundation
900 Fort Street, Suite 1300
Honolulu, HI 96813
808-537-6333

Heathcote Art Foundation, Inc., The
4 Fairgreen Lane
Old Greenwich, CT 06870
203-637-0726

Helen F. Whitaker Fund, The
4718 Old Gettysburg Road, Suite 405
Mechanicsburg, PA 17055
717-763-1600

Henry Luce Foundation, Inc., The
111 West 50th Street, Suite 4601
New York, NY 10020
212-489-7700

Honeywell Foundation
Honeywell Plaza P.O. Box
Minneapolis, MN 55412
612-951-0472

Howard Heinz Endow
30 CNG Tower, 625
Pittsburgh, PA 15222
412-281-5777

Hudson-Webber F
333 West Fort Stre
Detroit, MI 48226
313-963-7777

Humboldt Area
P.O. Box 99
Bayside, CA 955
707-442-2993

Hunt Manufac
Foundation
1 Commerce S
2005 Market
Philadelphia,
215-841-239

IBM
Old Orchard
Armonk, NY
914-765-4

Ida and W
Foundati
165 East
New York
212-737

J.M. Ka
30 Rock
New Yc
212-76

J.P. M
Trust
60 W
New
212-

Jarr
One
Spe
Sar
41

Honeywell Foundation
Honeywell Plaza, P.O. Box 524
Minneapolis, MN 55440-0524
612-951-0432

Howard Heinz Endowment
30 CNG Tower, 625 Liberty Avenue
Pittsburgh, PA 15222-3199
412-281-5777

Hudson-Webber Foundation
333 West Fort Street, Suite 1310
Detroit, MI 48226
313-963-7777

Humboldt Area Foundation
P.O. Box 99
Bayside, CA 95524
707-442-2993

**Hunt Manufacturing Company
Foundation**
1 Commerce Square
2005 Market Street
Philadelphia, PA 19103
215-841-2398

IBM
Old Orchard Road
Armonk, NY 10504
914-765-4052

**Ida and William Rosenthal
Foundation, The**
165 East 72nd Street, Suite 1B
New York, NY 10021
212-737-1011

J.M. Kaplan Fund
30 Rockefeller Plaza, Suite 4250
New York, NY 10112-4298
212-767-0630

**J.P. Morgan and Company Charitable
Trust**
60 Wall Street
New York, NY 10260
212-483-2323

James Irvine Foundation, The
One Market Plaza
Spear Street Tower, Suite 1715
San Francisco, CA 94105
415-777-2244

James R. Thorpe Foundation
5201 Eden Circle, Suite 202
Minneapolis, MN 55436
612-929-1093

Jerome Foundation
125 Park Square Court
400 Sibley Street
St. Paul, MN 55101-1928
612-224-9431

Jessie Ball duPont Fund
225 Water Street, Suite 1200
Jacksonville, FL 32202-5176
904-353-0890

Joe and Emily Lowe Foundation
1060 Fifth Avenue
New York, NY 10128
212-369-6400

**John D. and Catherine T. MacArthur
Foundation**
140 South Dearborn Street
Chicago, IL 60603
312-726-8000

**John S. and James L. Knight
Foundation**
1 Biscayne Tower, Suite 3800
Miami, FL 33131
305-539-0009

Joyce Foundation, The
135 South LaSalle Street
Chicago, IL 60603
312-782-2464

Joyce Mertz-Gilmore Foundation
218 East 18th Street
New York, NY 10003
212-475-1137

Judith Rothschild Foundation, The
1110 Park Avenue
New York, NY 10128
212-831-3234

Kentucky Foundation for Women
332 West Broadway
Louisville, KY 40202
502-562-0045

Kirkpatrick Family Fund, The
P.O. Box 268822
Oklahoma City, OK 73126
405-840-2882

Laidlaw Foundation
365 Bloor Street East, Suite 2000
Toronto, Ontario Canada M4W 3L4
416-964-3614

Lannan Foundation, The
725 Arizona Avenue, Suite 200
Santa Monica, CA 90401
310-395-1492

LEF Foundation
1095 Lodi Lane
St. Helena, CA 94574
707-963-9591

Lila Wallace-Reader's Digest Fund
Two Park Avenue, 23rd Floor
New York, NY 10016
212-251-9700

