

**NAAO
DIRECTORY**

Second Edition

*National Association
of Artists' Organizations
Washington, DC*

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS

1007 D Street, N.E.
Washington, DC 20002
202/544-0660

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"Aqua dreams . . .", 1988
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Photo: Peggy Fox

FOREWORD

CHARLOTTE R. MURPHY

The National Association of Artists' Organizations (NAAO) is dedicated to serving and promoting artists' organizations, also known as alternative spaces, and the art they support and present. Artists' organizations are directed by artists who maintain primary control of the organization through staff and board positions. They were, and continue to be, founded to meet the diverse needs of artists creating new and experimental work in all disciplines. As a group, one of their outstanding characteristics is their diversity. Community served, discipline presented and supported, budget size, and aesthetic values represent just a few of the areas in which they vary widely. What brings them together and keeps them together is their overriding commitment to the right to artistic freedom.

Artists' organizations support artists on many levels. They supply them with honoraria, commissions, grants, residencies, access to expensive equipment, studio space, live work space, materials, as well as opportunities for exhibition and performing. Moreover, they are also acting as fiscal agents for artists and artists groups, giving advice on budgeting and seeking funds, and supporting artists by supplying them with a community whose aesthetic and intellectual concerns are similar to their own. Dialogue and controversy are embraced by these organizations in order to create a dynamic atmosphere that challenges and supports the artist community and, as a result, the larger arts community and its supporters.

These services that artists' organizations supply the arts in America are born of a value system that exists for the sake of artists and their art. From the artist, organizations gain vision, renewed commitment and insight. With these gifts they are better able to withstand inadequate support, isolation created from low pay for long hours, and the spectre of shrinking charitable dollars. In return artists receive a place of their own, where their constant and changing needs and concerns take precedent. A place where process is as revered as product. At its best the result of this exchange is the achievement of an intimate and nurturing relationship between artist and organization. This relationship is the reward of both their labors, it is a key factor in any organization's start and success, and the touchstone for all subsequent developments. The value of their achievements is witnessed in the positive changes art institutions, established presenters and funding agencies are making in order to be more responsive to living artists. Artists' organizations are strong proof that the business of taking care of art should never grow distant or separate from the makers of art.

NAAO publishes this directory in the interests of increasing awareness of artists' organizations, aiding artists and organizations in their development, and helping increase the flow of information within the arts. We have added sections to the 1989 edition in our quest to make this directory the most complete resource tool for anyone interested in artists' organizations and the various other organizations, institutions and foundations which serve complimentary and similar purposes.

There are many people and organizations to thank for the completion of this project. I would first like to thank the Inter-Arts Program of the National Endowment for the Arts for making this directory possible. I thank Ella King Torrey of the Pew Charitable Trusts for her and the Trusts' support of the field and for her essay in this directory. NAAO is fortunate to have Inverna Lockpez as its Board President as she gave us her valuable time and advice on direction and design. She has always been exceptional in her dedication to the field and NAAO. On staff we were fortunate to have Jane Bedula, NAAO's editor, who did the research for the foundation listing as well as every other major task of this publication. Her patience and attention to detail are thoroughly appreciated. Kenny Thweatt, our paste-up person, has spent many hours helping us in the past and is always a pleasure to work with. Crawford Williams and Cynthia Word helped us with our proofing. Rebecca Krafft and Susan Born-Ozment, former staff of NAAO, helped start up this project before leaving. They are thanked for this work and all their other important contributions as well. Also to be thanked is Steve Smith at Chronicle Type and Design. Without the assistance of the following people NAAO would not have been able to easily include two of its new sections: Chris Prickett of the Literature Program at the National Endowment for the Arts, NAAO Board member Roberto Bedoya of Intersection for the Arts in San Francisco, Susan Broadhead of The Loft in Minneapolis, and Robin Reidy, Board member of the National Alliance of Media Art Centers (NAMAC). Many NAAO Board members and friends helped us; I would like to especially thank George, Kim, Douglas and Owen Haddow, Marilyn Arsem, Biff Henrich, Don Russell, Helen Brunner, Alberto Gaitan and all NAAO members who sent in photographs.

