

**THE
DIRECTORY**

OF ARTISTS' ORGANIZATIONS

**NATIONAL
ASSOCIATION OF
ARTISTS'
ORGANIZATIONS, INC.**

DIRECTORY - NAAO

THE DIRECTORY

OF ARTISTS' ORGANIZATIONS

**Edited by:
Robin L. Drummond
Philip Blair jr**

**NATIONAL
ASSOCIATION OF
ARTISTS'
ORGANIZATIONS**

Suite 607, 930 F Street, N.W., Washington, D.C. 20004 (202) 737-8493

INTRODUCTION

NAAO, the National Association of Artists' Organizations, presents this first edition of its Directory of Artists' Organizations, after nearly three years of gestation, with maternal pride. This directory is not only of artists' organizations; it is also for artists' organizations, and this desire to be of service has dictated its development. We hope that the directory would fill several needs:

- To be a handy reference to the basic facts on organizations that the reader deals with all the time
- To provide access to organizations that the user may never have heard of but which are interesting for one reason or another
- To make more accessible all the talent and hard-earned experience and specialized knowledge and scarce material resources available to us
- To provide the field with a survey of what it has achieved where future efforts might best be directed.












The listings include all members of NAAO itself, but is not restricted to NAAO members. (Nor was there any charge for listing: NAAO wanted coverage to be as inclusive as possible.) The only special privilege enjoyed by NAAO members is to have their names in capitals, while non-members must make do with initials and caps. The Statement of Constituency of NAAO follows this introduction; any organization fitting the criteria for membership is eligible for inclusion in the directory. In short, these organizations are those that sponsor the production and presentation of contemporary artists' work in all disciplines and forms on a not-for-profit basis, or that provide artists' services.

Blank forms for directory listing were sent to nearly 3000 organizations. Responses to those mailings, and other sources as well, have provided approximately 750 listings. Special efforts were made to include such organizations as state and local arts agencies.

INTRODUCTION

Each complete listing has the name of the organization, an address (for mail and street address as well, if the two are different), the name and position of a contact person, a telephone number, and a short blurb describing the organization. The entries are arranged alphabetically by state; in the cases of New York and California, the state is broken into two separate parts for ease of reference.

Entries are also marked with up to three graphic symbols to identify the principal disciplines of the organization, as assigned by the editors on the basis of the information provided. Eleven disciplines are indicated:

-  Visual arts: Static art, including painting, printmaking, and sculpture
-  Performing arts organizations: Performance art; Producing and presenting performance in general (however, Dance and Music are both considered disciplines in their own right, and an organization that specializes in one or the other is listed in the more specific discipline)
-  Literary arts: Publications: Books, magazines, poetry, prose fiction, criticism—writing in general; Publication services, such as presses; and Artists' Books
-  Media arts: Creation and presentation of film, video, audio, radio and television
-  Public arts: Outdoor installations, site-specific work in public areas; Monuments
-  Crafts: Ceramics, fiberworks, glassworks, jewelry, and other work—Especially if rooted in a local folk heritage or utilitarian tradition
-  Music: Creation and presentation of contemporary forms, including jazz, 'new music'
-  Dance: Creation and presentation of contemporary forms of body movement
-  Artists in Residence Programs: Artist colonies, organizations that house artists for defined periods of time, in order to enable creative work or teaching
-  Special Interests: Organizations with a strong and central commitment to fostering the work of women and minority artists
-  Service organizations: Organizations that provide resources to artists and other organizations

The future of this Directory depends largely on the efforts of its users. Please keep NAAO informed of corrections, additions, or deletions that should be made. We will attempt to keep all such information current on the computerized database that is used to produce the directory. Several tear-out forms are included in the back of the Directory for this purpose. (There are also forms for joining NAAO or renewing your current membership.)

We apologize for the inevitable errors and problems of timeliness that plague an effort of this sort, especially since the field is changing so rapidly. We wish to insist that all such errors are our responsibility, and in no way attributable to the friends whose help to this project is acknowledged below.

ACKNOWLEDGMENTS

We are especially grateful to colleagues who volunteered their help to this project: Joan Armstrong; Steve Figliozzi; Andrew Gillis; Maura Hennessy and the National Association of State Art Agencies; Anne Jennings and the National Assembly of Local Art Agencies; Renee Johnson at Washington Area Lawyers for the Arts; Steve Kahn; Rick Peabody of the Paycock Press; Martin Petersilia; David Sanders of Boston University; Frederieke S. Taylor and the Lower Manhattan Cultural Council; and the NEA whose Directory of Minority Arts Organizations provided many useful leads.

Diana Buell designed the book with evident care (and great patience known only to the editors). The production of this book would have been impossible without the help Gardner Smith and the people at the Washington Blade, who are not only fine building-mates but also great at typesetting; Jean and Jim Blair and Jackson, the Performance Dog; the folks at Banta Press, who got the whole thing onto paper and into covers; and Ximena de la O.

Two NAAO Boards have provided support and encouragement.

This whole effort has a muse who nursed it back to health and kept up its morale in the hard times, Charlotte Murphy: Charlotte, meet your godchild.

Finally, we would like to thank the Inter-Arts/Services to the Arts Program, Robert Lehrman, and Michael Perri for funding the directory. NAAO is supported by the National Endowment for the Arts Visual Arts and Inter-Arts Programs; The Equitable Life Assurance Society of the United States; the Virlane Foundation; NAAO Patrons: John Bowers, and M.K. Wegmann; and its membership

Robin L. Drummond
Philip Blair jr
April 1985

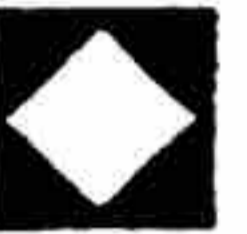
INTRODUCTION

STATEMENT OF CONSTITUENCY

1. Membership organizations are committed and responsible to contemporary artists, ideas, and forms and to equal representation of minority and women artists.
2. Artists maintain an active central role in policy and decision making in all member organizations.
3. All member organizations give artists primary control over all forms of public presentation of their work.
4. Members are committed to paying equitable honoraria to presenting and exhibiting artists.
5. Support or presentation of an artist's work by member organizations bears no relationship to membership policies or fee structures, as is sometimes required by co-operative galleries.
6. All member organizations operate on a non-profit basis.

ALABAMA

National Black Culture Society

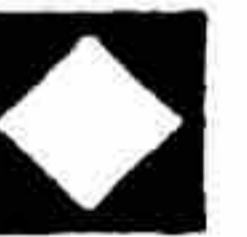


1029 Seventh Street West
Birmingham, AL 35204

J.L. Lowe, President
(205) 324-1659

Sponsors Birmingham's Jazz Hall of Fame each year and supports cultural affairs in the city. In operation since 1977.

Talladega College Lecture-Recital Series-Arts Festival



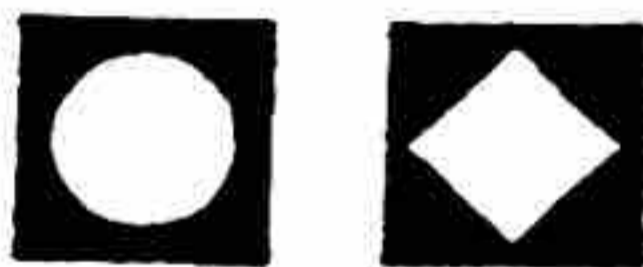
627 West Battle Street
Talladega, AL 35160

Dr. William B. Garcia
Dir. Chairman
(205) 362-0206

Presents solo recitals, choral concerts, plays, instrumental concerts, dance productions, art exhibitions, films, and multi-media performances—mostly Black artists--September thru May. In operation over fifty years.

ALASKA

Alaska Native Crafts Program



411 West Fourth Street
Anchorage, AK 99501

Ron Evans, Dir.
(907) 274-2541

A program of the Alaska Native Foundation. Presents Alaska Native artisan their crafts at selected national and international museums, craft fairs, g exhibits, and craft displays. Provides direct assistance with the preparatio presentation of 'local' Native craft fairs and cultural heritage celebratio rural Alaska, and conducts workshops in areas of craft marketing, present quality control, and grant-writing. In operation three years.

Alaska State Council on the Arts

Suite 220
619 Warehouse Avenue
Anchorage, AK 99501

Chris D'Arcy, Exec. Dir.
(907) 279-1558

The Alaska state arts agency.

Anchorage Arts Council

402 West Third Avenue
Anchorage, AK 99501

Gordon Smith, Exec. Dir.
Carolyn Crouch, Services Dir.
(907) 276-8161

A service organization: provides assistance to local arts groups through the establishment of co-ops, information services, workshops, coordination of combined efforts between arts groups, research projects, and advocacy programs. Also sponsors general major arts events such as the Very Special Arts Festival and the Renaissance Faire.

Institute of Alaska Native Arts, Inc.

P.O. Box 80583
Fairbanks, AK 99708

Richard Ussery, Exec. Dir.
(907) 479-8473

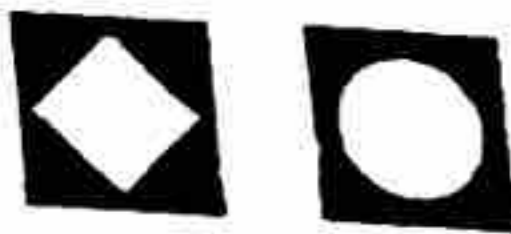
Provides scholarships and fellowships, coordinates workshops in traditional and contemporary Native art, sponsors conferences and seminars, provides information and technical assistance to artists and arts organizations, and conducts media outreach programs to increase public awareness and knowledge of Alaska Native art and artists. In operation six years.

Southeast Alaska Indian Cultural Center

Alaska Native Brotherhood
Camp 11
P.O. Box 944
106 Metlakatla
Sitka National Historical Park
Sitka, AK 99835

Frank O. Williams, Jr.
Chairman, Board of Directors
(907) 747-8061

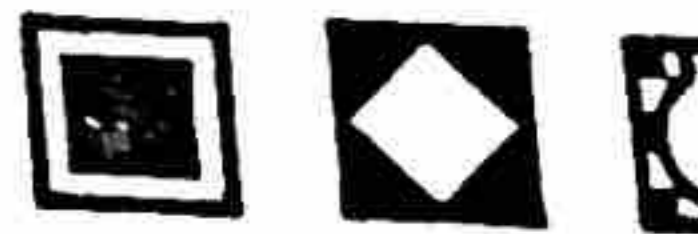
Provides demonstration and interpretation of Southeast Alaskan Native culture and arts for visitors to the Historical Park, and teaches classes in beading/buttonwork, woodcarving, and metal engraving.

Traditional Native Arts Program

Suite 220
619 Warehouse Avenue
Anchorage, AK 99501

Suzi Jones
Program Dir.
(907) 279-1558

A special program of the Alaska State Council on the Arts to support the maintenance and preservation of traditional arts of Alaska Natives through technical assistance with projects, grants, and apprenticeship grants, tape recorder loans, conferences, festivals, and traveling exhibits.

University of Alaska Museum

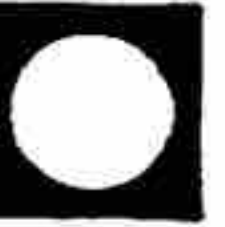
907 Yukon Drive
Fairbanks, AK 99701

Dr. Basil C. Hedrick, Dir.
(907) 479-7505

Permanent and temporary exhibits representing the diverse cultural and natural history of Alaska. Collections include historical cultural material contemporary art, including that of Alaska Natives. Public lectures workshops in traditional and modern Native art and culture are also offered.

AMERICAN SAMOA

**American Samoa Council
on Culture, Arts and Humanities**



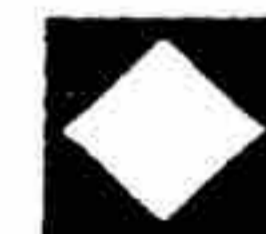
P.O. Box 1540
Office of the Governor
Pago Pago, AS 96799

Matilda Lolotai, Exec. Dir.
(684) 633-4347

The American Samoa arts agency.

ARIZONA

Alwun House



1204 East Roosevelt
Phoenix, AZ 85006

Mr. Kimberly Moody
(602) 253-7887

Alwun cultural programs and special events stimulate appreciation of Native and Third World cultures as well as contemporary music and arts. Special interest in mime performance. Frequent evenings combine music, poetry, and socially relevant avant-garde. Based in restored 1912 house, with award-winning sculpture garden, fountains, and arbors. Inside gallery space limited.

Arizona Commission on the Arts

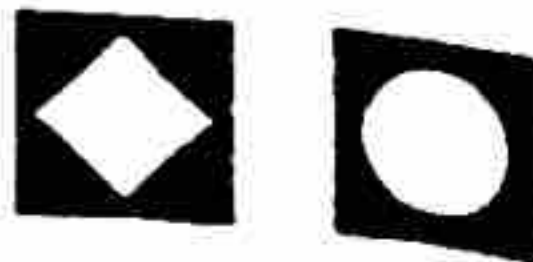


Suite 201
2024 North Seventh Street
Phoenix, AZ 85006

Shelley Cohn, Acting Exec. Dir.
(602) 255-5882

The Arizona state arts agency.

ARIZONA



ARIZTLAN

P.O. Box 5738
Mesa, AZ 85201

Dina Lopez, Pres.
(602) 258-6797

Encourages communication within a state network to support the work of artists and cultural groups that reflect their indigenous cultural heritage of Arizona. Provides meetings in the small towns and three principal urban centers of Arizona: local artists invited to day-long meetings to share and discuss their own work. Technical assistance and workshops provided for artists. Publishes Ariztlan, a bi-monthly newsletter.

ARTS IN MESA: A.I.M.



2312 West Cabua Circle
Mesa, AZ 85202

(602) 833-2744

A NAAO member.

Ballet Folklorico Primavera



Post Office Box 1632
Mesa, AZ 85201

Maria Lopez Leon, Exec. Dir.
(602) 834-2206

Performs thruout Arizona and sponsors 'Festival Folklorico,' a statewide folkloric conference consisting of artistic and technical workshops. In operation nine years.

Central Arts Collective



250 East Congress Street
Tucson, AZ 85701

Pasqual Lanaro
(602) 792-9878

An artist-run non-profit organization with exhibit-performance space dedicated to painting, sculpture, drawings, mixed media, film, video, and live performance art. Exhibitions, performances, and membership juried in. Membership fee: \$40 first month, \$20 per month thereafter. Prospective new members submit original works and slides at meeting held last Sunday of each month. Gallery hours: Wednesday thru Friday, noon to 3 p.m.; Weekends, 1 p.m. to 4 p.m.

Dinnerware Artists Cooperative Gallery



274 East Congress Street
Tucson, AZ 85701

Julia Sly, Gallery Coordinator
(602) 792-4503

A non-profit, artist-run alternative exhibitions space in downtown Tucson. Gallery offers a full schedule of visual arts exhibitions, along with performance and poetry readings. Seventeen member-artists contribute dues and labor, curate shows featuring high-quality contemporary art in all mediums, with emphasis on showing local and regional work and providing opportunities for emerging artists. Gallery hours: Tuesday thru Saturday, noon to 4 p.m.; Sunday 1 to 4 p.m. Admission free.

Invisible Theatre

1400 North First Avenue
Tucson, AZ 85719

Christine Meissner
(602) 822-9721

A collective that provides a forum for actors, directors, playwrights, and artists to experiment with new ideas and theatrical forms. Flexible theatre housed in a converted laundry building. Strong commitment to community service and outreach programs.

MOVIMIENTO ARTISTICO DEL RIO SALADO: M.A.R.S.



1201 South First Street
P.O. Box 20431
Phoenix, AZ 85036

Robert C. Buitron, Dir.
(602) 253-3541

A not-for-profit visual arts organization founded in 1978 by artists in the Phoenix area. Serves the needs of Hispanic artists and enhances their opportunities. Explores the arts as a community resource, and draws attention of the Phoenix area audience to the art of leading and supporting Hispanic artists. Presents ceramics, drawings, paintings, sculpture, photography, xerography, prints, murals, multi-media works, and live and performance art. Exhibitions, workshops, visiting artist series, presentations, artists-in-schools, and performances. Open Sunday, Thursday, 11 a.m. to 4 p.m.

Navajo Tribal Museum

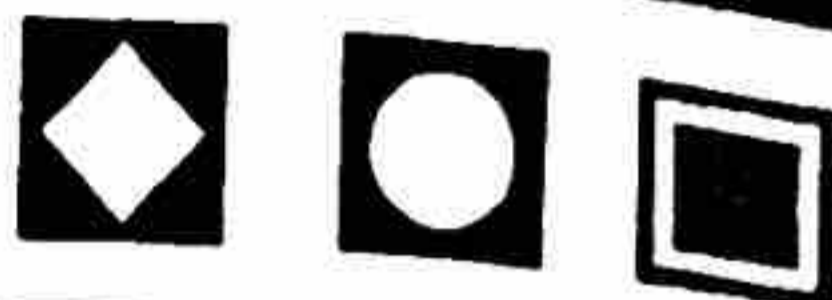


Highway 264
P.O. Box 308
Window Rock, AZ 86515

David E. Doyel, Dir.
(602) 871-6673

Permanent exhibits on the history and culture of the Navajo Indians and changing exhibits of works by contemporary Navajo artists and craftsmen. Owned and operated by the Navajo Tribe. Established in 1961.

Navajoland Festival of the Arts

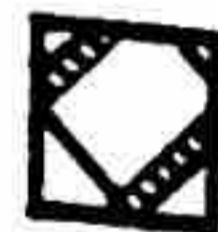


P.O. Box 1032
Window Rock, AZ 86515

Wanda L. MacDonald
Chairman of the Board
(602) 871-4227

Provides workshops by professionals at minimal fees to encourage naturally talented reservation youth in art, drama, and music. Presents productions at the ends of the workshops. In operation since 1976.

Phoenix Boat People



2145 East Desert Lane
Phoenix, AZ 85040

Randall Becker and Robert Farwell
(602) 268-8698

Original performance, film, video, scripting, production, post-production, resident videographer.

Poetry Center



University of Arizona
Tucson, AZ 85721

Lois Shelton
(602) 621-7941

Provides a non-circulating poetry library of over 12,000 books and magazines, and a growing collection of poetry readings on recordings and tapes for the use of students, faculty, and the entire Tucson community. Each year the Center brings a number of prominent poets and writers to Tucson to give public readings of their works. Center open weekdays, 8:30 a.m. to 4:30 p.m.; Thursday evenings; and Sunday afternoons.

Teatro Libertad



El Pueblo Neighborhood Center
101 Irvington Road
P.O. Box 775
Tucson, AZ 85702

Scott Egan
(602) 884-0443

A multi-cultural, multi-racial group of workers and students who have been presenting original, collectively written, bi-lingual (English and Spanish) dramatic productions on issues of importance to the peoples of the Southwestern United States. Topics have included the plight of the immigrant worker, the role of the working woman in the Chicano family, and the recent copper strike in Arizona.

Womankraft—
Community Artists Project

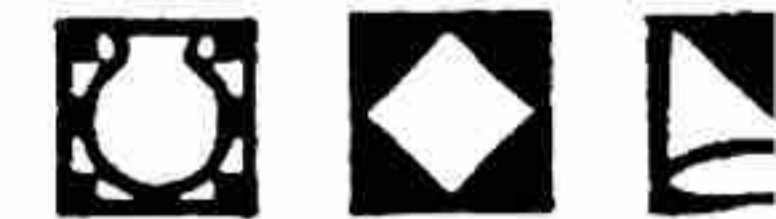
902 East Hampton
Tucson, AZ 85375

221 East Lee Street
Tucson, AZ 85705

Linn Lane

CAP employs artists to work with special populations in schools, senior citizen centers, drug treatment programs, mental hospitals, etc. Also produces a events in all mediums for the general public. Starting an arts magazine. Plans to open a cultural arts center, with theater, gallery, and a music studio within a year. All workers and the Director of CAP are artists.

XICANINDIO, INC.



P.O. Box 1242
Mesa, AZ 85201

Carmen de Novais
(602) 964-6171
or (414) 284-4458

Coalition of visual and performing artists dedicated to promotion and appreciation of cultural heritage and traditions shared by the people of the Southwest thru the arts. Program areas include: Latin American folk music, Brazilian music, travelling exhibition service, annual arts festival. Music group available for touring and educational programs. Office hours: Weekdays, 9 a.m. to 5 p.m. Write for free brochure.

ARKANSAS

Arkansas Arts Council

Suite 500, Continental Building
Main and Markham Streets
Little Rock, AR 72201

Amy Aspell, Exec. Dir.
(501) 371-2539

The Arkansas state arts agency.

NORTHERN CALIFORNIA

Editor's note: California listings are divided into two sections: California—North: all listings with ZIP codes of 94000 or greater, and California—South: all listings with ZIP codes of 93999 or less.

Afro-American Friends of the Dance



137 Steiner Street
San Francisco, CA 94117

Lenwood Sloan, Dir.
(415) 626-5525

Performs theatrical productions and original dances in Afro, modern, and jazz idioms. Tours nationally and internationally. In operation 9 years.

A.R.E., INC.



513 Valencia Street
San Francisco, CA 94110

Jan Heynecker, Glen Scantlebury
(415) 863-9679

A NAAO member.

NORTHERN CALIFORNIA

Arts Organization Hotline



(415) 558-9222

San Francisco, CA

A telephone recording of upcoming events in Bay Area arts spaces.

Asian-American Theater Company

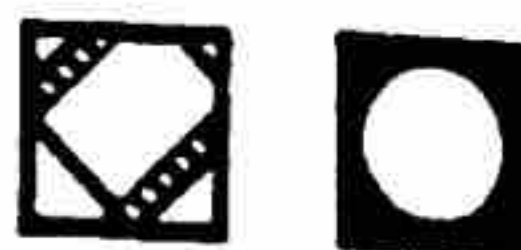


4344 California Street
San Francisco, CA 94118

Dennis Kinoshita-Myers,
Exec. Dir.
(415) 752-8324

Founded in 1973 for the purpose of developing Asian-American playwrights, actors, directors, technicians, and other personnel associated with live theater. Conducts classes in all aspects of the performing arts, stages a regular season of productions, and performs free for community events.

Bay Area Video Council: B.A.V.C.

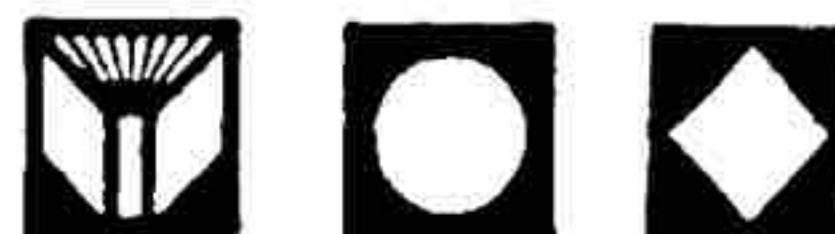


1111 17th Street
San Francisco, CA 94107

Morrie Warshawski, Exec. Dir.
(415) 861-3280

Non-profit media arts center serving the independent video community thru low-cost access to field-producing systems and post-production editing suites (Including CMX editing). Publishes monthly newsletter, VideoNetworks. Sponsors workshops and seminars. Maintains resource library of books and magazines. Consulting and grant administration. Office hours: Weekdays, 9 a.m. to 5 p.m., and facility by appointment evenings and weekends.

Before Columbus Foundation



1446 Sixth Street
Berkeley, CA 94710

Gundars Strads, Exec. Dir.
(415) 527-1586

A promotion and distribution service organization dedicated to disseminating contemporary American multicultural literature. Activities include book distribution, public readings, classes, and workshops. Makes the annual American Book Awards. Serves as a resource center for multicultural authors and publishers.

NORTHERN CALIFORNIA

Black Repertory Group, Inc.



1719 Alcatraz Avenue
Berkeley, CA 94703

Nora B. Vaughn, Exec. Dir.
(415) 652-2120

Presents five productions per year by Black playwrights and also presents a series of one-act plays by local writers. Conducts free workshops for children and adults in acting, dance, and creative writing. Free performances offered to the community. In operation 19 years.

The Black Scholar



P.O. Box 7106
San Francisco, CA 94120

Robert Chrisman, Publisher
Robert Allen, Editor
(415) 541-0311

A bi-monthly magazine of cultural and social commentary on Black issues. Publishes creative writing, criticism, and a series of poetry and trade books. National in scope.

California Arts Council



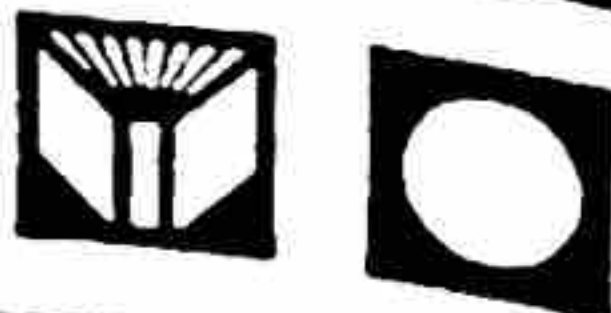
Suite A
1901 Broadway
Sacramento, CA 95818

Marilyn Ryan, Exec. Dir.
(916) 445-1530

The California state arts agency.

NORTHERN CALIFORNIA

California Poets in School



H.L.L. Building
1600 Holloway Avenue
San Francisco, CA 94132

Katharine Harer, Exec. Dir.
(415) 469-1433

Sponsors poetry-writing workshops in schools thruout California. The largest writers-in-the-schools program in the nation, employing approximately 125 poets annually to teach in over 200 schools. Workshops are conducted by established, published poets. Sponsored by the California Arts Council, National Endowment for the Arts, local school districts, and private foundations. An affiliate of the Poetry Center at San Francisco State University. 20th anniversary in 1984.

Casa Hispana de Bellas Artes



2702 Folsom Street
San Francisco, CA 94110

Maria Tello, Exec. Dir.
(415) 647-8555

Presents year-round performing and visual arts program thruout California, related to the Hispanic experience. In operation 17 years.

Center for Contemporary Music



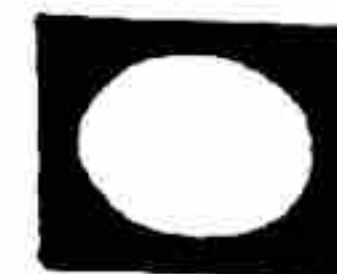
Mills College
Oakland, CA 94613

David Rosenboom
(415) 430-2191

A division of the Mills College Music Department, founded in 1965 when the San Francisco Tape Music Center came to Mills. Devoted to performance, research, archiving, information exchange, experimental esthetics, and production in contemporary music and allied arts. Also provides facilities, recording, music computation, and offers degree programs for composers and performers.

NORTHERN CALIFORNIA

Centro de Artistas Chicanos

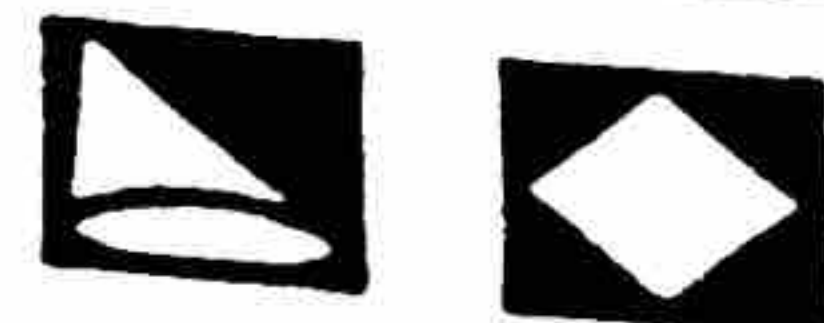


2904 Franklin Boulevard
Sacramento, CA 94108

Ricardo Favela, Exec. Dir.
Luzmaria Espinosa, Program Manager
(415) 453-9308

Arts service organization which provides performing and visual artists studio space, management and legal consultancy, workshops in business the arts, and a booking network. Also organizes arts programs for the community.

El Centro Cultural de la Gente



40 East William
San Jose, CA 95112

Ruben Garcia, Managing Dir.
(408) 287-0500

Provides music, theater, art and poetry performances for the community, presenting both local artists and national and international figures. provides a network for local artists, organizations, and arts agencies.

Chinese Culture Foundation of San Francisco



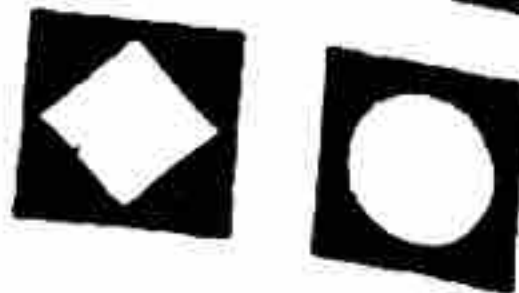
750 Kearny Street
San Francisco, CA 94108

Lucy Lim, Exec. Dir.
Vivian Chang, Administrator
(415) 986-1822

Offers a variety of educational workshops.

NORTHERN CALIFORNIA

Community Art Resource



137 Steiner Street
San Francisco, CA 94117

Naomi Kraft-Larkin, Dir.
(415) 626-5553

Consortium providing technical services for minority arts groups, including promotion, audience development, grant-writing, and fiscal management. Offers seminars and one-to-one consultancies on resource utilization, administration, and other topics.

Euphrat Gallery

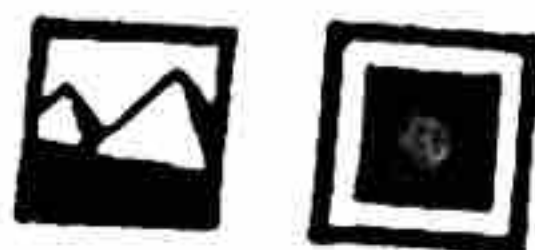


DeAnza College
21250 Stevens Creek Boulevard
Cupertino, CA 95014

Jan Rindfleisch, Dir.
(408) 996-4836

Contemporary work in various mediums. Focuses on political, social, and historical issues. Tuesday thru Thursday, 11 a.m. to 4 p.m.; Wednesday, 7 to 9 p.m.; Sunday, 1 to 4 p.m.

ARTS AND EARS FOUNDATION



Howard Street
San Francisco, CA 93103

Mark E. Rennie, Dir.
(415) 863-6500

Managed organization. Encourages innovative projects and mediums; works with funds and technical expertise an avant-garde of artists working in changing society. Attempts to revitalize urban landscape by bringing fine arts outdoors, making it highly accessible to public. Three galleries, telephone hotline, and two city billboards.

CITY CULTURAL CENTER



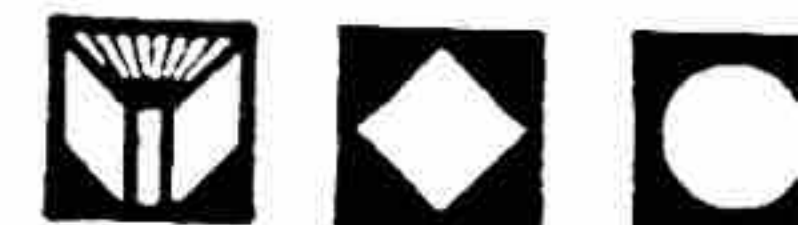
CA 94915

Valerie Reichert
(415) 485-3328

Cultural center with cross-disciplinary programming in the visual, and literary arts. Falkirk is a historical site with eleven acres used for installations.

NORTHERN CALIFORNIA

Feminist Writer's Guild



P.O. Box 9396
Berkeley, CA 94709

Laura Tow, Administrator
(415) 524-3692

A service and political organization with local chapters nationwide. Directory of members and a national newsletter (three times per year) both sent free to members. Dues: \$12 per year, \$25 for contributing members.

Film Arts Foundation



No. 105
2940 16th Street
San Francisco, CA 94103

(415) 552-8760

A non-profit membership and service organization for independent film and video makers. Services include: a low-cost 16-mm. editing facility; seminars, workshops, and work-in-progress screenings; Release Print, a monthly publication; a resource library, skills file, and festival file; a group legal plan proposal consultation; and discount labs at film service companies.

Foundation for Community Service Cable Television



Suite 212
5616 Geary Boulevard
San Francisco, CA 94121

(415) 387-0200

Encourages and promotes the use of community service channels. Provides education and information services, including a quarterly newsletter, Cable Scan, and a grants program. Write to receive grant guidelines and a free subscription to Cable Scan.

FRIENDS OF SUPPORT SERVICES SOUTH OF MARKET CULTURE CENTER



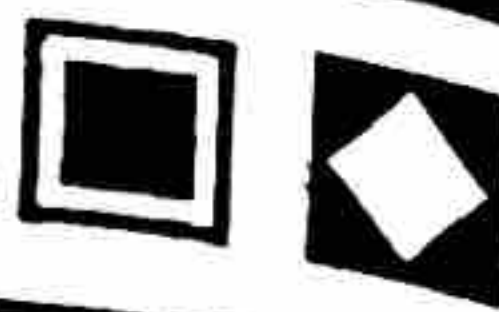
934 Brannau Street
San Francisco, CA 94103

Bernice Bing
(415) 552-2383; 552-2131

A NAAO member.

NORTHERN CALIFORNIA

Galeria de la Raza—Studio 24



2851 and 2857 24th Street
San Francisco, CA 94110

Rene Yanez and Ralph Madariaga
Co-Directors
(415) 826-8009

A visual arts gallery for concepts and ideas that reflect Chicano and Latino expressions. In addition, sponsors cross-cultural exhibitions open to various communities. Work ranges from conceptual to traditional. Studio 24, a studio and retail store, also sponsors performances. Hours: Galeria, Tuesday thru Saturday, 1 p.m. to 6 p.m. Studio: Weekdays, noon to 6 p.m.

Gallery Space S.O.M.A.R.



934 Brannan Street
San Francisco, CA 94103

Bernice Bing
(415) 552-2131; 552-2383

Located at the 25,000-square-foot warehouse named the South of Market Cultural Center (SOMAR). A program committed to serious and experimental artists and art. An all-volunteer committee of artists curate and select shows and exhibitions, including painting, drawing, photography, video, installations/performances, and sculpture/mixed media. Tuesday to Saturday, noon to 4 p.m. Daily admission free; special events, affordable admission.

Interactive Videotext Gallery



San Francisco State University
1600 Holloway
San Francisco, CA 94132

Steve Wilson

Combines cable television with computers and telephones to allow cable subscribers to 'call-up' artist-designed pages on their home TVs. Proposals should work creatively within the limited graphics capabilities of video-text with emphasis on interactive art.

NORTHERN CALIFORNIA

Inter-Arts of Marin



1000 Sir Francis Drake
San Anselmo, CA 94960

Susan Pontious
(415) 457-9744

A non-profit corporation for funding public art projects. Artists wishing to be notified of upcoming commissions and awards should ask to be placed on the mailing list. (Please indicate mediums.)

Japantown Art and Media Workshop



1852 Sutter Street
San Francisco, CA 94115

Dennis Taniguchi, Dir.
(415) 567-3851

Sponsors community events and art projects of all kinds. Also provides graphic services for non-profit groups in the area.

Nancy Karp & Dancers



Studio 6
4250 Horton Street
Emeryville, CA 94608

Brenda Berlin
(415) 928-7143

An internationally acclaimed dance company that has presented works in a variety of settings from formal concert halls to outdoor environmental locations. Creates and commissions music. Residency activities include: concert performances; lecture-demonstrations; company rehearsals; master classes and workshops.

Kearny Street Workshop



No. 3
827 Pacific Avenue
San Francisco, CA 94133

Greg M. Soone, Dir.
(415) 957-1146

Produces exhibits, publications, and audio-visual productions for and by Asian Americans. Presents performances of music and poetry, and free workshops in creative writing and other arts. Offers graphic services on a referral basis. Founded in 1972.

**LA MAMELLE, INC.
ART COM**

70 12th Street
Box 3123
San Francisco, CA 94119

Carl Loeffler, Nancy Frank
Directors
(415) 431-7524

An artists space and new art publishing concern established in 1975 and specializing in video and performance art. Publishes Art Com magazine and books. Maintains largest collection of video art in the Bay Area.

**Mill Valley
Film Festival Videofest**

Suite 20
80 Lomita Drive
Mill Valley, CA 94941

(415) 383-5256

An annual, non-competitive festival featuring innovative, high-quality video art, documentaries, drama. Call or write for review procedures, deadlines.

**Museum of Conceptual Art—
MOCA**

75 Third Street
San Francisco, CA 94103

Tom Marioni, Dir.
(415) 495-3193

A museum for actions and situations, founded in 1970. A museum of the 1970s. Actual art designed for this place. Documentation collected but not exhibited. Open by appointment.

NEW LANGTON ARTS

1246 Folsom Street
San Francisco, CA 94103

Judy Moran; Renny Pritikin
(415) 626-5416; 626-9424

Formerly: Eighty Langton Street. An artist-run space presenting visual art—with an emphasis on installation and performance—as well as new music concerts, writers-in-residence, and other various offerings. Proposals welcomed; these are reviewed quarterly. Hours: Tuesday thru Saturday, 11 a.m. to 5 p.m.

NORTHERN CALIFORNIA

NEW PERFORMANCE GALLERY

3153 17th Street
San Francisco, CA 94110

Matthew Cohen, Exec. Dir.
(415) 863-9830

A multi-disciplinary arts center that exists to produce, present, and promote primarily the new performing arts; to foster and extend knowledge and appreciation of dance and the related arts; to train professional and professional artists; and to serve performing arts organizations by providing production, training, and management support services. School open Monday thru Saturday, 9 a.m. to 1 p.m. Presents artists in three series: American Inroads, Late Night in the Loft, and American Dance: Going Places. Tickets range from \$3 to \$15. For reservations and information, call (415) 863-9834.

Nexus Institute Gallery

2701 8th Street
Berkeley, CA 94701

Ela Robertson or Sandra Hill
(415) 549-0703

1800-foot space available to community and gallery programs facilitating and encouraging installations, performances, and collaborative works.

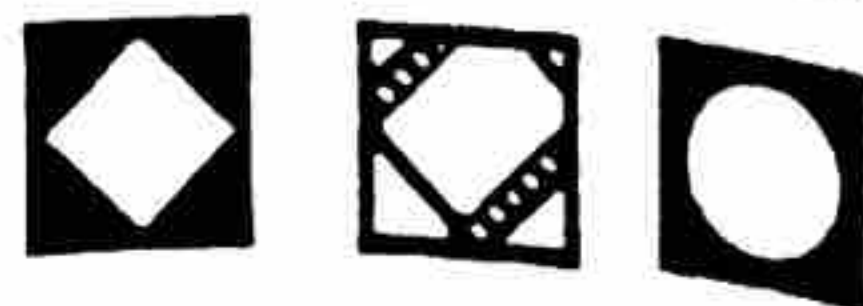
**Lillian Paley Center
for the Visual Arts**

1515 Webster Street
Oakland, CA 94612

Evelyn Keilson, Dir.
(415) 451-6300

A non-profit organization founded in 1972 to create a permanent archive for the works of contemporary American artists. The core of CVA's activities is its Slipcase Registry and Biographical Data Bank. Accommodates the richness and diversity of expression in American art, and is an 'open channel' for an impartial overview of the contemporary visual arts. Encourages greater exposure for American art and greater appreciation for art in society.

NORTHERN CALIFORNIA



La Pena Cultural Center

3105 Shattuck Avenue
Berkeley, CA 94705

Helene Lorenz
(415) 849-2572

A bilingual, multi-cultural center presenting programs in Spanish and English, including films, concerts, forums, and community presentations. Also produces bilingual radio and video programs. In its 9th year of serving the Bay Area community.

Pilot Productions Video

1556 Noe Street
San Francisco, CA 94131

(415) 821-7197

Specializes in art, music, and performance programming. Musicolor (R) services include production planning, studio and location shots, editing, electronic animation and computer graphics, and marketing.