Lilly Endowment, Inc.
P.O. Box 88068
Indianapolis, IN 46208
317-924-5471

Lloyd A. Fry Foundation
135 LaSalle Street, Suite 1910
Chicago, IL 60603
312-580-0310

Longwood Foundation
100 West 10th Street, Suite 1109
Wilmington, DE 19801-1694
302-654-2477

Lyndhurst Foundation
East 5th Street
Chattanooga, TN 37402
423-756-0767

Mabel Louise Riley Foundation, The
c/o Grants Management Associates
230 Congress Street, 3rd Floor
Boston, MA 02110
617-426-7172

Marie Walsh Sharpe Art Foundation, The
711 North Tejon Street, Suite B
Colorado Springs, CO 80903
719-635-3220

Marin Community Foundation
17 East Sir Francis Drake Boulevard
Suite 200
Larkspur, CA 94939
415-461-3333

Marshall and Marilyn R. Wolf Foundation
P.O. Box 566, Church Street Station
New York, NY 10008
212-321-2400

Marshall Field's
111 North State Street
Chicago, IL 60602
312-781-5744

Mary Duke Biddle Foundation
1044 West Forest Hills Blvd.
Durham, NC 27707
919-493-5591

Mary Flagler Cary Charitable Trust
122 East 42nd Street, Suite 3505
New York, NY 10168
212-953-7700

Mary Livingston Griggs & Mary Burke Griggs Foundation
1400 Norwest Center
55 East Fifth Street
St. Paul, MN 55101-1792
612-227-7683

Max and Victoria Dreyfus Foundation, Inc., The
50 Main Street, 10th Floor
White Plains, NY 10606
914-682-2008

McKnight Foundation
600 TCF Tower, 121 South 8th Street
Minneapolis, MN 55402-2825
612-333-4220

Meadows Foundation, Inc.
3003 Swiss Avenue
Dallas, TX 75204-6090
214-826-9431

Meet the Composer, Inc.
2112 Broadway, Suite 505
New York, NY 10023
212-787-3601

Metropolitan Atlanta Arts Fund
50 Hurt Plaza
The Hurt Building, Suite 449
Atlanta, GA 30303
404-688-5525

Metropolitan Atlanta Community Foundation, Inc.
The Hurt Building, Suite 449
Atlanta, GA 30303
404-688-5525

Metropolitan Life Foundation
One Madison Avenue, Suite 12.H
New York, NY 10010-3690
212-578-3194

Bayer Foundation
100 Bayer Road, Building 4
Pittsburgh, PA 15205
412-777-5733

Milwaukee Foundation
1020 North Broadway
Milwaukee, WI 53202
414-272-5805

Miriam and Peter Haas Fund
201 Filbert Street
San Francisco, CA 94133
415-296-9249

Morgan Guaranty Trust Company
60 Wall Street, 46th Floor
New York, NY 10260
212-648-9673

Morris and Gwendolyn Cafritz Foundation, The
1825 K Street, NW
Washington, DC 20006
202-223-3100

Nathan Cummings
1926 Broadway, S
New York, NY 100
212-787-7300

National Arts St
36 South Charles
Baltimore, MD 21
410-332-1900

National Broadc
30 Rockefeller P
New York, NY 10
212-664-4819

National Found
Advancement i
800 Brickell Av
Miami, FL 3313
305-377-1140

National Vide
73 Spring Stre
New York, NY
212-274-8080

New York Co
Community F
Two Park Ave
New York, NY
212-686-001

New York Fc
155 Avenue
New York, N
212-366-69

New York T
Foundation
229 West 4
New York, N
212-556-10

Northern (
116 Montg
San Franci
415-777-5

Northwes
East 1201
St. Paul, M
612-224-

Nathan Cummings Foundation, The
1926 Broadway, Suite 600
New York, NY 10023
212-787-7300

National Arts Stabilization Fund
36 South Charles Street, Suite 1515
Baltimore, MD 21201
410-332-1900

National Broadcasting Company, Inc.
30 Rockefeller Plaza
New York, NY 10112
212-664-4819

**National Foundation for
Advancement in the Arts**
800 Brickell Avenue, Suite 500
Miami, FL 33131
305-377-1140

National Video Resources
73 Spring Street, Suite 606
New York, NY 10012
212-274-8080