NAAO is most fortunate to have a wonderful Board that fully represents the field in all its diversity. They are: Inverna Lockpez (President) of Intar Gallery in New York City; Michael Peranteau (Vice-President) of DiverseWorks in Houston; Marilyn Arsem (Treasurer) of MOBIUS in Boston; Dan Wasil (Secretary) of Installation in San Diego; Claudia Barker of the Arts Council of New Orleans in New Orleans; Gere Baskin of Detroit Focus in Detroit; Jackie Battenfield of the Rotunda Gallery in Brooklyn; Roberto Bedoya of Intersection for the Arts in San Francisco; Sherman Fleming of the Washington Project for the Arts in Washington, D.C.; Rudy Guglielmo of the Arizona Council on the Arts in Phoenix; Biff Henrich of CEPA in Buffalo; Alice Lovelace of The Arts Exchange in Atlanta; Alan Millar of THE LAB in San Francisco; Jason Tannen of C.A.G.E. in Cincinnati; Susan Wyatt of Artists Space in New York City and Advisory Board Members are John Moore of Washington Project for the Arts in Washington, D.C.; Kim Haddow of Washington, D.C. and William Buckley of Dean Witter Reynolds in New York City.

And, most of all, I would like to thank our members for your support of NAAO, and for the important work you do and ideals you uphold.

INTRODUCTION

ELLA KING TORREY

It's not that difficult. Artists = Art. The simplicity, directness, and absence of qualifiers in this equation challenges our contemporary understanding of the way the world works. It is almost as if our sensitivity to the complexities of the system we work in today, in this particular case the "arts system", has jeopardized our ability to recognize essence. Artists = Art.

It is that basic. Artists create the rituals and ciphers that reflect, refine, and challenge the diverse cultures of our society. Artists create the art—the core—to which all other activity in the arts system is ultimately dedicated. Without them there would be no poetry, no symphonies, no museums, no neighborhood festivals, no arts administrators, no public monuments, no galleries, no dance, no arts funders, no concert halls, no theater. Without artists, no art.

The organizations represented by the National Association of Artists' Organizations are formed by artists, for artists. In this sense they are unique within the larger arts system of our country, serving a vital and distinct role within that broader context. NAAO organizations were founded and exist to provide contexts for artists and the development of their work, regardless of its commercial viability. The activities of NAAO organizations are guided by policies that directly reflect artists' concerns about the many issues that inform art and its production—politics, economics, health and social issues, as well as aesthetics. The process by which artists' organizations address these issues and present and interpret the work of artists from around the country is usually a direct extension of the artistic process itself—a process of investigation and exploration, of constant reworking and pushing ideas to their limits and beyond, of ambitious imagination and sometimes labored realization, a process of constant experimentation that has the potential to yield previously unexperienced beauty, communication, and empowerment for artists and audiences alike. Artists' organizations are the laboratories, not only for artists, but for the arts system as a whole—places that are committed to providing supportive environments for the experiments of artists, in a manner that in itself reflects a commitment to experimentation and risk.

The parallel between these artistic laboratories and laboratories for investigation within our nation's scientific and corporate communities are intriguing. I am not advocating that the arts community mimic the structures or attitudes of vastly different disciplines, but I have found it useful to consider the priorities of other fields that, like the arts, place a premium on the creativity of their practitioners. I had the opportunity to invite the director of a research division of AT&T Bell Laboratories to address a meeting of artists, arts administrators, and funders. His presentation was provocative in many ways, but especially concerning the expectations of the pure research program that AT&T Bell Laboratories supported (which at that time accounted for approximately 11% of the corporation's annual budget). Pure research is that division of research and development where experimentation is emphasized and ideas are generated with little regard to immediate product. The research director explained that his division demanded risk of their research scientists; in fact, if more than 30% of an individual scientist's experiments yielded successful results, it was clear that insufficient risk-taking was being pursued. On average, 20% of the division's research could be called "successful", and resulted in product development. The director was quick to note that the division believed that significant, perhaps even more important information was gained from the 80% "unsuccessful" experiments, and that frequently the results of "failed" experiments have applicability to other research projects or activities outside the division's immediate interests. The research director also discussed the need to separate research and development activities from marketplace pressures, and the importance of creating a community of scientists to foster a synergistic and supportive environment for experimentation.