PRO ARTS

1214 Webster Street
Oakland, CA 94612

Sarah Lutman
(415) 763-7880

Founded in 1974, a non-profit membership organization serving artists and arts organizations of all disciplines in the Bay Area. Major program services are the Technical Assistance Program (free individual consultations, service library, 60 seminars per year, and workshops), Artists-in-Residency Program (six residents each year), Exhibitions (in-house and temporary installations), and Open Studio Tours. Hours: Tuesday thru Friday, 9 a.m. to 5 p.m.

NORTHERN CALIFORNIA



La Raza Graphic Center, Inc.

3174 16th Street
San Francisco, CA 94103

Lucero, Gallegos, Siguenza: Directors
(415) 863-5820

Provides low-cost silk-screen and offset printing, design, and Spanish/English typesetting to the San Francisco Bay area. Trains Latinos in graphic arts production and conducts workshops for adults. Also an outlet for posters and books. In operation 13 years.

Reed & Cannon Communications Co.

I. Reed Books, Room 311
2140 Shattuck Avenue
Berkeley, CA 94704

Ishmael Reed
Co-Dir.
(415) 527-1586

Publishes multi-cultural fiction and poetry. Also produces radio shows and videotapes for wide distribution.

Roadwork West

P.O. Box 3505
South Berkeley Station
Berkeley, CA 94703

Penny Rosenwasser
(415) 549-1075

West Coast field office of Roadwork, Inc. (see listing in DC). A grassroots women's cultural organization. Mainly concerned with tour coordination of progressive women artists. Currently working with Robin Flower, Linda Tillery and Adrienne Torf, Teresa Trull & Barbara Higbie, Toshi Reagon. Also acts as a resource center for progressive culture. Office hours: Weekdays, 10 a.m. to 6 p.m.

NORTHERN CALIFORNIA

Sacramento Metropolitan Arts Commission



1221 J Street
Sacramento, CA 95814

(916) 449-5558

A public arts service agency. Major programs include the Art in Public Places program, which commissions public artworks for the city and county; the Artreach Program, which provides employment opportunities for artists; and the Arts Information Services, which include an arts management library, information and referral services, and hotline recordings of local arts events. Also administers an awards program for cultural organizations and the Sacramento Street Performers Program. Weekdays, 8 a.m. to 5 p.m.

San Francisco Art Institute Gallery



800 Chestnut Street
San Francisco, CA 94133

(415) 771-7020

The exhibition program of the SFAI presents the work of contemporary artists of both regional and national reputation. One-person and group exhibitions, installations, and performances that emphasize issues in contemporary art and new art forms are presented thruout the year.

SAN FRANCISCO CAMERAWORK



3rd Floor
70 Twelfth Street
San Francisco, CA 94103

June Poster, Exec. Dir.
(415) 621-1001

A non-profit educational organization devoted exclusively to the display and encouragment of the photographic arts. Exhibitions, lectures. Quarterly publication. Bookstore and reference library; information services. Gallery open Tuesday thru Saturday, noon to 5 p.m.

NORTHERN CALIFORNIA

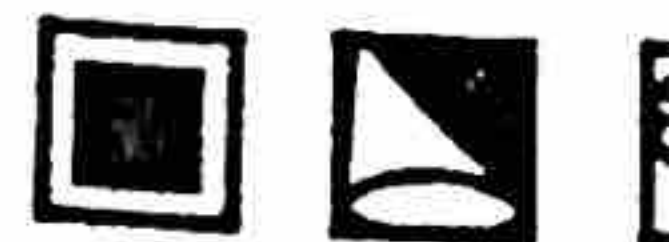
San Jose Film and Video

1 Paseo de San Antonio
San Jose, CA 95113

(408) 998-7000, ext. 33

A non-profit group providing assistance to film and video people to s location work in the San Jose and Santa Clara Valley area. Free mo newsletter about production in the Bay Area. Also has educational semina the film and video business.

San Jose Institute of Contemporary Art



377 South First Street
San Jose, CA 95113

Susan Kirkpatrick
(408) 998-4310

The largest alternative space in the South Bay. Purpose is to educate ar promote the contemporary arts thru exhibiting over 100 local and nati artists, both emerging and established. Includes static and performance ar video, and the production of catalogs and publications to stimulate dialog v artists and to air pertinent issues relating to the arts of San Jose and o communities.

SANTA BARBARA CONTEMPORARY ARTS FORUM



7 West De la Guerra
San Jose, CA 95113

Mona W. Kwan, Dir.
(408) 998-4310

A non-profit arts organization committed to the presentation of contempo art. Programs include exhibitions, performances, lectures, and video and t events. Wednesday thru Sunday, noon to 5 p.m.

South of Market Artboard



The corner of:
Ninth and Folsom Street
San Francisco, CA

Artboard that features original paintings by Bay Area artists and post advertising local arts organizations and events.

NORTHERN CALIFORNIA

SOUTHERN EXPOSURE GALLERY

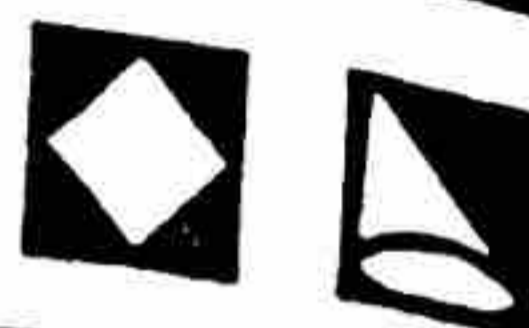


401 Alabama Street
San Francisco, CA 94110

Avery Schwartz
(415) 863-1763

In San Francisco's Mission District, once termed the 'Astrodome of galleries.' A space of inspiring dimensions and light. Emphasizes a versatile program featuring all forms of contemporary art, theater, music, lectures, film, poetry, and classes in drawing and painting. Gallery: Wednesday thru Sunday, 1 p.m. to 5 p.m.

El Teatro Campesino



705 Fourth Street
P.O. Box 1278
San Juan Bautista, CA 95045

Luis Valdez, Artistic Dir.
Andres Gutierrez, Press Dir.
(408) 623-4505 (offices)
(408) 623-2444 (box office)

Resident theater company which also tours nationally and internationally with all English language and bilingual performances of material drawn from Chicano culture and Western history. Produces books and recordings of their original works, and has films on El Teatro and Chicano culture available for rental. In operation 19 years.

20 x 20



1261 Howard Street
San Francisco, CA 94103

(415) 626-9196

A photographic gallery.

Video Free America



442 Shotwell Street
San Francisco, CA 94110

Joanne Kelly; Skip Sweeney
(415) 648-9040

A media arts center which sponsors video screenings and workshops with artists. Production and post-production equipment available on a sliding scale rate to artists and non-profit groups.

NORTHERN CALIFOR

WORKS/SAN JOSE



248 Auzerais Avenue
San Jose, CA 95110

Tony May
(408) 295-8378

A non-profit alternative space bringing new and interesting art to the San Jose area from various parts of the country. Mediums include: Dimensional art, performance art, music, film, and video. Range from vanguard to traditional, naive in content. Board members are known local artists. A Selection Committee handles curating; the members of this committee are selected from general membership from the Greater Bay Area art community for 6-year terms. Tuesday thru Saturday, noon to 4 p.m.

SOUTHERN CALIFORNIA

Editor's note: California listings are divided into two sections: California—North: all listings with ZIP codes of 94000 or greater, and California—South: all listings with ZIP codes of 93999 or less.

Artlaw Foundation



Suite C
1295 Prospect Street
La Jolla, CA 92037

Peter H. Karlen
(619) 454-9696

Provides education about legal issues of concern to the arts community by offering lectures, workshops, and educational materials. In unusual cases, the Foundation will support litigation in which important art-related issues are involved. Speakers on copyright law, nonprofit associations, artist-dealer relations, artists' and performers' contracts, agents, and other topics.

ARTSCOPE: Arts Committee for Political Education



Suite C
1295 Prospect Street
La Jolla, CA 92037

Peter H. Karlen
(619) 454-9696

A political action group committed to providing political education to the arts community and the public at large about issues of concern to the arts community. Makes political endorsements and supports political candidates who support the arts community and cultural institutions.

ASTRO ARTZ/ HIGH PERFORMANCE

Fifth Floor
240 South Broadway
Los Angeles, CA 90012

Lin Osterhage
Linda Burnham, Editor
(213) 687-7362; 680-4175

A non-profit educational institution that publishes books by and about performance artists and their work. Astro Artz publishes High Performance magazine, a quarterly that has been covering performance art and related subjects since 1978. One year, four issues: \$12. Catalog available for titles and prices of books.

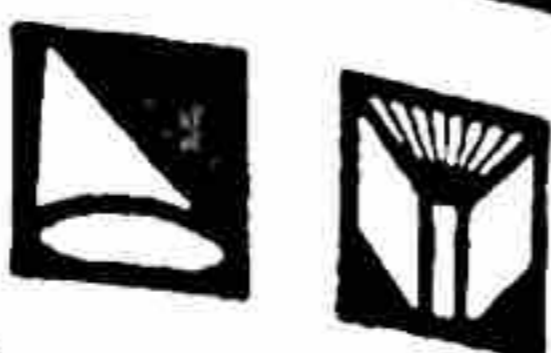


Back Alley Theatre

15231 Burbank Boulevard
Van Nuys, CA 91411

Laura Zucker, Allan Miller
Producing Directors
(818) 780-2240

A 93-seat Equity-waiver house. Presents original plays or works new to the area; utilizes and encourages the best of Los Angeles' professional talent pool. Committed to developing new voices in American theater; sponsors a 200-member Writers' Lab. A center for creative and daring theatrical experiences.



Beyond Baroque Literary / Arts Center

681 Venice Boulevard
Venice, CA 90291

P.O. Box 806
Venice, CA 90294

Jocelyn Fisher, Dir.
(213) 822-3006

Primary purpose: To encourage and promote literature. Founded in 1968, the Center is artist-run and provides a forum for new art and ideas by presenting the work of both established and emerging artists. Programs include: Literary readings, performances, workshops, typesetting department, small press library and bookstore, exhibitions, and music. Hours: Tuesday to Friday, 9 a.m. to 5 p.m.; Saturday, 9 a.m. to 1 p.m.



Bilingual Foundation of the Arts



No. 29
421 North Avenue
Los Angeles, CA 90031

Carmen Zapata, President
(213) 225-4044

Professional theater producing four or five plays yearly in Spanish, English, 'Spanglish' since 1973. Work includes classic and contemporary plays from Hispanic tradition. Other programs include training for theater technicians, translations, and playwrights' residencies.

The Black Art Quarterly



259 West Radcliffe Drive
Claremont, CA 91711

Samella Lewis, Art Editor
(714) 626-9658

Literary arm of the Museum of African American Art. Disseminates information about the contemporary Black artist on an international basis. The professional magazine dealing with Black Art. Founded in 1976.

Brockman Gallery Productions



4330 Degnan Boulevard
Los Angeles, CA 90008

Alonzo Davis, Exec. Dir.
(213) 294-5201

Multi-ethnic, multicultural group dedicated to the promotion of artists and community arts organizations that reflect the ethnic diversity of Los Angeles. Sponsors jazz concerts, film festivals, and summer arts for children. Collective provides technical assistance in grantsmanship, public relations, graphic design for small arts groups. Also organizes public art projects.

CALARTS



24700 McBean Parkway
Valencia, CA 91355

Ken Young, Dir. of Admissions
(805) 255-1050

A NAAO member.

SOUTHERN CALIFORNIA

CALIFORNIA CONFEDERATION OF THE ARTS



No. 611
849 South Broadway
Los Angeles, CA 90014

June Gutfleisch
(213) 627-9273

A statewide arts service organization. Newsletter, conferences, advocacy.

Cast Theatre



801 North El Centro
Hollywood, CA 90038

Ted Schmitt
(213) 462-9872

A generating station for new American plays. Established in 1974 to serve emerging American playwrights by developing their original scripts, then producing those world-premiere dramas and musicals with the intention of nurturing the plays for an Equity contract production.

Centro Cultural de la Raza



2004 Park Boulevard
P.O. Box 8251
San Diego, CA 92102

Veronica Enrique, Dir.
(714) 235-6135

Dedicated to producing and promoting Mexican, Indian, and Chicano art and culture thru publications, workshops, tours, sponsorship of artists and performing groups, exhibits, community cultural events, and binational exchanges with Mexico. Also operates Maize Press and has established a museum of Chicano art and culture.

SOUTHERN CALIFORNIA

Concilio de Arte Popular; CAP



3802 Brooklyn Avenue
Los Angeles, CA 90063

Manazar Gamboa, Dir.
(213) 265-4979

Encourages communications within a California state network of active Raza Community Cultural Centers and individual artists. Offers technical assistance. Sponsors meetings of Cultural Center directors and individual artists and day-long workshops. Annual membership meeting. Publishes bi-monthly newsletter, El Kaite.

CONNECT 3



621 Powell Place
Newport Beach, CA 92663

Nancy Mooslin
(714) 646-0473

A performance group. Principal collaborators are a visual artist/painter, a choreographer/dancer, and a composer/musician. Their performances are inter-media in nature, involving painting, dance, acoustic and electronic music, and unusual electronic/computer technology.

Crosscurrents



2200 Glastonbury Road
Westlake Village, CA 91361

Linda Brown Michelson
Editor

A quarterly journal of contemporary fiction, poetry, and graphic arts. Send contributions and editorial correspondence to editor at address above, with self-addressed stamped envelope. Subscriptions: \$12 per year, \$22.50 for two years.

Eagle Feather, Inc.

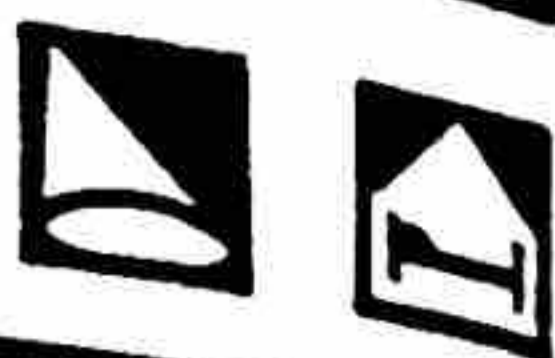


P.O. Box 1388
Orange, CA 92666

Paul Apodaca, Exec. Dir.
(714) 639-9206

Newly-formed organization dedicated to promoting the culture of Native Americans, including Alaskans and Hawaiians, thru the media arts (film, video). Currently producing a weekly video program entitled 'Native America.'

SPACE D.B.D.



847 S. Robertson Boulevard
Los Angeles, CA 90034

Rachel Rosenthal, Dir.
(213) 839-0661

Workshops conducted by Rachel Rosenthal: 'The DBD Experience,' a weekend of personal transformation thru performance; 'The Phoenix Experience,' a day of inquiry into work, creative or job, and the issues and problems involved. Occasional evenings of performances. Weekly classes in performance art and related subjects.

FOUNDATION FOR ART RESOURCES, INC.



P.O. Box 38145
Los Angeles, CA 90038

Martine Tomczyk
(213) 655-1730

Foundation does not maintain a permanent space, but draws on the whole city of Los Angeles to produce a broad spectrum of contemporary events. Eight-member board programs and accepts proposals. Has produced, presented, and distributed films; published books; sponsored a local arts magazine; exhibited local, national, and international artists; presented performances, experimental music, public installations, and video screenings; and coordinated a lecture series at the Pacific Design Center and over KPFK-FM radio.

FRIENDS OF PHOTOGRAPHY



P.O. Box 500
Sunset Center
Carmel, CA 93921

James Alinder
Exec. Dir.
(408) 624-6330

NAAO member.

Great Leap, Inc.



P.O. Box 56053
Los Angeles, CA 90008

Nobuko Miyamoto, Dir.
(213) 936-0189

Creates and presents original works reflecting the Asian-American experience using music, dance, film, slides, and video. Concerts and workshops are given for universities, schools, and community groups around the United States.

INSTALLATION GALLERY



4467 Fifth Avenue
San Diego, CA 92101

Dan Wasil, Co-Director
Gary Ghirardi, Co-Director

In Los Angeles: (213) 559-5033
In San Diego: (619) 232-9915

Center for experimental art by local, national, and international artists. All forms of visual art, all mediums. Support services include grant-writing assistance, information dissemination, and limited project support. Wednesday thru Saturday, noon to 4 p.m.

Japanese American Cultural and Community Center



Room 505
244 South San Pedro Street
Los Angeles, CA 90012

Gerald D. Yoshitomi, Exec. Dir.
(213) 628-2725

Primary function is to preserve and promote Japanese-American culture. Operates and programs a facility which includes a gallery, theater, library, classrooms for cultural classes, offices for social service organizations, and martial arts center.

SOUTHERN CALIFORNIA

Jazz Heritage Foundation



P.O. Box 19070
Los Angeles, CA 90019

Clinton Rosemond, President
(213) 649-2722

Purpose of organization is to educate new audiences about jazz. Stages concerts for young people in schools and libraries. Awards scholarships for studies in jazz composition.

L.A. ARTCORE



652 Mateo Street
Los Angeles, CA 90021

Lydia Takeshita
(213) 617-3274

Founded as an alternative space for emerging artists to expose their works. A non-profit public-benefit corporation. Member artists provide changing monthly exhibitions of contemporary art thruout the year. Also conducts workshops, art tours, and performances. Artists participate in studio sessions where ideas and critiques are exchanged. Gallery hours: Tuesday thru Sunday, 11 a.m. to 4 p.m. Admission free.

LANDMARK ART PROJECTS, INC.



P.O. Box 3172
San Jolla, CA 92038

Joyce Cutler-Shaw
(619) 454-1007; 277-7321

A non-profit tax-exempt corporation dedicated to the integration of art and the environment by developing, supporting, and endorsing art projects that extend traditional concepts of public art. Awakens public understanding that art must play a role in guiding us toward new environmental perspectives and the selection of conservational and imaginative alternatives.

SOUTHERN CALIFORNIA

L.O.C.U.S.



5208 South Santa Fe Avenue
Los Angeles, CA 90058

Stephen Moore, Ann Teyv Rosenthal
(213) 583-1006

An artist-sponsored project for the presentation of experimental and non-traditional art on a regularly scheduled basis. Exhibitions in shop-window format are intended to be viewed from the street 24 hours a day. Emphasize language-based art. Also maintains a collection of limited-edition art works, in both print and electronic media. Limited editions: By appointment.

Los Angeles Area Dance Alliance



6600 Santa Monica Boulevard
Los Angeles, CA 90029

Betty Empey, President
(213) 465-1100

A non-profit membership organization, dedicated to the growth and development of dance in Greater Los Angeles.

LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES



Third Floor
814 South Spring Street
Los Angeles, CA 90014

Howard Spector, Exec. Dir.
(213) 623-9410

LACPS is a non-profit educational organization that promotes photography within the visual arts. Programs explore the esthetic and intellectual issues raised by both historical and contemporary photography. Programs include exhibitions, lectures, workshops, critical publications, and special projects.

LOS ANGELES CONTEMPORARY EXHIBITS: L.A.C.E.



240 South Broadway
Los Angeles, CA 90012

Joy Silverman, Dir.
(213) 620-0104

LACE exists to enhance the dialog between artists and their audience in the area of innovative contemporary art. Presents programs in static and non-static forms selected by committees of artists. Wednesday thru Saturday, 11 a.m. to 5 p.m.

SOUTHERN CALIFORNIA

**LOS ANGELES INSTITUTE
OF CONTEMPORARY ART: L.A.I.C.A.**

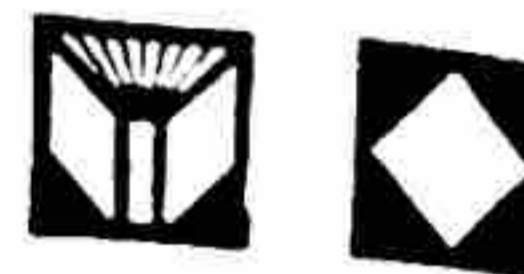


2020 S. Robertson Boulevard
Los Angeles, CA 90034

(213) 559-5033

A center for experimental art. Work in all static mediums shown, as well as performance and off-site work. Some independent project support. LAICA pays artists a fee for exhibiting. Quarterly publication, the Journal, covers relevant contemporary topics. A monthly video night. Tuesday thru Friday, noon to 6 p.m.; Saturday, noon to 5 p.m.

**Los Angeles
Latino Writers Association**



3802 Brooklyn Avenue
Los Angeles, CA 90063

Dir. and Publisher
(213) 263-7809

Offers Barrio Writers' Workshops, weekly workshops in all areas of writing, some organized for young people, others for professional writers. Also holds readings by local and nationally-known Latino writers, and publishes a bi-annual literary journal, ChismeArte.

SOUTHERN CALIFORNIA

**San Diego
Lawyers for the Arts**

Suite C
1295 Prospect Street
La Jolla, CA 92037

Peter H. Karlen
(619) 454-9696

Provides legal representation for artists, writers, musicians, non-profit organizations, artists' and writers' agents, filmmakers, arts administrators, and other persons involved with the creative and performing arts. Low-cost consultations and reduced hourly fees are offered. Specializes in art, labor, and entertainment law, including the law of copyrights, trademarks, and non-profit arts organizations.

**SANTA BARBARA
CONTEMPORARY ARTS FORUM**

7 West de la Guerra
Santa Barbara, CA 93108

Betty Klausner
(805) 966-5373

A NAAO member.

SELF-HELP GRAPHICS



3500 White House Place
Los Angeles, CA 90004

Sam Costa
(213) 385-3990; (212) 387-8856

Multi-dimensional visual arts center. Consists of: Galeria Otra Vez, Self-Help Graphics, an artistic and commercial silk-screen shop; a community photo studio; the Barrio Mobile Art Studio, an arts education program for children; and a gallery space for four Hispanic groups. Also sponsors the annual celebration, 'El Dia de los Muertos.'

**Social and Public Arts
Resource Center: SPARC**



685 Venice Boulevard
Venice, CA 90291

Sharon Spencer, Administrative
(213) 822-9560

Multi-cultural community center dedicated to the production, exhibition, and preservation of public art. Programs include the production of the 'Great Wall of Venice' an ongoing multi-ethnic history of California in murals; the Mural Resource Center; and exhibitions, workshops, and other events. In operation 8 years.

USHI, INC.

52 Eighth Avenue
San Diego, CA 92101Lynn Schuette, Dir.
(714) 235-8466

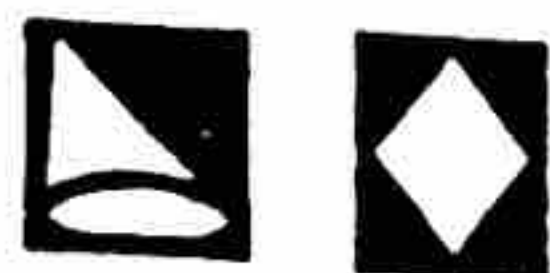
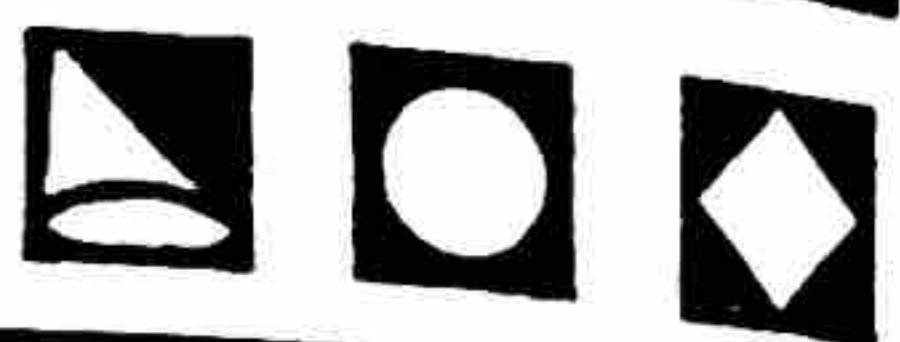
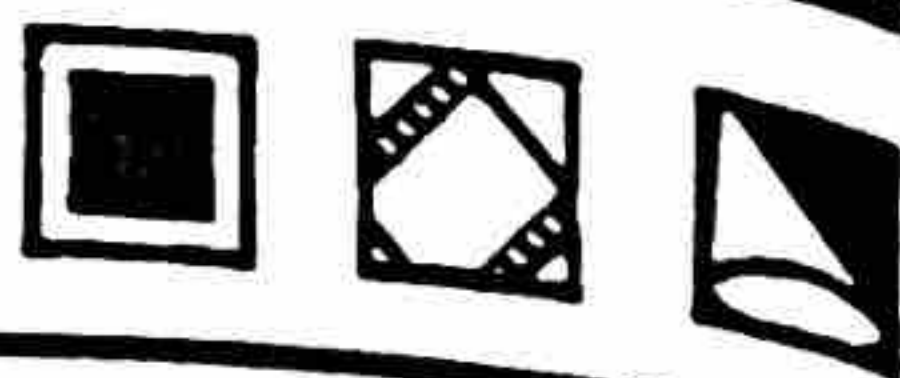
non-profit performance and exhibition space. Presents contemporary performance and monthly visual exhibitions. Presentations include: performance art, multi-media works, video, new music, and solo theater. Dedicated to supporting the experimental performance arts. Presents fifty events per year by local and visiting artists. Call for hours and schedules.

Teatro
la Esperanza, Inc.01 East Montecito
P.O. Box 1508
Santa Barbara, CA 93102Rodrigo Duarte-Clark
President, Board of Directors
(805) 962-5051

Professional, bilingual theater dedicated to bringing high-quality art to arts-neglected audiences. Conducts workshops in the Collective Creation Method of playwriting, Chicano theater history, creative dramatics, and beginning and advanced acting. Also sponsors theater groups in the Tri-Counties (Santa Barbara, Ventura, San Luis Obispo). In operation 13 years.

Teatro Experimental
Las Americas, Inc.Room 5
273 South Woods Avenue
Los Angeles, CA 90022Carlos Contreras
Artistic Dir.
(213) 268-4398

presents four original plays by Hispanic playwrights yearly. Workshops are conducted in acting, mime, and voice for children and adults. In operation since 1979.



El Teatro Mestizo, Inc.

P.O. Box 8274
San Diego, CA 92102Marcos A. Contreras, Dir.
(714) 262-4887

Bilingual community-based Chicano theater group. Conducts theater workshops, sponsors community cultural events, and performs original bilingual productions. In operation 14 years.

Umbrella

P.O. Box 3692
Glendale, CA 91201Judith A. Hoffberg
Editor and Publisher
(213) 797-0514

A bimonthly review of artists' publications, including artists' books, artists' periodicals, alternative media, and a digest of art news from around the world. Published by Umbrella Associates. Issued in January, March, May, September, and November. Subscriptions: \$20 per year individuals in U.S.; \$30 for institutions in U.S.

Visual Communications

244 South San Pedro Street
Los Angeles, CA 90012Nancy Araki, Exec. Dir.
Linda Mabalot, Exec. Producer
(213) 680-4462

Asian American Studies Central, Inc., offers training in photography, video, and film. Also holds photography exhibitions and houses one of the largest Asian-Pacific media archives with over 300,000 photographs. Provides access to and training in graphic design for non-profit organizations, and offers help in management and grantsmanship for independent producers in the media.





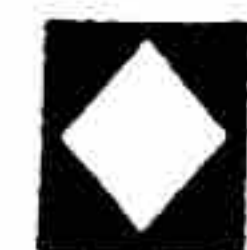
1727 North Spring Street
Los Angeles, CA 90012

Cheri Gaulke
(213) 222-2477; 221-6161

A public center for women's culture, founded in 1973. Houses a gallery/performance space, annual Women Writers Series, slide library, WGC typesetting and design service, artists' studios, and the Women's Graphic Center, a large studio facility available at low cost to artists for the production of their work in multiple. Weekdays, 9:30 a.m. to 5:30 p.m.

COLORADO

Bilingual Communications Center



550 Lincoln Street
Denver, CO 80203

Don Cardenas, Exec. Dir.
(303) 861-2653

Media/arts/education center produces and facilitates use of film, video, literature in multi-cultural education. Also produces film for commercial, commercial, and cable television.

Boulder Center for the Visual Arts

1750 13th Street
Boulder, CO 80302

Janis Stahlhut
(303) 443-2122

Serves the community with a comprehensive gallery program in contemporary visual arts. Dedicated to promoting the growth, development, and appreciation of contemporary art in Colorado and the region. As a catalyst between the b community and the arts, the Center presents exhibitions in all mediums, educational and social events. Publishes an arts newspaper. Gallery hours: Tuesday thru Saturday, 11 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. admission.

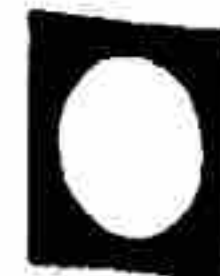


11 Pecos Street
Boulder, CO 80211
Box 2512
Boulder, CO 80201

(303) 455-6197

Non-profit service organization specializing in the promotion of Hispanic arts, incorporated by seven Hispanic arts groups in 1979. Current membership is 100 individuals and 20 arts groups, including theater, dance, visual arts, media, music, literature, and business members. Assists the arts communities in Boulder, Colorado, and the Southwest by serving as a resource center for artists and arts institutions, providing marketing assistance, conducting workshops and audience development, and managing grants for emerging Hispanic arts organizations.

Colorado Council
on the Arts and Humanities

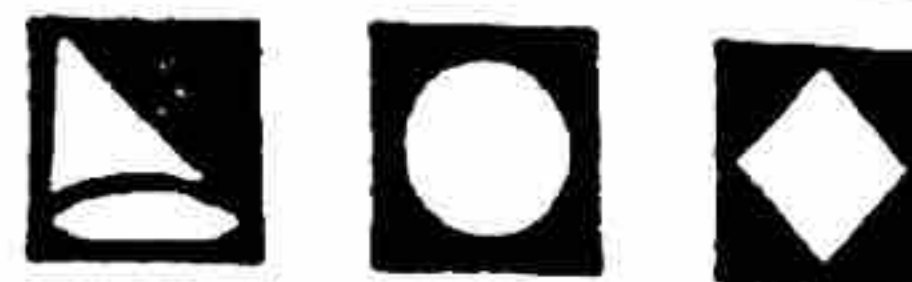


Grant-Humphries Mansion
100 Pennsylvania Street
Boulder, CO 80203

Ellen Sollod, Exec. Dir.
(303) 866-2617

the Colorado state arts agency.

Producciones Estrella Roja



P.O. Box 5034
Boulder, CO 81002

David Martinez, Coordinator
(303) 544-9230

Non-profit arts promotional and advocacy organization with specific emphasis on the bilingual and bicultural Latino community. Actively works with artists and arts groups in a variety of artist endeavors including fine arts, theater, dance, music, audio-visual, and print areas. Hours: Weekdays, 10 a.m. to 5 p.m.



Rocky Mountain
Writers Guild, Inc.

Suite 1
Baseline Financial Center
2969 Baseline Road
Boulder, CO 80303

James D. Hutchinson, President
(303) 444-4100

Educational, service, and publishing organization with creative writing workshops, marketing, and properties seminars, communications institute, literary services (evaluation, editing, and agency), international senior competition, membership, subsidized publishing, Penoragon (journal of creative arts), and unique workshop-in-an-envelope program.

Rocky Mountains
Film Center



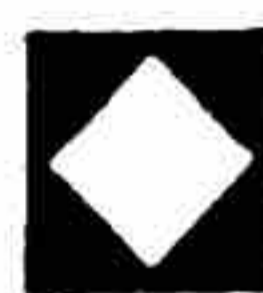
Hunter 102
Box 316
University of Colorado
Boulder, CO 80309

Virgil Grillo or
Don Yannacito
(303) 492-1531

Sponsors a wide range of exhibition, study, and production activities. Provides media equipment pool and post-production facilities for Super-8 and 16-mm filmmaking. Exhibitions include an international film series and an avant-garde film series. Other resource activities: reference library, screening room, coordination of exhibition programs thruout the state, NEA and AFI regional fellowship grants for the Western states, student Academy Awards.

CONNECTICUT

Artists' Collective, Inc.



35 Clark Street
Hartford, CT 06120

Dollie McLean, Exec. Dir.
(203) 527-3205

A multi-arts cultural institution serving Greater Hartford from its base in the North End community. Training workshops in dance, drama, music, and visual arts conducted by a highly trained professional staff of working artists. Emphasis on the artistic and cultural contributions of Africa and the Caribbean and on exposing students and community to great artists often overlooked by mainstream institutions. The Collective presents special events for the general public, including jazz concerts, dance productions, and art exhibits. Annual events include Yaboo, a rite of passage, and Kwanza, both based on African tradition. Open year-round: Monday thru Saturday, fall thru spring; Monday thru Thursday thru summer. Membership: \$10.

Connecticut Commission on the Arts

190 Trumbull Street
Hartford, CT 06103

Gary Young, Exec. Dir.
(203) 566-4770

The Connecticut state arts agency.

CONNECTICUT

R.A.W.: REAL ART WAYS



94 Ely
Box 3313
Hartford, CT 06103
A NAAD member.

Joseph Celli
(203) 525-5522

DELAWARE

**Delaware Center
for the Contemporary Arts, Inc.** 

P.O. Box 1763
Wilmington, DE 19803

(302) 656-6466

A visual arts center for the Delaware River Valley. Juried and invited exhibitions. Masters workshops. Lectures and trips. Art critiques for work in progress. Life drawing classes. Studio space to be developed. Tuesday thru Friday, 10 a.m. to 2 p.m.; Sunday, 1 to 3 p.m.

Delaware State Arts Council 

State Office Building
820 North French Street
Wilmington, DE 19801

Cecelia Fitzgibbon
Exec. Dir.
(302) 571-3540

The Delaware state arts agency.

DISTRICT OF COLUMBIA

Act Exhibitions



107 Second Street, NE
Washington, DC 20002

Jeanne Schuler
(202) 644-3121

Acture' Center, Inc.



Suite 603
420 Seventh Street, NW
Washington, DC 20004

Nick Tolson, President
Suzie Pratt, Membership
(202) 638-3111

A volunteer service organization run by and for actors. Services include recorded hotline of audition information (updated twice a week), a monthly newsletter, monthly workshop, annual auditions with area producers, occasional social events. 1984 dues: \$30. Members also obtain discounts on various events and restaurants. Call for current office hours.

04 31st Street, NW
Washington, DC 20007

atures the work of contemporary Arab artists and of American artists inspired
Arab themes and motifs. Gallery, in the heart of Georgetown, open Monday
Friday, 10 a.m. to 6 p.m.; Saturday, noon to 5 p.m. Exhibited works are sold.

A. Baker, Exec. Dir.

iance
Cultural Democracy

. Box 50137
Washington, DC 20004

ounded in 1976 as NAPNOC (Neighborhood Arts Program National Organizing
Committee) to give neighborhood artists a voice in cultural politics. New name
reflects ideal behind Alliance's work: cultural democracy—that each person and
community has the right to a culture or cultures of his choice; that cultural
issues and policies should be open to public debate; that government has no
right to favor one culture above another. Publishes Cultural Democracy.
networks.

ART BARN ASSOCIATION

01 Tilden Street, NW
Washington, DC 20008

Karen Montgomery
(202) 426-6719; 244-4660

10-year-old public non-profit arts organization with primary focus on artists in
monthly exhibitions. Washington area artists organize group exhibitions under
the McDowell Plan and are paid for teaching classes related to their show.
monthly poetry readings and art classes thruout the year, as well as Summer Art
program in the Art Barn. Hours: Wednesday thru Saturday, 10 a.m. to 5 p.m.;
Sunday, noon to 5 p.m. All free to the public.

**Ascension
Poetry Reading Series**

Post Office Box 441
Howard University
Washington, DC 20059

E. Ethelbert Miller
(202) 232-3066

Founded in 1974 to provide an outlet for Black and Third World writers. Series
sponsors four or five readings each year thruout the city of Washington. Many
participants are area writers, but if budget permits writers are sometimes
invited to Washington.

**Association for Resources
and Technical Services: ARTS**

Suite 211
1341 G Street, NW
Washington, DC 20005

Vantyle Whitfield, Dir.
(202) 393-ARTS

Provides information, resources, and technical assistance to Hispanic artists
and to arts service and presenting organizations. Assists in the development and
coordination of state, regional, and national networks. Provides consultation to
the business community on the development of partnerships between business
and the Hispanic arts community. Publishes Arts Reporter, a bi-monthly
newsletter. Maintains data bases.

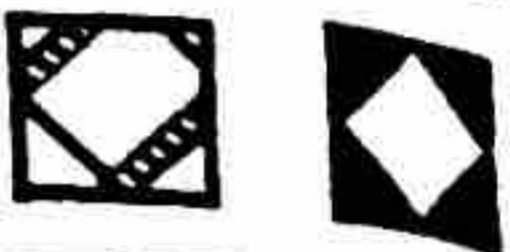
**Bellas Artes Association
for Resources and Technical Services**

Suite 200
1725 I Street, NW
Washington, DC 20006

Jorge Trabozo, President
(202) 293-4680, ext. 111
(414) 647-0221

National service agency for Hispanic arts groups. Holds workshops and
conferences. Acts as a liaison between Hispanic arts organizations and
foundations, government agencies, and corporations. Also provides a
clearinghouse for information on Hispanic projects, presenters, and other
needs.

DISTRICT OF COLUMBIA



Black Film Institute

800 Mount Vernon Place, NW
Washington, DC 20009

Tony Gittens
(202) 727-2396

Seeks to explore the history, meaning, and direction of Black and Third World cinema thru film presentations, lectures, panel discussions, and workshops. All programs are free and open to the public. A program of the University of the District of Columbia, supported in part by grants from the National Endowment for the Arts.

Congressional Arts Caucus

U.S. Congress
House Annex 2, Room 338
Washington, DC 20515

Hon. Thomas Downey, Chairman
(202) 226-2456

A bipartisan caucus of nearly 200 members of Congress; acts as an information clearinghouse and arts advocate. Brings together arts leaders and Federal legislators. Serves as a liaison between Members of Congress and arts organizations and private citizens.

Contemporary Music Forum

Jackson School Arts Center
R Street, NW, between
30th and 31st Streets
Washington, DC 20007

Frances McKay
Acting Exec. Dir.
(202) 546-6252

The Contemporary Music Forum is made up of composers and performers who are dedicated to presenting the best in new music in a wide range of styles. Forum is in residence at the Corcoran Gallery, where it has an annual series of six concerts in addition to touring.

DISTRICT OF COLUMBIA



Cultural Alliance of Greater Washington

633 E Street, NW
Washington, DC 20004

(202) 638-2406

A service and advisory association for its members, some 250 cultural organizations and 450 individuals in Greater Washington. Services include discount programs, group health insurance, publications, and TICKETplace (the Alliance's half-price day-of-performance ticket booth).

Dance Arts Moving Arts: DAMA



1317 G Street, NW
Washington, DC 20005

Colette Yglesias
(202) 737-1662

Loft-style, unobstructed, 25' x 30', sprung-wood floor performance space. Formal weekend performances by established choreographers and monthly informal performances by local choreographers. Classes in ballet, modern dance, composition, choreography.

Dance Exchange



6th Floor
420 Seventh Street, NW
P.O. Box 50308
Washington, DC 20004

Pamela Vroom
Administrative Dir.
(202) 783-8900; 783-7271

Consists of two modern dance companies, both under the artistic direction of Liz Lerman: The Dance Exchange Performance Company, and the Third Age. Community outreach programs at senior centers, homes, and government offices. Produces the Evergreen Exchange. Studios are in the L...

DISTRICT OF COLUMBIA



The Dance Place

2424 18th Street, NW
Washington, DC 20009

Carla Perlo
(202) 462-1321 or 270-9107

A studio/theater operated by D.C. Wheel Productions, Inc. Offers a full range of modern dance, ballet, jazz, and afro-jazz classes. Also schedules performances every weekend. Open Monday thru Saturday, 10 a.m. to 8:30 p.m.; Sunday, 6 p.m. to 10 p.m.



Dance/U.S.A.