**New York Community Trust
Community Funds Inc.**
Two Park Avenue
New York, NY 10016
212-686-0010

New York Foundation for the Arts
155 Avenue of the Americas, 14th Floor
New York, NY 10013-1507
212-366-6900

**New York Times Company
Foundation, Inc.**
229 West 43rd Street
New York, NY 10036
212-556-1091

Northern California Grantmakers
116 Montgomery Street, Suite 742
San Francisco, CA 94105
415-777-5761

Northwest Area Foundation
East 1201 First National Bank Building
St. Paul, MN 55101-1373
612-224-9635

**Pace Roberts Foundation for
Contemporary Art, The**
445 North Main Avenue
San Antonio, TX 78205
210-212-4900

Peter Norton Family Foundation
225 Arizona Avenue, Suite 200
Santa Monica, CA 90401
310-576-7700

Philadelphia Foundation, The
1234 Market Street, Suite 1900
Philadelphia, PA 19107
215-563-6417

Philip L. Graham Foundation, The
1150 15th Street, NW
Washington, DC 20071
202-334-6640

Philip Morris Companies
120 Park Avenue, 25th Floor
New York, NY 10017
212-880-3366

Pittsburgh Foundation, The
One PPG Place, 30th Floor
Pittsburgh, PA 15222-5401
412-391-5122

Polaroid Foundation, Inc.
549 Technology Square
Cambridge, MA 02139
617-386-9400

Polk Brothers Foundation
420 North Wabash, Suite 204
Chicago, IL 60611
312-527-4684

Prudential Foundation, The
751 Broad Street, 15th Floor
Newark, NJ 07102
201-802-7354

Public Corporation for the Arts
343 East Broadway
Long Beach, CA 90802
562-570-1930

R.D. Merrill Foundation
2716 Western Avenue
Seattle, WA 98121
206-676-5600

Rauch Foundation
401 Franklin Avenue, Suite 103
Garden City, NY 11530
516-873-9808

Reva and David Logan Foundation
919 North Michigan Avenue
Suite 3301
Chicago, IL 60611
312-664-3350

Rhode Island Foundation, The
70 Elm Street
Providence, RI 02903
401-274-4564

Richard A. Florsheim Art Fund
4202 East Fowler Avenue, USF 3033
Tampa, FL 33620-9951
813-949-6886

**Robert Mapplethorpe Foundation,
Inc., The**
120 Wooster Street
New York, NY 10012
212-941-4760

**Robert S. and Grace B. Kerr
Foundation**
P.O. Box 25106
3525 N. Moose-Wilson Road
Jackson, WY 83001
307-733-8829

Robert Sterling Clark Foundation
135 East 64th Street
New York, NY 10021
212-288-8900

Rockefeller Foundation
420 Fifth Avenue
New York, NY 10018-2702
212-869-8500

The Rockford Community Fund
321 West State Street, Suite 1300
Rockford, IL 61101-1136
815-962-2110

Ruth Mott Fund
1401 East Court Street
Flint, MI 48502-1941
810-232-3180

Samuel and Saidye Bronfman Family Foundation, The
1170 Peel Street
Montreal, Quebec, Canada H3B 4P2
514-878-5200

Samuel H. Kress Foundation
174 East 80th Street
New York, NY 10021
212-861-4993

Samuel S. Fels Fund, The
1616 Walnut Street, Suite 800
Philadelphia, PA 19103
215-731-9455

San Francisco Foundation
685 Market Street, Suite 910
San Francisco, CA 94105
415-495-3100

San Francisco Grants for the Arts/Hotel Tax Fund
401 Van Ness #402
San Francisco, CA 94102
415-554-6710

Sara Lee Foundation
Three First National Plaza
Chicago, IL 60602-4260
312-558-8448

Scherman Foundation, Inc., The
16 East 52nd Street, Suite 601
New York, NY 10022
212-832-3086

Schubert Foundation, Inc., The
234 West 44th Street
New York, NY 10036
212-944-3777

Seattle Arts Commission
221 First Avenue W., Suite 100
Seattle, WA 98109
206-684-7171

Seattle Foundation, The
425 Pike Street, Suite 510
Seattle, WA 98101
206-622-2294

Solow Arts and Architecture Foundation
9 West 57th Street
New York, NY 10019
212-754-0284

Sonoma County Community Foundation
2550 Round Barn Boulevard, Suite 212
Santa Rosa, CA 95403
707-579-4073