Perhaps the most startling aspect of the presentation was the research director's sincere disbelief and surprise at the questions we were posing that reflected the state of "pure research" within the contemporary arts field. The director was perplexed by the emphasis we indicated was placed on product, and even more so by the expectation that innovation could be, or was often required to be, produced in a year or less. (He commented that AT&T Bell Laboratories generally presumed a ten-year research cycle on its major experiments, and that he personally could not conceive how anyone could accomplish any investigation of substance in less than three years.)

The closest parallel to a corporate research division in our nation's arts system is artists' organizations. They are primary elements within the nation's complex and interdependent arts ecology, dedicated to providing a supportive environment for research, and to pursuing programs of exceptional experimentation and risk. While their contribution to the evolution and development of the nation's arts in the long term may be as significant as Bell Lab's development of the transistor, they, and the nation's artists, are not the recipients of anywhere near 11% of the country's total annual arts budget. Are we as a nation slowly starving our arts system by not investing more appropriately in its future?

NAAO and its organizations are committed to fostering and furthering the creativity of our society in the terms of the creators, to serving artists through structures designed to correspond to their own investigations with flexibility and respect. Artists' organizations are the research divisions, the incubators, of our arts system, and NAAO serves to support and strengthen their activities. NAAO = Art? Yes, in many ways for us today it does.

Ella King Torrey is Program Officer for Culture at the Pew Charitable Trusts in Philadelphia.

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USERS' GUIDE

JANE BEDULA

This guide explains how information is organized within the latest NAAO directory. In order to make this a more valuable resource, we have included new categories of information in this edition: selected foundations, National Alliance of Media Arts Centers (NAMAC) members, literary art centers, and Volunteer Lawyers for the Arts branches. We hope these additions increase the directory's usefulness to the arts community.

NAAO Member Artists' Organizations, the first group listed, are artists' organizations that are dedicated to advancing the contemporary arts, are committed to the payment of artists' fees, and are non-profit. In these organizations, artists maintain an integral role in policy and program decision-making and are given full control of the presentation of their work. Full Members are listed alphabetically by state.

NAAO Associate Members are individuals and organizations that recognize the importance of artists' organizations and are in agreement with their goals. Associate Member organizations are listed alphabetically by state. Individual Associates are listed in a separate category.

Service Organizations are NAAO members or non-members who offer services to artists and arts administrators. Member organizations are designated "A NAAO member" in bold type, and all organizations are listed alphabetically.

Non-Member Organizations are those which meet the criteria of NAAO full membership but are not members. We have included those groups which should be brought to the attention of our members. All organizations are listed alphabetically.

The National Performance Network Primary Sponsors (NPN) is a listing of the 25 predominately alternative presenters which select artists/companies for NPN residencies. A major project conceived and administered by Dance Theater Workshop (DTW) (see page 32 for more information on DTW), the NPN is designed to foster touring by—and exchange among—non-traditional experimental and minority artists in dance, music, theater, performance art and puppetry with an emphasis on inter-disciplinary works. The information in this category was supplied by the 1988-89 NPN brochure, and Primary Sponsors are listed alphabetically by city. NAAO members are noted in bold type.