633 E Street, NW
Washington, DC 20004

Anne E. Cleary, Associate Dir.
(202) 628-0144

The national service organization for non-profit, professional dance in the U.S. Established in 1982. Seeks to encourage the knowledge, appreciation, practice, and performance of professional dance. Among the services provided are: Update, a monthly newsletter; semi-annual meetings for dance company managers and other dance company personnel; a bi-annual National Roundtable for key personnel from dance companies and dance service organizations -- administrative, artistic, and board members; and a comprehensive data base on its member companies.

District of Columbia Commission on the Arts & Humanities

Second Floor
420 Seventh Street, NW
Washington, DC 20004

Jim Backas
Exec. Dir.
(202) 724-5613

The District of Columbia arts commission.

DISTRICT OF COLUMBIA



DC Slide Registry of Artists, Inc.

420 Seventh Street, NW
Washington, DC 20004

Linda M. Reid, Administrator
(202) 789-2985

A non-profit organization that serves artists by acting as a clearinghouse for the visual arts. Maintains an Information Center. Main purpose of the Registry is to link artists with the public for mutual benefit. Annual membership: \$20 (artists); \$35 (organizations). Office open weekdays, 10 a.m. to 5 p.m.

DISTRICT CURATORS, INC.



Suite 700
930 F Street, NW
Washington, DC 20004

Bill Warrell
(202) 783-0360

A non-profit arts production organization with a commitment to the discovery, presentation, and preservation of new directions in jazz, new music, performance art, dance, and media arts. Now six years old, has managed nearly 1000 productions in most of downtown Washington's performing arts centers. Phone for schedule of upcoming events and to discuss proposals.

Everyday Theater

3437 Mt. Pleasant Street, NW
Washington, DC 20010

Susan Solf
(202) 462-4242; 387-1653

Non-profit theater and school of theater production. Creates, produces, and tours musical plays based on the investigation and oral histories of people affected by urban issues—housing displacement, urban renewal, violent crime. Offers workshops in play creation techniques to institutions, civic groups, and individuals. Produces work by new and established playwrights.

DISTRICT OF COLUMBIA

FONDO DEL SOL VISUAL ART AND MEDIA CENTER



2112 R Street, NW
Washington, DC 20008

Marc Zuver or Rebecca Crumlish
(202) 483-2777; 265-9235

A non-profit arts organization dedicated to presenting, promoting, and preserving the cultures of the Americas. The Center, from its base in Washington, presents: exhibitions of contemporary artists and craftsmen of the Americas; special events such as festivals, lectures, educational programs, and performances; videotapes documenting the work of individual artists and community cultural events; travelling exhibitions for museums, educational institutions, and other organizations. Gallery hours: Wednesday thru Saturday, 12:30 to 5:30 p.m.

HISPANIC INSTITUTE OF THE PERFORMING ARTS



No. 30
927 15th Street, NW
Washington, DC 20005

Myrna D. Torres
(202) 737-0547

A NAAO member.

I Am Eye



c/o Pam Kray
1929 Calvert Street, NW

or c/o John Hagerhorst
2427 18th Street, NW
Washington, DC 20009

(202) 328-0828; 462-2615
465-0200

A group of filmmakers who screen their and anybody's films publically, regularly, and without critical bias or prohibitive rules. Open screenings first and third Mondays of each month at d.c. space, 7th and E Streets, NW, Washington. Facilities for 16-mm, 8-mm, and 3/4' video. Open screenings for super-8 last Wednesday of each month at Green Genie, 1721 Columbia Road, NW, Washington. Admission: \$1 or one film.

DISTRICT OF COLUMBIA

International Sculpture Center



1050 Potomac Street, NW
P.O. Box 19709
Washington, DC 20007

David M. Furchgott, Exec. Dir.
(202) 965-6066

A non-profit service organization for professional sculptors. Publishes Sculptors International, a magazine for sculptors. Sponsors the biennial International Sculpture Conferences. Affiliated with the Public Art Trust, established to promote art in public places.

Joy of Motion Dance Center



1643 Connecticut Avenue, NW
Washington, DC 20009

Helene Ramos, Michelle Ava
(202) 362-1320

Since its inception in 1976, a non-profit, tax-exempt organization, directed by Michelle Ava and Robert Teri. Dedicated to fostering an appreciation of dance in people of all ages and backgrounds. Offers a large selection of classes and community programs, as well as guest artist workshops, performances, classes for children and senior citizens, and classes in ballet, modern dance, and jazz.

Lawyers Committee for the Arts/ Volunteer Lawyers for the Arts, DC

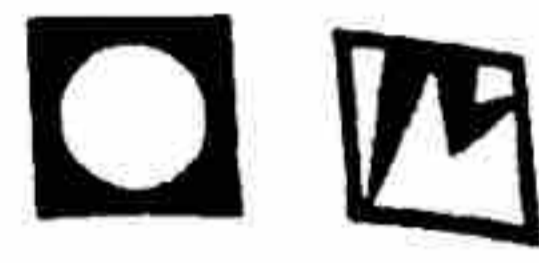


Suite 105
1424 16th Street, NW
Washington, DC 20036

Joshua Kaufman
(202) 328-7918

LCA/VLA provides volunteer legal service to indigent artists and to tax-exempt art organizations in their art-related matters.

DISTRICT OF COLUMBIA



Metropolitan Dance Association

6th Floor
420 Seventh Street, NW
Washington, DC 20004

Founded in 1953 as the Modern Dance Council. Serves as a networking agent for the entire Washington-area dance community. Publishes a newsletter and a D.C. Dance Directory. Sponsors dance events. Acts as an educator and advocate for the D.C. dance community.

National Assembly of Local Arts Agencies: NALAA

Suite 413
1785 Massachusetts Avenue, NW
Washington, DC 20036

Robert L. Lynch, Exec. Dir.
(202) 483-8670

Affiliates local (city, county, and regional) arts agencies, alliances, and assemblies.

National Assembly of State Arts Agencies: NASAA

Suite 920
1010 Vermont Avenue, NW
Washington, DC 20005

Jonathan Katz, Exec. Dir.
Gloria Cohen, Assistant Dir.
(202) 347-6352

NASAA is the non-profit membership organization of the state arts agencies in the fifty states and six special jurisdictions of the United States. Exists to enhance the growth of the arts, develop an informed membership, represent the collective needs and concerns of the member agencies, and provide forums for the review and development of a national arts policy.

DISTRICT OF COLUMBIA

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS: N.A.A.O



Suite 607
930 F Street, NW
Washington, DC 20004

Claire Copley
Charlotte Murphy
(202) 737-8493

Serves non-profit organizations that sponsor the production, presentation, and promotion of contemporary artists' work in all disciplines and forms. Purpose is to develop a public awareness and appreciation of artists' organizations; to provide technical and informational assistance; to facilitate communication among artists' organizations; and to assure representation of minorities and women in the arts. See Statement of Constituency in the Introduction to this volume.

National Center on Arts and the Aging



National Council on Aging, Inc.
West Wing 100
600 Maryland Avenue, SW
Washington, DC 20024

Priscilla McCutcheon
Dir., NCAA
(202) 479-1200, ext. 387

Resource, information, and technical assistance center for artists working with older adults and for professionals in the field of aging who wish to offer quality arts programs to their constituencies. Center publishes resource guides, newsletter, and informational materials. Also offers workshops and seminars on arts and aging. NCOA Gallery exhibits works of established and emerging older artists.

Nethula Journal



Suite 610
930 F Street, NW
P.O. Box 50368
Washington, DC 20004

Kathy Anderson
Co-Publisher and Editor
(202) 265-4644

Literary and visual arts journal emphasizing Third World writers and visual artists. Publishes poetry, art, book reviews, and articles. In operation since 1979.

New Art Examiner

930 F Street, N.W.
Washington, DC 20004

Derek Guthrie
Publisher and East Coast Editor
(202) 483-8208



Published ten times a year by the New Art Association, a not-for-profit organization. Examines the definition and transmission of culture in our society; the decision-making processes within museums, schools and the agencies of patronage which determine how culture is transmitted; the value systems which presently influence the making of art as well as its study in exhibitions and books; and, in particular, the visual art milieu.

New Music Orchestra

1207 F Street, NE
Washington, DC 20002

John Webber, Dir.
(202) 543-9469



Formerly: The Shoestring Orchestra. An organ now of the Shoestring Orchestra Association, a non-profit organization. A semi-professional community orchestra devoted to the performance of new orchestral works. Eight concerts scheduled each year; each concert features at least one premiere. Philosophy of the orchestra is that music is there for all to participate in, including the audience. Seeks new forms for presenting music and encouraging community involvement. All concerts free of admission charge. Rehearsals held on Tuesdays, 7:30 p.m. to 10 p.m., on Capitol Hill.

New Playwrights Theatre

1742 Church Street, NW
Washington, DC 20036

Harry Bagdasian, Artistic Dir.
(202) 232-4527



A not-for-profit theater with a singular artistic mission: to nurture and develop new American playwriting talent. This mission is served by the written evaluation of hundreds of unsolicited scripts a year, individual consultation, and readings and full-scale productions of new works. Scripts are accepted from October thru March.

Nubian League, Inc.

420 Seventh Street, NW
P.O. Box 50505
Washington, DC 20004

A non-profit cultural arts organization pro thru the performing and visual arts. Arts-ed national touring company serve as outrea tradition alive. Programming centers on Afri Offices in Memphis, Tennessee, and Tulsa,

The Open Studio for the Performer

No. 42
1512 Corcoran Street, NW
Washington, DC 20009

Isabel-Lee
(202) 462-

Aims to be a focal point where theater and dance artists of all kinds converge to explore, experience, ex Current classes: Performance skills (or 'acting'), mo for the actor, Linklater voice method. Collaborations Washington and New York, 5 Lives (ensemble piece), progress).

Osiris Productions

2112 R Street, NW
Washington, DC 20008

Rebecca Crumlish
(202) 265-9235

A non-profit video production and editing center produc individuals, community groups, and TV broadcasts, reflex cultures of Washington, D.C.—Afro-American, Latino, Afri American—who do not normally have access to media pr workshops in video production as well as working with individ on their projects.

DISTRICT OF COLUMBIA

Paycock Press

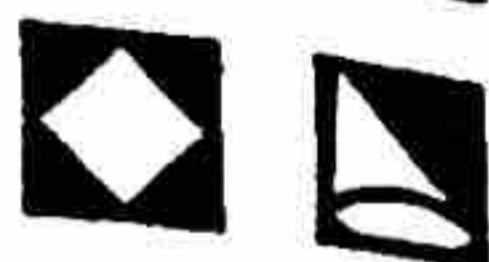


P.O. Box 3567
Washington, DC 20007

Richard Peabody
(202) 333-1544

A literary book publisher, founded in 1976. The Press also publishes Gargoyle, a magazine which prints fiction, poetry, interviews, graphics, and reviews. Young writers are welcome. Publication readings are given at different locations in Washington.

Roadwork



1475 Harvard Street, NW
Washington, DC 20009

Amy Horowitz; Ivy Young
(202) 234-9308

Multi-racial, cross-cultural arts organization working locally, nationally, and internationally with women performing artists who see their presentations as vehicles for social change. Roadwork produces the Sisterfire Festival, an all-day outdoor celebration of women's culture. Other activities include concert production, tour coordination, promotion, and consultation. (See too: CA Roadwork.)

Station to Station



P.O. Box 57377
Washington, DC 20037

Garth Tate, Dir.
(202) 328-6348

Non-profit organization for Afro-American poets, dedicated to the production of readings and performances of original, historical, and contemporary poetry in order to make poetry accessible to the widest possible audience. Organizes workshops, seminars, and open readings to encourage the development of professional skills. Networking Afro-American poets. Subsidiaries are: Station to Station Performance Poets, Inc.; The Poetry Forum; and the New World Children's Poetry Workshop.

DISTRICT OF COLUMBIA

The Studio



500 W Street, NE
Washington, DC 20002

Ricky J. Clay, Dir.
(202) 832-0306

A nonpartisan, non-profit cultural institute which recognizes the need for creative development in its community. Provides space for up-and-coming musicians and performing artists to rehearse, record, and perform weekly. Conducts classes and workshops in technical, artistic, and photographic studies. Offers training grants for students of theater, architecture, design, and other skills.

Sweet Honey in the Rock



c/o Roadwork, Inc.
1475 Harvard Street, NW
Washington, DC 20009

(202) 234-9308

November, 1983: Sweet Honey in the Rock, a vocal ensemble of black women singers, celebrated their 1st decade with a reunion concert of 15 present and former members and the release of their 4th album, We All. Everyone of Us, on the Flying Fish label. Their strengths are their sound and their repertoire, rooted in the powerful tradition of Black American unaccompanied choral singing. Their lyrics sing of Black women serious about their responsibilities as socially conscious artists. Contact Roadwork / DC for specifics.

Verbena



c/o Barbara Mujica
Intercultural Center 405
Georgetown University
Washington, DC 20057

Barbara Mujica, Editor
(202) 625-4230; 625-4808

A bilingual review of the arts featuring fiction, poetry, short plays, literary criticism, and articles on Hispanic artists living in the United States. Provides a vehicle for Hispanic writers, new and established. Seeks to familiarize the English-speaking public with the work of Hispanic artists of all types. Materials for publication should be submitted in English and Spanish; creative writing should deal with the Hispanic presence in the United States or some aspect of Hispanic culture.

DISTRICT OF COLUMBIA

Washington Area Film/Video League



418 Seventh Street, NW
Washington, DC 20004

Mark Guenther, President
(202) 783-0400

A non-profit organization founded in 1975 as an advocacy group for the independent media artist. Committed to the advancement of independent film and video. Publishes a monthly newsletter and a biannual WAFVL Book. Monthly program meetings and screenings. Support services to the local video and filmmaking community. Membership (\$15 per year) available to all interested in film and video.

Washington Area Lawyers for the Arts, Inc.



Suite 608
2025 Eye Street, NW
Washington, DC 20006

Karen Gurney, Esq., Exec. Dir.
(202) 861-0055

WALA provides free legal assistance through volunteer attorneys and office staff to artists and arts organizations with arts-related legal problems who cannot afford private counsel. Assists members of all artistic disciplines in such areas as negotiating and drafting contracts, incorporation, taxation, and copyright law. There is a minimal administrative fee for referral to a volunteer attorney. Office open weekdays, 10 a.m. to 4 p.m.

Washington Independent Writers: WIW



205 Colorado Building
1341 G Street, NW
Washington, DC 20005

Isolde Chapin, Exec. Dir.
(202) 347-4973

Established in 1975 to promote the mutual interests of freelance writers and to provide its members with a variety of services: a monthly newsletter, monthly workshops, a job bank, group health insurance, and legal services plans. Full and Associate membership: \$45; Student and Senior membership: \$30. Office hours: 9 a.m. to 5 p.m.

DISTRICT OF COLUMBIA

WASHINGTON PROJECT FOR THE ARTS: W.P.A.

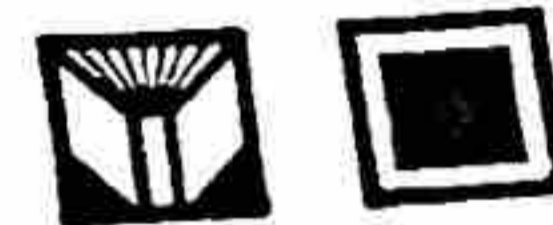


400 Seventh Street, NW
Washington, DC 20004

Jock Reynolds, Exec. Dir.
Helen M. Brunner, Dir. of Programs
(202) 347-8304; 347-4813

A non-profit visual and performing arts organization dedicated to showcasing local, national, and international artists. Since its inception in 1975, a vital forum for the newest developments in contemporary art. Has received national recognition for its interdisciplinary programs. Facilities include over 7000 square feet of exhibition and performance space, a public art program, and a bookstore featuring artist's books, art magazines, and new music recordings. Hours: Tuesday thru Saturday, 11 a.m. to 5 p.m.

Washington Review



418 Seventh Street, NW
P.O. Box 50132
Washington, DC 20009

Mary Swift, Managing Editor
(202) 638-0515

The Washington Review is an arts journal. Publishes fiction, poetry, articles, and reviews of all areas of the arts. Has an especial interest in the interrelationships of the arts, and emphasizes the cultural life of the Washington area. Published bimonthly. Available by subscription at \$10 per year, and at local bookstores, museum shops, and art galleries. Circulation: 10,000.

WASHINGTON WOMEN'S ART CENTER



Lansburgh's Cultural Center
420 Seventh Street, NW
Washington, DC 20004

Lila Snow; Harriet Lesser
(202) 393-8364

Individual and group exhibitions of paintings, drawings, sculpture, fiberworks, prints, ceramics, and photography. Monthly newsletter; workshops; poetry readings; installations. Membership: \$30 yearly. Gallery hours: Tuesday thru Saturday, 11 a.m. to 6 p.m.

DISTRICT OF COLUMBIA

Watershed Foundation



Sixth Floor
420 Seventh Street, NW
Box 50145
Washington, DC 20004

Alan Austin; Anne Becker
(202) 347-4823
Catalog requests:
(800) 824-7888, ext. 698

Watershed is a national production and distribution center for new poetry and drama recordings and radio programming. Also hosts audio artists-in-residence. Offers hands-on workshops. Sponsors occasional public performances. Hours: Weekdays, 9:30 a.m. to 5:30 p.m., and by appointment.

Woolly Mammoth Theatre Co.



1317 G Street, NW
Washington, DC 20005

Linda Reinisch, Managing Dir.
(202) 393-3939

Presents original as well as published scripts. Resident acting company participates in extensive training program as well as a theater laboratory with local directors in which new production ideas are explored. Office hours: Weekdays, 10 a.m. to 6 p.m. Performances: Wednesday thru Saturday, 8 p.m.

FLORIDA

ARTISTS ALLIANCE, INC.: FLORIDA'S CENTER FOR CONTEMPORARY ART



1629 Snow Avenue
P.O. Box 536
Tampa, FL 33606

(813) 253-2180

Devoted entirely to working thru a group process toward developing contemporary exhibitions and programs. Primarily represents emerging artists in Florida, however, will organize exhibitions/programs in conjunction with other non-profit artist spaces outside Florida. Exhibitions range from traditional art forms to experimental work. Services include a slide registry, legal referrals, studio space, and networking information. Hours: Tuesday thru Friday, 11 a.m. to 3 p.m., or by appointment.

Arts Council of Florida



Department of State
The Capitol
Tallahassee, FL 32304

Chris Doolin, Exec. Dir.
(904) 487-2980

The Florida state arts agency.

TS ON THE PARK

East Main Street
eland, FL 33801

Dudley Uphoff, Exec. Dir.
(813) 683-0622

ida not-for-profit, tax-exempt corporation. Twelve-member Board is half
business leaders, half working artists. Shows only living artists, in shows
anized as local or regional competitions or exchange shows with other artist-
spaces. Also, an annual solo show. Publishes a newsletter.

Association of Small Presses Florida: ASPIF

Hope Street
pon Springs, FL 33589

(813) 938-6653

ives the professional and social needs of small presses, small magazines,
ters, and literature lovers in the state of Florida. Newsletter fees:
roximately \$5 annually.

Florida Assembly Community Arts Councils

o Council of Arts and
ences for Central Florida, Inc.
te 185, Independence Building
10 Executive Center Drive
ando, FL 32803

(305) 843-2787

e statewide Florida alliance of local arts agencies.

Florida Studio Theatre

1241 North Palm Avenue
Sarasota, FL 33577

Jeff Mousseau, Public Relations Dir.
(813) 366-9017; Box office: 366-97

Sarasota's contemporary theatre, presents five plays, performed in rotat
repertory by Equity casts, each year from January thru April. The diverse p
selection represents FST's commitment to remain on the cutting edge of
that's pertinent in the theater today. In addition to this mainstage work, the N
Play Program and Festival develops new plays and playwrights. Thea
workshops taught for professionals and non-professional actors. Also lead
pioneering humanities program to complement the season's repertory.

Grupo Cultural Hispano, Inc.

3420 SW 8th Street
P.O. Box 45072
Miami, FL 33145

Margarita Pelleya, Secretary
(305) 446-9271

Operates a cooperative bookstore, La Libreri a, for the distribution and sale
books in Spanish at the lowest possible cost. Presents concerts and organiz
lectures, art exhibits, and seminars. Also participates in community radio.

MARY LUFT CO., INC. & TIGERTAIL PRODUCTIONS

P.O. Box 235
Miami, FL 33133

Mary Luft
(305) 856-5036

A project-oriented artspace committed to the production and dissemination
new and experimental work in dance, performance, video, film, poetry, ne
music, and visual art.

FLORIDA

for Women Fund, Inc.

State Highway
Gainesville, FL 32084

Morgana MacVicar, Coordinator

A private fund granting \$500 awards to individual feminists in the arts. Approximately twenty grants are awarded in two cycles: deadlines are 1 May and 1 July. No educational or study grants are given. Write for application form and information. The fund is national in scope.

FLORIDA

North 21st Street
Gainesville, FL 32605

David Dye
(813) 247-2678

artists space.

GEORGIA

Acme Theatre

158 Garnett Street, SW
Atlanta, GA 30303

Gregory Carraway
(404) 584-8400

Original outbreak in Spring of 1982. A group of artists impatient with the structure of traditional theater. Artistic and organizational history one of progressive collectivization. Works without scripts or director to stir up a flow of spontaneous performance that approaches the ideal of guerrilla entertainment.

Alliance Theatre Company

1280 Peachtree Street, NE
Atlanta, GA 30309

Dan Posener, Assistant Manager
(404) 898-1132; 898-9515

Alliance Theatre Company/Atlanta Children's Theatre is a professional, non-profit resident theater. One of the fastest growing regional theaters in the nation. A division of the Atlanta Arts Alliance, Inc.

GEORGIA



ART PAPERS

P.O. Box 77348
Atlanta, GA 30357

972 Peachtree Street
Atlanta, GA 30309

Xenia Zed
(404) 885-1273

A bimonthly tabloid covering the arts in the southeast. Focuses on the visual arts. Covers all contemporary work, including theater, dance, performance, photography, film, and video. Feature articles, interviews, reviews welcome. Single issues: \$2. Annual subscription: \$10 for individuals, \$12 for institutions.

Alternate ROOTS



Little Five Points Comm. Ctr.
1083 Austin Avenue
Atlanta, GA 30307

(404) 577-1079

A coalition of community-based performing arts organizations and individuals located thruout the Southeast. Seeks to nurture the development of original, indigenous work by acting as a catalyst for the exchange of work, ideas, and information among its members. Sponsors festivals and other presentations of theater and dance.

CITY OF ATLANTA BUREAU OF CULTURAL AFFAIRS



317 Marietta Street, NW
Atlanta, GA 30313

Kathleen Egan
(404) 658-6691

A local arts agency.

Georgia Assembly of Community Arts Agencies



c/o Rome Area Council for the Arts
Box 203
Rome, GA 30161

(404) 295-2787

The statewide Georgia alliance of local arts agencies.



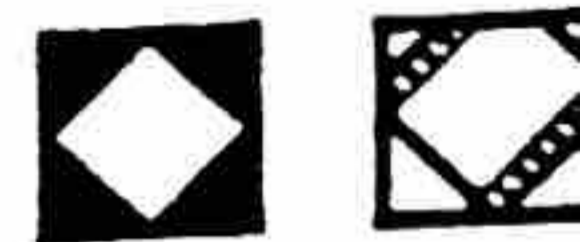
Georgia Council for the Arts & Humanities

Suite 100
2082 East Exchange Place
Tucker, GA 30084

Frank Ratka, Exec. Dir.
(404) 656-3967; 656-3990

The Georgia state arts agency.

Innervisions, Inc.



P.O. Box 1604
Atlanta, GA 30301

Kathleen Herman, Pres.
(404) 622-2382; 658-6691

Produces television programs directed toward the Black viewing audience on cable TV non-commercial channels. Programs include natural birth, jazz, local theatrical productions, cooking, astrology, artist profiles, and variety shows. In third year of operation.

Jomandi Productions, Inc.

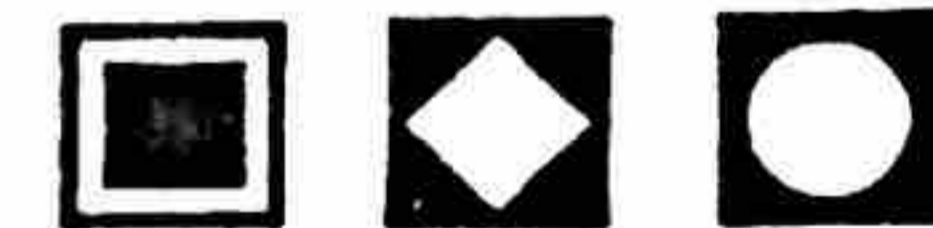


2488 Woodhill Lane
East Point, GA 30344

Tom Jones; Marsha Jackson
Artistic Directors
(404) 344-3946

Presents four major productions per year on themes with universal appeal, viewed from the Black perspective. Provides lecture-demonstrations for area educational institutions. Also heavily involved in providing fund-raising projects for community organizations. Fifth full session.

Neighborhood Arts Center, Inc.: NAC



252 Georgia Avenue, SW
Atlanta, GA 30312

Glenda McGee, Exec. Dir.
(404) 523-6458

Service agency for performing, visual and literary artists and groups, focusing on African-American cultural forms. Sponsors national artist showcases and provides instruction to the community. In operation since 1965.

360 Fortune Street, NE
Atlanta, GA 30312

C. Neal
(404) 688-1970

A multi-faceted organization dedicated to nurturing and promoting all aspects of contemporary art. Located in a 1911 elementary school building near downtown Atlanta. Services to both artists and public include: the Nexus Gallery, the Nexus Press (405-557-3579), the Nexus Theatre (405-688-2500), and studio and sculpture facilities for over 35 working artists. Nexus Press and artist studios open by appointment. Nexus Gallery hours: Tuesday thru Friday, 11 a.m. to 6 p.m.; Thursday evenings to 9 p.m.; Saturday, 1 p.m. to 5 p.m. Free admission. Nexus Theatre: Wednesday and Sunday evenings. Tickets: \$3 to \$5.

Production Values, Inc.

P.O. Box 14607
Atlanta, GA 30324

Anita Beatty; Judy Winograd
(404) 377-1522; 351-4209

A non-profit corporation dedicated to enriching theater productions with superlative design values. Offers low-cost costume rental, design, and construction for non-profit performing arts groups in the Southeast. Supervised internships available.

Southern Arts Federation

Suite 122
1401 Peachtree Street NE
Atlanta, GA 30309

Sharon Donahue, Exec. Dir.
(404) 874-7244

Affiliates the state arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Tennessee, and South Carolina.

Village Writers Group



P.O. Box 1835
Decatur, GA 30031

Connie Maher, Exec. Secretary
(404) 351-8318

A support group for writers, thru which members learn more about their craft, exchange ideas, make new contacts, and obtain work as writers. Publishes The Village Writer ten times a year, offers small groups for critique of works in progress, and sponsors monthly lectures on literary arts.

GUAM

Consortium For Pacific Arts and Cultures

P.O. Box 4502
Agana, GU 96910

Annie B. Stone, Acting Administrator
(671) 477-7413; FAX: (671) 477-565

A regional arts agency representing the territories of Guam, the Northern Mariana Islands, and American Samoa. Board consists of chairman and Executive Directors of the arts councils of those jurisdictions. Programs sponsored include workshops, touring programs, artist residencies, symposia, and crafts exhibitions. Programs are designed to foster understanding of—art and culture—between—CPAC's member territories.

Insular Arts Council

Office of the Governor
P.O. Box 2950
Agana, GU 96910

Annie Benavente Stone
Exec. Dir.
(671) 477-7413

The Guam arts council.

HAWAII

American Indian Cultural Center



3rd Floor
3260 Ualena Street
Honolulu, HI 96819

Alexander H. Raymond
Exec. Dir.
(808) 833-4581

Continuous displays of traditional and contemporary indigenous art by local and national artists. Serves as a cultural and artistic center for 3000 American Indians/Native Alaskans. Performances offered by the White Buffalo Dance Troupe. Also conducts art and indigenous craft demonstrations.

Arts Council of Hawaii



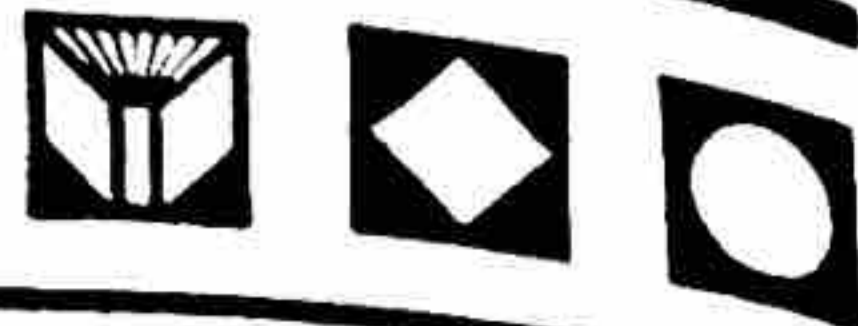
P.O. Box 4263
Honolulu, HI 96813

(808) 524-7120

The statewide Hawaii alliance of local arts agencies.

HAWAII

Hawaii Literary Arts Council

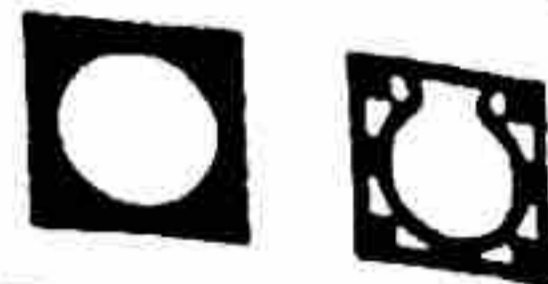


Loretta Petrie
President
(808) 734-7019

P.O. Box 11213
Moiliili Station
Honolulu, HI 96828

Organizes conferences and readings by local and out-of-state writers. Coordinates the Poets-in-the-Schools Program and administers the Hawaii Writers' Award Project. Publishes a bi-monthly newsletter. Serves the various ethnic groups in the state.

STAINED GLASS ASSOCIATION OF HAWAII



Greg Monk
(808) 488-9538

P.O. Box 22126
Honolulu, HI 96822

Provides for the educational, technical, professional, and cultural advancement of the stained and decorative art glass craft in Hawaii. Membership: Anyone interested in stained glass. Annual exhibition of art glass in downtown Honolulu during months of May and June.

State Foundation in Culture and the Arts



Sarah Richards, Exec. Dir.
(808) 548-4145

Suite 202
35 Merchant Street
Honolulu, HI 96813

The Hawaii state arts agency.

The Volcano Art Center



Marsha Morrison, Exec. Dir.
(808) 967-7511; 967-7676

P.O. Box 318
Volcano, HI 96785

Center for the visual, literary, and performing arts, as well as Hawaiian studies. Maintains a fine-arts gallery in the 1877 Volcano House Building in Hawaii Volcanoes National Park. Sponsors events, seminars, lectures, concerts, retreats, classes, exhibitions, and publications. Hours: Open every day except New Year's Day, Christmas, and Thanksgiving, from 8:30 a.m. to 5 p.m.

IDAHO

Idaho Commission on the Arts

Alexander House
304 West State Street
Boise, ID 83720

Joan Lolmaugh, Exec. Dir.
(208) 334-2119

The Idaho state arts agency.

SUN VALLEY CENTER FOR THE ARTS AND HUMANITIES



P.O. Box 656
Sun Valley, ID 83353

W. Greer Markle
(208) 726-9491; 622-9371

A not-for-profit alternative arts educational organization specializing in contemporary art. The Center Gallery presents performance, film, video, and exhibition of regional and national artists. Workshops offered in ceramics, photography, printmaking, film, video, and performance. Hours: Monday through Saturday, 9 a.m. to 6 p.m.

ILLINOIS

AMERICAN JEWISH ART CLUB



c/o Annette Okner
1019 North Woodbine Avenue
Oak Park, IL 60302

C.E. Cooper
(312) 486-1673

A non-profit organization founded in 1927. Art programs at monthly meetings. Annual exhibit with jury and awards. Additional exhibitions during year. New members juried.

A.R.C. GALLERY/ EDUCATIONAL FOUNDATION



356 West Huron Street
Chicago, IL 60610

Mary Min, Dir.
(312) 266-7606

Founded in 1973, a non-profit feminist membership organization and educational foundation composed of artists who are residents of Chicago. ARC exhibits the work of members and nonmembers in its gallery and Raw Space. In addition to visual art, ARC organizes performance series, installation art series, lectures, national invitationals, and regional exhibits. Hours: Tuesday thru Saturday, 11 a.m. thru 5 p.m.

ARTEMISIA GALLERY

9 West Hubbard
Chicago, IL 60610

Fern Shaffer, President
(312) 751-2016

A women's cooperative gallery and an educational organization. Its principal ambition is to promote public awareness of women artists.

**Association for the Advancement of Creative Musicians, Inc.**

P.O. Box 5757
Chicago, IL 60680

Douglas Ewart, President
(312) 752-2212

Organized to pass along the cultural traditions of creative music (jazz, blues, church, contemporary) from older to younger musicians. Performs thruout the year and gathers ensembles that allow composers to try out new works. Also provides free musical training program for inner city young people.

**BEACON STREET GALLERY—HULL HOUSE**

4520 North Beacon Street
Chicago, IL 60640

Pat Murphy, Dir.
(312) 561-3500

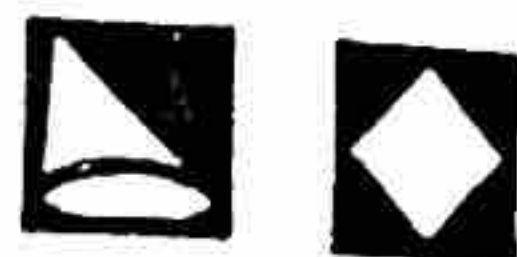
A NAAO member.

**Black Theater Alliance of Chicago**

7558 South Chicago Avenue
Chicago, IL 60619

Joan McCarty, Program Coordinator
(312) 288-5100

Consortium of drama, dance, music, and visual arts groups and individuals in Chicago. Publishes a bi-monthly newsletter, promotes audience development, and provides technical assistance to members. Also produces multi-disciplinary productions thruout the year.

**BOOKSPACE**

703 South Dearborn
Chicago, IL 60605

John Hogan
(312) 663-4243

A NAAO member.

CENTER FOR NEW TELEVISION

11 East Hubbard Street
Chicago, IL 60611

Joyce Bolinger
(312) 565-1787

A media center and professional association serving independent television producers, video artists, social service and cultural organizations, other media professionals, and the general public. Founded in 1978 as the Chicago Education Center, a post-production facility. Has expanded its services to include access to production tools as well as post-production equipment; an active education program to keep members up to date about developments in television arts technology; a comprehensive exhibition program showing the work of video makers from the Midwest and across the country; programs to encourage production and distribution of independently produced video tapes, and a nationally distributed quarterly magazine, Scan.

**CHICAGO ARTISTS COALITION**

5 West Grand Avenue
Chicago, IL 60610

Arlene Rakoncay, Kate Shockey
(312) 670-2060

An artist-run service organization for visual artists. Dues (\$25 year) include monthly newsletter, slide registry, discounts at art supply stores, free lectures and job referral services. Also has a group health insurance plan and tax recordkeeping workshops. Has published two books: An Artist's Guide to Approaching Chicago Galleries and Other Spaces Gallery Alternatives. Open Weekdays, 9:30 a.m. to 5 p.m.

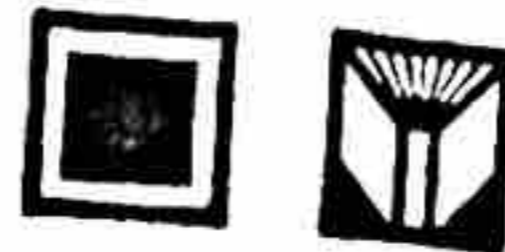
Chicago City Theatre Company/
Joel Hall DancersSuite 300
410 South Michigan Avenue
Chicago, IL 60605Joel Hall, Co-Director
(312) 663-3618

Multi-racial, multi-ethnic dance and theater companies. Dance oriented to jazz and contemporary styles, presenting new works by local and national Black and Hispanic choreographers. Theater is language-focussed and 'classics' oriented.

Chicago Filmmakers

6 West Hubbard Street
Chicago, IL 60610Brenda Webb
(312) 329-0854

A non-profit independent film organization founded in 1973. Programs include year-round public film screenings with preference given to work by contemporary filmmakers; film equipment access center for use by members; film skills workshops and seminars; fiscal management of film productions; other services to independent filmmakers and film audiences.

CHICAGO SOCIETY
OF ARTISTS, INC.9545 North Drake
Evanston, IL 60203Louise Dunn Yochim, President
(312) 676-3187

Non-profit organization of painters, muralists, sculptors, printmakers, artist-designers, art educators, authors, and art critics. Since 1937, has published annual calendar of original block prints with wide acceptance thruout the world. Significant contribution to regional, national, and international art events.

CONTEMPORARY ART WORKSHOP

542 West Grant Place
Chicago, IL 60614Lynn Kearney
(312) 525-9624

One of the original alternative galleries in the country: founded in 1949 by Lynn Kearney, Leon Golub, Cosmo Campoli, and others. Offers twenty studios, classes, and lectures. Shows the work of emerging artists in its galleries.

Illinois Arts Council

State of Illinois Center
Suite 10-500
100 West Randolph
Chicago, IL 60601Adrienne Nescott Hirsch
Exec. Dir.
(312) 793-6750

The Illinois state arts agency.

Illinois Writers, Inc.

P.O. Box 562
Macomb, IL 61455Duane Taylor
(217) 357-2225; 357-3129

Not-for-profit service organization for writers primarily in Illinois. Publishes newsletter and magazines in poetry and short fiction. Sponsors an annual writers' conference and other events.

The Latino Chicago Theatre Company953 West Grace Street
Chicago, IL 60613Ramiro Carillo, Artistic Dir.
(312) 929-3184

Theater organization housing three companies: a Student Ensemble, a Non-Equity Company, and an Equity Company. Produces bilingual and Spanish scripts. Also offers classes in all aspects of acting, movement, and voice for adults and some classes for children.

LILL STREET GALLERY1021 West Lill Street
Chicago, IL 60614Lisa Younger
(312) 248-4414

Non-profit organization, established in 1979 to provide programs and exhibitions in the field of ceramics. Supports a forum for exchange of ideas in the community.

Miraza Art Consortium: MIRA567 West 18th Street
Chicago, IL 60616Jose G. Gonzalez, Dir.
(312) 829-1620

Provides technical assistance to Hispanic artists and arts organizations thru a skills development program. Workshops and management training; seminars in fundraising, management, marketing, and other aspects of program production. Individual consultation accounts for the bulk of MIRA's activities. Serves Greater Chicago area and the Midwest. Publishes MIRA, a quarterly newsletter.

MoMing Dance and Arts Center1034 West Barry
Chicago, IL 60657Timothy M. Anstett
Exec. Dir.
(312) 472-9894

MoMing is a year-round center for experimental and non-traditional art. Programs include: Subscription Series of six to eight modern dance concerts; semi-annual five-week series in performance art; DanceScene Series in local and regional dance, theater, and performance; two Galleries of Visual Art exhibiting monthly shows; a School of Dance for adults and children. Hours: Monday thru Saturday, 9:30 a.m. to 8 p.m. Ticket prices: \$1 to \$10. Tuition varies.

Monroe GalleryLoop Center YWCA
37 South Wabash
Chicago, IL 60603Sharon Page
(312) 372-6600, Ext. 33

Alternative space focusing on Chicago-area women and minority artists in exploration. All hangable media. Hours: Weekdays, 8 a.m. to 8 p.m.; Saturday, 10 a.m. to 4 p.m.

NAB Gallery331 South Peoria
Chicago, IL 60607Craig Anderson
(312) 733-0886

Not-for-profit, artist-run space.

National Association of Chicano Artists and Entertainers: NACAE9125 South Houston Avenue
Chicago, IL 60617Jesus Negrete, E
(312) 731-2920;

A national network of Mexican-American muralists, artists, and entertainers who focus their attention on the Mexican experience.