St. Paul Companies, Inc.
385 Washington Street
St. Paul, MN 55102-1396
612-221-7911

Starr Foundation, The
70 Pine Street
New York, NY 10270
212-770-6882

Stockton Rush Bartol Foundation
1811 Chestnut Street, Suite 510
Philadelphia, PA 19103
215-557-7225

Surdna Foundation, Inc.
330 Madison Avenue, 30th Floor
New York, NY 10017-5001
212-557-0010

Swig Foundation
220 Montgomery Street, 20th Floor
San Francisco, CA 94104
415-291-1100

Telesis Foundation
130 Kearny Street, Room 3351
San Francisco, CA 94108
415-394-3693

Trust for Mutual Understanding
30 Rockefeller Plaza, Suite 5600
New York, NY 10112
212-632-3405

Tucson/Pima
240 North
Tucson, AZ
520-624-0

UNUM Fo
2211 Cong
Portland, I
207-770-

Victoria I
40 S. Full
Montclai
201-783

Wallace
Foundat
470 Col
San Fra
415-39

Walter
1 Lomb
San Fr
415-3'

Willia
Found
525 M
Menl
415-

Willi
630
New
212-

Wil
2 L
100
Phi
21!

W
88
Ne
2'

V
9
S
4

Tucson/Pima Arts Council
240 North Stone
Tucson, AZ 85701
520-624-0595

UNUM Foundation
2211 Congress Street, P339
Portland, ME 04122
207-770-4378

Victoria Foundation, Inc.
40 S. Fullerton Avenue
Montclair, NJ 07042
201-783-4450

Wallace Alexander Gerbode
Foundation
470 Columbus Avenue, Suite 209
San Francisco, CA 94133
415-391-0911

Walter and Elise Haas Fund
1 Lombard Street, Suite 305
San Francisco, CA 94111
415-398-4474

William and Flora Hewlett
Foundation
525 Middlefield Road, Suite 200
Menlo Park, CA 94025
415-329-1070

William and Mary Greve Foundation
630 Fifth Avenue, Suite 1750
New York, NY 10111
212-307-7850

William Penn Foundation
2 Logan Square
100 North 18th Street, 11th Floor
Philadelphia, PA 19103
215-988-1830

William Randolph Hearst Foundation
888 Seventh Avenue, 45th Floor
New York, NY 10106
212-586-5404

William Randolph Hearst Foundation
90 New Montgomery Street, #1212
San Francisco, CA 94105
415-543-0400



Woods Charitable Fund
P.O. Box 81309
Lincoln, NE 68501
402-474-0707

Z. Smith Reynolds Foundation
101 Reynolda Village
Winston-Salem, NC 27106
910-725-7541

Zellerbach Family Fund
120 Montgomery, Suite 2125
San Francisco, CA 94104
415-421-2629