The National Alliance of Media Arts Centers (NAMAC) is a non-profit organization dedicated to increasing public understanding of and support for the field of media arts in the U.S. Members include media arts centers and media artists, as well as other organizations and individuals providing services for production, distribution, exhibition, preservation and education of and/or relating to video, film audio and intermedia art forms. The members list was supplied by Robin Reidy of NAMAC and is organized alphabetically, with NAAO members noted in bold type.

Literary Arts Centers are organizations that support the literary arts. The list was supplied by The Loft: A Place for Writers, in Minneapolis, Minnesota, and the Literature Program of the National Endowment for the Arts. NAAO members are noted in bold type.

Volunteer Lawyers for the Arts (VLA) is a national network of organizations started to help struggling artists and arts organizations obtain legal counsel. VLA programs vary greatly, and the individual offices should be contacted for information on specific services and guidelines. This listing was taken from the 1988 National VLA Directory compiled by the New York City VLA office, which provides services nationally. All organizations are listed alphabetically by state.

State Arts Agencies are governmental or semi-governmental offices charged with promoting arts at the state level. The information in this category was gathered from the National Assembly of State Arts Agencies' 1989 directory and from directory information forms completed by the agencies. All agencies are listed alphabetically by state, with NAAO members noted in bold type.

Regional Arts Agencies are private, non-profit organizations which were formed as consortia of member state arts agencies to address the concerns of artists and arts organizations that are specific to that region. The agencies are listed alphabetically, with NAAO members designated in bold type.

The National Endowment for the Arts (NEA) Telephone Directory is a listing of the offices of the Endowment, an independent agency of the Federal government which was created to encourage and support American arts and artists through grants, leadership, and advocacy. The directory information was taken from the *Guide to the National Endowment for the Arts*.

Selected Foundations are private funding sources which have awarded grants to NAAO members, organizations listed in the NAAO directory, and other organizations with philosophies compatible to NAAO's. Examples of recent grants are listed as "sample grants" when that information was available, with the year the grant was awarded noted in parentheses. Although deadlines and geographical limitations of foundation grants are included, potential applicants must contact the foundation for specific application guidelines and additional limitations. The information for this category was taken from a funding survey done by NAAO, as well as from reports on file at the Foundation Center in Washington, DC. All foundations are listed alphabetically by state.

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NAAO MEMBER ARTISTS' ORGANIZATIONS

ALABAMA

SPACE ONE ELEVEN

111 South 21st Street
Birmingham, AL 35233
205/324-4654

CONTACT: Anne Arrasmith

ANNUAL BUDGET: Under \$20,000

MISSION STATEMENT: 1) To facilitate an exchange of contemporary artists and ideas in Birmingham and Alabama with artists of other areas; 2) To provide exhibition space and art center space for the use of local artists who wish to express contemporary art ideas not easily done in available institutions or community galleries; 3) To expose citizens of Birmingham to contemporary ideas regarding art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Lectures, Internships, Visiting Artists

SPACE

GALLERY/EXHIBITION: Main gallery: 1,000 sq ft, ceiling height 16 ft; Mini gallery: 400 sq ft, ceiling height 16 ft.
PERFORMANCE: In main gallery or in neighboring theater.

PROPOSAL PROCEDURES

CYCLE: Ongoing; Scheduling Committee meets in August, 1989.

FORMAT: Informal; Send letter and materials related to proposal.

ALASKA

VISUAL ARTS CENTER OF ALASKA

713 West 5th Avenue
Anchorage, AK 99501
907/274-9641

ANNUAL BUDGET: \$400,000 plus

MISSION STATEMENT: To provide access to tools, equipment, space, and technical expertise for Alaskan contemporary visual artists while giving

opportunities for learning about contemporary art to the public through workshops, shows, publications.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Printmaking

PROGRAMS: Exhibition, Performance, Services, Publications, Workshops, Education, Residencies

PROPOSAL PROCEDURES

Annual Spring application/selection from member center artists for solo shows; write for information.

ARIZONA

ARITZLAN, INC.