ILLINOIS

N.A.M.E. GALLERY

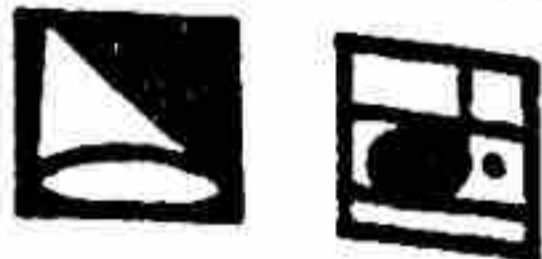


9 West Hubbard
Chicago, IL 60610

Christopher English, Guy Whitney
(312) 467-6550

A not-for-profit alternative exhibition space for the visual arts, performance, and music. Shows are curated by the Board of Directors; all work submitted for review is considered. Open Tuesday thru Saturday, 11 a.m. to 5 p.m. Admission is free.

New Music Chicago



3631 North Sheffield
Chicago, IL 60613

Sheldon Atovsky
(312) 262-2592

Box 10742
Chicago, IL 60610-0742

Deborah Campana
(312) 328-5261

A coalition of composers, performers, and music enthusiasts banded together to promote new music. Many individuals with differing ideas and talents who come together in a single coalition in order to accomplish tasks insurmountable to those working alone. Current projects include a monthly newsletter and a calendar, an annual festival, and mailing list service. Suggested annual membership is \$15 for individuals, \$30 for organizations.

OX BOW



Office:
Box 5809
Chicago, IL 60680

Joy L. Beaton
Kelvyn Lilley
(312) 372-3356

Founded in 1910. A non-profit studio, workshop, and conference center. From June to September, activities in painting and drawing, printmaking, papermaking, and three-dimensional art are offered in an intimate, rustic setting less than a mile from Lake Michigan. Participants mix freely and easily with artists-in-residence and visiting artists. Scholarship and work-study information, a schedule of fees, and a calendar of events are available on request, shortly after the beginning of each year. See Michigan listing too.

ILLINOIS

Peoria Art Guild



1831 North Knoxville Road
Peoria, IL 61603

Janet Jensen
(309) 685-7522

A community art center. Sponsors exhibitions, art classes, lectures, a sales and rental shop, and a fine arts fair in October. The gallery houses more than 5,000 pieces of art and selected crafts by more than 275 artists. All work is juried. Hours: Tuesday thru Saturday, 10 a.m. to 4 p.m.; Sunday, 1 p.m. to 4 p.m. Admission free.

Public Artworks



P.O. Box 25074
Chicago, IL 60625

(312) 508-0086

Founded as Chicago Mural Group. A coalition of professional artists working to produce quality public artwork. Works with mosaic, sculpture, and park design; also creates murals in porcelain enamel, permanent paint media, trompe l'oeil and ceramic. More than 300 local and national projects. Artist members bring people together in a process of changing their environment through visual expression. Plays an important role in neighborhood revitalization, collaboration with community groups, engineers, architects. Works with public funding, or under consultation and commission arrangements.

RANDOLPH STREET GALLERY



756 North Milwaukee
Chicago, IL 60622

Nancy Brown
(312) 666-7737

Focuses on presenting works by new, young, and emerging artists from Chicago area, as well as highlighting regional and national artists of the ilk.

**RENAISSANCE SOCIETY
AT THE UNIVERSITY OF CHICAGO**


 5811 South Ellis Avenue
Chicago, IL 60637

 Suzanne Ghez
(312) 962-8670

The oldest continuing alternative space in Chicago. Has a long-standing commitment both to artists and to ideas on the cutting edge, and to the development of the visual arts in Chicago. Its exhibitions provide exposure to work which has not received wide critical or public attention, and work which might otherwise not be seen in the region. Has also mounted a series of mid-career retrospectives of artists who have continued to play key roles in the artists life of Chicago. Open Tuesday thru Saturday, 10 a.m. to 4 p.m.; Sunday, noon to 4 p.m.

**Salome:
A Literary Dance Magazine**



 5548 North Sawyer Avenue
Chicago, IL 60625

 Effie Mihopoulos, Editor
(312) 539-5745

A quarterly arts magazine with a focus on the dance. Manuscripts (poetry, fiction, articles, essays, artwork, photos, etc.) are always welcomed, but must be accompanied by a self-addressed stamped envelope for return. Prefer original artwork rather than proof sheets, full MS rather than query letter.

VIDEO DATA BANK


 Columbus at Jackson Boulevard
Chicago, IL 60603

 Lyn Blumenthal
(312) 443-3793

A NAAO member.

**Wedge Public Cultural Center
for the Arts**


 P.O. Box 1331
110 South LaSalle Street
Aurora, IL 60505

 Danford L. Tutor, Dir.
(312) 897-2757

Strives to develop and support projects which promote the arts in education and to mobilize the collective support of educators, parents, artists, and community organizations to advocate the inclusion and integration of the arts in the educational process. Professional exhibition space showcases the arts; a commission charged on works sold by artists. Non-profit, tax-exempt. Open to a wide variety of media concepts in visual arts integrated with dance, theater, poetry, and film. Free admission.

West Hubbard Gallery


 9056 South Hamilton
Chicago, IL 60620

 Cyrilla Power
(312) 256-3193

Non-profit, artist-run organization offering alternative space.

Whitewalls



 P.O. Box 8205
Chicago, IL 60680

Buzz Spector, Editor

WhiteWalls is a magazine of writings by artists, published by White Walls, Inc., a not-for-profit corporation. Editors welcome manuscripts, artwork, photographs and other documentation. Only material accompanied by self-addressed envelope bearing sufficient postage will be returned. Published three times a year. Annual subscriptions are \$10; \$15 for overseas subscribers; \$25 for sponsoring subscribers.

ILLINOIS

Wisdom Bridge Theatre

1559 West Howard
Chicago, IL 60626

Jane Molnar
(312) 743-0486



Founded in 1974. Produces four plays each season (September-June). Artistic Director Robert Falls chooses plays to insure variety and to challenge and intrigue the audience. Also schedules special events such as lecture series on the arts and staged readings.

Word City Print Center

703 South Dearborn
Chicago, IL 60605

Barbara Ciurej; Lindsey Lochman
(312) 663-4242



A not-for-profit organization which provides graphic design, layout, and typesetting service for artists and arts groups. By charging fees 25-50% lower than those for similar services at commercial design and typesetting organizations, Word City supports a wide variety of non-profit arts groups: theaters, small presses, dance companies, art galleries, and grass-roots service organizations.

INDIANA

HERRON GALLERY

1701 North Pennsylvania
Indianapolis, IN 46202

Martha Winans
(317) 923-3651



A non-profit contemporary art exhibition space. Originating eight to ten exhibitions of European, American, and Midwest artists each year. Part of Herron School of Art of Indiana University.

Indiana Assembly of Arts Councils

c/o Jay County Arts Council
P.O. Box 804
125 East Walnut
Portland, IN 47371

(219) 726-4809



The statewide Indiana alliance of local arts agencies.

Indiana Arts Commission

6th Floor
32 East Washington Street
Indianapolis, IN 46204

Thomas Schorgl, Exec. Dir.
(317) 232-1268



The Indiana state arts agency.

Indiana Review

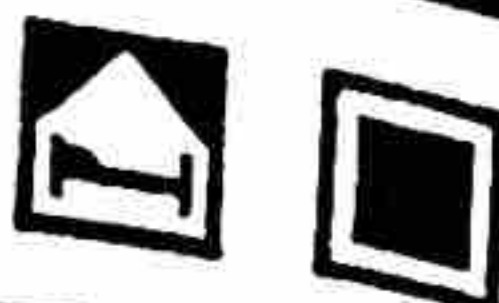


316 North Jordan Avenue
Bloomington, IN 47405

Jane Hilberry, Editor
(317) 335-3439

A journal of contemporary literature. Runs approximately 25 poems and 70 pages of fiction per issue; publishes three times a year. Interested in submissions that are stylistically interesting and large in scope. For information on schedules, submissions, or the annual fiction contest, contact the Review. Subscriptions: \$10 per year, \$4 per single issue

NEW HARMONY GALLERY OF CONTEMPORARY ART



P.O. Box 579
Owen Block, Main Street
New Harmony, IN 47631

Jonathan Soard, Dir.
(812) 682-3156

Represents artists of the Midwest region who deserve the recognition and encouragement of showing and selling within the regional community of their origin. A non-profit artspace since 1975. Sponsors monthly changing exhibits, a consignment gallery, workshops, lecture and film programs, artist residencies, print publication, travelling exhibits, and sales to help promote the directive of a consistent, dependable showspace of contemporary art.

IOW

ARTISTS' GALLERY

Suite 400
424 Tenth Street
Des Moines, IA 50309

Emily B. Weitz
(515) 244-6399

A NAAO member.

Iowa Arts Council

State Capitol Complex
1223 East Court Avenue
Des Moines, IA 50319

Jeanann Chelli, Exec. Dir.
(515) 281-4451

The Iowa state arts agency.

IOWA

Iowa Dance Council

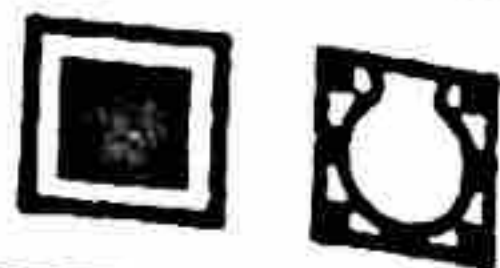


c/o Harriet Lihs, President
Muscatine Community College
152 Colorado Street
Muscatine, IA 52761

Miriam Kenning, Treasurer
(515) 682-0615

An organization of dancers, dance teachers and students, and dance aficionados dedicated to improving the quality of dance performance and instruction thruout the state, and to educating the public to the many forms of dance. Activities include workshops, touring performances, newsletter. Dues: \$5 per year for students, \$10 for general members, \$25 for companies.

Octagon Center for the Arts



427 Douglas
Ames, IA 50010

Martha Besoin, Dir.
(515) 232-5331

Presents year-round exhibitions of the work of area, national, and international artists, with an emphasis on contemporary crafts. Regional and national symposia are offered and an annual regional juried exhibition. Art classes for all ages, a community orchestra, a resident theater, and an art center shop as well. Open Tuesday thru Friday, 9 a.m. to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 2 p.m. to 5 p.m.

KANSAS

Association of Community Arts Councils of Kansas

509-A Kansas Avenue
Topeka, KS 66603

(913) 296-4092

The statewide Kansas alliance of local arts agencies.

KANSAS CITY ARTISTS COALITION

9639 Wedd
Overlook Park
Kansas City, KS 66212

(913) 888-0020

A NAAO member.

Kansas Arts Commission

Suite 401
112 West Sixth Street
Topeka, KS 66603

John Reed, Exec. Dir.
(913) 296-3335

The Kansas state arts agency.

KENTUCKY

Kentucky Arts Council

Berry Hill
Frankfort, KY 40601

(502) 564-3757

The Kentucky state arts agency.

Kentucky Coalition of Afro-American Arts

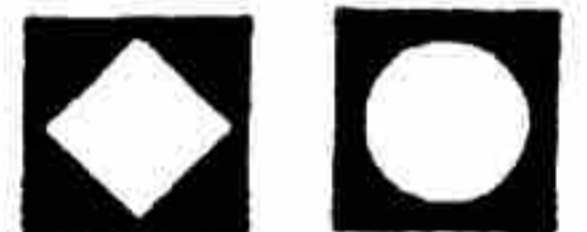


131 West Main Street
Louisville, KY 40202

Lucille Allen, President
(502) 581-9023

Group organized for and by artists. Holds visual art exhibitions and performance groups in the Black community.

Renaissance Development Corporation



131 West Main Street
Louisville, KY 40202

Kenneth Clay, Exec. Dir.
(502) 581-9023

Cultural arts organization providing technical assistance to minority artists in Louisville and all of Kentucky. Also serves as a presenter for Black dance theater performances, poetry readings, and visual art exhibitions.

LOUISIANA

Arts Council of New Orleans

205 Gallier Hall
545 St. Charles Avenue
New Orleans, LA 70130

A local arts agency.

Ms. Marion Andrus McCollam
(504) 384-7644

Association for Louisiana Arts and Artists

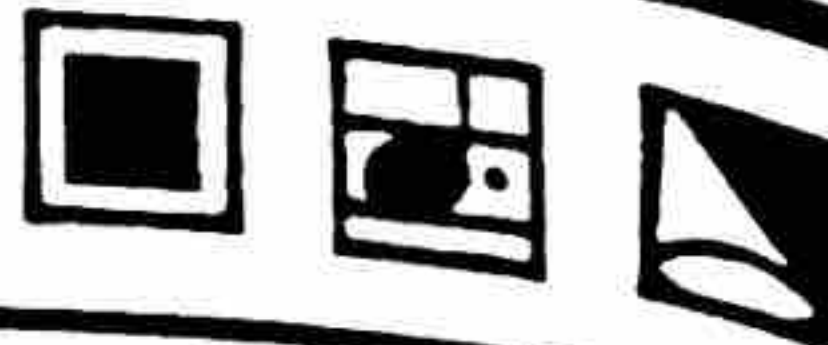
P.O. Box 3926
Baton Rouge, LA 70802

A local arts organization.

Kyle Walls
(504) 344-8558

LOUISIANA

CONTEMPORARY ARTS CENTER



M.K. Wegmann
(504) 523-1216

900 Camp Street
New Orleans, LA 70130

A visual and performing arts center housed in a four-story warehouse on the edge of the central business district. Facilities include three exhibition galleries; theater; music, media, performance, and exhibition spaces. Founded to foster awareness of new ideas in all of the contemporary arts; to provide exhibition space for those artists who would not otherwise have a place to show their works and for those artists pioneering in their respective fields; and to provide a means of public access to a wide spectrum of contemporary arts. Encourages new works and interdisciplinary collaboration. Receptive to proposals from artists.

Louisiana Association for Arts and Artists



c/o Acadiana Arts Council
P.O. Box 53762
Baton Rouge, LA 70804

(318) 233-7060

The statewide Louisiana alliance of local arts agencies.

Louisiana State Arts Council



P.O. Box 44247
Baton Rouge, LA 70804

Eddy Martin, Acting Exec. Dir.
(504) 925-3934

The Louisiana state arts agency.

Louisiana Volunteer Lawyers for the Arts



c/o Arts Council of New Orleans
105 Gallier Hall
145 St. Charles Avenue
New Orleans, LA 70130

Ginny Lee McMurray
(504) 523-1465

Sponsored by the Arts Council of New Orleans, to provide artists and nonprofit arts organizations in Louisiana with free or low-cost legal advice, representation, and information in an effort to encourage the growth and support of the arts in Louisiana.

MAINE

Maine Art Sponsors Association



P.O. Box 2352
Augusta, ME 04330

Bronwen Tudor
(207) 622-7131

A local arts agency.

Maine State Commission on the Arts and Humanities



State House Station 25
55 Capitol Street
Augusta, ME 04333

Alden C. Wilson, Exec. Dir.
(207) 289-2724

The Maine state arts agency.

The Portland Stage Company



Box 1458
Portland, ME 04074

Barbara Rosoff, Artistic Dir.
Patricia Egan, Managing Dir.
(207) 774-1043

A non-profit professional theater founded in 1974 to produce and develop a wide range of high-quality work and programs, exploring basic human issues and concerns while entertaining, educating, and engaging its audience. A six-play mainstage season from October thru April, performances Tuesday thru Sunday. Numerous educational and outreach programs.

MARYLAND

Artists' Equity Association, Inc.:
Washington, D.C., Area Chapter



P.O. Box 55514
Fort Washington, MD 20744

Robert Sanabria, President
(301) 549-3868

An organization dedicated to advancing, fostering, and promoting an environment favorable to the creation and reception of works of visual art, and to establishing the profession of visual art for all persons who are seriously engaged in the creation of visual art, regardless of race, color, creed, religion, sex, age, or national origin. Various programs for members and non-members.

**Contemporary Arts
Educational Project, Inc.**



Suite 401
4330 Hartwick Road
College Park, MD 20740

Douglas Messerli, Dir.
(301) 864-6921

A non-profit organization dedicated to the dissemination of information and publications on contemporary literature and visual art. Major activity is the publication of books of fiction, poetry, drama, and literary and art criticism, under the imprint of Sun & Moon Press. Also supports arts readings and audience development programs such as the Contemporary Book Program, a monthly book selection program for libraries and bookstores.

MARYLAND

Dance Place/Takoma

7003 Carroll Avenue
Takoma Park, MD 20912

Carla Perlo
(301) 270-9107

A second studio, in Maryland, of The Dance Place (see DC listing).



DESIRE PRODUCTIONS

3022 Abelle Avenue
Baltimore, MD 21218

Kirby Malone
(301) 889-5839

A NAAO member.



Dianne Hunt and Dancers

6612 Alleghany Avenue
Takoma Park, MD 20912

Dianne Hunt
(301) 270-4445

A professional modern dance company with a special focus on creating new choreography, collaborations with contemporary composers, visual artists, and choreographers. Available for workshops, residencies, performances, collaborations with other artists, teaching repertory, and creating new dances.



Inter-Arts Collective

'The Mini-Mountain'
21000 Clarksburg Road
Boyd's, MD 20841

Marilyn Boyd DeReggi
(301) 428-3174

Formed to support the creation of new mixed-media works, to increase participating artists' awareness of related arts disciplines, and to further the sharing process between rural and urban locales. Produces a series of workshops by artists for artists, and public performance in a variety of rural and urban settings (country barns, ponds, rivers, chapels, parks) as well as more traditional spaces in art centers and universities.



MARYLAND



Kromah Gallery, Inc.

P.O. Box 16554
Baltimore, MD 21217

Gail A. Kromah
Exec. Dir.
(301) 523-8947

Visual art gallery serving artists from the Mid-Atlantic region. Also serves as a community cultural art center providing professional workshops and lectures, poetry readings, dance, music, and theatrical performances, as well as photography, craft, and literary classes. Produces a radio program which showcases artists and issues affecting them. Participates in festivals and national arts conferences and publishes arts calendars and newsletters.

MARYLAND ART PLACE, INC.: M.A.P.



No. 702
118 North Howard Street
Baltimore, MD 21201

Paula Sloane
Olivia Georgia, Dir.
(301) 962-8565

Exhibition space for under-recognized artists from Maryland and elsewhere. Opened in December 1982. Other programs now being developed include: Artist-in-Residence in Industry, bookcart and store in collaboration with the Baltimore Chapter of the American Institute of Architects, and a performance program.

Maryland State Arts Council

15 West Mulberry Street
Baltimore, MD 21201

Hank Johnson, Exec. Dir.
(301) 685-6740

The Maryland state arts agency.



MARYLAND

Mid Atlantic States
Arts Consortium, Inc.

Suite 7-B
11 East Chase Street
Baltimore, MD 21202

Sandra Loretzen, Exec. Dir.
(301) 685-1400

A regional arts agency which serves Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia. Services include a Regional Performing Arts Touring Program, a Regional Special Projects Program, and computerized information directories, mailing lists, and labels.

NAKED FEET DANCE COMPANY

6008 Prescott Avenue
Baltimore, MD 21212

Robin Williams, Artistic Dir.
(301) 433-1763

Formed in Baltimore in 1979 as a non-profit organization. Designs and implements dance activities--workshops, residencies, master classes, and concerts. Repertoire ranges from dance drama to multi-media works and embraces a variety of musical and movement styles. Many works result from collaborations with visual artists, writers, and composers. Thru Young Audiences of Maryland, Inc., Naked Feet presents dance programs for school-age children.

THE WRITER'S CENTER

4800 Sangamore Road
Bethesda, MD 20816

Jane Fox, Exec. Dir.
(301) 229-0930

An organization for writers and graphic artists. Activities include workshops in writing fiction, poetry, non-fiction, and plays for both children and adults and in word-processing, design, phototypesetting, and offset printing. Poetry, play, and fiction readings; conferences; and an independent press and artists' book gallery. Members receive the newsletter; reduced prices for readings, special events, and workshops; discounts in the book gallery; and access to the Center's design, printing, and word-processing facilities.

MASSACHUSETTS

Alea III

855 Commonwealth Avenue
Boston, MA 02215

Kristin Kerr, Manager
(617) 353-3340

A resident performance group at Boston University; Theodore Antonionu is Music Director. Performs Twentieth Century music from all over the world in a series at the Longy School of Music. Committed to presenting the works of young composers as well as masterworks of our century.

Areyto Cultural Program

405 Shawmut Avenue
Boston, MA 02118

Dolores C. Calaf, Coordinator
(617) 262-1342

A project of IBA (Inquilinos Boricuas en Accion). A comprehensive cultural enrichment program for the bilingual Hispanic community of Villa Victoria and Boston's South End. Conducts instruction and training workshops in music, visual arts, and video communications. Presents cultural events and weekly in-house cable programming. In operation ten years.

MASSACHUSETTS
The Artists Foundation, Inc.

110 Broad Street
Boston, MA 02110

Lucine Folgueras
(617) 482-8100

The Foundation directs its efforts toward five goals: 1) to help create an environment in which artists have the time to pursue their careers; 2) to assist artists in the public presentation of their works; 3) to assist artists to acquire proper living/working space; 4) to offer artists professional training and support services; and 5) to foster a sense of community and collegiality among artists.

Asian American Resource Workshop



3rd Floor
27 Beach Street
Boston, MA 02111

Peter Kiang
Program Coordinator
(617) 426-5313

Community-based in Boston's Chinatown. Develops traditional Asian and Asian-American expression thru music, visual arts, writing, theater, media production, and historical education. Sponsors bilingual performances, classes, workshops, film showings, and community/history projects. Founded in 1978.

Beep Studio



33 Elm Street
Brookline, MA 02146

Robert Ceely
(617) 731-3785

BEEP Studio says it is the finest electronic music facility in the Boston area. Facilities are available to composers on a rental basis (\$20-60 per hour, depending on the project). Also has offered Workshops in Electronic Music since 1970, attended by a total of more than 500 people. Presents concerts and lecture/demonstrations thruout the New England area.

MASSACHUSETTS
BOSTON
VISUAL ARTISTS UNION, INC.

77 North Washington Street
Boston, MA 02111

Shirley Levy
(617) 227-3076

An organization of over 700 professional artists and individuals who work in and appreciate the visual arts. The Union aims to make closer connections between artists and the public. It brings together artists working in various media and stylistic requirements for membership. The Union supports artists' work through exhibitions in the BVAU Gallery, outside exhibitions, a slide registry, a resource center, a newsletter, workshops, evening programs, and the work of 14 standing committees. Gallery hours: Tuesday thru Friday, 11 a.m. to 6 p.m.; Wednesday to 8 p.m.; Saturday, 11 a.m. to 4 p.m.

Cambridge Arts Council

57 Inman Street
Cambridge, MA 02139

Ms. Chris Connaire
(617) 498-9033

A local arts agency.

Collage

Suite 208
295 Huntington Avenue
Boston, MA 02115

Robin Wheeler, Exec. Dir.
(617) 437-0231

A chamber music group founded in 1972. Dedicated to the performance of contemporary music. Purpose is to provide an arena for the ultimate in musical involvement: a union of composer, performer, and concert-goer. An annual series in Boston features premiered and commissioned works as well as collaborative concerts with other groups. Has recorded seven albums to date; concerts rebroadcast on National Public Radio. Call for information on local concerts and availability of touring.

MASSACHUSETTS

Composers in Red Sneakers



33 Richdale Avenue
Cambridge, MA 02140

Michael Carnes; Madeline Leone
(617) 646-1766; 661-5776

A composer-run group which presents music of member composers and invited guests. Endeavors to build an audience for 20th Century music by low prices, aggressive publicity, and musical variety. Members share no dogma other than that of sharing their music. Approximately four concerts a year, on record on Northwestern.

COMMUNICATIONSPHERE



P.O. Box 34
MIT Station
Cambridge, MA 02139

Sarah Dickinson
(617) 547-1076

A NAAO member.

Cummington Community of the Arts



Helene Kendler, Associate Dir.
Cummington, MA 01026

(413) 634-2172

Year-round residencies (minimum one-month stay) for artists in all disciplines. Located on 150 acres of fields and woodlands. \$300 per month, \$500 for July and August, plus a 10-hour per week community work requirement. July and August children's program. April and October work-month programs for \$125. Apply two-months in advance. (April 1st deadline for July and August.)

MASSACHUSETTS

Experimental Music Studio



Room E15-483
MIT
Cambridge, MA 02139

Judith A. Whipple
Administrative Manager
(617) 253-7441

The Experimental Music Studio at MIT is one of the leading computer music centers in the world. Established in 1973 by Director Barry L. Vercoe. Engaged in computer music research, teaching, composition, commissioning of new works, and performance. Public programs include the New Musical Resources concert series and the Music and Technology Forum seminar series.

The Figures



R.D. 3
Box 179
Great Barrington, MA 01230

Geoffrey Young
(413) 528-0458

The Figures publishes books of new writing, both poetry and prose, in small editions of 500-1000 copies. Trade formats (usually), with book covers by artists. Write for list—forty titles to date, which can be ordered from Small Press Distribution, 1784 Shattuck Avenue, Berkeley, CA 94709.

Fine Arts Work Center in Provincetown, Inc.



P.O. Box 565
Provincetown, MA 02567

(617) 487-9960

An artists' residency program offering 20 seven-month fellowships to emerging visual artists and writers. A small stipend is provided to cover living expenses during the fellowship period which runs from October to May of each year. Living and studio space is also provided. The deadline for fellowships application is February 1. Call or write for application forms and program literature. FAWC is a non-profit organization.

MASSACHUSETTS

Gallery NAGA



67 Newbury Street
Boston, MA 02116

Arthur Dion, Dir.
(617) 267-9060

Gallery NAGA is an artists' cooperative gallery exhibiting adventurous contemporary art in the largest open exhibition space on Boston's main gallery street. Founded in 1976. Painting, sculpture, photography, prints, drawing, artists' jewelry, and occasional performance. Two invitational shows each season feature work by non-members—famous and unknown—from throughout the country. Hours: Tuesday thru Saturday, 10 a.m., to 5 p.m.

Kaji Aso Studio, Inc.



40 St. Stephen Street
Boston, MA 02115

Elaine S. Yoneoka
(617) 247-1719

A center for the visual, literary, and performing arts begun ten years ago. Members investigate the fundamental connections between art, life, and society together. There is workspace and a gallery. The disciplines include painting, drawing, ceramics, etching, poetry, music composition and performance, sculpture, and theater. Gallery hours: Tuesday thru Saturday, noon to 5 p.m. Studio open most afternoons and evenings.

League/ISCM Boston



c/o Division of Fine Arts
Northeastern University
360 Huntington Avenue
Boston, MA 02115

Dennis Miller, Chair
Susan Pasternack, Administrator
(617) 437-4475; 235-3092

The Boston chapter of the League of Composers-International Society for Contemporary Music is one of almost fifty such organizations throughout the world comprising the oldest and one of the most prestigious groups devoted to new music. Chapter sponsors an annual concert series; produces New Music-Boston, the area's only comprehensive contemporary music calendar; sponsors the annual New England Composers competition; and publishes Essays on Modern Music, a monograph series on topics of Twentieth Century music.

MASSACHUSETTS

LITTLE FLAGS THEATER FOUNDATION



22 Sunset Street
Roxbury, MA 02120

Shanna S. Wells
(617) 232-2666

A working people's theater, dedicated to portraying those large, collective economic, social and political issues which working people face.

Massachusetts Council on the Arts and Humanities

Room 2101
One Ashburton Place
Boston, MA 02108

Anne Hawley, Exec. Dir.
(617) 727-3668

The Massachusetts state arts agency.

Massachusetts Cultural Alliance

833 Statler Office Building
Boston, MA 02116

Lydia A. Kowalski
(617) 423-0260

A local arts agency.

MOBIUS

354 Congress Street
Boston, MA 02210

Marilyn Arsem, Dir.
(617) 542-7416

An artist-run alternative space, dedicated to presenting experimental the performing and media arts. Focus on presenting the work of Performing Group and other Boston-area artists, along with genres by national and international artists.

**New England Foundation
for the Arts, Inc.**

25 Mount Auburn Street
Cambridge, MA 02138

Marcia Noebels, Exec. Dir.
(617) 492-2914

Affiliates the state arts agencies of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.



Nuclassix

13 Dwight Street
Boston, MA 02118

Wes York; Brian Hughes
(617) 423-7896; 776-7783

A Boston composers' consortium. Produces a season of three concerts of new music each year. Every work, usually in a premiere performance, is prepared under the direction of the composer. The Boston Globe has called the series 'an audience's delight.' Performances during the 1984-1985 season at the First and Second Church in Boston, at the corner of Berkeley and Marlborough Streets. In the Back Bay. Admission: \$4.



Photographic Resource Center

1019 Commonwealth Avenue
Boston, MA 02215

Stan Trecker, Dir.
(617) 783-9333

Founded in 1976 to support individuals and organizations involved in the art of photography. Programs and services include: Exhibitions, lectures, and workshops; a monthly newsletter; a quarterly journal, Views; a library of photographic books, periodicals, and other research materials; job bank; slide collection of New England photographers; insurance program for artists; and grants to artists and writers on photography. Membership: 1500 individuals and 100 organizations. Hours: Weekdays, 10 a.m. to 6 p.m.



Playwright's Platform

43 Charles Street
Boston, MA 02114

P.H. Flynn, President
(617) 720-3770

Scripts invited from New England playwrights for dramaturgical, studio, staged readings. Open workshops; writing instruction.

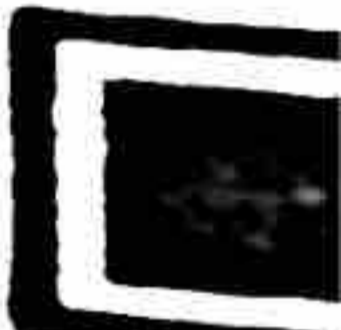


PROJECT, INC.

141 Huron Avenue
Cambridge, MA 02138

Margerette Wells
Elise A. Mannella, Exec. Dir.
(617) 491-0187

Project Community Arts Center, Inc., is a community learning center for the visual arts. Provides ongoing courses and workshops in photography, ceramic fine arts, and crafts to children, teens, and adults. Project's fine arts and photography galleries feature emerging artists. Quarterly brochure available. Hours: Weekdays, 9:30 a.m. to 5 p.m. During evening classes, open til 10 p.m. Saturday, 1 p.m. to 5 p.m.

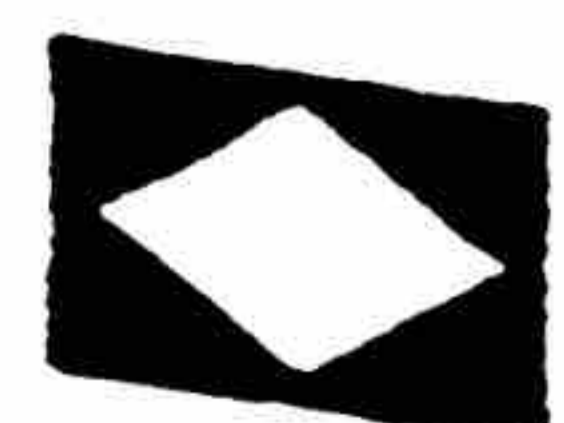


El Pueblo Nuevo, Inc.

Post Office Box 212
Back Bay Annex
Boston, MA 02117

Libbie Shufro
Exec. Dir.
(617) 787-9798

Community-based arts organization with the purpose of stimulating exchange between the Hispanic and non-Hispanic performing arts events, each performance culturally accessible to a diverse audience.



MASSACHUSETTS

Studio Red Top, Inc.



P.O. Box 6004
Boston, MA 02209

(617) 492-8436

A non-profit, tax-exempt Massachusetts corporation organized to promote appreciation of jazz music and to improve employment opportunities for women musicians.

Urbanarts, Inc.



617 Columbus Avenue
P.O. Box 305
Cambridge, MA 02238

Pamela Worden, President
(617) 868-0063

A consortium of professional artists, administrators, and consultants. Focuses on the development of programs in all media which will serve to reaffirm the place of the arts in the urban environment—schools, businesses, transportation systems, city squares, streets, and public buildings. Urbanarts also offers consulting services to government agencies, private businesses, and community groups.

Williamstown Theatre Festival



Box 517
Williamstown, MA 02167

Patricia Taylor, General Manager
(413) 597-3377; 597-3400

Readings, Sunday Special Events, and Workshops. June-August, Tuesday thru Saturday evenings, Thursday and Saturday matinees.

ZONE



395 Dwight Street
Springfield, MA 01103

Gene Laford, Larry Slezak
John Polak
(413) 732-1995

Artists' space. 100% artist-run. Three galleries: 10,000 square feet, track lighting. Freight elevator. 11' ceilings. Flexibility. Performance, installation, workshops, lectures, world premieres, people. Zone accents performance.

MICHIGAN

The American Black Artist, Inc.



Suite A-3
1981 West McNichols Road
Detroit, MI 48203

Daphne B. Williams, Exec. Dir.
Exec. Dir.
(313) 362-0369

An art service organization formed in 1971 to serve Detroit metropolitan area residents. Offers a yearly art celebration in the public schools, an artist residence program, annual Black art exhibit, and a literature lecture program.

Ann Arbor Art Association



117 West Liberty
Ann Arbor, MI 48104

Marsha Chamberlain
(313) 994-8004

Non-profit organization, uniquely supporting the arts thru: Classes, an exhibition gallery, a rental gallery, artists' studios, and special events.

MICHIGAN

Arts Council of Greater Kalamazoo

Room 413
201 West Kalamazoo Avenue
Kalamazoo, MI 49007

Dr. Janet Stillwell
(616) 342-5059

A local arts agency.

CONTEMPORARY ARTS INSTITUTE OF DETROIT: C.A.I.D.

26260 Raine
Oak Park, MI 48237

Steven Benson, Deanna Sperka
(313) 968-5112

Formed in 1978 by a group of Michigan artists. Its purpose is to address, foster, and promote high-quality, contemporary art; to provide a forum for innovative and experimental art; and to educate artists and the public. CAID has taken the role of direct support of Michigan artists thru grants, exhibition opportunities, and education programs. Intends to diminish the economic difficulties faced by artists in exhibiting new art to new audiences. No permanent home: Uses alternative and raw spaces, as well as established art centers and museums.

THE DETROIT ARTISTS' MARKET

1452 Randolph Street
Detroit, MI 48226

Mary M. Denison, Art Dir.
(313) 962-0337

A NAAO member.

DETROIT FOCUS

743 Beaubien
Detroit, MI 48226

Gere Baskin, Dir.
(313) 962-9025

Founded in 1978 as a non-profit organization. An artist-run exhibition space for Michigan visual arts, presenting open juried, curated, and invitational exhibitions in all media. Also produces the Detroit Focus Quarterly, a magazine about the visual arts. Open Wednesday thru Saturday, noon to 6 p.m.

MICHIGAN

Jazz Research Institute

1302 Woodward Tower
Detroit, MI 48226

Herb Boyd
Exec. Dir. and Curator

17199 San Juan
Detroit, MI 48221

(313) 496-0554; 345-9511

Organization involved in publications and research in the area of jazz. Publishes a yearly jazz calendar, and is currently working on a jazz directory for the Detroit area. Published Jazz Space: Detroit in 1980. Also sponsors jazz concerts in cooperation with radio station WJZ and state and local arts councils.

Michigan Art Forum

c/o Shirley Harbin
2735 West Warren
Detroit, MI 48208

Shirley Harbin
(313) 898-6340; 331-8713

An association of state-wide arts service organizations which seek to identify common needs, goals, and purposes, and to undertake programs of mutual interest which will promote the value of the arts in Michigan. Formed in 1980. Meets quarterly.

Michigan Association of Community Arts Agencies

205-B Waters Building
Grand Rapids, MI 49503

Mr. Chris Van Antwerp
(616) 459-3555

The statewide Michigan alliance of local arts agencies.

Michigan Council for the Arts

Executive Plaza
1200 Sixth Avenue
Detroit, MI 48226

Barbara Goldman
Exec. Dir.
(313) 256-3735

The Michigan state arts agency.

MUSKEGON FINE ARTS GUILD

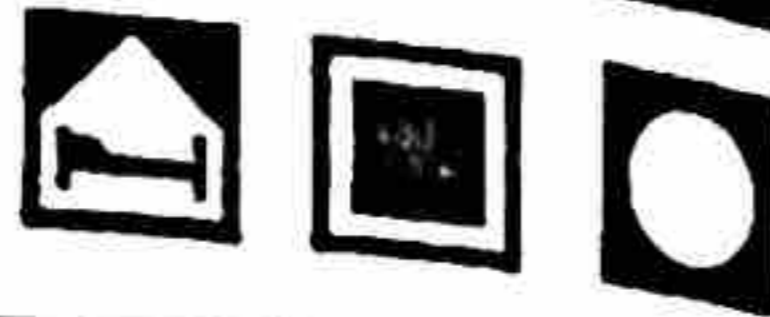


2121 Harton
Muskegon, MI

Nancy Geller
(616) 744-5891

A NAAO member.

Ox Bow



P.O. Box 216
Saugatuck, MI 49453

Kelvyn Grant Lilley
(312) 787-0985

An independent, non-profit studio, workshop, and conference center for the fine arts, serving artists, teachers, and advanced students. Facilities include studios for painting and drawing, papermaking, printmaking, ceramics, and sculpture. Also, cabins, located on a secluded 110-acre site.

Passages North



William Bonifas Fine
Arts Center
Escabana, MI 49829

Eunor Benedict
(906) 474-9273

A writer's guild which publishes a literary magazine, Passages North.

POPULAR ARTS WORKSHOP



P.O. Box 15052
Lansing, MI 48901-5052

Gary R. Andrews
(517) 882-7972

Non-profit organization of area artists and residents dedicated to the promotion and creation of artworks in the public environment. Plans, designs, renders wall murals. Provides and sponsors community arts events.

URBAN INSTITUTE FOR CONTEMPORARY ARTS



1064 Race Street, NE
Grand Rapids, MI 49503

Sandra K. Wilcoxon, Exec. Dir.
(616) 454-7000

Non-profit, multidisciplinary artspace with ongoing programs in music, vi
art, and literature. Studio rental. Hours: Tuesday thru Saturday, 1 p.m. to 5

MINNESOTA

Affiliated State Arts Agencies of the Upper Midwest



Hennepin Center for the Arts
Suite 302
528 Hennepin Avenue
Minneapolis, MN 55403

David Fraher, Exec. Dir.
(612) 341-0755

Affiliates the state arts agencies of Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin.

African American Cultural Center



2429 South 8th Street
Minneapolis, MN 55454

LeClair Grier Lambert, Dir.
(612) 332-3506

Promotes a better understanding for everyone in the region about Black arts and history. Highlights local and national artists. Conducts learning tours and cultural programs for young people, and workshops, exhibits, and resource and referral services for adults.

**American Indian
Talent Society, Inc.**P.O. Box 27013-0013
Minneapolis, MN 55427Chris Spotted Eagle, Dir.
(614) 824-0708

A new service organization providing support, public recognition, education, and advocacy for, by, and about Indians of North America. Services are for persons in cultural, performing, literary, visual, and media arts, and the entertainment fields as well.

**Artists Services/
United Arts Council**429 Landmark Center
75 West Fifth Street
St. Paul, MN 55102Phil Platt
Dir. of Artists Services
(612) 292-3206

Business-related information, advice, and technical assistance for artists of all disciplines. Individual consultations and workshops: Career counseling, marketing, legal concerns (contracts, copyright), marketing, and other issues relating to professional career development. Also consults with artists' organizations in all areas of development. Hours: 9 a.m. to 5 p.m. Call or write for brochure.

**Arts Resource
and Information Center**2400 Third Avenue South
Minneapolis, MN 55400Robert Booker
(612) 870-3131

A clearinghouse for information on the visual, literary, and performing arts in Minnesota. Provides information on jobs, auditions, classes, and area organizations.