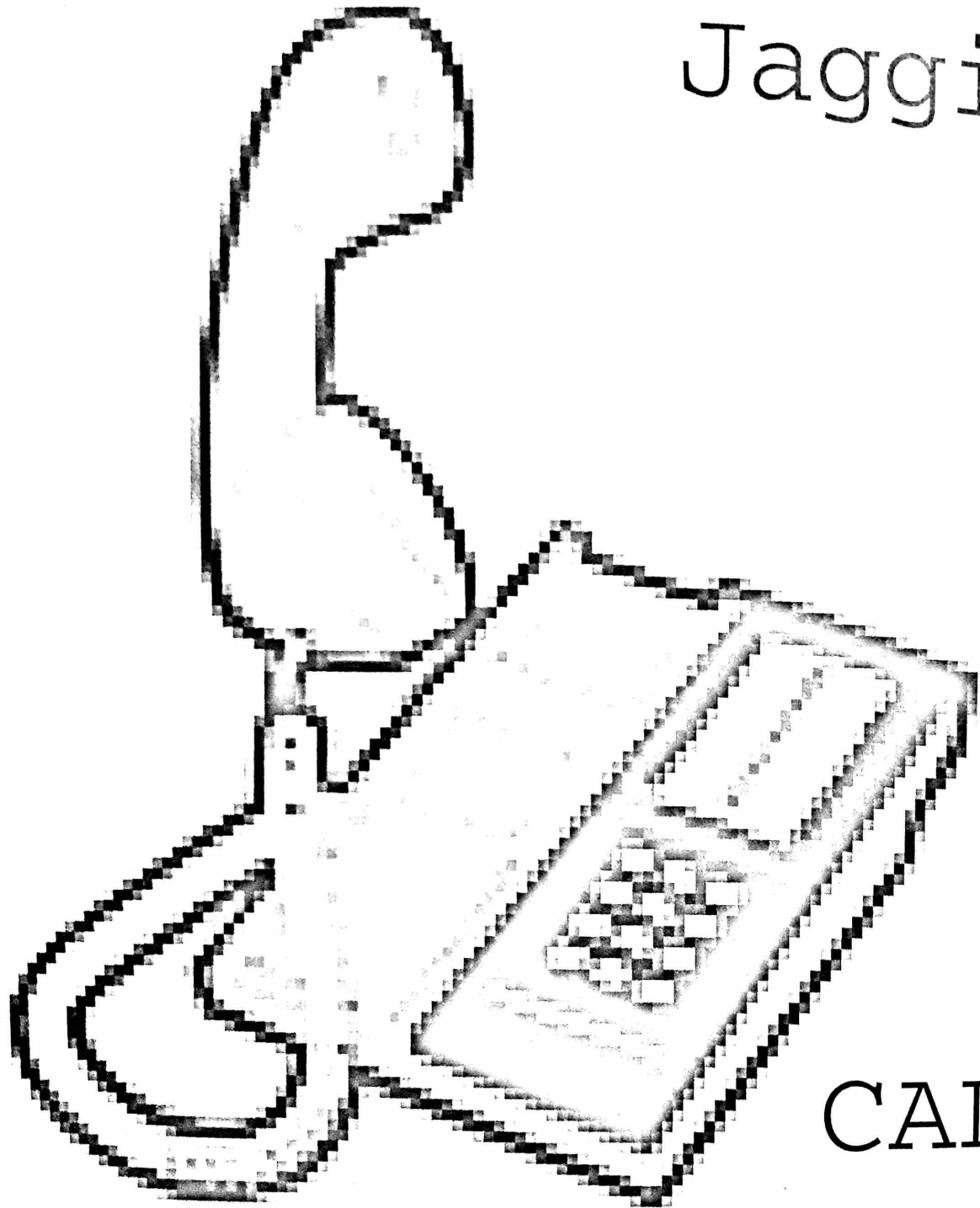
Sculpture Space

LIZZIE ZUCKER SALTZ

Student interns working with artist
Lizzie Zucker Saltz at Sculpture Space,
Winter 1997

SMOOTH

Out Your Pre-Press
Jaggies!



CALL...

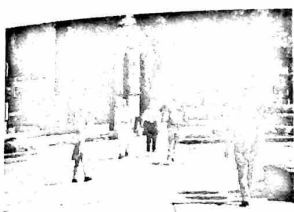
PHOTOGRAPHICS INC.

3728 4th Ave So., Birmingham Al 35222

PHONE (205) 592-0330 FAX (205) 595-0310

GRAPHIC DESIGN + PHOTOGRAPHY
PAINTING + DRAWING + SCULPTURE
CERAMIC SCULPTURE + PRINTMAKING

ART & ART HISTORY



IN BIRMINGHAM
ALABAMA

great place to be

THE UNIVERSITY OF ALABAMA AT BIRMINGHAM

NASAD-accredited BA and BFA degrees
IN STUDIO ART

BA and MA degrees in Art History

VISUAL ARTS GALLERY + ACTIVE ARTS COMMUNITY + INTERNSHIPS
VIBRANT URBAN LOCATION + BIRMINGHAM MUSEUM OF ART

FLOWERS START BLOOMING IN FEBRUARY
HIP CITY MUSIC FESTIVAL IN JUNE

PLUS LOTS OF OTHER GREAT ACTIVITIES ON AND OFF CAMPUS ALL YEAR LONG

To schedule a campus visit or to receive a brochure or
an application, call 205-934-4941 or visit www.uab.edu.

A DOCUMENT AND DIRECTORY OF THE

document and directory of the national Association of Artists' organizations
A Document and Directory of the National Association of Artists' Organizations
Art & Money

A Document and Directory of the
A Document and Directory of the National Association
A Doc

ARTOR

Library of Congress
Catalogue Card Number
98-66539

ISBN 0-927851-05-9