817 North First Street
Phoenix, AZ 85004

602/966-5125 or

602/271-4746

CONTACT: Jim Covarrubias, President

MISSION STATEMENT: Development, preservation and education of Hispanic culture in the Southwest.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Dance, New Music, Literature, Theater

PROGRAMS: Exhibitions, Performance, Services, Publications (including quarterly magazine, *ARITZLAN Arts*, \$10 per year), Workshops, Education, Residencies, Re-Granting, Studios

SPACE

GALLERY/EXHIBITION: 60 X 25 ft, ceiling height 15 ft; Old church with courtyard that serves as sculpture garden, open floor plan, walls can be built as needed.

PERFORMANCE: Same as above.

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: Proposals voted on by members, two weeks per event, contact for information. ARITZLAN encourages new art forms.

CRASH

1500 South 7th Street
Phoenix, AZ 85034

602/253-6092

CONTACT: David Therman or Helen Hester

ANNUAL BUDGET: Approximately \$40,000

MISSION STATEMENT: To provide exhibition and performance space for art that focuses on the extremes of contemporary culture. The space is especially appropriate for large scale art.

DISCIPLINES: Painting, Sculpture, Film, Installations, Performance Art, Video, Dance, Interdisciplinary, Alternative Music, Poetry Spoken Word, Theater

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 3 spaces: Main room (25 X 40 ft) - 16 ft ceiling at center, all corrugated metal room; Fountain room (20 X 25 ft) - 8 ft ceiling; Outdoor (40 X 100 ft).

PERFORMANCE: 2 spaces: Main room gallery space with 24 X 12 ft stage, lighting, 10,000 watt PA system, seats 200; Outdoor gallery space with 40 X 24 ft stage, seats over 500.

VIDEO LIBRARY AND VIEWING ROOM

WORKING FACILITIES: Well-equipped sculpture studio.

PROPOSAL PROCEDURES

CYCLE: Open

FORMAT: 35 mm slides, VHS or 3-4" video.

MARS ARTSPACE (MOVIMIENTO ARTISTICO DEL RIO SALADO)