At the Foot of the Mountain2000 South Fifth Street
Minneapolis, MN 55454Phyllis Jane Rose, Exec. Dir.
(612) 375-9487

A women's theater of transformation, celebration, and hope. Honors women's feelings and nurtures women's values as a source of health for our planet. Goal is to empower audiences to participate in the generation of a just and joyful world. Oldest professional women's theater in the U.S.; founded in 1975. Creates and produces plays and related theater programs by and about women while developing a professional work-place for feminist theater artists.

Cricket TheatreHennepin Center for the Arts
528 Hennepin Avenue
Minneapolis, MN 55403Lou Salerni, Artistic Dir.
Box office: (612) 333-2401
Administration: (612) 333-5241

A fully professional theater dedicated to the development and production of new scripts by contemporary American playwrights. Located on the eighth floor of the historical Hennepin Center for the Arts in downtown Minneapolis, MN. Cricket produces a six-play mainstage season, Tuesday thru Sunday, October thru May. Works-in-Progress program uses workshops, staged readings, and Stage 2 productions to develop and prepare scripts for full production.

Film in the Cities2388 University Avenue
St. Paul, MN 55114Maria Verven
(612) 646-6104

A regional media arts center whose purpose is to foster the creation and appreciation of film, photography, sound, and video as art forms. Exhibition and education services to media artists and the public.

Forecast

2955 Bloomington South
Minneapolis, MN 55407

Dennis Sponsler
(612) 721-4394

Public Artspace Productions, produces exhibitions and performances and provides exposure to area artists in non-traditional spaces on a project-by-project basis.

The Loft

2200 Chicago Avenue South
Minneapolis, MN 55407

Susan Broadhead
(612) 827-3756

Non-profit arts organization for writers. Events include readings, workshops, and programs for all levels of writers.

**Minnesota Independent
Choreographers' Alliance**

Hennepin Center for the Arts
Box 205
28 Hennepin Avenue
Minneapolis, MN 55403

An umbrella organization which provides Minnesota choreographers with financial and technical support. Aims to promote the creation of dance works, to develop and educate the audience for dance, and to facilitate communication among the dance community, the dance audience, and the other arts throughout Minnesota.

Minneapolis Arts Commission

2 City Hall
Minneapolis, MN 55415

David L. Hanson
(612) 348-5486

Local arts agency.

**MINNESOTA ARTISTS
EXHIBITION PROGRAM**

Minneapolis Institute of Arts
2400 Third Avenue
Minneapolis, MN 55404

Stewart Turnquist
(612) 870-3125

An artist-managed curatorial department of the Museum. Annually presents five or six exhibitions of juried Minnesota artists, together with related activities. Some travelling exhibitions.

Minnesota State Arts Board

432 Summit Avenue
St. Paul, MN 55404

Sam Grabarski, Exec. Dir.
(612) 297-2603

The Minnesota state arts agency.

PLANE NOTION

No. 2, Fifth Floor
25 North Fourth Street
Minneapolis, MN 55404

Dorit Cypis
(612) 870-3161

Activities involve the networking of art and social issues. Production, including development and presentation, is particular to each project. Consultation also offered on networking and public relations.

The Playwrights' Center

2301 Franklin Avenue East
Minneapolis, MN 55406

James Priebe
(612) 332-7481

A non-profit service organization which promotes new plays thru cold readings and workshops, and provides stipends for playwrights-in-residence.

MINNESOTA

ST. PAUL ARTS COLLECTIVE

300 East 4th Street
St. Paul, MN 55101

David Madison; Mariann Johnson
(612) 291-1487

A NAAO member.

Southeast Minnesota Arts Council

Suite 207
1312-1/2 NW Seventh Street
Rochester, MN 55901

Patricia Beaver
(507) 281-4848

A local arts agency.

El Teatro Latino de Minnesota

Pillsbury House
3501 Chicago Avenue South
Minneapolis, MN 55407

Judy Cooper
Cultural Arts Dir.
(612) 824-0708

Presents three productions per year by Hispanic playwrights, performed by Hispanics of varied cultural backgrounds. Established in 1981.

VISUAL ARTS INFORMATION SERVICES: V.A.I.S.

P.O. Box 8840
Minneapolis, MN 55408

Lynn Ball
(612) 374-1106

Publishes ARTPAPER, a monthly artists' newspaper carrying the most comprehensive national grants and competitions listings in the country. Also: feature articles, news, and opportunities focus on Minnesota and bordering states. By subscription only: Ten issues (September thru June) for \$12 (individuals) or \$18 (organizations).

MINNESOTA

WOMEN'S ART REGISTRY OF MINNESOTA: W.A.R.M

414 First Avenue North
Minneapolis, MN 55401

Catherine Jordan
(612) 340-9462

An artist-run collective of professional women who exhibit contemporary artists. Exhibitions rotate on a monthly basis and other local and regional artists are invited to participate in the annual juried show and invitation program. Publishes a tri-annual journal and offers a 'Feminist Perspectives' series to the community. Gallery hours: Mondays, Wednesdays, Fridays to 4 p.m.; Thursday, 11 a.m. to 7:30 p.m.; Saturday, noon to 5 p.m.

MISSISSIPPI

**Arts Alliance of Jackson
and Hinds County** 

P.O. Box 288
Jackson, MS 39205

Constance S. Beardsley
(601) 960-1557

A local arts agency.

Mississippi Arts Commission 

301 North Lamar Street
P.O. Box 1341
Jackson, MS 39205

Lida Rogers, Exec. Dir.
(601) 354-7336

The Mississippi state arts agency.

**Mississippi Band
of Choctaw Indians**  

Arts and Crafts Enterprises
Route 7, Box 21
Philadelphia, MS 39350

Phillip Martin
Tribal Chief
(601) 656-5251

Offers training for Choctaw artisans and markets traditional Choctaw basketry, beadwork, pottery, sewing, weaving, and woodcrafts. An entity of the tribal government. Arts and Crafts has the purpose of preserving tribal culture and increasing inter-cultural understanding.

MISSISSIPPI

Yazoo Arts Council

P.O. Box 985
Yazoo City, MS 39194

A local arts agency.

Lois Russell
(601) 746-6062



MISSOURI

Art Research Center

922 East 48th Street
Kansas City, MO 64110

Thomas M. Stephens, Coordinator
(816) 931-2541



Now in its 17th year, one of the oldest alternative spaces/artists organizations in the world. A space for multidisciplinary work that develops aesthetic applications for sensory research. Also a center for local, national, and international exhibitions (such as Matrix '72, Telic '77, and Telic '81), symposia, and concerts. Publishes New Circle Publications' Biomechanic. Devoted to constructive experiment in the arts and to exploring the relationships of science and art in order to open perception and build a new environment.

BIG RIVER ASSOCIATION

7420 Cornell
St. Louis, MO 63130

Jan Garden Castro
(314) 725-0602



A non-profit organization consisting of River Styx magazine, River Styx at Duff's, and the River Styx P.M. Series. Each program is a confluence of literature, music, and art. Featured writers in the magazine include Nemerov, Fourche, Snyder, Attwood, and Gass. P.M. has featured Stanley Elkin, Susan Sontag, Ann Beattie, and many other artists both known and on the rise in the field of arts and letters.

MISSOURI

Gallery At Craft Alliance

6640 Delmar Boulevard
St. Louis, MO 93130

Michael Holohan, Manager
(314) 725-1151; 725-1177

A visual arts center. Gallery hosts exhibitions of fine contemporary artists working in craft media; these exhibitions change every four to six weeks. Education Center offers six-week classes in a wide variety of media. Workshops are frequently hosted in conjunction with exhibitions, with well-known artists who lead one-, two-, or five-day workshops. Gallery hours: Tuesday thru Friday, noon to 5 p.m.; Saturday, 9 a.m. to 5 p.m.

Kansas City Artist Coalition, Inc.

1801 West 39th Street
Kansas City, MO 64111

Gary Noland
(913) 888-0020

Non-profit organization. Regularly sponsors exhibitions and programs featuring local, regional, and national artists. Publishes Forum, a bi-monthly.

Kansas City Arts Council

Suite 404
1221 Baltimore
Kansas City, MO 64105

David Pinson
(816) 233-0231

A local arts agency.

Laumeier International Sculpture Park

12580 Rott Road
St. Louis, MO 63127

Debbie Reinhardt
(314) 821-1209

One of two public contemporary sculpture parks in the nation. Outdoor sculpture garden features contemporary art work of well-known sculptors. Special indoor art exhibits featured monthly. Amphitheater stage schedules concerts and other cultural performances. Art programs made possible by Associates of Laumeier, a non-profit arts organization. Hours: Wednesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m. Admission free.

MISSOURI

Mid-American Arts Alliance

Suite 550
20 West Ninth Street
Kansas City, MO 64105

Henry Moran, Exec. Dir.
(816) 421-1388

Affiliates the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.

Missouri Arts Council

Suite 105
Wainwright State Office Complex
111 North Seventh Street
St. Louis, MO 63101

Rick Simoncelli, Exec. Dir.
(314) 444-6845

The Missouri state arts agency.

Missouri Association of Community Arts Agencies

521-1/2 East Morgan,
Boonville, MO 65233

Patrick Overton
(816) 233-0231

The statewide Missouri alliance of community arts agencies.

Spiva Art Center

Newman and Duquesne Roads
Joplin, MO 64801

V.A. Christensen, Dir.
(417) 623-0183

A non-profit community visual arts center. Provides exhibits of works of educational and artistic value; provides programming to increase public knowledge and appreciation of art; maintains an educational, social, and cultural center. Open Tuesday thru Saturday, 10 a.m. to 4 p.m.; Sunday, 2 p.m. to 5 p.m.

MISSOURI

St. Louis Black Repertory Company

2240 St. Louis Avenue
St. Louis, MO 63106

Ronald J. Hines, Producing Dir.
(314) 231-3706

Offers six months of theater performances and six months of dance. Sponsors acting and dance classes and makes available touring shows. In operation since 1976.

Women's Jazz Festival, Inc.

P.O. Box 22321
Kansas City, MO 64113

Carol Comer, Exec. Dir.
(816) 361-1901

Promotes and supports female jazz artists and stimulates an interest in jazz in general. Continuing sponsorship of concerts, clinics, workshops, sessions, lecture/film series, invitationals, scholarships, directories, and competitions. Incorporated in 1977.

MONTANA

Fort Peck Tribal Museums for Assiniboine and Sioux Tribes

P.O. Box 1404
Poplar, MT

Robert Longtree, Dir.
(406) 768-3390

Exhibits items that pertain to the local Assiniboine and Sioux tribes. Also holds exhibitions of arts and crafts by artists from the area.

Lewistown Art Center

8th and Broadway
P.O. Box 644
Lewistown, MT 59457

Tammy L. Hedges, Dir.
(406) 538-8278

Non-profit organization, dedicated to fostering interest in and understanding of all of the arts. A changing exhibitions gallery, a consignment gallery, educational workshops, and performing arts events featured. Hours: Tuesday thru Saturday, 1:30 p.m. to 5 p.m., and Tuesday evening from 7 p.m. to 9 p.m.

MONTANA

Montana Arts Council

35 South Last Chance Gulch
Helena, MT 59620

The Montana state arts agency.

David Nelson, Exec. Dir.
(406) 444-6430

Wyola Arts Center

Post Office Box 308
Wyola, MT 59809

Conducts free classes for Native Americans and others in the community in all media from painting and drawing to the arts of Native Americans. Presents exhibits several times a year. In operation seven years.

Maggie Carlson
Dir.

NEBRASKA

Center Stage Theatre

3010 R Street
Omaha, NE 68107

Bill Davis, Artistic Dir.
(402) 444-6199

Concentrates on contemporary scripts and musicals. In operation four years.

The Emmy Gifford Children's Theater

3504 Center Street
Omaha, NE 68105

Nancy K. Duncan, Exec. Dir.
(402) 345-4849

Presents five original productions per year by Black performers/playwrights and one production per year featuring another minority group. Schedule also features women's productions, such as a touring 1-woman show based on Rosa Parks. Sponsors a theater school and institute.

NEBRASKA

Great Plains Black Museum



2213 Lake Street
Omaha, NE 68110

Bertha Calloway, Exec. Dir.
(402) 344-0350

Founded in 1975 by the Negro Historical Society. Contains seven gallery rooms, and offers special exhibits, lectures, tours, and resource material.

Metropolitan Arts Council



P.O. Box 1077 DTS
Omaha, NE 68101

Gloria Bartek
(402) 341-7910

A local arts agency.

Nebraska Arts Council



1313 Farnham-on-the-Mall
Omaha, NE 68102

Robin Tryloff, Exec. Dir.
(402) 554-2122

The Nebraska state arts council.

Nebraska Assembly of Community Arts Councils



Box 673
Omaha, NE 68101

(402) 558-8745; 341-6698

The statewide Nebraska alliance of local arts agencies.

NEBRASKA

Third World Coalition of Minority Artists



4911 Ames Avenue
Omaha, NE 68104

Jeffrey L. Patterson (Hakida Assad)
Exec. Dir.
(402) 455-4614; 453-9284

Advocates Third World art forms. Sponsors workshops, conferences, and festivals, and provides employment referral services for individual artists. Serves African-Americans, Native Americans, Chicanos, and Asians.

The Lefern Williams Center Stage



3010 R Street
Omaha, NE 68107

Bill Davis
(402) 444-6199

Established in 1981, offers a unique mix of entertainment and community involvement. Frequent ethnic productions offer opportunities to Black and other minority actors and actresses. Young people from the surrounding interracial and low-income areas have been involved both in technical work and as performers. Managed by the Lefern Williams Association, Inc., a non-profit organization providing child care, recreation, and cultural opportunities to low-income people.

NEVADA

**Nevada State
Council on the Arts**




329 Flint Street
Reno, NV 89501

Bill Fox, Exec. Dir.
(702) 789-0225

The Nevada state arts agency.

NEW HAMPSHIRE

New Hampshire Commission on the Arts



Phenix Hall
40 North Main Street
Concord, NH 03301

Robb Hankins
Exec. Dir.
(603) 271-2789

The New Hampshire state arts agency.

Theatre by the Sea



125 Bow Street
Portsmouth, NH 03801

Jean Barter, General Manager
Tom Celli, Artistic Dir.
Office: (603) 431-5846

The oldest year-round professional theater in northern New England, founded in 1964. A fully professional theater with an Actors Equity Association LORT 'C' contract. The theater is a 263-seat house with a 3/4 thrust stage.

NEW JERSEY

Alliance of New Jersey Arts Councils



c/o Middlesex County Arts Council
37 Oakwood Avenue
Edison, NJ 08817

(201) 549 4684

The statewide New Jersey alliance of local arts agencies.

Campeche for Hispanic Arts, Inc.




87 Halsey Street
Newark, NJ 07102

Ms. Grisel Ubarry, Chairperson
(201) 642 8080

Statewide organization of artists, community representatives, and organizations, established in 1979 with the primary goals of providing supportive services for New Jersey Hispanic artists and assisting them in receiving recognition for their work.

Coalition for Arts & Humanities in New Jersey



531-B Stevens Avenue
Ridgewood, NJ 07450

Ms. Lynne Kramer

A local arts agency.

NEW JERSEY

Crossroads Theatre Company



320 Memorial Parkway
New Brunswick, NJ 08901

Rick Khan, Exec. Dir.
(201) 249-5561

Professional Black company producing six mainstage productions per year in addition to co-productions with TV and New York theater. Touring, festival work, playwriting projects, and involvement in community programs throught the year.

New Jersey State Council on the Arts

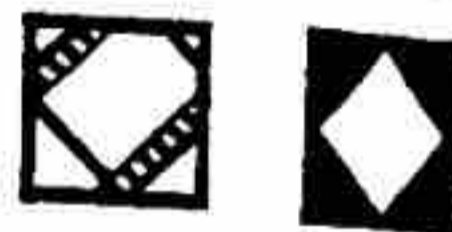


109 West State Street
Trenton, NJ 08625

Jeffrey Kesper, Exec. Dir.
(609) 292-6130

The New Jersey state arts agency.

The Newark Black Film Festival



c/o The Newark Museum
P.O. Box 540
Newark, NJ 07101

Mary Sue Sweeney
Program Supervisor
(201) 733-6600

Six-week summer festival of films by Black film-makers and films about the history and culture of Black people in America and elsewhere. Offers special children's programs. Co-sponsored by the Newark Museum and Public Library, Newark Colleges—Rutgers University, and the New Jersey Institute of Technology. Established in 1975.

NIUP Theatre for the Arts



81-105 Elizabeth Avenue
P.O. Box 8221
Newark, NJ 07108

Dr. Curtis J. Way
Administrator
(201) 248-2400

Owens a film and performing theater with workshop space. Conducts workshops periodically and encourages the use of the facility by community arts groups. Primarily serves northern New Jersey. In operation since 1971.

NEW JERSEY

Ben Shahn Galleries



William Paterson College
Wayne, NJ 07470

Nancy Einreinhofer, Dir.
(201) 595-2654

Two galleries, changing exhibits monthly. East Gallery: Exhibitions of contemporary art based on a theme or unifying principle of current concern. South Gallery: One-person exhibits, often site-specific. Catalogs of all exhibits published by the WPC Art Press. Hours: Weekdays, 9 a.m. to 5 p.m. Also Monday and Thursday evenings until 9 p.m.; Sunday, noon to 5 p.m. Admission free.

Theater of Universal Images

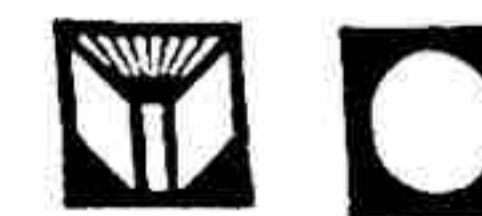


Symphony Hall Complex
1020 Broad Street
P.O. Box 10036
Newark, NJ 07101

Clarence C. Lilley
General Manager
(201) 569-0407

Presents a showcase theater series, major touring productions, and theater education. Also conducts training in video and cable television production. In operation 13 years.

Urban Voices



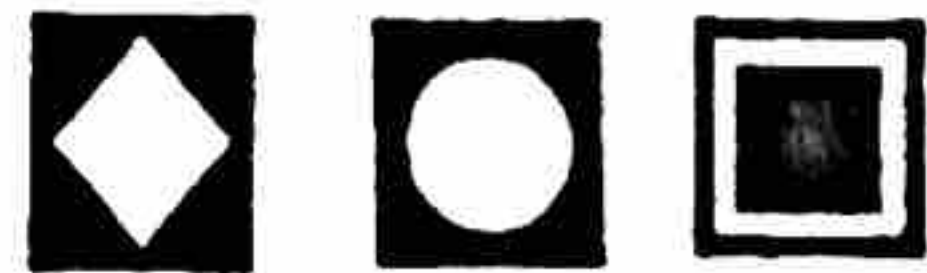
No. 11-A
275 Prospect Street
East Orange, NJ 07017

Anne Gadsen Brown
President
(201) 676-0903

Visits public and non-public schools reading original works written by its members. Conducts free workshops on poetry and art in prisons, youth homes, and hospitals.

NEW MEXICO

Artists of Indian America, Inc.



6636 Mossman Place, NE
Albuquerque, NM 87110

Bonnie Jo Hunt, President
(505) 881-4093

Established to use the medium of the arts to encourage Indian youth to recognize and develop their talents and to help Indians in the performing arts to further their careers. Bonnie Jo Hunt, founder and operatic soprano, performs lecture-concerts thruout the United States.

Artspace



Mailing: P.O. Box 4547
Albuquerque, NM 87196

2217 Lead SE
Albuquerque, NM 87106

Kathleen Shields, Associate Editor
(505) 266-1507

Artspace Southwestern Contemporary Arts Quarterly is a non-profit, critical journal of art. Quality color reproductions, insightful commentary, and a glossy format focus on art in Arizona, Colorado, New Mexico, and Texas. Subscriptions: \$12, individuals; \$17, institutions. Also available at newsstands nationwide.

NEW MEXICO

Atlatl



141 East Palace Avenue
Santa Fe, NM 87501

Betsy Bernat, Operations Coordinator
(505) 988-1166

A national, non-profit organization dedicated to the preservation, promotion, growth, and development of contemporary and traditional Native American arts. Services include the quarterly ATLATL Newsletter, the bi-annual ATLATL Journal, a Native American Arts Calendar of Events Information Center, and a Native American Resources and Distribution Clearinghouse.

THE CENTER FOR CONTEMPORARY ARTS OF SANTA FE

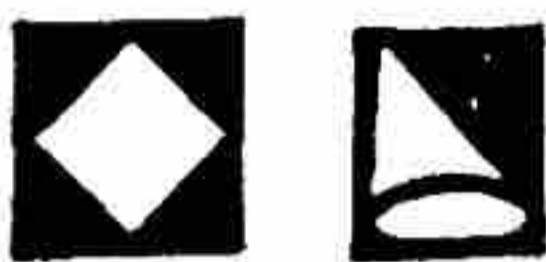


1050 Old Pecos Trail
P.O. Box 148
Santa Fe, NM 87504

Robert Gaylor, Dir.
(505) 982-1338

Center for the making, study, and exhibition of contemporary arts. Facilities for film (16-mm post-production), video (3/4' editing), photography (five darkrooms), and computer graphics (in development). Exhibition and presentation of visual arts, new music, performance art, film, video, poetry. Formerly: Rising Sun Media Arts Center. Hours: Weekdays, 9 a.m. to 5 p.m.

La Compania de Teatro de Albuquerque



3211 Central NE
Albuquerque, NM 87106

Jose Rodriguez, Artistic Dir.
(505) 256-7164; 266-3770

Produces eight plays a year in repertory: four in Spanish, four in English. Does classical and modern Spanish works, Latin American plays, collective works, and original scripts by local and national playwrights, with special interest in new Chicano playwrights. Also develops performances based on folk heritage of the Southwest. Operates out of own theater, Nuestro Teatro. Tours state and plans to tour Southwest.

NEW MEXICO

Cofradia de Artes y Artesanos Hispanicos: CONFRADIA



1107 Canyon Road
Santa Fe, NM 87501

Fred Vigil, Coordinator
(505) 471-3059

A state network to support the artists and cultural groups that reflect the indigenous cultural heritage of New Mexico. Special exhibitions organized state-wide to draw attention to Hispanic and Native American arts, both traditional and contemporary. Over 100 producing artists are members; meetings held regularly in northern New Mexico. Publishes newsletter, offers training seminars in events coordination.

Indian Pueblo Cultural Center



2401 12th Street, NW
Albuquerque, NM 87102

Jim Trujillo, Dir.
(505) 843-7270

Brings to the Anglo the story of the Pueblo Indian and what he feels and believes. Museum has permanent exhibitions about the history of the Pueblo and also exhibits current artwork by Indian artists. In operation ten years.

Institute of American Indian Arts

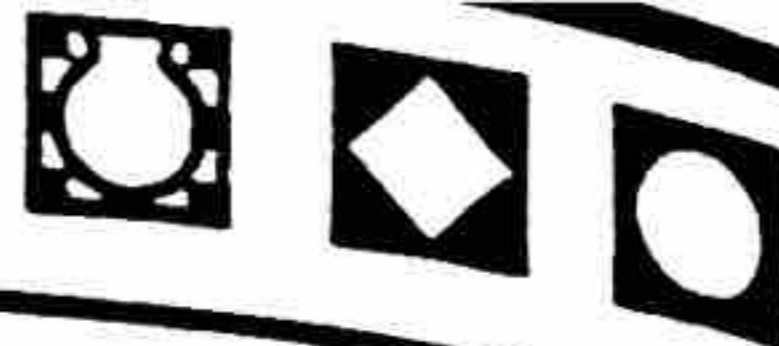


College of Santa Fe Campus
St. Michael Drive
Santa Fe, NM 87501-990

Jon C. Wade
President
(505) 471-6728

Part of Bureau of Indian Affairs. Provides professional orientation for Native Americans whose interests and abilities are leading them to arts careers. Degree majors include two- and three-dimensional arts, creative writing, museum training. Offers on-campus and outreach technical assistance and training services.

**Institute
of American Indian Arts Museum**

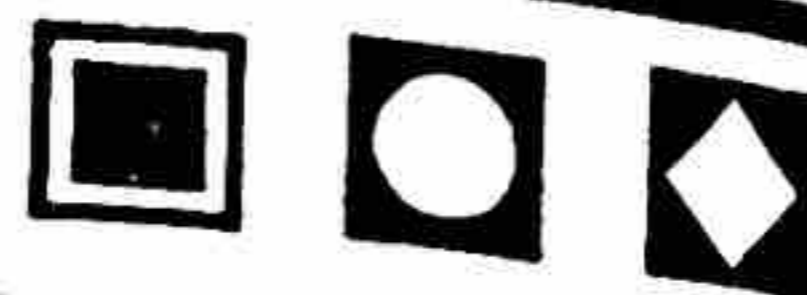


1369 Cerrillos Road
Santa Fe, NM 87501

Chuck Dailey
(505) 988-6281

Indian arts and crafts museum, dealing with Native American traditional and contemporary art in all mediums. Exhibits of young, emerging artists opening every three weeks. Resource center for the study of Native American art. Videotape archives and viewing areas for single persons or large groups. Sponsors Indian pow-wows and arts festivals. Open weekdays, 8 a.m. to 5 p.m.; closed weekends. Free admission always.

**El Museo
y Centro Cultural**



Post Office Box 2251
Taos, NM 87571

Juan R. Navarrete
President of the Board
(505) 776-2942

Native-oriented, bilingual, multi-cultural museum-without-walls. Specializes in cultural travelling exhibits and outreach programs for New Mexico and the Southwest. Organized in 1973.

The National Arts Jobbank



141 East Palace Avenue
Santa Fe, NM 87501

Janet Moody, Editor
(505) 988-1166

A newsletter listing available employment in the arts, published every other week by the Western States Arts Foundation. Subscription: \$18 for six months (12 issues). No charge for listing; employers can list full- or part-time or temporary paid positions in any area of the visual, performing, or literary arts; arts education; arts administration; or other arts-related fields.

The New Mexico Arts Division

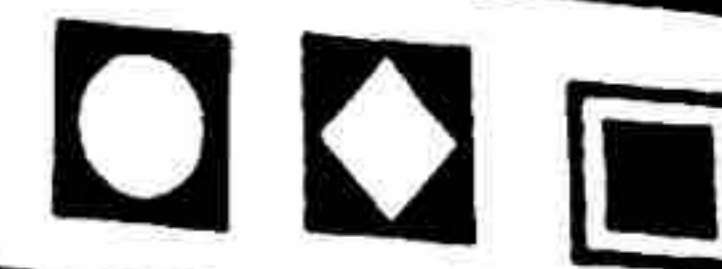


224 East Palace Avenue
Santa Fe, NM 87501

Bernard Lopez, Exec. Dir.
(505) 827-6490

The New Mexico state arts agency.

Pueblo Indian Cultural Center



2401 12th Street, NW
Albuquerque, NM 87102

Clyde Caudill; Laura Lynne Vice
(505) 843-7270

A non-profit corporation including a museum displaying ancient and contemporary Pueblo Indian art. A story museum, as well as details of each pueblo. Also, an arts and crafts gallery, and living arts and education programs. Hours: Monday thru Saturday, 9:30 a.m. to 5:30 p.m.; thruout the summer, Sundays, 10 a.m. to 5:30 p.m. Admission charged: Adults, \$1.50; senior citizens, \$1; and children, \$.75.

**Southwestern Association
of Indian Affairs**



P.O. Box 1964
Santa Fe, NM 87501

Mora McCardell, Executive Secretary
(505) 983-5220

Presents the Annual Indian Market in Santa Fe every August, a large juried art show for Southwest Indian artists and craftsmen (by invitation only). Also funds fellowships for Indian artists, craftsmen, and writers. Formed in 1922.

Western States Arts Foundation



Suite 200
207 Shelby Street
Santa Fe, NM 87501

Terry Melton
(505) 988-1166

A regional alliance of the state art agencies of Alaska, Arizona, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. Strives to make national quality in the arts available to the people of the West and to promote the best of the region to the rest of the country thru activities such as the Western States Exhibition Series, Architectural Crafts: A Handbook and a Catalog, and the Western States Performing Arts Tour. Does not give grants.

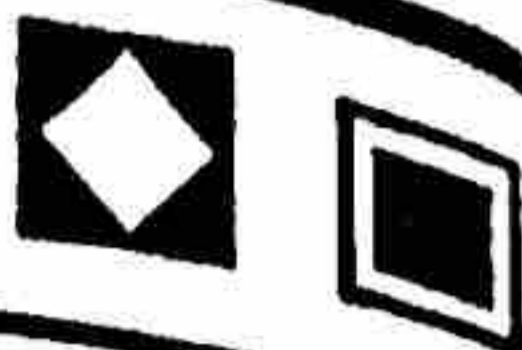
NEW MEXICO

**Wheelwright Museum
of the American Indian**

704 Camino Lejo
P.O. Box 5153
Santa Fe, NM 87502

Susan McGreevy
Dir.
(505) 982-4636

Presents exhibits and related programs focusing on historic and contemporary Native American cultures, primarily—but not exclusively—those of the Southwest.



NEW YORK- UPSTATE

Editor's note: The New York State listings are divided into two sections: Upstate, with ZIP codes greater than 12000, and Downstate, with ZIP codes 12000 or less.

Akwesasne Museum

St. Regis Mohawk Reservation
Hogansburg, NY 13665

Salli Benedict, Museum
Dir.
(518) 358-2240

Holds a collection of Mohawk Indian arts and artifacts, and also contemporary art exhibits and historical exhibits. Offers classes in traditional artforms. In operation 11 years.

Arts for Greater Rochester

Suite 500
328 East Main Street
Rochester, NY 14604

Sesta Peekstok
Exec. Dir.
(716) 546-5602

A coalition of arts organizations, artists, businesses and government. Provides support services to promote and stimulate interest and involvement in the arts, and to make services to individual artists include promotion, consultation, workshops, volunteer legal assistance, group health insurance council, and an artists' registry (commissions and employment).

NEW YORK—UPSTATE

Black Dimension in Art, Inc.

409 Schenectady Street
Schenectady, NY 12307

Margaret B. Cunningham, President
(518) 346-1027

Encourages Black youths in the arts, provides opportunities for exposure to emerging Black artists, and educates the public to the contribution of Black people in the arts thru exhibitions, TV presentations, and publications.

The Black Experience Ensemble, Inc.

5 Homestead Avenue
Albany, NY 12203

Mars Hill, Exec. Dir.
(518) 457-5651

Conducts drama and dance workshops 12-30 weeks per year. Produces up to three plays per year, and hosts a playwright-in-residence.

CATSKILL CENTER FOR PHOTOGRAPHY, INC.

59-A Tinker Street
Woodstock, NY 12498

Colleen Kenyon, Dir.
(914) 679-9957

A tax-exempt, not-for-profit, artist-run arts and education organization. Founded in 1977 to foster and promote the medium of photography and the relationship of photography to the other arts. A year-round schedule of exhibitions, classes, workshops, lectures, and community outreach programs. Hosts an ambitious summer program of workshops and lectures. Produces the Center Quarterly, a nationally distributed journal of photography. Maintains a fully equipped darkroom and workspace, three galleries, an office, and an extensive research library. Open 11 a.m. to 5 p.m., every day except Wednesday and Thursday.

NEW YORK—UPSTATE

Center for Positive Thought

11 East Utica Street
Buffalo, NY 14209

Glendora Johnson
Administrative Dir.
(716) 882-7676

Multi-arts center with a museum of African and American art, a museum shop, and a school of movement, drama, and music for children and adults. Also sponsors Kariamou and Company, which performs modern, jazz, and ethnic dance.

C.E.P.A. GALLERY

4th Floor
700 Main Street
Buffalo, NY 14202

Gary Nickard, Dir.
Biff Heinrich
(716) 856-2717

A non-profit, artist-run artspace dedicated to the advancement of arts related to photography, primarily serving emergent professional artists. Programs include exhibitions; a guest lecture series that invites artists, critics, and curators to discuss their work; an artist project program which publishes a series of artist books; and a public art program that features installations in Public Transit facilities. CEPA also offers an art periodical library and a photo-documentation service. Hours: Tuesday thru Friday, 11 a.m. to 5 p.m.

Cooperstown Art Association

28 Pioneer Street
Cooperstown, NY 13326

Gary M. Kuch, Publicity
(607) 547-8146

Annual National Art Exhibition. A juried art show for paintings, sculpture, crafts, open to all artists with original and recent work. For prospectus contact Olga Welch, Director, at address above.

NEW YORK—UPSTATE

GeVa Theatre

168 South Clinton Avenue
Rochester, NY 14604

Adele Fico-McCarthy
(716) 232-1366

Presents six productions each season: contemporary theater, classics, world premieres, and musicals. Moving to new, larger theater.

HALLWALLS

700 Main Street
Buffalo, NY 14202

Bill Curry
(716) 854-5828

A NAAO member.

Hamilton Hill 'Drop-In' Arts and Crafts Center

409 Schenectady Street
Schenectady, NY 12307

Margaret B. Cunningham, Dir.
(518) 346-1262

Black cultural arts center offering classes in visual arts, media arts, and performing arts for children, teens, and adults. Programs include exhibitions in Burtrell Gallery, a Summer Arts Day Camp, and the Umoja African Dance troupe.

Ithaca Video Projects

328 East State Street
Ithaca, NY 14850

Philip M. Jones, Dir.
(607) 272-1596

Produces video tapes and interactive video discs. Sponsors the annual Ithaca Video Festival which tours nationally and internationally and is the oldest independent video competition in the world. In operation since 1971.

NEW YORK—UPSTATE

Kirkland Art Center

On the Park
Clinton, NY 13323

D. Thompson, Dir.
(315) 853-8871

A community art center that offers exhibitions, competitions, multi-year, many devoted to full-time professional artists. Periodic artist residence provides inexpensive studio space year round. Hours: Tuesday thru Friday a.m. to 5 p.m.; Sunday, 2 p.m. to 4 p.m. No admission fee.

Light Work

316 Waverly Avenue
Syracuse, NY 13210

Jeffrey Hoone, Dir.
(315) 423-2450

Provides support to photographers and artists working in visual and literary and especially emerging artists producing new and important work, and mainstream of photography. Maintains a gallery; also lecture, publishing, and Artist-in-Residence programs.

Pan-African Cultural and Resettlement Project

12-14 Hoeltzer Street
Rochester, NY 14605

Amefika D. Geuka, Dir.
(716) 325-6900

Sponsors the Annual Pan-African Cultural Exposition and offers cultural, educational, and arts programs for the Black community in Rochester. Presents two major productions per year.

**Puerto Rican
Arts and Cultural Center**971 Clifford Avenue
Rochester, NY 14621Hector Arguinzoni, Dir.
(716) 235-7148

Presents six productions by Hispanic performers. Provides training in music, drawing, painting, photography, and dance. Sponsors the Boringuen Dance Company and maintains a small gallery for exhibits by Hispanic artists or with Hispanic themes.

PYRAMID ARTS CENTER, INC.421 University Avenue
Rochester, NY 14607Antonio Petracca
(716) 232-1376

A non-profit contemporary exhibition and performance center, which exists to support the acceptance of contemporary art and artists, and to act as an advocate for the needs of artists. Provides exhibition space to showcase professional artists, both national and regional, working in the contemporary arts field. Provides services for the artists and the community. Open: Tuesday thru Saturday, 11 a.m. to 4 p.m.; Thursday, 11 a.m. to 8 p.m.

SCULPTURE SPACE, INC.800 Whitesboro Street
Utica, NY 13502Sylvia DeSwann
(315) 843-7814

A NAAO member.

**The Store Front Museum/
Paul Robeson Theatre**162-02 Liberty Avenue
Jamaica, NY 11433Tom Lloyd, Exec. Dir.
(212) 523-5199

Cultural center founded in 1971. Presents African-American and African art and culture. Includes galleries, workshop space, a theater, an outdoor mall, murals, and a library of Black literature. Offers exhibitions, conferences, lectures, films, performances, and educational programs.

Sun Ship Communications, Inc.P.O. Box 6661
Buffalo, NY 14240Clarence Smith
Chairman, Board of Directors
(716) 833-4184

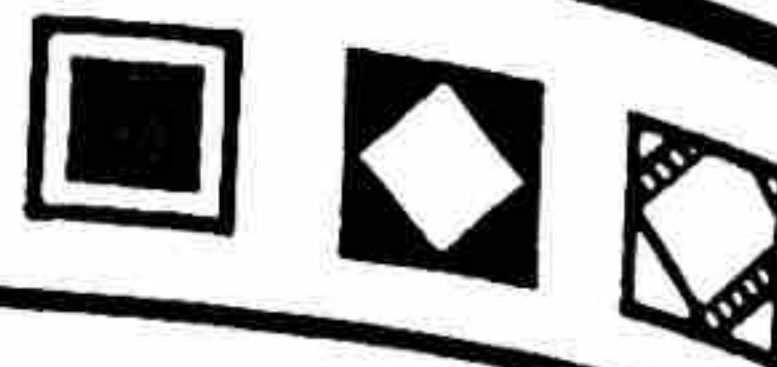
Educational communications organization formed in 1975. Its main purpose is to develop and use the communications media as tools for education, self-improvement, public information, community development, and the fostering of culture and creative and performing arts. Sponsors the Oscar Micheaux Theatre and the Communications Media Center.

VISUAL STUDIES WORKSHOP31 Prince Street
Rochester, NY 14604Nathan Lyons
(716) 442-8676

Six principal public service programs: research center, exhibition program, media program, VSW Press, the bookstore (with mail-order service), and Afterimage, a publication. Educational programs include evening program, summer institute, public lectures, and film/video program. Maintains a print loft, for production of visual books and prints (non-silver and photo-print-making processes). Media center for film and video includes post-production, darkroom, and production printing facilities at the VSW Press.

White Apple Gallery306 East State Street
Ithaca, NY 14850Andrew Gillis
(607) 272-7386

Founded in 1978 to serve the greater Ithaca area as a cooperative exhibition space. In addition to showing contemporary art in all media, the Gallery has also sponsored classes, workshops, and poetry readings. Open thruout the year. Shows change monthly. Hours: Weekdays, 1 p.m. to 5:30 p.m.; Saturdays, noon to 5 p.m.

WOMEN'S STUDIO WORKSHOP, INC.P.O. Box V
Rosendale, NY 12472Tanya Kellner
Ariel Dougherty, Development Dir.
(914) 658-9133

A not-for-profit artist-run organization dedicated to providing a supporting atmosphere for the creation of artworks and to direct public interest to the work of professional women artists. Maintains complete studio facilities in etching, silk-screen, photography, papermaking, offset, graphic design, painting, and drawing. Other programs include: Artist in Residence, Film and Video, Exhibition, and Publication. Weekdays: 10 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m.

NEW YORK— DOWNSTATE

Editor's note: The New York State listings are divided into two sections: Upstate, with ZIP codes greater than 12000, and Downstate, with ZIP codes 11999 and less.

A'S330 Broome Street
New York, NY 10002

(212) 431-9464

Performance loft presenting multi-media events in the evening on an irregular but frequent schedule. A's Salon on Saturday afternoons shows visual work and special multimedia displays. Admission: \$3-5.

A.B.C. NO RIO156 Rivington Street
New York, NY 10002Julia Allow
(212) 254-3697

Artist-run exhibition, performance, and studio space, with backyard sculpture garden. Dedicated to achieving interactive relationship with the local community. Painting, sculpture, and drawing on permanent display. Frequent evenings of music, video, and poetry. Hours: Most afternoons and evenings, 10 p.m. to 1 a.m. first.

Affiliate Artists, Inc.

155 West 68th Street
New York, NY 10023

A non-profit organization founded in 1966. The nation's leading producer of residencies for solo performing artists: classical singers, instrumentalists, dancers and choreographers, mimes, and actors. Supports the professional development of American performers of major career potential. Artists selected perform in single and multi-week residencies thruout the country, meeting and performing for people wherever they gather to work, study, or socialize.

The Afrikan Poetry Theatre, Inc. 485415425

176-03 Jamaica Avenue
Jamaica, NY 11432

John Watusi Branch, Exec. Dir.
(212) 523-3312

Predominantly Black, multi-cultural center offering poetry readings and workshops, musical and cultural performances, lectures, tutorial and educational programs, and a children's workshop.

**Afro-American Studio
for Acting and Speech, Inc.**

415 West 127th Street
New York, NY 10027

Ernie McClintock, Dir.
(212) 289-5900

Provides theater training for adults. Also produces plays, primarily contemporary Black theater classics. In operation since 1966.

Afro-Hispanic Poetry Theatre

No. 7-J
120-7 DeKruit Place
Bronx, NY 10475

C.D. Grant
Dir.
(212) 379-6311

Presents readings, creative writing workshops, and dramatic presentations, sometimes including dance and music. Especially directed to Third World audiences: Black, Hispanic, Asian, and Native American.

Aims of Modzawe, Inc.

115-62 Sutphin Boulevard
New York, NY 11434

Nana Dinizulu, Exec. Dir.
(212) 528-6279

Performs African music and dance. Also offers classes for all ages. In operation for more than 17 years.

A.I.R. Gallery

Artists in Residence, Inc.
63 Crosby Street
New York, NY 10012

Renata Lac, Coordinator
Berenice Reynaud, Dir.
(212) 966-0799

Cooperative gallery of 20 women artists. Activities include one-person exhibitions by members; invitational group exhibitions; the Saturday evening Current Issues program of panels, lecturers, and performances; an international slide registry for women artists; archives; film programs; and an apprentice program for college students. Hours: Tuesday thru Saturday, 11 a.m. to 6 p.m.

**Alliance
of New York State Arts Councils**

18 West Carver Street
Huntington, NY 11743

(516) 423-1818

The statewide New York alliance of local arts agencies.

Alternative Museum

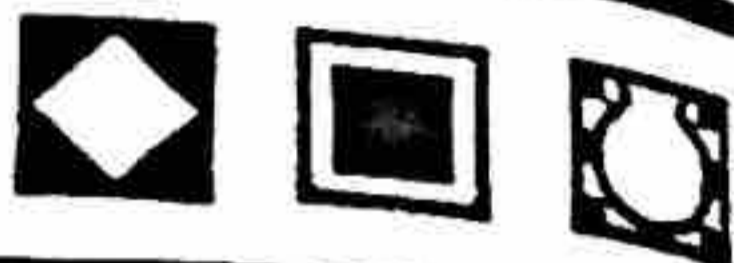
17 White Street
New York, NY 10013

Geno Rodriguez
(212) 966-4444

Founded and operated by artists. Presents exhibitions in all types of mediums by artists from the entire United States and other world cultures, with emphasis on artists outside the mainstream. A major presenter of world music, from non-Western classical folk to experimental music of all kinds. Also, poetry series and quarterly newsletter. Hours: Wednesday to Saturday, 11 a.m. to 6 p.m.

NEW YORK—DOWNSTATE

American Indian Community House Gallery



386 West Broadway
New York, NY 10012

(212) 226-7433

Exhibitions of contemporary and historical Indian art from North and South America, such as Hopi-Navajo crafts, Inuit art, and Andean weaving. Listing of artists and craftsmen available. Hours: Tuesday-Saturday, 10 a.m. to 6 p.m.

American Renaissance Theater



112 Charlton Street
New York, NY 10014

(212) 929-4718

Developmental theater company made up of professional actors, writers, singers, composers, and lyricists. Major productions of Americana include original works and revivals. Cabaret evenings of poetry, song, and dramatizations. Workshop productions, seminars, and classes. Admission: \$5.

American Scandinavian Foundation Gallery



Christian T. Malcolm
127 East 73rd Street
New York, NY 10021

Director of Exhibits
(212) 879-9779

Established in 1980 as an exhibition space for art from Denmark, Finland, Iceland, Norway, and Sweden. Artwork is selected for exhibition by a committee of professional art advisers. Five exhibitions a year; emphasis is on contemporary Scandinavian art. Tuesday thru Saturday, noon to 5 p.m.

NEW YORK—DOWNSTATE

Anthology Film Archives



491 Broadway
New York, NY 10012

(212) 226-0010

Museum of the Cinema, founded by Jonas Mekas. Focuses on independent and avant-garde film and video. Large archive of important film and video tapes; also extensive library on avant-garde works. Produces Film Culture Magazine, books, and extensive program notes. Schedule available. Hours for screenings: Tuesday to Sunday, 8 p.m., and also some afternoons. Library by appointment.

ARCHITECTRON



30 West 26th Street
New York, NY 10010

Lawrence A. Green, Dir.
(212) 924-2383

A NAAO member.

ARK THEATRE COMPANY



131 Spring Street
New York, NY 10012

(212) 431-6285

Small loft theater that develops and produces new and lesser-known works for the theater from all nations and periods, often with elaborate sets and costumes. Performances: Thursday-Sunday, 8 p.m.; Sunday matinee. Admission: \$6.

ART ACROSS THE PARK



No. 3-E
309 West 109th Street
New York, NY 10025

Horace Brockington
Gylbert Coker, Co-Directors
(212) 283-3778

Established in 1979 to create works of art in public parks and in other non-traditional spaces, such as beaches and railroad stations. Also hosts dance concerts, music series, and film programs. Artists are selected from all disciplines and ethnic backgrounds, with a concentration on emerging minority artists. Projects are planned primarily for the summer.

ART HAZARDS INFORMATION CENTER

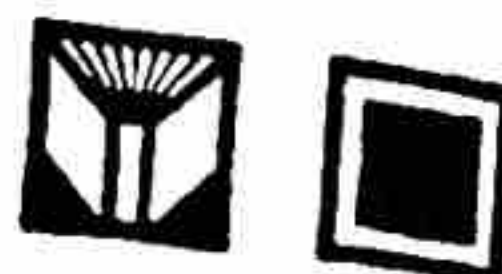


Center for Occupational Hazards
5 Beekman Street
New York, NY 10038

Mike McCann
(212) 227-6220

A national clearinghouse for research and information on health hazards in arts, crafts, theater, museum conservation, and teaching. Answers queries about hazardous materials, ventilation, protective equipment, children's materials, and more. Also does physician referral. Distributes over 60 publications; provides lectures; teaches courses; offers consultation on health and safety in the arts. Send self-addressed stamped envelope for information.

**ARTISTS PRODUCTION PRESS—
CHICAGO BOOKS**



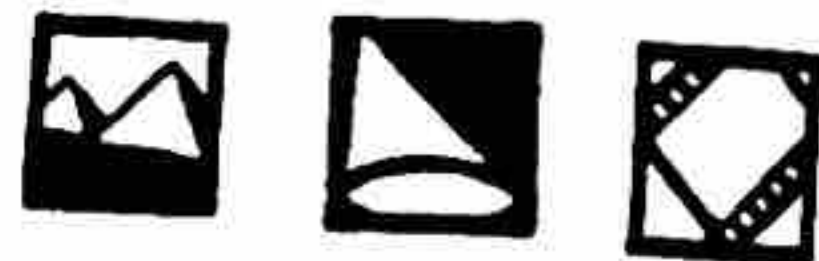
144 Franklin Street
New York, NY 10013

(212) 226-8456

Works with invited artists doing published art works, using offset printmaking on a collaborative basis. Maintains a window and a workshop. Hours: Weekdays, 10 a.m. to 5 p.m.

ARTISTS SPACE—

COMMITTEE FOR THE VISUAL ARTS, INC.



223 West Broadway
New York, NY 10013

Melissa P. Moy, Susan Wyatt
(212) 226-3970

Center for experimental art, primarily by lesser-known artists. Works presented include sculpture, painting, drawing, mixed media, video, performance, and film. Also provides financial support to artists thru artists grants. Administers Artists File, a slide registry for New York State unaffiliated artists. Tuesday thru Saturday, 11 a.m. to 6 p.m.

**Artvideo:
Group W Cable Television NYC**

No. 33
884 West End Avenue
New York, NY 10025

Brooke Wentz

Soliciting 3/4-inch videos for independent show on Group W Television. Artists, performers, and musicians welcome. Send videos with bio and w/ permission to broadcast.

Asia Society Gallery

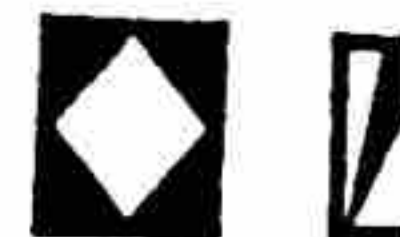


725 Park Avenue
New York, NY 10021

Dr. Robert Oxnam, President
(212) 288-6400

Presents lectures, films, video productions, and performing arts program local and international groups. Holds art exhibitions and creates curriculum materials for use in grades K-12 thruout the country.

Asian American Dance Theatre



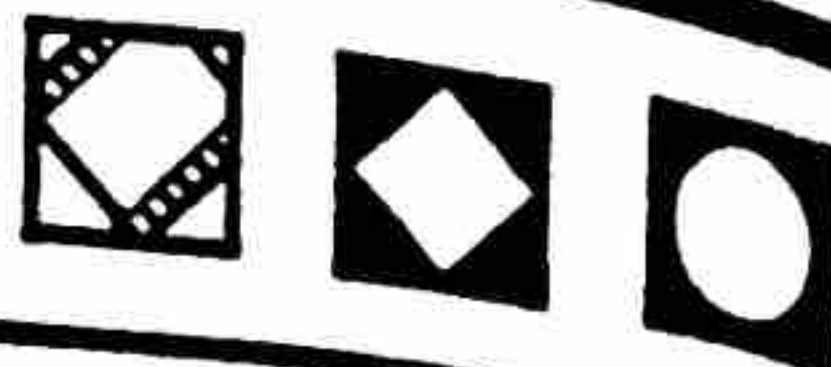
Eleanor S. Yung, Artistic Dir.
26 Bowery
New York, NY 10013

David Kincaide, Manager
(212) 233-2154

Presents performances by two dance companies, one doing modern dance which is reflective of Asian culture and arts, and the other doing traditional dance of Asia and the Pacific Islands. Companies present separate and joint performances in the Eastern United States. Studio school offers beginning and advanced classes in ballet, modern, and Chinese dance for children and adults. Advanced students are absorbed into the dance companies.

NEW YORK—DOWNSTATE

Asian Cine-Vision



East Broadway
New York, NY 10002

Peter Chow, Exec. Dir.
(212) 925-8685

Asian-American media center producing bilingual cable programs. Sponsors the annual Asian-American Film Festival, bilingual television production workshops, and community production/consulting services. Publishes Bridge magazine: Asian-American Perspectives, and offers services to the field in film and video as well as an Asian-American Media Archive. In operation 8 years.

A.R.G.: ASSOCIATION OF ARTIST-RUN GALLERIES

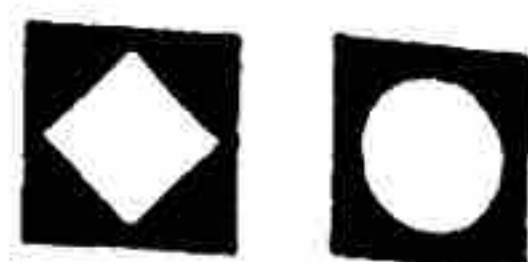


100 Mercer Street
New York, NY 10012

Joellen Bard
(212) 226-3107

A.R.G., founded in 1974, is a non-profit membership organization composed of individuals in cooperative gallery spaces. Dedicated to the expansion of the art world by providing an information resource center.

A: ASSOCIATION OF HISPANIC ARTS



100 East 87th Street
New York, NY 10028

Jane Delgado, Dir.
(212) 369-7054

Offers and disseminates information on Hispanic arts activities to the general public and provides Hispanic arts groups with information on issues that affect them. Serves Greater New York City and the Northeast. Sponsors and annual Hispanic Arts Festival. Also provides a resource center, funding resources, and conferences. Two important programs are audience development and funding research and development projects. A newsletter, Hispanic Arts, is published five times a year.

NEW YORK—DOWNSTATE

Atlantic Gallery



458 West Broadway
New York, NY 10012

(212) 228-0944

Artist-run gallery presenting exhibitions of new art in all media and styles by members and guest artists. Performing arts events scheduled from time to time. Hours: Tuesday thru Sunday, noon to 6 p.m.

Ballet of Puerto Rico



189 Lexington Avenue
New York, NY 10016

Robert Shuster, President
(212) 683-1967

Offers professional training in ballet, Spanish dance, and Puerto Rican folkloric dance to children and adults. Junior Company and professional Ballet de Puerto Rico perform locally and on tour. Also has offices in Puerto Rico. Founded in 1970.

Ballet Hispanico of New York



167 West 89th Street
New York, NY 10024

Tina Ramirez, Artistic Dir.
Ann Sundberg, Booking Manager
(212) 326-6710

Professional repertory company focusing on contemporary Hispanic-American culture. Performs ethnic, modern, and classical dance. Tours nationally and internationally, and presents a New York season. The School of Dance offers professional training in ballet, Spanish dance, modern, and Dunham technique, with performance opportunities for advanced students.

BARKING DOG MUSEUM



46 Grand Street
New York, NY 10013

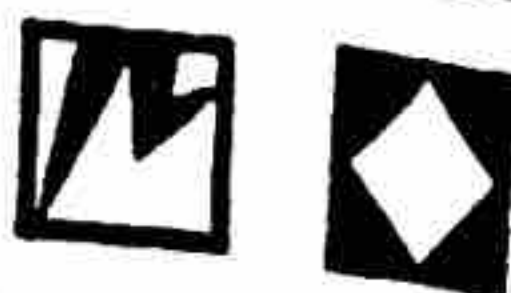
Richard Parker
(212) 226-2839

A window installation of 10 x 14 x 11 inches, located on street level in SoHo. Founded in 1976 with a grant from NYSCA, it provides direct visual access to the original creative work of artists working in a small format.

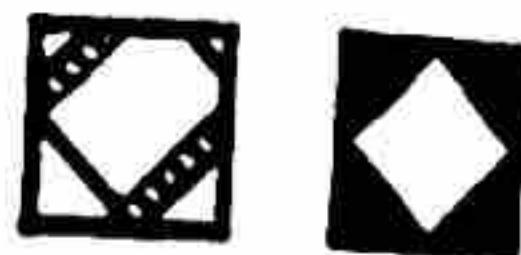
Basement Workshop, Inc.22 Catherine Street
New York, NY 10038

(212) 732-0770

Develops and promotes works by Asian-Americans in the literary, visual, and performing arts. Presents art exhibitions, lectures, panel discussions, poetry and play readings, writers' workshops, and dance classes, community arts classes and workshops, historical resource collections, and service programs. Has initiated and supported several independent organizations, including Bridge Magazine, the Morita Dance Company, and the Chinatown Historical Project.

**Nanette Bearden
Contemporary Dance Theatre**P.O. Box 555
Canal Street Station
New York, NY 10013Nanette Bearden
Artistic Dir.
(212) 925-5375; 221-8888

Black repertory dance company presenting two concert seasons a year and touring schools and colleges thruout the United States and abroad. Showcases works by young choreographers. Repertoire explores the Black Experience in America thru dance to the rhythms of blues, gospel, soul, Latin, and jazz.

Black Filmmaker Foundation6th Floor
Municipal Building
Centre Street
New York, NY 10007Denise Oliver, Exec. Dir.
(212) 619-2480

Media arts center established to support the independently produced work of Black film and video artists. Sponsors programs to facilitate this work and activities which will promote public recognition and support. Foundation has a catalog of 70 films that are distributed thru the BFF Distribution Service.

Black Spectrum Theatre Company205-21 Linden Boulevard
St Albans (Queens), NY 11412Carl Clay, Exec. Dir.
(212) 527-0836; 527-1315

Professional touring company which presents works of social significance for the Black community. The children, youth, and adult companies perform four to five productions per year. Conducts acting and technical theater classes and also produces original films.

Blind Beggar PressNo. 9-E
735 Magenta Avenue
Bronx, NY 10467C.D. Grant
Editor
(212) 379-6311

Publishes books of interest to Black, Hispanic, Asian, and Native American readers. Features poetry, fiction, non-fiction, fine art, and photography.

Blue Mountain Gallery121 Wooster Street
New York, NY 10012Linda Peer
(212) 226-9402

Independent artist-run cooperative that shows predominantly representational or figurative work. Hours: Tuesday thru Sunday, noon to 6 p.m.

Bowery Gallery121 Wooster Street
New York, NY 10012

(212) 226-9543

Encourages young artists to explore the 'new figurative art.' Recently relocated, now shares space with Prince Street and Blue Mountain Galleries. Hours: Tuesday thru Saturday, noon to 6 p.m.

**Bronx Council
on the Arts**



2114 Williamsbridge Road
Bronx, NY 10461

William Aguado
(212) 931-9500

A local arts agency.

The Bronx Museum of the Arts



851 Grand Concourse
Bronx, NY 10451

Luis R. Cancel, Exec. Dir.
(212) 292-9890

Committed to serving the multi-ethnic population of the Bronx as well as the other boroughs of New York City, with a main exhibition site and six community galleries located thruout the Bronx. Offers workshops in conjunction with each exhibit and sponsors concerts and dance performances.

**Brooklyn Arts
and Culture Association: BACA**

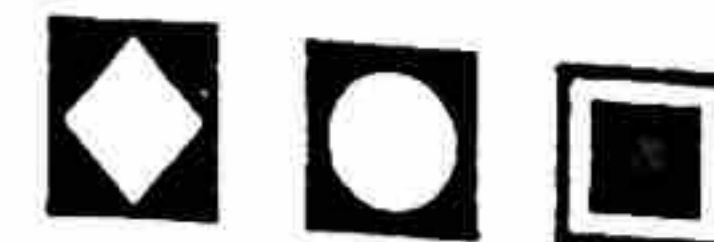


BACA's Downtown Cultural Center
111 Willoughby Street
Brooklyn, NY 11201

Greta Gundersen, Dir., DCC
(212) 596-2222

Alternative center for the presentation of contemporary visual and performing arts. Gallery exhibitions present emerging and established artists in all media. Proposals for group exhibitions encouraged. Theater programming is multi-disciplinary, featuring new and experimental works in dance, music, cabaret, and performance art, as well as traditional theater pieces. Gallery hours: Wednesday thru Saturday, 1 p.m. to 6 p.m.; also during performances. Theater programs: Friday and Saturday evenings, 8 p.m. Call DCC Calendar of Events: 596-BACA.

Cayman Gallery



381 West Broadway
New York, NY 10012

Nilda Peraza
(212) 966-6699

Exhibition space showcasing the work of artists from the Americas, especially those of Latin American background. Performances, workshops, concerts, presentations—twice monthly. Provides support services to artists, slides and archives, referrals. Independent Exhibition grants. Also houses the Santos Collection, a permanent folk-art museum. Open Tuesday thru Sunday, 11 a.m. to 6 p.m.

Center for Art and Culture



Bedford Stuyvesant
Restoration Corporation
1368 Fulton Street, 3rd Floor
Brooklyn, NY 11216

Theodore Gunn, Fine Arts Dir.
Marie Brooks, Dance Dir.
(212) 636-3300

Multi-arts community cultural center. Programs include contemporary visual arts exhibits, an artist-in-residence program (for Brooklyn artists only), workshops in visual arts, dance instruction in several disciplines and ethnic styles, a summer series, and technical assistance to other organizations. In operation since 1971.

Center for Book Arts



15 Bleeker Street
New York, NY 10012

Robin Siegel, Exec. Dir.
(212) 460-9768

A non-profit educational institution dedicated to promoting the arts of the book. Maintains an open studio for members and provides training in hand bookbinding, restoration, and letterpress printing. Publishes information on these crafts, and organizes exhibitions of contemporary book-works in major museums and libraries. Hours: Weekdays, 9:30 a.m. to 5:30 p.m.

NEW YORK—DOWNSTATE

American Indian Community House Gallery



386 West Broadway
New York, NY 10012

(212) 226-7433

Exhibitions of contemporary and historical Indian art from North and South America, such as Hopi-Navajo crafts, Inuit art, and Andean weaving. Listing of artists and craftsmen available. Hours: Tuesday-Saturday, 10 a.m. to 6 p.m.

American Renaissance Theater



112 Charlton Street
New York, NY 10014

(212) 929-4718

Developmental theater company made up of professional actors, writers, singers, composers, and lyricists. Major productions of Americana include original works and revivals. Cabaret evenings of poetry, song, and dramatizations. Workshop productions, seminars, and classes. Admission: \$5.

American Scandinavian Foundation Gallery



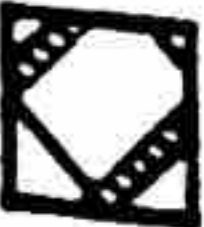
Christian T. Malcolm
127 East 73rd Street
New York, NY 10021

Director of Exhibits
(212) 879-9779

Established in 1980 as a exhibition space for art from Denmark, Finland, Iceland, Norway, and Sweden. Artwork is selected for exhibition by a committee of professional art advisers. Five exhibitions a year; emphasis is on contemporary Scandinavian art. Tuesday thru Saturday, noon to 5 p.m.

NEW YORK—DOWNSTATE

Anthology Film Archives



491 Broadway
New York, NY 10012

(212) 226-0010

Museum of the Cinema, founded by Jonas Mekas. Focuses on independent and avant-garde film and video. Large archive of important film and video tapes; also extensive library on avant-garde works. Produces Film Culture Magazine, books, and extensive program notes. Schedule available. Hours for screenings: Tuesday to Sunday, 8 p.m., and also some afternoons. Library by appointment.

ARCHITECTRON



30 West 26th Street
New York, NY 10010

Lawrence A. Green, Dir.
(212) 924-2383

A NAAO member.

ARK THEATRE COMPANY



131 Spring Street
New York, NY 10012

(212) 431-6285

Small loft theater that develops and produces new and lesser-known works from the theater from all nations and periods, often with elaborate sets and costumes. Performances: Thursday-Sunday, 8 p.m.; Sunday matinee. Admission: \$6.

ART ACROSS THE PARK



No. 3-E
309 West 109th Street
New York, NY 10025

Horace Brockington
Gylbert Coker, Co-Directors
(212) 283-3778

Established in 1979 to create works of art in public parks and in other traditional spaces, such as beaches and railroad stations. Also hosts dance concerts, music series, and film programs. Artists are selected from various disciplines and ethnic backgrounds, with a concentration on emerging minority artists.

Clark Center



939 Eighth Avenue
New York, NY 10019

Louise Roberts, Dir.
(212) 246-4618

Produces new and developing dance companies emphasizing modern, jazz, and ethnic forms. Multi-racial organization provides a comfortable home for minority performers. In operation 27 years, will soon move to renovated 42nd Street facility which will contain four studios for instruction and a 250-seat dance theater.

A Clear Space



54 Franklin Street
New York, NY 10013

(212) 349-3185

Loft theater that presents experimental dance, theater, and performance work of its affiliated artists, and also the theater work of artists associated with the Stained Glass Foundation. Call for schedule. Admission: \$3-\$4.

The Clocktower



108 Leonard Street
New York, NY 10013

(212) 233-1096

Exhibition and workspace center established by the Institute for Art and Urban Resources (P.S. 1) in Long Island City. In-depth, one-person exhibitions, often featuring artists whose careers are just emerging. Hours: Wednesday thru Friday, 1 p.m. to 6 p.m.; Saturday, 10 p.m. to 6 p.m.

COLLABORATIVE PROJECTS



149 Ludlow Street
New York, NY 10002

Kiki Smith
(212) 925-1247

'CoLab' is an art and media conglomerate with a core membership of 50 artists who work in all disciplines and mediums. All projects involve collaboration among a group of artists. Projects include the A. More Store, the Times Square Show, the Real Estate Show, the Ritz, CoLab TV, and the Art Direct Catalogue.

Collective for Living Cinema

52 White Street
New York, NY 10013

(212) 925-2111

Film art center conducting screenings, multi-media events, para-cinema works, concerts, and installations. Concentrates on avant-garde works artistically valuable—but unfamiliar—early films. Film workshops, publications, and free program schedule available. Screenings: Friday Sunday at 8 or 8:30 p.m. Admission: \$3.

COMMUNITY GALLERY: THE BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, NY 11238

Richard Waller
(212) 638-5000

A NAAO member.

COLUMBIA UNIVERSITY ARTS ADMINISTRATION

Dodge 615
New York, NY 10027

(212) 280-4331

A NAAO member.

Contemporary Dance Spectrum



132-35 155th Street
Jamaica, NY 11434

Agnes Johnson, Artistic Dir.
(212) 865-5561; LA8-8879

Dance company serving as a performance vehicle for exposure and development of young minority artists. In existence for three years. Many of members have gone on to major dance companies from this experience. Performs throughout the states of New York and New Jersey.

One East Post Road
White Plains, NY 10601

Christopher Bruhl
(914) 428-4220

A local arts agency.

CREATIVE TIME, INC.

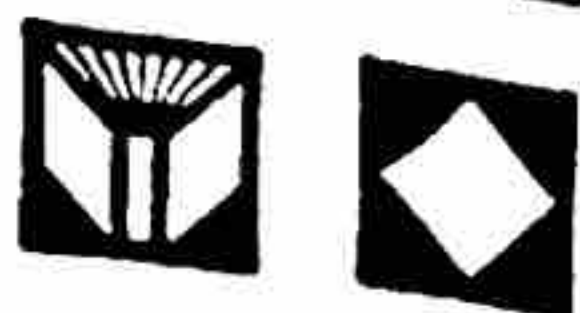


66 West Broadway
New York, NY 10007

Anita Contini, Andrea Pederson
Office only:
(212) 619-1955

Finds unexpected and highly visible temporary alternative exhibition spaces for professional artists. Projects include Art on the Beach, an annual series of summer performances and sculpture installations on the Battery City Landfill.

Cross-Cultural Communications

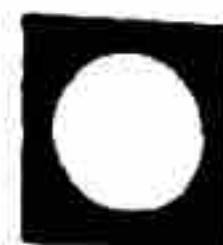


Stanley H. Barkan
239 Wynsun Avenue
Merrick, NY 11566

Publisher and Editor
(516) 868-5635

Focuses on the literary arts (poetry, fiction, drama) of traditionally neglected languages and cultures. Publishes post cards, posters, magazines, and books. Produces chapbooks and anthologies with bilingual focus and puts some material on cassettes. Has publications in Native American, Asian, and African languages.

Cultural Council Foundation

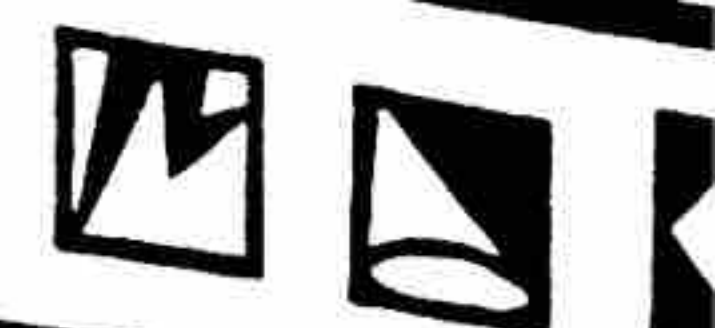


8th Floor
625 Broadway
New York, NY 10012

Halsey North
(212) 473-5660

A local arts agency.

Georgia Dances of the Future



No. 7-M
241 West 97th Street
New York, NY 10025

Georgia Cushman
General Dir.
(212) 662-4033

Multi-ethnic dance company offering performances and free or low-cost workshops for children and teens. Includes futurist/contemporary, African, East Indian dances. Science/computer component.

Dance Theater Foundation, Inc.

8th Floor
1515 Broadway
New York, NY 10036

William Hammond
Exec. Dir.
(212) 997-1950

Maintains three companies: The Alvin Ailey Dance Theatre, which tours nationally and internationally; the Repertory Ensemble, which tours nationally performing in universities, prisons, hospitals, high schools, and on small concert stages; and the American Dance Center Workshop, a student company which performs primarily in the New York metropolitan area. Also operates an accredited school of dance, offering a full-time Dance Certificate training program. Celebrated its 25th anniversary in 1983.

Dance Theater of Harlem



466 West 152nd Street
New York, NY 10031

Arthur Mitchell, Exec. Dir.
(212) 690-2800

Professional ballet company which does an annual season at City Center and which also tours nationally and internationally. Operates a School of Classical Ballet for 9-year-olds and up. School is an accredited post-secondary school.

NEW YORK—DOWNSTATE

DANCE THEATER WORKSHOP



219 West 19th Street
New York, NY 10011

David White
(212) 691-6500

A center for professional dance exploration and performance. Presently housed in Bessie Schonberg Theater, at the address above. 'Economy Tires Series' focuses on non-traditional creative performances. Nearly 275 performances a year in dance, theater, contemporary music, and poetry.

Chuck Davis Dance Company



Mailing address:
819 East 168th Street
Bronx, NY 10459

Bess Pruitt
Company Manager
(212) 589-0400

Known for its ethnic African dance repertoire, the company also performs works in the modern idiom. Tours nationally and internationally. Academy teaches ethnic styles and modern techniques to children as well as adults. In residence at the Bronx Community College, 181st Street and University Avenue.

Destine Dance Foundation, Ltd.



676 Riverside Drive
New York, NY 10031

Jean-Leon Destine, Artistic Dir.
(212) 283-2865

Presents a 10-week program of classes and conducts workshops and lecture-demonstrations in Haitian and Afro-Caribbean dance technique in Black and West Indian communities. In operation 12 years.

Don Quijote

Experimental Children's Theatre, Inc.



P.O. Box 112
Times Square Station
New York, NY 10108

Oswaldo Pradere
General Artistic Dir.
(212) 244-5372

Maintains a repertoire of 4 plays, plus one original bilingual production per year. Conducts workshops for children in acting, clowning, mime, puppetry, arts, and crafts. In operation nine years.

NEW YORK—DOWNSTATE

Frederick Douglass Creative Arts Center, Inc.



276 West 43rd Street
New York, NY 10036

Fred Hudson, President
(212) 944-9870

Helps in the development of literary artists. Holds workshops in playwriting, scriptwriting, the novel, the short story, and poetry. Produces three Off-Off-Broadway Equity Showcases a year and holds the annual Black Roots Festival of Poetry and Music. Publishes The American Rag, Journal of American Culture.

Downtown Community TV Center



87 Lafayette Street
New York, NY 10013

Ileana Montalvo, Willie Crawford
(212) 966-4510

Provides free community television services to Lower East Side residents. Has produced many award-winning documentaries. Provides free classes in the television arts in English, Chinese, and Spanish, and TV equipment with crews to community. Exhibition space available. Annual major video festival. Office hours: Weekdays, 10 a.m. to 6 p.m.

THE DRAWING CENTER



137 Greene Street
New York, NY 10012

Marie Keller
(212) 982-5266

Encourages work on paper. Presents shows of promising artists; also historical or thematic exhibitions by established figures, lectures in conjunction with exhibitions, workshops, and slide archive with viewing program. Hours: Monday thru Saturday, 11 a.m. to 6 p.m.

NEW YORK—DOWNSTATE

The Duo Theater

P.O. Box 4357
Grand Central Station
New York, NY 10017

Ilka Tanya Payan
Exec. Dir.
(212) 245-6190

Presents original plays, theatrical readings, children's plays, and musical productions. Presently focusing on exposing and developing new Hispanic playwrights and plays dealing with Hispanic life in the United States.

East Harlem Music School

177 East 104th Street
New York, NY 10029

Johnny Colon, Exec. Dir.
(212) 534-4711

Conducts free bilingual/bi-cultural classes in Latin music, theory, Latin charanga, and orchestral work. Presents student and professional orchestras in concert.

Eden's Expressway

537 Broadway
New York, NY 10012

(212) 925-0880

Dance loft housing Frances Alenikoff Dance Theater, used by other groups for performances, classes, and workshops. Resident company often integrates dance with poetry, drama, original music, tape collage, and film or slides. Schedule available. Performance most weekends.

Eiko & Koma

c/o Pentacle
104 Franklin Street
New York, NY 10013

Ivan Sygoda
Booking Manager
(212) 580-8107

Japanese-American avant-garde dance team whose work incorporated an Oriental awareness of physical nuance and time with a Western recognition of the individualistic creative act. Tours extensively in the United States and internationally.

NEW YORK—DOWNSTATE

En Foco, Inc.

Room 446
500 Grand Concourse
Bronx, NY 10451

Charles Biasiny-Rivers
Exec. Dir.
(212) 292-7383

Produces photographic exhibitions by Hispanic and other community photographers. Offers a fall and a spring semester in photography and video, and presents an Annual Photographic and Video Festival.

Amos Eno Gallery

101 Wooster Street
New York, NY 10012

(212) 226-5342

Artist-run gallery which shows a variety of works in different styles and media. Hours: Tuesday thru Saturday, noon to 6 p.m.; Sunday, 1 p.m. to 5 p.m.

EXIT ART

578 Broadway
New York, NY 10012

Jeanette Ingberman
(212) 966-7745

A NAAO member.

Experimental Intermedia Foundation

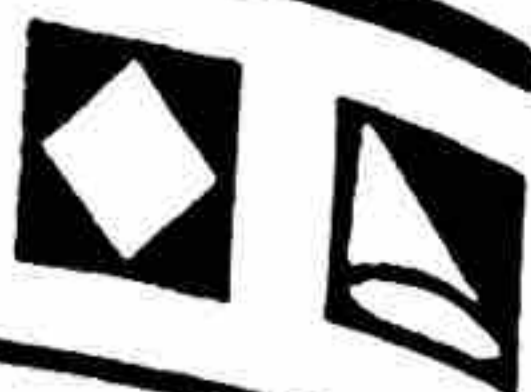
537 Broadway
and 224 Centre Street
New York, NY 10012

(212) 966-3367

Group of artists in new music, choreography, film, and multi-media who work together to create performances. Assistance given to other artists to expand knowledge of science and technology in performance. Call for schedule. Performances: Weekly, in two loft locations. Admission: \$2 to \$9.

NEW YORK—DOWNSTATE

The Family, Inc.



50 East 7th Street
New York, NY 10003

Marvin Felix Camillo
Exec. Artistic Dir.
Jose R. Serpa, Company Manager
(212) 477-2522

Touring repertory company producing bilingual performances in churches, hospitals, prisons, universities, and theaters across the country. Took part in a world festival in France and plans a tour of prisons in that country. In operation 1 years.

FASHION MODA



103 Third Avenue
New York, NY 10455

(212) 585-0135

Fashion Moda believes in the idea that art can be made by people who are known and unknown, trained and untrained, middle-class and poor. This cross-cultural network is reflected in science, invention, technology, art, and fantasy. Based since 1978 in a storefront in the South Bronx, but abandoned buildings are often 'crowded' for various exhibits. Hours: Tuesday thru Saturday, 2 p.m. to 7 p.m. Free admission.

Five Mercer Gallery



Five Mercer Street
New York, NY 10013

(212) 226-8513

One of the first cooperatives in the SoHo area. Gives twenty to thirty mainly one-person exhibitions a year, by members and other artists on an invitational basis. Hours: Tuesday thru Saturday, 10 a.m. to 6 p.m.

NEW YORK—DOWNSTATE

Film Forum



57 Watts Street
New York, NY 10013

Karen Cooper; Janet Perlberg
(212) 431-1590—Box office
(212) 431-1592—Admission

A non-profit twin cinema, specializing in the presentation of new, unusual, and controversial films not on view at commercial cinemas. All programs are NYC theatrical premieres for a limited run of one to three weeks. Film Forum covers all costs of the opening, including advertising and publicity. Filmmakers/distributors receive a guarantee vs. 30% gross ticket income. Filmmakers may submit 16-mm, 35-mm, and 3/4" videocassettes for preview. Projection in both 16-mm and 35-mm. Admission: \$4 to \$4.50 (members get discount).

First Street Gallery



386 West Broadway
New York, NY 10012

(212) 226-9011

Artist-run gallery presenting thirteen exhibitions a year of painting and sculpture, with an emphasis on realist works. Hours: Tuesday thru Sunday, noon to 6 p.m.

Foto Gallery



492 Broome Street
New York, NY 10013

(212) 925-5612

Center for the development of contemporary photography. Exhibits often feature innovative techniques such as hand-colored and altered photographs by young photographers. Free lectures and workshops, Tuesdays, 7 p.m. to 9 p.m. Hours: Wednesday to Saturday, 1 p.m. to 6 p.m.

NEW YORK—DOWNSTATE

Fourteen Sculptors Gallery

164 Mercer Street
New York, NY 10012

(212) 966-5790

An artist-run gallery which focuses exclusively on the exhibition of sculpture.

FRANKLIN FURNACE

112 Franklin Street
New York, NY 10013

Martha Wilson, Exec. Dir.
(212) 925-4671

Museum for artists' publications produced after 1960 and a lively showcase for contemporary and historical book art exhibitions, installations, and performance works. Permanent collection of over 10,000 artist-produced books, pamphlets, magazines, records, etc. Hours: Tuesday thru Saturday, noon to 6 p.m. Performances: Sunday and Thursday, 8:30 p.m. A bi-monthly schedule available to members. Admission: \$5.

Friends of Puerto Rico

Cayman Gallery
381 West Broadway
New York, NY 10012

Nilda Peraza
Exec. Dir.
(212) 966-6699

Provides exhibition space for artists and organizes exhibitions for galleries in other parts of the country. Runs a referral service for artists with a slide registry open for use by other organizations. Also stages theater, poetry, and dance performances.

Gallery 62

National Urban League, Inc.
500 East 62nd Street
New York, NY 10021

Eladia Riggs Bing and
Donna Long, Directors
(212) 310-9000

Primarily concerned with presenting the accomplishments of emerging minority artists. Provides a rotating exhibition program with publications about these exhibitions. Founded in 1978.

NEW YORK—DOWNSTATE

Global Village

454 Broome Street
New York, NY 10013

(212) 966-7526

Center for documentary video and film. Weekly video and film screenings in fall and spring. Also, 13-week community workshops. Broadcasts on PBS. Has annual video documentary festival. Publishes national newsletter. Large tape library.

Annabella Gonzalez Dance Theatre

4 East 89th Street
New York, NY 10028

Annabella Gonzalez, Artistic Dir.
(212) 722-4128

Five-member experimental dance company incorporated in 1976. Gives concerts of works by Mexican-born Annabella Gonzalez in the New York area, and also offers dance classes and lecture-demonstrations in English and Spanish.

Greene Space

105 Greene Street
New York, NY 10013

(212) 925-3775

New multi-media space presenting a wide variety of fine arts, performances, experimental music, dance, and video. Performances: Weekdays, 11 p.m.; on Sunday, 2 p.m. (when scheduled). Gallery hours: Wednesday thru Sunday, noon to 6 p.m.

GROUP MATERIAL

No. 4-B
235 East 10th Street
New York, NY 10003

Wendy McLaughlin
(212) 673-7506

A curatorial and administrative group of artists founded in 1979 to exhibit, promote, and distribute art dedicated to social awareness and change.

NEW YORK—DOWNSTATE

Harlem Cultural Council, Inc.



Suite 206
1 West 125th Street
New York, NY 10027

Wendell Boyd
Exec. Dir.
(212) 860-8640

Sponsors a Dancemobile, black film-making projects, and poetry festivals. Publishes a newsletter which reviews dance, drama, and visual arts in the area. Also assists artists and arts organizations in business and grants matters, and acts as a referral for artists' employment.

The Harlem Piano Trio: HPT



Suite 44
3190 Hull Avenue
Bronx, NY 10467

Jerry Little
Artistic Dir.
(212) 231-7481

Presents concerts, many free, giving exposure to the works of Black, Latin, African, Oriental, and women composers. Special performances given for Black history events and other celebrations. In operation five years.

HENRY STREET SETTLEMENT



466 Grand Street
New York, NY 10003

Susan Fleminger
(212) 598-0400

Theaters, galleries, and classrooms for all performing and visual arts. Ten to twelve theater productions a year by the New Federal Theatre. Opera, jazz, symphony orchestra presentations; dance concerts; art exhibitions. Over 100 classes in drama, music, pottery, photography, writing, and painting. Brochure. Hours: Gallery: noon to 6 p.m. Performances: 7:30 p.m. Building open seven days a week. Admission: Free to \$5.

NEW YORK—DOWNSTATE

Henry Street Settlement: New Federal Theatre



Arts for Living Center
466 Grand Street
New York, NY 10003

Woodie King, Jr.; Steven Tennen
Producers
(212) 598-0400

Presents six mainstage, predominantly Black productions each season and four second-stage Ethnic Heritage productions (Jewish, Black, Puerto Rican, and Chinese themes). Offers professional workshops for minimal fees in Black and Hispanic theater for adults, and drama classes for children. In operation 14 years.

HERESIES COLLECTIVE, INC.



P.O. Box 776
Canal Street Station
New York, NY 10013

Sandi di Sando
(212) 505-7878

'We believe that what is commonly called art can have a political impact, and in the making of art and of all cultural artifacts our identities as women play a distinct role. Our view of feminism is one of process and change, and we feel that in the process of this dialog we can foster a change in the meaning of art.' Since 1977, Heresies: A Feminist Publication in Art and Politics has brought its readers the most exciting ideas and visions of women artists, scholars, photographers, political activists, workers, and others. Each quarterly issue focuses on a different theme, and each issue is edited by a different group of women. Women everywhere are invited to submit work and participate in future issues.

The Thelma Hill Performing Arts Center



Borough Hall
209 Joralemon Street
Brooklyn, NY 11201

Larry Phillips
Exec. Dir.
(212) 643-1110

Showcases talented and innovative minority dancers and musicians. Provides low-cost productions to low-income audiences and celebrates great minority artists of the past.

NEW YORK—DOWNSTATE

Improvisational Dance Ensemble

46 Warren Street
New York, NY 10007

Richard Bull
(212) 732-3149

A non-profit arts organization which co-sponsors classes, workshops, and concerts by artists involved in performance improvisation. Primary support is for dance events, which are presented at the Performance Loft in lower Manhattan. Resident company is the Richard Bull Dance Theatre.

INDEPENDENT CURATORS, INC.

Suite 642
799 Broadway
New York, NY 10003

Susan Sollins
Exec. Dir.
Judith Richards, Associate Dir.

A NAAO member.

Inroads

150 Mercer Street
New York, NY 10012

(212) 226-6622

Presents performance and visual art on a regular basis. Theater company produces contemporary and original works, also children's theater. Concerts of new music, screenings of experimental film and video. Schedule available. Hours: Gallery, Tuesday thru Saturday, noon to 6 p.m. Performances: 8 p.m. Children's theater: Saturday, 2 p.m. Admission: \$2.50 to \$5. Gallery free.

NEW YORK—DOWNSTATE

INTAR: Latin American Gallery

2nd floor
425 West 42nd Street
New York, NY 10036

Inverna Lockpez, Gallery Dir.
(212) 695-6135

A non-profit gallery dedicated to exhibiting and supporting the work of Hispanic artists of every background living in New York, as well as artists whose work has not been seen regularly in the United States. The Gallery has eight exhibitions each year: four group shows and four solo shows of painters, sculptors, and mixed media artists. Weekdays, 10 a.m. to 6 p.m.

The Interart Gallery

Women's Interart Center, Inc.
549 West 52nd Street
New York, NY 10019

Inverna Lockpez, Gallery Curator
(212) 246-1050

Founded in 1969 to provide professional opportunities and public exposure for women artists whose talents and needs were being overlooked by mainstream arts organizations. The season encompasses six major exhibits, including performance art and mixed media projects. Interart Gallery is an important showcase for women outside of New York whose work has not previously been seen there. Hours: Weekdays, 1 p.m. to 6 p.m.

Inter-Media Art Center

255 Bayville Avenue
Bayville, NY 11709

(516) 628-8585

A media and contemporary art center offering programs and services to artists, non-profit organizations, and the general public. Programs include: Subsidized rates for professional television production services; presentation of a wide variety of contemporary performing and visual arts programs to the general public; workshops in video production and the media arts; and funding for Long Island artists doing innovative and creative non-commercial video works.

NEW YORK—DOWNSTATE

International Arts Relations, Inc.:
I.N.T.A.R.



420 West 42nd Street
New York, NY 10036

Max Ferra, Artistic Dir.
Dennis Ferguson, Managing Dir.
(212) 695-6134

Presents three productions per year by Hispanic playwrights (original works and adaptations). Also conducts a Hispanic Playwrights-in-Residence Laboratory for six selected playwrights, and exhibits artists' works in a gallery. In operation 19 years.

Jazz Interactions



P.O. Box 268
Glen Oaks, NY 11004

Joe Newman, President
(212) 423-0488 (The Jazzline)

Formed to foster a greater interest in and deeper understanding and appreciation of jazz. A clearinghouse for jazz information. Offers 'Jazzline,' a taped 24-hour telephone message listing who is playing in New York City. A printed 'Jazzline' schedule is published weekly.

Just Above Midtown Downtown



178-80 Franklin Street
New York, NY 10013

Linda Goode-Bryant, Exec. Dir.
(212) 966-7020

Contemporary arts organization responding primarily to the needs of Afro-American and other non-white artists. Performance, poetry readings, Friday night film series on a regular basis. Many programs supporting development of emerging artists. Also produces books and catalogs. Hours: Tuesday to Saturday, 10 a.m. to 6 p.m.

NEW YORK—DOWNSTATE

K & K Space and Toy Center



146 Chambers Street
New York, NY 10007

Deborah Klein
(212) 267-5758

A non-profit arts service and presenting organization featuring performances in mime, music, and theater. Also, a bright loft space for classes and rehearsals. Art services are directed toward the promotion and administration of its performing artists.

THE KITCHEN



59 Wooster Street
New York, NY 10012

(212) 925-3615

Center for video art and showcase for experimental and avant-garde music. Presents programs in experimental performing and visual arts, including dance, performance art, and exhibitions in The Gallery (often incorporating video and audio). Video archive and viewing room open to the public. Gallery: Tuesday thru Saturday, 1 p.m. to 6 p.m. Monthly schedule available. Admission: \$4.

Latin American Music in Alternative Spaces: LAMAS



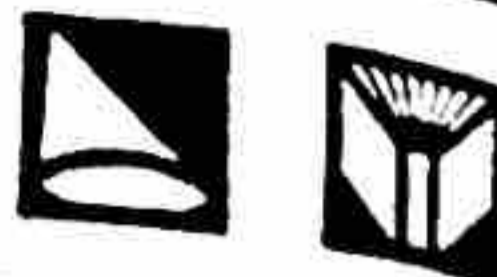
Suite 8-A
434 West 120th Street
New York, NY 10027

Gustavo A. Paredes
Exec. Dir.
(212) 663-0288

Conceived in 1979 to present the non-traditional aspects of Latin American music in performance. Presents noted and emerging composers whose works reflect unique directions in music. Also disseminates audio and visual tapes of the artists and their music for broadcast.

NEW YORK—DOWNSTATE

Letters Gallery



89 Chambers Street
New York, NY 10013

(212) 925-3615

A non-profit, multi-arts organization. Publishes Letters magazine, a literary forum for women and men. Also produces readings and performances thruout the year at various locations. Workshops in journal writing, dreams, and poetry. Letter Radio Show monthly on WBAI FM.

LOWER MANHATTAN CULTURAL COUNCIL



32 Broadway
New York, NY 10004

Ms. Frederieke S. Taylor
(212) 269-0320

Founded in 1973, the LMCC brings to the attention of the area's half-million workers, residents, and visitors, the cultural resources of the downtown area. Presents on-going programs of noon-time dance, theater, and music events for the public. Organizes exhibitions and other public events, and publishes a monthly newsletter, Downtown.

National Black Touring Circuit, Inc.



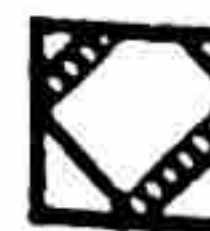
417 Convent Avenue
New York, NY 10031

Woodie King, Producer
(212) 926-2292; 598-0400

Produces Black theater, film, and other arts-related projects that can be moved from place to place. Also coproduces and helps other organizations in touring projects. In operation nine years.

NEW YORK—DOWNSTATE

THE NEW MUSEUM OF CONTEMPORARY ART



583 Broadway
New York, NY 10012

(212) 219-1222

Founded in 1977 as a exhibition, information, and documentation center for contemporary art of the previous ten years. Devoted to showing work by contemporary artists which has not yet received extensive public exposure and critical acceptance. Lectures, symposiums, performances, film and video presentations, members' studio tours, and art excursions to other parts of the country are ongoing Museum activities. Hours: Weekdays, noon to 6 p.m.; Wednesday, noon to 8 p.m.; Saturday, noon to 5:30 p.m.

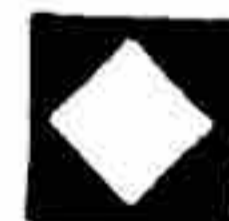
New York Experimental Glass Workshop

142 Mulberry Street
New York, NY 10013

(212) 966-1808

Center for artists working in glass. Exhibitions and classes in different kinds of glasswork. Glass blowing, casting, and neon studios on the premises; also fired glass fabrication shop. Hours: Weekdays, 9 a.m. to 5 p.m.

NYFAI Women's Center for Learning



325 Spring Street
New York, NY 10013

Susan Brownell
(212) 242-1343

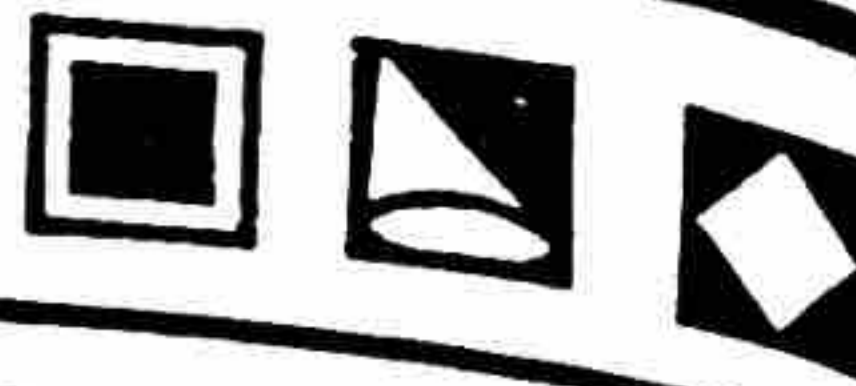
Part of the New York Feminist Art Institute. Addresses the needs of women in visual arts. Offers evening classes including: Drawing, painting, sculpture, papercasting, critical reading, analytical thinking, film-making. Also offers Women's life cycles, fiber arts, a history of western feminist art, performance art. Hours: Monday, Wednesday, and Friday: 10 a.m. to 5 p.m.

New York State Council on the Arts

915 Broadway
New York, NY 10010

Mary Hays, Exec. Dir.
(212) 614-2909

**Ollantay Center
for the Arts, Inc.**

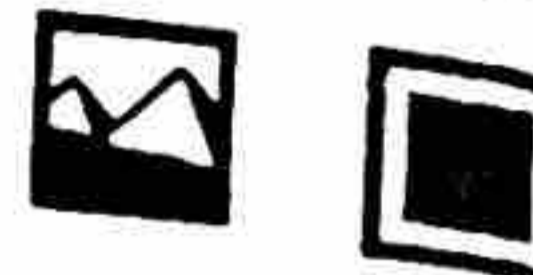


P.O. Box 4105
Sunnyside, NY 11104

Pedro R. Monge, Exec. Dir.
(212) 565-6499

A multi-cultural center offering a Spanish traveling theater company, drama workshops, art exhibitions, and lectures. Also supports Latin-American writers living in New York under its Literature Program. In operation since 1975.

**ORGANIZATION
OF INDEPENDENT ARTISTS, INC.**

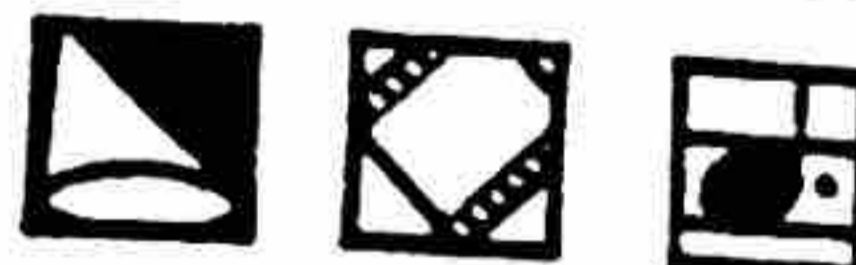


Office only:
201 Varick Street
P.O. Box 146
New York, NY 10014

Randy Wade
Debi Feiman, Exec. Dir.
(212) 929-6688

Facilitates group exhibitions of visual artists in public spaces such as government buildings, libraries, corporate libraries, and public parks. All exhibitions curated by individual artists or groups of artists who have submitted a proposal for OIA sponsorship. Slide registry, open to all professional artists who submit ten slides, a resume, and a \$5 registration fee.

Pass

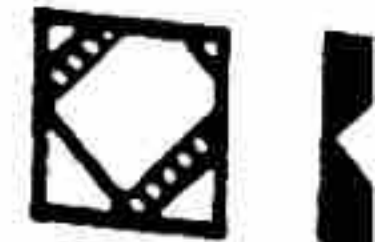


No. 902
16 West 22nd Street
New York, NY 10010

Carol Parkinson
(212) 989-2060

An artist-run studio which provides equipment access and professional services to the arts community. At PASS, independent artists create and produce music and sound for film and video soundtracks, dance scores, performance art, theater, and radio. Analog and digital synthesizers plus 4- and 8-track recording equipment are available. The artist may employ a PASS engineer or choose to do his or her own production. Workshops are given monthly to instruct the artist in the use of audio equipment.

**Peoples
Communication Network, Inc.**



2033 Fifth Avenue
New York, NY 10035

Bill Stephens
Exec. Production Dir.
(212) 289-4058

Video production and training service agency based in Harlem since 1975. Our aim is the multi-racial integration of both visual arts and live performance through electronic video communications. Also operates the Center for Community Arts and Technology ('Cat Video Gallery').

The Performing Garage



33 Wooster Street
Box 654, Canal Street Station
New York, NY 10013

Lynn Rublee, Linda Chapman
(212) 966-9796; 966-3651

Home of Wooster Group, Inc., one of the oldest experimental theater troupes in the U.S. Two ensemble pieces developed each year, presented during the season. Visiting artists also perform non-traditional forms of theater and dance. Performances: Thursday thru Sunday, 8 p.m. and 10 p.m.; Monday thru Wednesday, 8 p.m. Admission: \$5 to \$10.

Pleiades Gallery

152 Wooster Street
New York, NY 10012

(212) 475-9658

Artist-run gallery showing works by different emerging artists in a variety of styles. Also sponsors symposiums and some performances. Hours: Monday thru Sunday, 11 a.m. to 6 p.m.

NEW YORK—DOWNSTATE

Poetry Project

St. Mark's Church in the Bowery
New York, NY 10003

Bob Holman or Bernadette Mayer
(212) 674-0910



Programs include: A monthly open reading (first Monday of the month), a weekly reading series (Wednesdays); a weekly poetry/performance series (Mondays); free writing workshops; a monthly Newsletter; biannual magazine, *The World*; a lecture series; and special events. Artist-run. Entrance to all events by contribution. Office open 9:30 a.m. to 4 p.m.

PRINTED MATTER

7-9 Lispenard Street
New York, NY 10013

Nan Becker
(212) 925-0325



Sells books, periodicals, and audio works made by artists that are in editions of over 200. Sales, both retail and wholesale, are thru the mail. An annual catalog listing all works is available for \$4 (postpaid); it lists over 1500 titles. Window installations are rotated monthly. Open Tuesday thru Saturday, 10 a.m. to 6 p.m.

P.S. 122 Association

150 First Avenue
New York, NY 10009

(212) 533-4624



Provides alternative exhibition possibilities.

NEW YORK—DOWNSTATE

PUBLIC ART FUND, INC.

No. 24-R
25 Central Park West
New York, NY 10023

Jeanne Dixon, Dir.
(212) 541-8423

Sponsors temporary installations of works of public art thruout the city of New York. At any given time, at least six new works of art on on display to delight and amuse New Yorkers. In addition, PAF acts as a clearinghouse for information on public art programs thruout the country by publishing and distributing a quarterly newsletter as well as maintaining an extensive slide library. The Fund also now administers New York City's new Percent for Art in Architecture Program, which will allocate 1% of all city construction projects for the inclusion of works of public art.

Public Image

211 Mott Street
New York, NY 10012

(212) 431-8835

Specializes in theme shows. Accepts works from anyone wishing to respond, including children and non-artists. Past exhibitions include T-Shirts and T-Shirts, Volcano Reptile Show. Also backyard events and special exhibits. Hours: Thursday thru Sunday, 1 p.m. to 7 p.m.

REAL LIFE MAGAZINE

171 Johnson Street
Brooklyn, NY 11201

Thomas Lawson
(718) 852-8085

An irregularly published forum for the exchange of art ideas and information free of undue commercial or ideological constraints. An artists' magazine.

NEW YORK—DOWNSTATE

Re.Cher.Chez Studio

94 St. Mark's Place
New York, NY 10009

Liz Lorwin, Exec. Dir.
(212) 807-0863

A studio laboratory, founded in 1979 by Lee Breuer and Ruth Maleczech, Artistic Directors. Geared to artists working in the avant-garde performing arts. Studio program is designed to create an environment conducive to the development of new work, and to encourage the experimental approach. The Piecemeal Series is a regular monthly presentation of parts of pieces-in-progress.

ROTUNDA GALLERY

No. 403
209 Joralemon Street
Brooklyn, NY 11201

Jackie Battenfield
(212) 643-5102

A non-profit alternative fine arts gallery which presents six shows each year and features the work of living visual artists who were born, live, or work in Brooklyn, as well as the work of artists whose subject matter is concerned with the borough of Brooklyn.

Roulette

228 West Broadway
New York, NY 10013

David Weinstein and
Jim Staley, Dirs.
(212) 219-8242

A not-for-profit performing arts organization that presents over fifty new and experimental music and inter-media works each year. Broadcasts also produced for radio. Provides facilities and services: performance space, recording studio, and audio archive.

NEW YORK—DOWNSTATE

Frank Silvera Writers' Workshop

317 West 125th Street
New York, NY 10027

E. Jerome Mairy, Managing Dir.
(212) 662-8463

Produces four original productions yearly. Offers a writing seminar series with leading playwrights as facilitators; conducts free technical training workshops (ATAC program); and offers annual residencies to qualified playwrights. Founder of the FSWW Library of the Living Playwright at the Shomburg Center for Research for Black Culture, Harlem.

SoHo Center for Visual Artists

114 Prince Street
New York, NY 10012

(212) 226-1995

A non-profit exhibition gallery sponsored by the Aldrich Museum of Contemporary Art and the Mobil Foundation. The Gallery selects unaffiliated artists based in New York for group exhibitions. Hours: Tuesday thru Saturday, noon to 6 p.m.

SOHO TELEVISION— THE ARTISTS TELEVISION NETWORK, INC.

152 Wooster
New York, NY 10012

Jaime Davidovich
(212) 254-4978

A NAAO member.

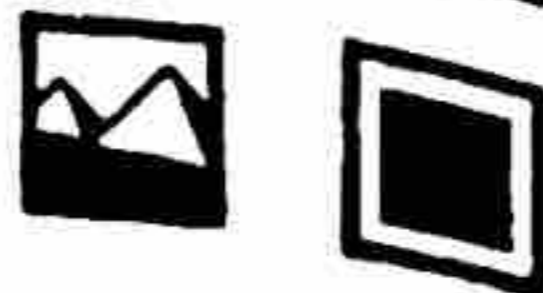
STATEN ISLAND COUNCIL ON THE ARTS

Room 212
1 Edgewater Plaza
Staten Island, NY 10305

MaryLee Thorne Gladstone
(718) 447-4485

A not-for-profit agency that provides a support system and network to develop, deliver, and sustain the arts and humanities on Staten Island. Publishes Staten Island Arts, a seasonal newsletter/calendar and Artsource, a bi-monthly newsletter for artists. Runs Tourist Center at South Ferry, seminars, conferences, and regrant program.

Storefront



51 Prince Street
New York, NY 10012

Kyong Park, Glenn Weiss
(212) 431-5795

A not-for-profit organization of artists and architects. Since May 1982, have maintained a gallery, in which over 300 artists and architects have presented exhibits, installations, slides, films, portfolios, performances, and publications. Activities include: Solo exhibitions of artists and architects whose works are unknown, yet a creative source for the future; Thematic group exhibitions where the art and architecture can merge as both address a common issue; Projects where architects and artists can apply their creativity to the issues of society and its environment. Previous projects include the reuse of Brooklyn's polluted Gowanus Canal and alternative housing projects designed to save 'The Garden of Eden' in New York City.

**Teachers
& Writers Collaborative**



84 Fifth Avenue
New York, NY 10011

Nancy Larson Shapiro, Dir.
(212) 691-6590

Sends writers and other artists into schools and community settings to conduct workshops. Also publishes a magazine and books about teaching writing and the arts. A free catalog of publications is available on request.

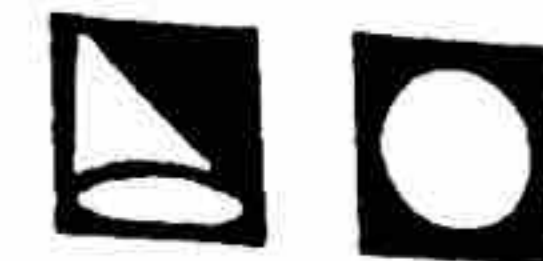
TEN ON EIGHT



Office: 257 West 38th Street
New York, NY 10018

Consists of ten windows located on the side of a municipal parking garage on 8th Avenue and 53rd Street. The exhibits change monthly, involving only unaffiliated artists in both group and solo shows. Accepts artists' proposals for shows.

Theatre Communications Group, Inc.



355 Lexington Avenue
New York, NY 10017

Peter Zeisler, Dir.

The national organization for the non-profit professional theater. Founded in 1961. Membership of 200 Constituent and Associate theaters. Institutions and individuals are served thru casting and job referral services, management and research series, publications, literary services, conferences, and seminars. Also a wide variety of other programs. Hours: Monday to Friday, 10 a.m. to 6 p.m.

Theatreworks/USA: PART



131 West 86th Street
New York, NY 10024

Cathy Hill, Assoc. Education Dir.
(212) 595-7500

Tours the U.S., bringing professional Equity performances to schools, colleges, and arts centers. Touring fees vary from \$375-1200 per performance, and the company can perform in any space. Also presents in-school time programming in 11 cities, with ticket prices as low as \$2.65, and weekend/family performances in New York City at the Promenade Theatre on Broadway at 76th Street.

Twenty-Two Wooster Gallery



22 Wooster Street
New York, NY 10013

(212) 431-6445

Run by a small group of artists. Provides exhibition opportunities for unaffiliated artists. Performances and special events during season. Hours: Thursday thru Sunday, noon to 6 p.m.

NEW YORK—DOWNSTATE

Volunteer Lawyers for the Arts

Suite 711
1560 Broadway
New York, NY 10036

Arlene Shuler, Exec. Dir.
(212) 575-1150

Provides the arts community with free legal assistance and comprehensive legal education. Artists and arts organizations with arts-related legal problems who cannot afford private counsel are eligible for VLA's services, using the donate time of over 800 attorneys in the New York metropolitan area. More than 40 VLA affiliates nationwide. Conferences and publications also provide the arts community with easy-to-understand information on arts law issues.

Warren Street Performance Loft

46 Warren Street
New York, NY 10007

(212) 732-3149

Performances and classes by many different artists and groups working with improvisation in music and dance, including resident company, Improvisational Dance Ensemble. Call for schedule and admission prices.

Washington Square Church

135 West 4th Street
New York, NY 10012

The main sanctuary space of the church is a popular performance space used by contemporary dance, music, and theater groups. While the operating costs of the space are subsidized by the church, cost-sharing donations for the space are received by the users. Space is most desirable for recital and small ensemble performances, readings, and dance. Hours: Weekdays, 1 p.m. to 6 p.m. for appointments. Call first.

NEW YORK—DOWNSTATE

'Where We At' Black Women Artists, Inc.

154 Crown Street
Brooklyn, NY 11225

Priscilla Taylor, Business Manager
(212) 756-1897

Sisterhood of 25 professional artists founded in 1971. Includes painters, printmakers, graphic designers, fiber and copper craftswomen, as well as photographers, muralists, illustrators, and writers. Presents exhibitions, seminars, and outreach workshops in centers and prisons.

WHITE COLUMNS, INC.

325 Spring Street
New York, NY 10013

Thomas B. Solomon, Dir.
(212) 924-4212

Founded in 1970, and formerly known as 112 Workshop. A non-profit charitable organization devoted to showing young and emerging artists, as well as little known aspects of more established artists' works. Exhibition season includes monthly shows and concurrent bi-weekly solo shows running at the White Room. Both feature works in all mediums. Hours: Tuesday thru Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, noon to 6 p.m.

Windows on White

55 and 62 White Street
New York, NY 10012

(212) 659-4672

Window installations by artists. Paintings, sculptures, xeroxes, found objects, collages, and other media. New exhibits monthly. On view 24 hours a day.

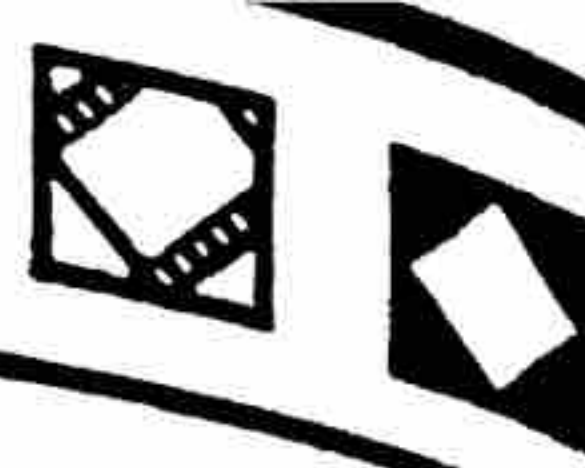
Women Make Movies, Inc.

Room 1208
100 Fifth Avenue Exec. Dir.
New York, NY 10011

Amy Chen

(212) 929-6477

Distributes woman-made independent media—film and video tape—thruout the country. Maintains a film archive to preserve the history of the women's movement and the history of women in film. Also publishes a quarterly newsletter and organizes an annual international women's film festival in New York City.

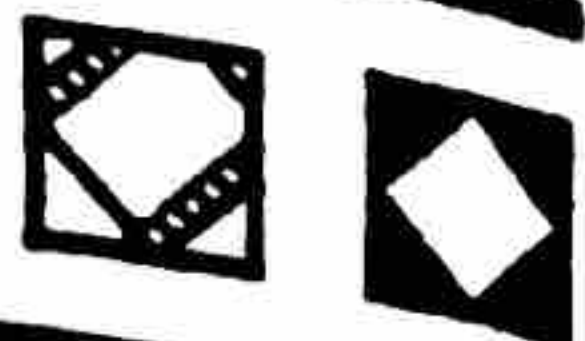


Young Filmmakers/Video Arts

4 Rivington Street
New York, NY 10002

(212) 673-9361

Established in 1968 on New York's Lower East Side. Today, this tax-exempt, non-profit group is the region's largest service organization for the independent film and video community. Provides media arts training and production equipment to those who would not otherwise have access to them. Most services are available 7 days and evenings a week. Scheduling hours: Weekdays, 10 a.m. to 6 p.m.



NORTH CAROLINA

Arsenal House Gallery

822 Arsenal Avenue
P.O. Box 318
Fayetteville, NC 28302

Carolyn Weaver, Exec. Dir.
Robin Mattis Mara, Associate Dir.
(919) 323-1776

A project of the Arts Council of Fayetteville/Cumberland County. Presents artwork in all mediums by North Carolina artists, especially local residents. Presents visiting artists in schools and thruout the community. Open weekdays 9 a.m. to 5 p.m.; Weekends, 1 p.m. to 5 p.m. Admission free.

Arts Council of Fayetteville/ Cumberland County

822 Arsenal Avenue
P.O. Box 318
Fayetteville, NC 28302

Carolyn Weaver, Exec. Dir.
Robin Mattis Mara, Associate Dir.
(919) 323-1776

Sponsors Arsenal House Gallery (see separate listing) and a variety of performances in dance, music, and theater, including concerts in the park. Schedules a variety of workshops, and awards grants for arts programs in Cumberland County. Services include arts festivals, a public information line, an artists registry, and a bi-monthly arts newspaper. Open weekdays, 9 a.m. to 5 p.m.; Weekends, 1 p.m. to 5 p.m.



NORTH CAROLINA

CENTER GALLERY

P.O. Box 897
Chapel Hill, NC 27514

118-A East Main Street
Carrboro, NC 27510

Kim Irwin, Rosie Thompson
Joy Wright Whitter

Anne Rowles, Exec. Dir.
(919) 967-1316; 682-6324

Founded in 1977 by women artists. Offers a variety of monthly exhibitions by members and invited artists. Also frequent workshops, lectures, discussions, and slide presentations. Experimental work is encouraged. Hours: Thursday thru Saturday, 11 a.m. to 5 p.m.; Sunday 2 p.m. to 5 p.m.

CLAY ARTISTS GUILD

1207 Hill Road Circle
Ayden, NC 28513

Sheila LaPointe, President
(919) 746-2623

A non-profit organization offering classes and workshops in related forms of historical and contemporary clay techniques (for example: handbuilding, wheel throwing, sculptural, raku, and sagger firing). A varied membership, including resident artists.

Green Hill Center for North Carolina Art

Greensboro Art Center
200 North Davie Street
Greensboro, NC 27401

Cynthia K. Ference, Dir.
(919) 373-4515

A non-profit gallery and educational facility featuring the contemporary visual arts of North Carolina in all mediums. No permanent collection. Eligibility criteria include residence in North Carolina or some past relationship to the state by birth or academic study. Eight or nine exhibitions per year in 5,000-square-foot main gallery space; 130 artists and craftspeople featured in Sales Gallery. Educational programs: tours, lectures, workshops, A-V, Artists-in-the-Schools program, internships, concerts. Gallery hours: Tuesday thru Friday, 10 a.m. to 5 p.m.; Weekends 2 p.m. to 5 p.m.

NORTH CAROLINA

THE LIGHT FACTORY, INC.

110 East Seventh Street
Charlotte, NC 28202

Henry Berends
(704) 333-9755

Photographic workshop featuring international, national, and regional photographers.

North Carolina Arts Council

Department of
Cultural Resources
Raleigh, NC 27611

Mary Regan, Exec. Dir.
(919) 733-2821

The North Carolina state arts agency.

North Carolina Association of Arts Councils

P.O. Box 405
Southern Pines, NC 28387

(919) 692-2410

The statewide North Carolina alliance of local arts agencies.

North Carolina Volunteer Lawyers for the Arts

Box 590
Raleigh, NC 27602

Elaine Lorber, Secretary
(919) 890-3195

Non-profit, private corporation founded in 1983 to respond to a growing need for free and expert legal assistance to artists and art organizations. Conducts educational programs that focus on legal issues and provides referral services that meet arts community's legal needs.

NORTH CAROLINA

Playwrights' Fund of North Carolina, Inc.

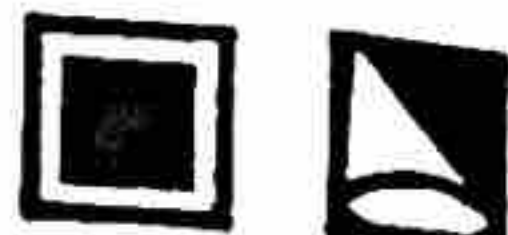


P.O. Box 646
Greenville, NC 27835

Christine Rusch or Sheila Turnage
(919) 756-8253; 753-4838

Non-profit organization which encourages the creation and development of new works for the stage. Projects include: The Best Lunch Theatre Ever, a monthly workshop of new plays, followed by discussion; Poets' Theatre, public readings of dramatic poetry; Playwrights' Workshops; Youth Creative Writing Forum; North Carolina Playwriting Contest (1 October deadline each year). No fees; membership invited.

MARCIA PLEVIN PRODUCTIONS/ LOFT SPACE

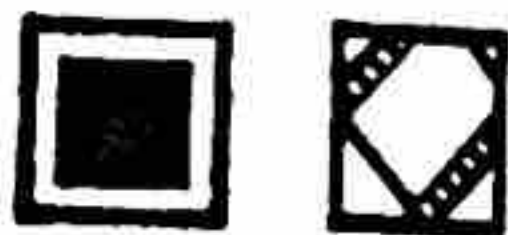


511 North Cherry
Winston-Salem, NC 27101

Marcia Plevin, Jo Ann Fireman
(919) 748-8172

A multi-arts experimental center which encourages the production and creation of art. A center where professional artists from all media can meet for re-stimulation and cross-fertilization.

Sound and Print Agency, Inc.



P.O. Box 365
Warrenton, NC 27589

Walter Norfleet, General Manager
(919) 257-1909

Operates educational radio station WVSP-FM. Also maintains a print shop and graphics center.

THE UPSTAIRS



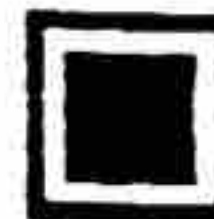
107 South Trade Street
Tryon, NC 28782

(704) 859-9673; (803) 457-2658

An eclectic organization which facilitates the presentation of less traditional works of art in any medium. Emphasis is primarily on exhibitions, performance, and film. Open Monday, Wednesday, Friday, 10 a.m. to 4 p.m. and Thursday evening, June thru November.

NORTH DAKOTA

Minot Art Gallery



Box 325
Minot, ND 58702

Berta S. Newton, Dir.
(701) 838-4445

Non-profit. Each year holds eleven month-long exhibits by one to ten contemporary American artists from local area and region. Hours: Tuesday thru Sunday, 1 p.m. to 5 p.m.

North Dakota Council on the Arts



Black Building, Suite 606
Box 5548
State University Station
Fargo, ND 58102

Donna Evenson, Exec. Dir.
(701) 237-8962

The North Dakota state arts agency.

NORTHERN MARIANAS

**Commonwealth Council
for Arts and Culture**



P.O. Box 553, CHRB
Saipan, CM 96950

Ana Terregeyo, Exec. Dir.
(670) 9982, 9983, FAX 9028

Northern Marianas Islands commonwealth arts agency.

OHIO

Alliance of Ohio Community Arts Agencies



c/o Lorain County Arts Council, Inc.
120 Middle Avenue
Elyria, OH 44035 (216) 323-7120

The statewide Ohio alliance of local arts agencies.

Athens Video Festival



Box 388
Athens, OH 45701 (614) 594-6888

Features workshops, screenings, installations, and national video competition in art, documentary, drama, education, and video record. Entry forms available in June.

OHIO

C.A.G.E.

344 4th Street
P.O. Box 1362
Cincinnati, OH 45201

Sandya Utley
(513) 381-5892; 381-2437

Founded in 1978. Coordinated by and for artists and interested public. Focuses on exhibition and performance in the visual and related arts, especially by local and regional emerging and established artists. Experimentation and collaborative projects encouraged. Hours: Thursday thru Saturday, noon to 4 p.m. Call for message.

Dayton Contemporary Dance Company

126 S. Ludlow Street
Dayton, OH 45402

Jeraldyn Blunden, Founder
Sharon McDaniel, Managing Dir.
(513) 223-1735

Professional company of 12 dancers trained in ballet, jazz, and modern dance, which performs works by such choreographers as Billy Wilson, Lynne Taylor-Corbett, and John Rodriguez. Tours extensively and does a yearly subscription series, lecture-demonstrations in schools, and performances for community organizations. Also has a Second Company of young people.

Great Lakes Arts Alliance

11424 Bellflower Road
Cleveland, OH 44108

(216) 229-1098

Affiliates the state arts agencies of Illinois, Indiana, Michigan, and Ohio.

OHIO

NEW ORGANIZATION FOR THE VISUAL ARTS: N.O.V.A.

No. 106
One Playhouse Square
1375 Euclid Avenue
Cleveland, OH 44115

Janet Spitz
Exec. Dir.
(216) 621-1844

Artists' membership organization that promotes contemporary art and artists. Image Resource Center print workshop has traditional and electrostatic equipment including a Xerox 6500 Color Copier. Services are bi-monthly NOVA News and art marketing to corporations. NOVA sponsors exhibits, lectures, workshops, and a visual arts festival with 200 artists. Hours: Weekdays, 9 a.m. to 6 p.m. Membership: \$20 annually.

Ohio Arts Council

727 East Main Street
Columbus, OH 43205

Wayne Lawson, Exec. Dir.
(614) 466-2613

The Ohio state arts agency.

Ohio Valley Regional Media Arts Coalition: OVRMAC

P.O. Box 571
Athens, OH 45701

William Judson, President
(614) 592-1369

A non-profit organization formed to actively encourage and serve the non-commercial production, preservation, distribution, exhibition, and understanding of the media arts, including film, audio, video, and photography, in the region of Indiana, Kentucky, Michigan, Ohio, Pennsylvania, West Virginia, and adjacent areas. Newsletter, information exchange service, touring programs, semi-annual conferences.

OHIO

OHIO FOUNDATION ON THE ARTS

440 Dublin Avenue
P.O. Box 2572
Columbus, OH 43216

D. Griffith
(614) 221-4300

A non-profit statewide service organization consisting of a Touring Exhibitions Program, the Fine Arts Transportation Service, and publication of Dialogue, The Ohio Arts Journal. Individual artists may become members of OFA: Fee is \$25 for in-state, and \$50 for out-of-state artists. Membership entitles artists to access to Transportation Service and a year subscription to Dialogue.

SPACES

1216 West Sixth Street
Cleveland, OH 44113

Jane Farver
(216) 621-2314

Provides facilities and services to help artists create and present new works in visual, performing, and interdisciplinary art forms. Priority given to innovative and experimental work, to young and developing artists, and to artists experimenting with new ideas and directions.

OKLAHOMA

Assembly of Community Arts Councils of Oklahoma

3014 El Paseo
Oklahoma City, OK 73103

(405) 525-0808

The statewide Oklahoma alliance of local arts agencies.

INDIVIDUAL ARTISTS OF OKLAHOMA

12 East California Street
Oklahoma City, OK 73104

(405) 524-5733

Gallery sponsors shows by artists primarily from Oklahoma. Visual Arts Committee reviews works quarterly. Literature Committee publishes territory of Oklahoma [sic] several times a year, with poetry, reviews, visuals, and some news. Other activities are: Poetry readings, first and third Wednesdays of the month at The Paseo and the fourth Thursday at the Town Tavern, Norman; co-sponsors theater and music events; workshops. Supported by members (\$15 dues) and Oklahoma State Arts Council.

OKLAHOMA

OPEN DOORS ARTS COOPERATION

P.O. Box 4290
Tulsa, OK 74159

A NAAO member.

Mary McAnally
(918) 583-3651

State Arts Council of Oklahoma

Room 640, Jim Thorpe Building
2101 North Lincoln Boulevard
Oklahoma City, OK 73105

The Oklahoma state arts agency.

Betty Price, Exec. Dir.
(405) 521-2931

OREGON

Calyx

P.O. Box B
Corvallis, OR 97339

Margarita Donnelly, Managing Editor
(503) 753-9384

Calyx, A Journal of Art and Literature by Women, is the major West Coast feminist journal publishing art and literature by women. One of the few literary publications presenting fine art reproductions as well as literature. Maintains a Women Artists Slide Bank. Published three times a year. Single issues, \$4. Subscriptions: \$10 per year for individuals, \$15 for institutions.

Oregon Arts Commission

835 Summer Street, NE
Salem, OR 97301

Peter deC. Hero, Exec. Dir.
(503) 378-3625

The Oregon state arts agency.

OREGON

PORTLAND CENTER FOR THE VISUAL ARTS



117 NW Fifth Avenue
Portland, OR 97209

Donna J. Milrany, Exec. Dir.
(503) 222-7107

Presents visual arts exhibitions (eight to twelve annually) and lectures, dance, new music, jazz, and performance art events (twelve to twenty annually) by nationally recognized and emerging contemporary artists selected by artist advisory committees. Established in 1972 to enhance understanding and appreciation for the excellence of the art of today. Open September thru June; Tuesday thru Sunday, noon to 5 p.m. \$1 is the suggested donation for non-members.

Project Space Gallery



c/o Byard Pidgeon
25734 Wildwood Road
Veneta, OR 97487

Byard Pidgeon
or Mike E. Walsh
(503) 935-4033; 343-7454

Artist-directed non-profit corporation for the exhibition and development of experimental visual, aural, and performing arts; expansion and creation of exhibit and sales opportunities for local artists. Exposes non-local art to local area, and local art to a wider audience. 'Send money.'

PENNSYLVANIA

BRANDYWINE GRAPHICS WORKSHOP



1520-1522 Kater Street
Philadelphia, PA 19146

Allan L. Edmunds, President
(215) 546-3657; 546-3670

Advanced study center dedicated to promoting interest and talent in printmaking and other fine visual arts. National in scope, seeks to improve opportunities for minorities as artists and audiences. Artists participate as Visiting Artists only; resumes and slides reviewed in the spring. Offset printing and silkscreen studios open from 10 a.m. to 5 p.m. weekdays, and from noon to 8 p.m. on Saturdays; also by appointment.

CLAYSPACE



411 State Street
Erie, PA 16501

Cindi Morrison
(814) 457-5477

An artists' service organization providing exhibitions; studio facilities for clay, papermaking, printmaking, and painting; classes; performances; new music; a film series; and artists' lectures and workshops.

PENNSYLVANIA

FOUNDATION FOR TODAY'S ART/ NEXUS

2017 Chancellor Street
Philadelphia, PA 19103

Suzanne Hartz
(215) 207-3481

A NAAO member.

The Independent Eye

208 East King Street
Lancaster, PA 17602

Linda Bishop, Administrative Dir.
(717) 393-9088

A resident theater ensemble; has toured its original work to 33 states and abroad. Presents a full season of new plays and new stylistic approaches to classics at its 80-seat Eye Theatre Works, and also sponsors a Guest Artist Series of poetry, music, and progressive theater. Work ranges from sketches and revue formats to mask/mannekin stagings of the classics.

INSTITUTE OF CONTEMPORARY ART

University of Pennsylvania
34th and Walnut Streets
Philadelphia, PA 19104

Janet Kardon
Paula Marincola
Assistant Dir.
(215) 898-7108

Philadelphia's major institution devoted to changing exhibitions of contemporary art in all media. Symposia, lecture program, performances, free children's workshops. Catalogs published with each exhibition. Tuesday, Thursday, Friday: 10 a.m. to 5 p.m.; Wednesday, 10 a.m. to 7 p.m.; weekends, noon to 5 p.m.; Monday, closed. Admission is free.

PENNSYLVANIA

Kling Gallery

2301 Chestnut Street
Philadelphia, PA 19103

George Young
(215) 569-2900

A not-for-profit subsidiary of an architectural firm, the Kling Partnership. The space is made available as a service to the art community and to provide the general public exposure to diversified contemporary art work, primarily by local emerging artists as well as artists with a more widespread reputation who nevertheless lack gallery affiliation. Exhibitions to date have included all media, including site-specific installations, and performance. Weekdays, 9 a.m. to 5 p.m., and by appointment.

THE MATTRESS FACTORY, LTD.

500 Sampsonia Way
Pittsburgh, PA 15212

Barbara Luderowski
(412) 231-3169

A NAAO member.

Minority Arts Resource Council

4909 Wayne Avenue
Philadelphia, PA 19144

Curtis E. Brown, Exec. Dir.
(215) 438-7059

Consortium of Black and Hispanic professional arts groups. Sponsors performances and exhibitions thruout the Delaware Valley. Provides a network for artists and arts organizations. In operation six years.

New Freedom Theatre, Inc.

1346 North Broad Street
Philadelphia, PA 19121

John E. Allen, Jr., Artistic Dir.
(215) 765-2793

Produces scripted and original plays in their own theater and elsewhere. Offers classes in drama and dance, and produces plays using children and teen-aged actors. Now raising money for a 500-seat theater.

PENNSYLVANIA



Open, Inc.

2431 North Sixth Street
Philadelphia, PA 19133

Wayne Brown, Exec. Dir.
(215) 427-3600

Neighborhood-based organization serving primarily the Black and Hispanic community. Offers musical workshops and performances by local artists; also presents touring theater companies. In operation 18 years.

PAINTED BRIDE ART CENTER



230 Vine Street
Philadelphia, PA 19106

Gerard Givnish, Dir.
(215) 925-9914

Philadelphia's primary concert and performance space for emerging talents, established professionals, and visiting artists. Acts as producer, promoter, and fund-raiser for jazz, folk, chamber, and 'new' music, dance, theater, poetry, video, performance art, and the visual arts. Events programmed by artists/consultants active in their fields.

Pennsylvania Council on the Arts



Room 216
Finance Building
Harrisburg, PA 17120

June Arey, Exec. Dir.
(717) 787-6883

The Pennsylvania state arts agency.

Performing Artists Network



P.O. Box 162
Skippack, PA 19474

(212) 489-4640

A computer bulletin board that can be accessed 24 hours a day, seven days a week. New contacts can be made and services offered. Private messages of unlimited length can be instantly transmitted and delivered down the block or in Australia for less than a dime.

PENNSYLVANIA



Philadanco: Philadelphia Dance Company

9 N. Preston Street
Philadelphia, PA 19104

Joan Myers Brown
Exec. & Artistic Dir.
(215) 387-8200

Performs modern contemporary repertoire. Tours regionally and nationally. Teaches young adults in Performance and Training Program classes, and runs a summer dance training program for children.

PIONEER CRAFTS COUNCIL/ TOUCHSTONE CENTER FOR CRAFTS



P.O. Box 2141
Uniontown, PA 15401

Lorraine Wiegman, Exec. Dir.
(412) 438-2811

A NAAO member.

PRINTS IN PROGRESS



1406 Spruce Street
Philadelphia, PA 19102

Susan Channing
(215) 735-2296

A NAAO member.

PENNSYLVANIA

SPRING GARDEN MUSIC



3321 Spring Garden Street
Philadelphia, PA 19104

Jack Wright
(215) 387-1094

Produces performance events, usually centering on musical improvisation. Produces the annual East Coast Free Music Festival, held in Philadelphia; in 1984, 33 performers included in three concerts. Has begun a European Festival in Freiburg, Germany as well. Produces experimental concerts combining music, dance, and visual art; and seeks to engage in multimedia performance with other artists and musicians. Available on frequent tours.

Taller Puertorriqueno, Inc.



3049 North Fifth Street
Philadelphia, PA 19133

Pedro Peres, Exec. Dir.
(215) 426-3311

Community-based group providing a Puerto Rican bookstore and a graphics service with silk-screening and signmaking facilities.

VALLEY ART GUILD



10 Vine Avenue
Sharon, PA 16146

Shirley A. Stone; Beatrice Tallarico
Kathy Earnhart, President
(412) 983-1834

An organization serving a valley of several communities in western Pennsylvania and eastern Ohio. Developed in 1979 by a group of artists who wished to further the art education of its members and enlighten the communities which it serves with public activities in all areas of the arts. The Guild has teaching workshops, a free gallery, and studio space for individual artists.

PUERTO RICO

CASA ABOY, INC./ COALICION DE ARTISTAS



Avenida Ponce de Leon 900
Miramar, PR 00907

Ramon Aboy, Dir.
(809) 724-0309

Cultural center, photography gallery, and photographic academy. Puerto Rico's only alternative space. Holds frequent concerts, recitals, and theater events. Also offers classes for children and adults in photography, theater, poetry, and other arts areas.

Instituto de Cultura Puertorriquena



Apartado Postal 4184
San Juan, PR 00905

Miguel Angel Nieves
Acting Exec. Dir.
(809) 723-2115

The Institute of Puerto Rican Culture. As the official arts agency of Puerto Rico, provides services to the Puerto Rican people by producing and sponsoring arts programs thru its institutional departments (e.g., Fine Arts, Theater, Music, Folk Arts).

RHODE ISLAND

**Rhode Island
State Council on the Arts**



312 Wickenden Street
Providence, RI 02903-4494

Iona Dobbins, Exec. Dir.
(401) 277-3880

The Rhode Island state arts agency.

SOUTH CAROLINA

The Gallery

385 South Spring Street
Spartanburg, SC 29301

Pamela Nienthuis, Dir.
(803) 582-7616

Sponsored by the Spartanburg County Art Association. The Gallery's aim is to bring art to the people and people to the art. Monthly exhibits of paintings, sculpture, etc., promote work of mainly regional artists. Sales area covers many other arts and crafts, such as pottery, weaving, stained glass, woodwork, batik, and jewelry.

Kitani Foundation

P.O. Box 11247
Columbia, SC 29211

Tommy Scott Young, Exec. Dir.
(803) 799-8428

Sponsors activities mainly for children, including concerts and appearances by nationally-acclaimed artists. Also organizes arts-in-the-schools programs and offers services to artists and arts organizations in the area.

SOUTH CAROLINA

South Carolina Alliance of Community Arts Agencies

Division of Cultural Affairs
City of Charleston
133 Church Street
Charleston, SC 29401

(803) 577-6970

The statewide South Carolina alliance of local arts agencies.

South Carolina Arts Commission

1800 Gervais Street
Columbia, SC 29201

Scott Sanders, Exec. Dir.
(803) 758-3442

The South Carolina state arts agency.

SOUTH CAROLINA

Spartanburg County Art Association

385 South Spring Street
Spartanburg, SC 29301

Peggy O'Neil, President
(803) 582-7616

A non-profit organization which promotes art and artists, and provides cultural events for the public. Relies on membership fees and grants to sponsor The Gallery at 385 South Spring Street (see separate listing above), the Art Association School, and the annual Sidewalk Art Exhibit in Spartanburg.

SOUTH DAKOTA

Buechel Memorial Lakota Museum



350 South Oak
Post Office Box 149
St. Francis, SD 57572

Harold D. Moore
Dir.
(605) 747-2828

Established in 1916 to exhibit material cultural objects of the Lakota (Teton) Sioux, primarily of the Rosebud and Pine Ridge Reservations.

Four Winds Cultural Center



Flandreau Indian School
Flandreau, SD 57028

Jack A. Belkham, Superintendent
(605) 997-2451

Museum of American Indian artifacts and paintings. Operated by and located on the campus of the Flandreau Indian School, part of the Bureau of Indian Affairs.

SOUTH DAKOTA

The Heritage Center

Red Cloud Indian School
Pine Ridge, SD 57770

Brother C.M. Simon, S.J., Dir.
(605) 867-5002

Museum exhibiting Native American fine arts. Sponsors the Red Cloud Indian Art Show each summer with national participation of Native American artists. In operation 17 years.

Lakota Communications, Inc.

P.O. Box 378
Pine Ridge, SD 57770

Dale Means, Station Manager
(605) 867-5002

Bilingual FM public radio station, serving the Oglala Sioux Reservation. Provides Indian music, programming, and news relevant to the residents of the Reservation

South Dakota Arts Council

108 West Eleventh Street
Sioux Falls, SD 57102

Charlotte Carver, Exec. Dir.
(605) 339-6646

The South Dakota state arts agency.

TENNESSEE

Tennessee Arts Commission

Suite 1700
505 Deaderick Street
Nashville, TN 37219

C. Bennett Tarleton, Jr.
Exec. Dir.
(615) 741-1701

The Tennessee state arts agency.

TEXAS

The Afro-American Players, Inc.



P.O. Box 17804
Austin, TX 78780

Fred Gardner, Dir.
(512) 443-5737

Regional theater company presenting four major and one minor production (mostly original) per year. Conducts workshops in the total theater experience and children's theater. Holds an ongoing writers' workshop to develop original works. In operation ten years.

ART AND DISTANCE



No. 202
1964 West Gray
Houston, TX 77019

Sue Schroeder, Don Redmond, and
Rick Ferguson
(713) 521-9100

An artist's travel agency.

TEXAS

ART LEAGUE OF HOUSTON

1953 Montrose Boulevard
Houston, TX 77006

Thomas Campbell and Julie McNair
(713) 523-9530

A non-profit visual arts organization dedicated to the promotion of the visual arts and artists, especially those in Houston. Offers exhibits, classes, and workshops—including special survival workshops for artists of all levels.

ARTISTS ALLIANCE, INC.

112 Losoya
P.O. Box 12521
San Antonio, TX 78212

Lynn Gosnell
(512) 266-7733; 227-1950

A non-profit organization chartered to bring San Antonio artists together to define common interests and values; to create the means to permit artists to participate professionally, economically, and politically in the community; to encourage an atmosphere of creativity in San Antonio for the benefit of both the artist and the community. Monthly publication: The Revue. Gallery shows local artists at 112 Losoya. Hours: Tuesday thru Sunday, 10 a.m. to 6 p.m.

BaGar Productions

P.O. Box 17804
Austin, TX 78760

Glo Dean Baker, General Manager
(512) 443-5737

BaGar Productions is a national Black arts clearinghouse, offering artists-in-residence, coffeehouse and nightclub entertainment, and management and consultation for the minority performing artist. Extensive touring. In operation four years.

TEXAS

Black Arts Alliance

2330 Guadalupe
Austin, TX 78722

Elouise Burrell
Administrative Assistant
(512) 477-9660

Arts organization serving both artists and communities in Texas with a visual/performing arts registry, multi-arts performances, workshops, and exhibitions of Texas artists.

D-ARTS VISUAL ARTS CENTER, INC.

2917 Swiss Avenue
Dallas, TX 75204

Patricia B. Meadows, President
(214) 821-4553; 821-2522

Artist-run exhibition, meeting, and classroom art center. Concentrates on the visual arts, but available for performing arts and community needs as well. Focuses primarily on area artists with changing (weekly) exhibits and intensive workshops conducted by nationally prominent teachers. Open seven days and three nights a week: 9:30 a.m. to 9:30 p.m.

DIVERSE WORKS, INC.

214 Travis Street
Houston, TX 77002

Charles Gallagher; Michael Peranteau
(713) 223-8346

A NAAO member.

Galveston Arts Center

2127 Strand
Galveston, TX 77550

Catherine Brunner
Eric Riedel, Co-Directors
(409) 763-2403

A project of Galveston Arts, to provide individual and group exhibition opportunities for outstanding emerging artists from throughout the United States. Serves and involves local community by exposure to the newest trends and personalities shaping contemporary visual arts.

TEXAS

HOUSTON CENTER FOR PHOTOGRAPHY

1441 West Alabama
Houston, TX 77006

Lynn McLanahan
(713) 523-1453

A NAAO member.

HOUSTON WOMEN'S CAUCUS FOR ART

1413 Westheimer
Houston, TX 77006

Lin Swanner, President

A non-profit educational organization dedicated to research, distribution of information, presentation of exhibitions, and resolution of issues confronting artists and designers, art historians, museum and university professionals, and arts advocates. Maintains slide registry, and gallery in a restored firehouse.

LAGUNA GLORIA ART MUSEUM

3809 West 35th Street
P.O. Box 5568
Austin, TX 78763

Lawrence Miller
(512) 478-7742; 458-8191

Museum devoted to 20th century American art. Continually changing exhibitions feature painting, sculpture, graphics, and photography. Related programs—from lectures and film to concerts and dance performances—accompany most exhibitions. The Art School, in operation year-round, is a major component of the Museum. The 12-acre landscaped grounds include especially commissioned outdoor sculptures. Hours: Tuesday thru Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; Sunday, 1 p.m. to 5 p.m. Admission to exhibitions is free.

TEXAS

LAWNDALE

5600 Hillman
Box 9
Houston, TX 77023

Moira Kelly
(713) 921-4155

A 17,500-square-foot non-profit space in an ex-warehouse, provided by the University of Houston. A center for the production and exhibition of new art and for related activities such as music, dance, theater, performances, and compelling undefinable collaborations.

MIDTOWN ART CENTER

1419 Holman
Houston, TX 77004

Reine Hauser
(713) 521-3097

A non-profit, multi-disciplinary, multi-ethnic arts complex. Two exhibit spaces. Residencies for artists, a community theater, an art periodical. Houses Hispanic arts organization. Artist-run.

A NAAO member.

Texas Commission on the Arts

P.O. Box 13406
Capitol Station
Austin, TX 78711

Richard Huff, Exec. Dir.
(512) 475-6593

The Texas state arts agency.

Texas Assembly of Arts Councils

P.O. Box 13225
Austin, TX 78711

(512) 474-8495

The statewide Texas alliance of local arts agencies.

TEXAS

TEXAS FINE ARTS ASSOCIATION

3809 West 35th Street
P.O. Box 5023
Austin, TX 78763

Sandra Gregor
Denev Stygstra
(512) 453-5312

A NAAO member.

Theatre Three

2800 Routh Street
(The Quadrangle)
Dallas, TX 75201

Shannon Williams
(214) 651-7225

Established in 1961, with a name to reflect commitment to create an artistic environment in which the script, the production, and the audience all make equal contributions. A wide range of plays is performed in recognition of the diverse nature of the audience and the arts community. Includes works on the Black experience, plays with music, contemporary and classical plays, and a special series for children.

WOMEN AND THEIR WORK

2330 Guadalupe
Austin, TX 78705

Rita Starpattern, Dir.
Jennifer Thompson
(512) 477-1064; 477-1086

A non-profit, multi-disciplinary arts organization based in Austin and active state-wide with an emphasis on the work of women and emerging artists from Texas and the Southwest. Presents visual arts, performance art, dance, music, and photography. Hosts workshops and symposia on art and artists.

UTAH

SALT LAKE ART CENTER

20 South West Temple
Salt Lake City, UT 84101

Cheryl Roberts Baldwin
(801) 328-4201

The focus for the visual arts in downtown Salt Lake City. Offers major national, regional, and local exhibitions in four galleries within the facility. A sales gallery and school are part of the Center. Main gallery exhibitions alternate every two months; the smaller galleries provide excellent space for one- and two-man shows. The Center is committed to providing a place in the community where artists and members of the community can interact, with special emphasis on Utah and Utah artists. Open Tuesday thru Sunday. No admission fee. Lectures, performances, films, and other events frequently offered.

Salt Lake Arts Council

54 Finch Lane
Salt Lake City, UT 84102

Mary Lee Peters
(801) 535-7799

A local arts agency.

UTAH

Utah Arts Council

617 E. South Temple Street
Salt Lake City, UT 84102

Ruth Draper, Exec. Dir.
(801) 533-5895

The Utah state arts agency.

Utah Lawyers for the Arts

Suite 900
50 South Main
Salt Lake City, UT 84144

Julie Bailey
(801) 521-5800

Organized by a group of attorneys to promote the arts by providing volunteer legal services to artists otherwise financially incapable of obtaining legal services from private counsel and to tax-exempt organizations in the same situation. Legal work done on a pro bono basis; the only fee charged is a \$15 referral fee to cover screening and processing costs.

Utah Media Center

20 South West Temple
Salt Lake City, UT 84101

Giulio Scalingo
(801) 534-1158

A non-profit, full-service resource center for public and artists in the media arts. Programs include: Equipment access, exhibition series, festivals, classes/workshops, visiting artist series, quarterly newsletter, and circulating film and tape library.

VERMONT

Crossroads Arts Council

73 Center Street
Rutland, VT 05701

Ms. Ludy Briddle
(802) 775-5413

A local arts agency.

The Image Coop, Inc.

3-1/2 Kent Street
P.O. Box 1047
Montpelier, VT 05602

Mike Billingsley
Exec. Dir.
(802) 223-2551

Media arts (photography, video, audio, radio) production space instruction/exhibition gallery. A non-profit educational organization providing community media access, as well as video, film, photography, and audio exhibition calendar with visiting artists. Rentals and assistance. Weekday weekend hours; call weekday mornings for schedule.



Vermont Council on the Arts

136 State Street
Montpelier, VT 05602

Alan L. Erdossy, Exec. Dir.
(802) 828-3291

A private, non-profit organization, which serves as the Vermont state arts agency in effect.

VIRGIN ISLANDS

**Caribbean Center
for Understanding Media**

P.O. Box 1037
Kingshill
St. Croix, VI 00850

Ademah Hackshaw
Chief Executive Officer
(809) 772-1557

Community-based media arts center providing facility rental, and training production in color video-tape equipment. Has studio, control room, rental production van, broadcast cameras, and editing capabilities. In operation since 1974.

Virgin Islands Council on the Arts



P.O. Box 6732
St Thomas, VI 00820

John Jowers, Exec. Dir.
(809) 774-5984

The Virgin Islands arts agency.

VIRGINIA

Arlington Arts Center



3550 Wilson Boulevard
Arlington, VA 22201

Robert J. Cwiok, Dir.
(703) 524-1494

Sponsored by the Community Arts Council of Arlington. Maintained as an environment in which the artist has an opportunity to educate the community in the language of contemporary art. The Center sponsors monthly exhibitions, newsletters, workshops, lectures, classes, and provides low-cost studio space for artists. The Center's three galleries exhibit contemporary art in a diverse schedule of juried and curated shows. Hours: Tuesday thru Friday, 11 a.m. to 5 p.m.; Saturday, noon to 5 p.m. Free admission.

Arlington County Visual and Performing Arts



300 North Park Street
Arlington, VA 22203

Janet M. Daeger
(703) 558-2161

A local arts agency.

Arlington Dance Theatre

2700 South Lang Street
Arlington, VA 22206(703) 684-8000

Lynn Bradford



A non-profit community service arts organization founded in 1956. The ADT School offers a comprehensive curriculum for dancers of all ages with classes in ballet, modern dance, jazz, and tap. A staff of highly qualified professionals affords each student an opportunity for individual attention. ADT's Performing Company affords dancers opportunities to work with the area's best choreographers.

Art League

1095 North Union Street
Alexandria, VA 22314

Cora J. Rupp, Exec. Dir.
(703) 683-1780 (Gallery)
(703) 683-2323 (School)



A non-profit organization which seeks to promote and maintain high standards of art in the Washington, D.C. metropolitan area and to stimulate and encourage artists there. Membership (now more than 900) open to practicing artists who wish to participate in the continuous juried shows which offer the public high-quality exhibitions in the League's main gallery. One-artist shows are offered members regularly. In the League school, non-credit classes are open to members and non-members. Full selection of nearly 90 day and evening courses; approximately 600 students now enrolled. Also maintains own art supply store for members and enrolled students. Gallery hours: Monday thru Saturday, 10 a.m. thru 5 p.m.; Sunday, noon to 5 p.m. Store: Monday thru Saturday, 9:30 a.m. to 3 p.m. . . . School hours: Weekdays, 10 a.m. to 3 p.m.

Cultural Alliance/ Greater Hampton Roads

P.O. Box 808
Norfolk, VA 23501

Benedict J. DiSalvo
(804) 625-7819



A local arts agency.

VIRGINIA

Last Stop Gallery

1719 East Main Street
Richmond, VA 23223

Earl Taylor, Curator
(804) 788-4540



Painting, sculpture, and photography gallery. Organized by the Richmond Chapter of the National Conference of Artists. Holds monthly exhibitions, a Master Artists Series, and workshops for adults and children. Sponsors the yearly arts festival 'Expressions.'

National Dance Association

1900 Association Drive
Reston, VA 22091

Margie R. Hanson, Exec. Dir.
(703) 476-3436



The largest professional organization for dance education in the nation; represents more than 3200 active members. Provides leadership to promote dance, to strengthen quality programs, and to produce resources for professionals in the field. Nationally recognized for its achievements in promoting quality education, in cooperation with government, foundations, and arts and educational associations. Publishes newsletter, Spotlight on Dance. Office hours: 8:15 to 4:30.

SECOND STREET GALLERY

116 Second Street NE
Charlottesville, VA 22901

Virginia Gardner
(804) 977-7284



A non-profit exhibition space committed to presenting a full expression of contemporary ideas in the arts. Programs include monthly solo and group exhibitions, lectures, films, video, readings and performances. Any artist is eligible for review by an all-artist review committee. Open September thru May, Tuesday thru Saturday, 10 a.m. to 4 p.m.

VIRGINIA

1708 EAST MAIN

1708 East Main Street
Richmond, VA 23223

Ann Chenoweth, Coordinator
(804) 643-7829

As an alternative to museums and commercial galleries, 1708 East Main operates as a non-profit institution, directed by an Artist Membership to serve the region's large and vital community of artists as well as the area's rapidly growing audience for contemporary art. Also sponsors a reading series and occasional performances. Hours: Tuesday thru Sunday, 1 p.m. to 5 p.m.

Shenandoah Arts Council, Inc.

P.O. Box 375
Winchester, VA 22601

Douglas C. Saffell
(703) 667-5166

A local arts agency.

Torpedo Factory Printmakers, Inc.

101 North Union Street
Alexandria, VA 22314

(703) 683-1342

Artist-run printmaking workshop and exhibition space. Continuous schedule of group and one-person shows. Public invited to view work in progress. Open every day, 11 a.m. to 5 p.m.

Virginia Commission for the Arts

James Monroe Building
17th Floor
101 North 14th Street
Richmond, VA 23219

Peggy Baggett, Exec. Dir.
(804) 225-3132

The Virginia state arts agency.

WASHINGTON

AND/OR

AND/OR is no longer in existence but its 3 divisions remain in operation. They are NINE ONE ONE, The Focal Point Media Center, and Soundwork. Each has its own listing.

FOCAL POINT MEDIA CENTER

915 East Pine
Seattle, WA 98122

Heather Oaksen
(206) 324-5880

A sponsor of film and video events and a resource center for media artists.

King County Arts Commission

Alaska Building, Room 828
618 Second Avenue
Seattle, WA 98104

Susan Hoare
(206) 344-7580

A local arts agency.



NINE ONE ONE

915 East Pine
Seattle, WA 98122

(206) 324-5880

A contemporary arts resource center and library.



ON THE BOARDS

153 14th Avenue
Seattle, WA 98122

Andrea Wagner, Robert McGinley
(206) 325-7901

A presenting, producing, and service organization for contemporary performing artists and visual artists working in performance mediums. Has several programs designed to: showcase the work of nationally and internationally acclaimed artists; present the work of regional artists; provide advanced educational programming for professional artists in various mediums; and encourage collaborations and the creation of new work. Hours and fees vary.



Seattle Arts Commission

305 Harrison Street
Seattle, WA 98109

Carl Petrick
(206) 625-4223

A local arts agency.



WASHINGTON

SOUNDWORK

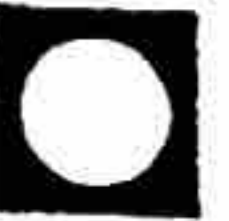


915 East Pine
Seattle, WA 98122

Herb Levy
(206) 323-5100

A center for composers and a sponsor of new music concerts and facilities.

Washington State Arts Commission



Mail Stop GH-11
Olympia, WA 98504

Michael Croman, Exec. Dir.
(206) 753-3860

The Washington state arts agency.

**Washington
Volunteer Lawyers for the Arts**



428 Joseph Vance Building
1402 Third Avenue
Seattle, WA 98101

Patty Rose, Dir.
(206) 223-0502

A non-profit, tax-exempt organization that provides legal information, attorney referrals, and educational workshops and seminars to artists and arts organizations on issues related to art and the law. A small fee, usually between \$15 and \$20, will cover the costs of a legal referral.

WEST VIRGINIA

EcoTheater



Route 1, Box 189
Hinton, WV 25951

Maryat Lee, Lucinda Ayres
(304) 466-2498; 645-2443

Indigenous Appalachian theater. Since 1975, there has been a custom of after-performance discussions with the audience, actors, and other participants, concerning the issues presented in the plays.

West Virginia Arts and Humanities Division



Department of Culture and History
Capitol Complex
Charleston, WV 25305

James Andrews, Exec. Dir.
(304) 348-0240

The West Virginia state arts agency.

Wyoming County Council for the Arts



P.O. Box 357
Pineville, WV 24874

Kathy Muscari
(304) 732-6870

A local arts agency.

WISCONSIN

Black Arts Network



UW-Extension
Arts Development
929 North Sixth Street
Milwaukee, WI 53203

Sarah Ann Ford
Coordinator
(414) 224-4683

Established to gather information about and for Black artists, to serve as a resource for arts organizations and individuals, and to coordinate arts events and activities involving performing and visual artists.

JOHN MICHAEL KOHLER ARTS CENTER

608 New York Avenue
P.O. Box 489
Sheboygan, WI 53082-0489

Ruth DeYoung Kohler
(414) 458-6144

A NAAO member.

Milwaukee Art Commission

P.O. Box 324
Milwaukee, WI 53201

Margaret Rahill
(414) 278-8295

A local arts agency.

WISCONSIN

Milwaukee Artists Foundation, Inc.



Lincoln Center for the Arts
P.O. Box 1275
Milwaukee, WI 53201

John D. Engman
(414) 276-9273

A local arts agency.

Milwaukee Inner City Arts Council



642 West North Avenue
Milwaukee, WI 53212

Florence Dukes
(414) 265-5050

A local arts agency.

Wisconsin Arts Board

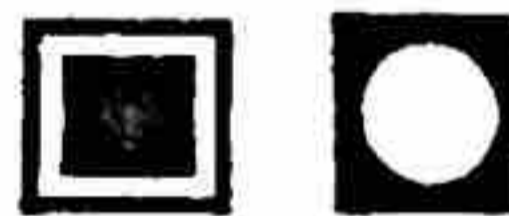


107 South Butler Street
Madison, WI 53703

Arley G. Curtz, Exec. Dir.
(608) 266-0190

The Wisconsin state arts agency.

WISCONSIN PAINTERS AND SCULPTORS, INC.



235 South Charles Street
Waukegan, WI 53186

Charles F. Wicker
(414) 284-4458

Organized in 1914 to 'bring together the artists of Wisconsin in the spirit of fraternity to benefit themselves and the community.' Non-profit organization, working to promote the arts in Wisconsin. Holds periodic exhibitions of Wisconsin art. In 1983 co-sponsored with the University of Wisconsin-Milwaukee its 62nd major state-wide juried exhibition, open to all artists in the state. Also provides yearly juried members' shows. Holds lectures, seminars, and educational programs for the public. Monthly meetings held from September to June; newsletter published those same months.

WISCONSIN



Woodland Pattern, Inc.

Anne Kingsbury
(414) 263-5001

P.O. Box 92081
Milwaukee, WI 53202

Non-profit research center for contemporary language and cognate arts. Provides opportunities for contact among movements in contemporary art on a local, national, and international level. Offers books and information.

WYOMING

Arts, Etc.

Box 719
Lusk, WY 82225

A local arts agency.

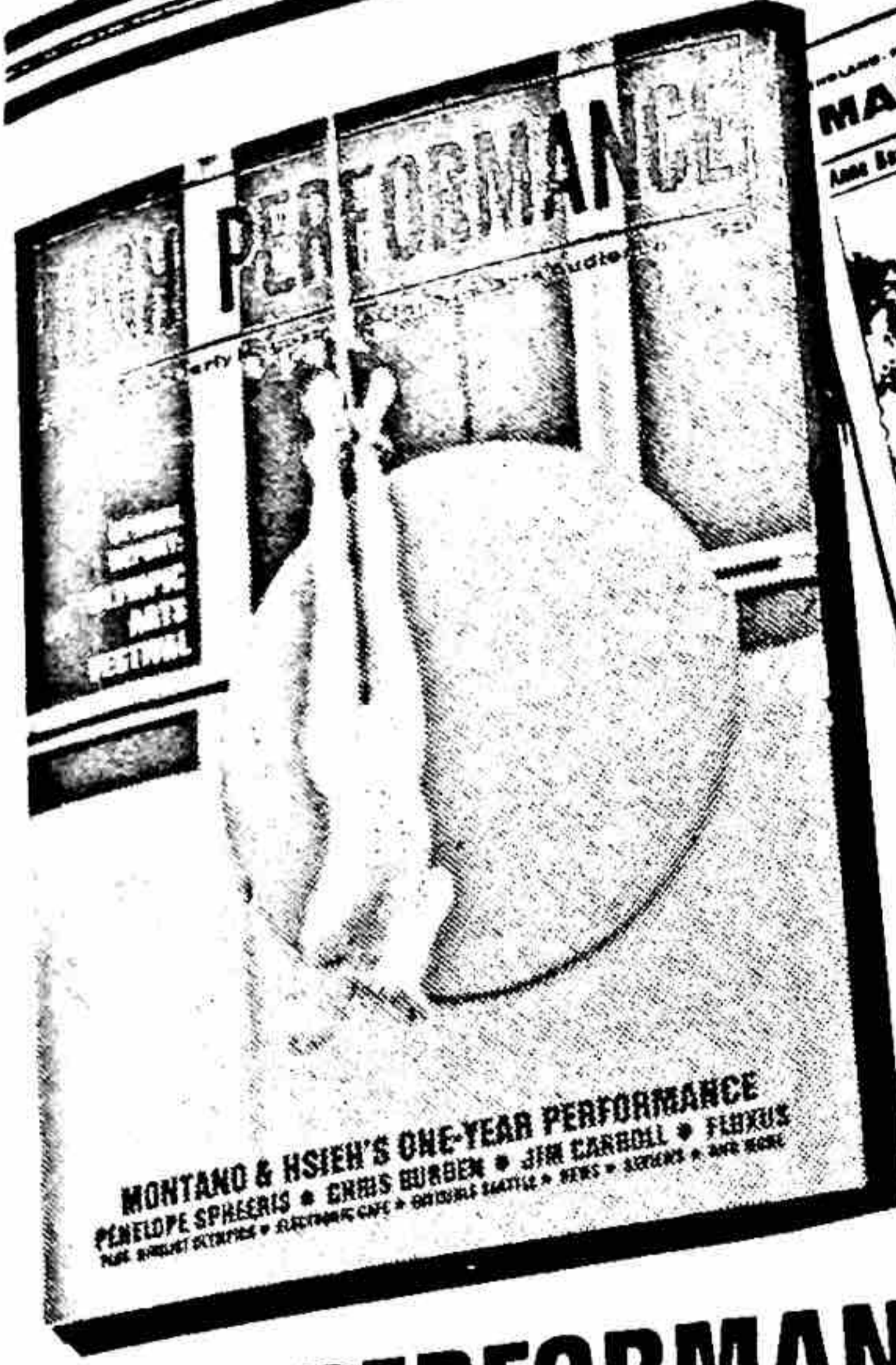
Beverly Walsh
(307) 334-2733

Wyoming Council on the Arts

2320 Capitol Avenue
Cheyenne, WY 82002

The Wyoming state arts agency.

Joy Thompson, Exec. Dir.
(307) 777-7742



HIGH PERFORMANCE

the quarterly magazine
that stays on top of the
performance world.

\$15 for 4 issues (U.S.)
\$20 Other countries
\$28 Airmail
HIGH PERFORMANCE
240 S. Broadway, 5th Fl.
Los Angeles, CA 90012 U.S.A.

MANGLED SECRETS
James Earl's Understanding of What It Means To Cause Sensation

VIEWPOINT

THE FILMS OF THE SOUTH BRONX
The Face of Disaffection: Fort Apache, Wolfen, Keyhole, WFM Style

Laurie Anderson GOES FOR THE THROAT

ROLANDO PENA: EL PRINCIPE NEGRO
Venezuela's Black Prince Obsessed with Black Gold, Power and War

A DREAM OF LIFE AND DEATH
The Performance Installations of Joe Mee

VIDIOT STRIKES BACK
S.F. Video Artist Marshall Weber Knows Why Johnny Can't Watch TV

THE WHY AND HOW OF COLLABORATION

FROM A WHISPER TO A SHOUT
Suzanne Lacy Talks About Art as a Network for Women's Voices

HOT SHORTS

SERIOUS NOISE
For an outrageous class, Houston, with one of the scariest of things

OLYMPIC ARTS FESTIVAL
Los Angeles Hosts Performing Artists from 18 Countries



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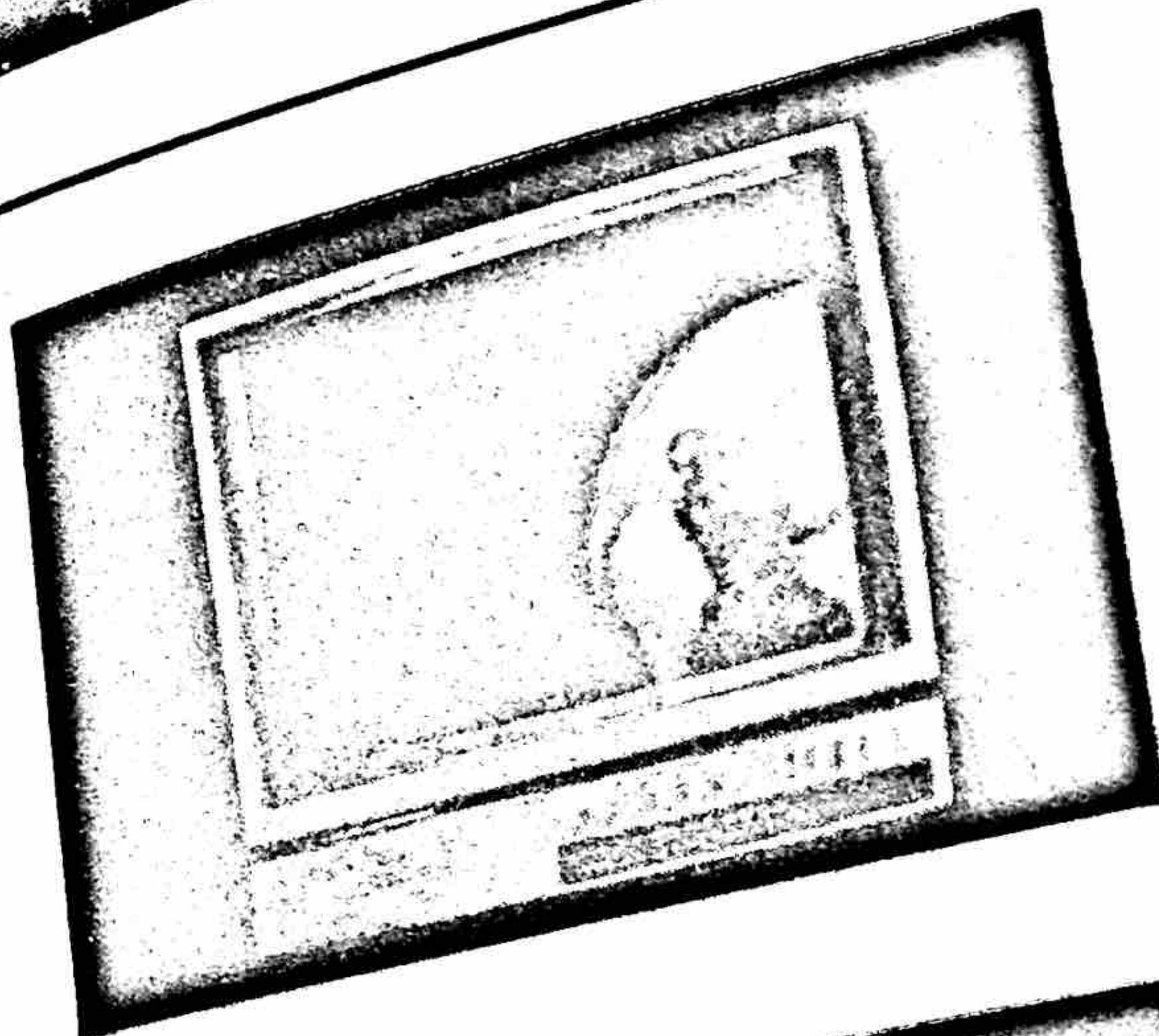
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