1201 S. 1st Avenue
Phoenix, AZ 85003
602/253-3541

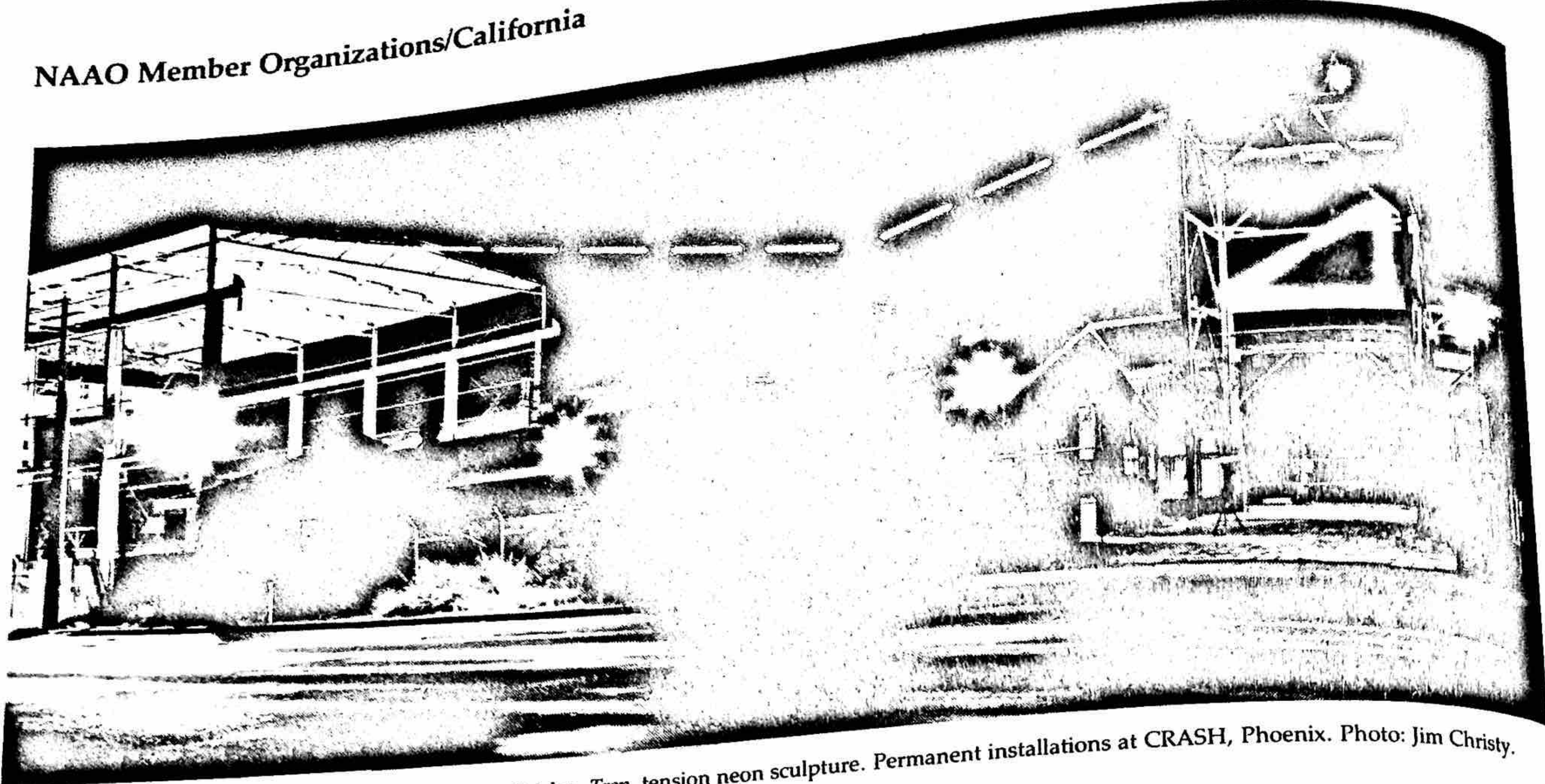
Mailing Address:

P.O. Box 20431

Phoenix, AZ 85003

ANNUAL BUDGET: \$77,500

MISSION STATEMENT: MARS is a professionally-directed, non-profit, artist-run alternative artspace serving the metropolitan Phoenix area with programming that showcases contemporary visual, performance and literary art by Arizona and Mexican-



David Therrien, *Line 2-X*, tension neon sculpture. Corey Paisley, *Trop*, tension neon sculpture. Permanent installations at CRASH, Phoenix. Photo: Jim Christy.

American/Chicano artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 1,152 sq ft; 10 ft ceiling.

PERFORMANCE: Same space as above.

FOLK ART STORE

CALIFORNIA

ARTISTS' TELEVISION ACCESS

992 Valencia Street
San Francisco, CA 94110
415/824-3890

CONTACT: Marshall Weber or Lise Swenson

ANNUAL BUDGET: \$65,000

MISSION STATEMENT: To provide the community with facilities to produce and exhibit interdisciplinary artworks in all media and in an experimental format.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Studio, Off-Line Video

SPACE

GALLERY/EXHIBITION: 900 sq ft, ceiling height 25 ft. Wood floor, balconies,

projection booth on two sides, white clear walls, ground floor, handicapped accessible, doubles as performance space, seats 100.

PERFORMANCE: 1,200 sq ft, seats 100. Concrete floor, basement, 9 ft ceilings, rough space doubles as exhibition space.

WORKING FACILITIES: Edit room for VHS 1/2" tape, kitchen, office with reference library, 3 art studios (rented) and office on second floor.

VIDEO LIBRARY: 75 titles; catalogue in 1989.

PROPOSAL PROCEDURES

CYCLE: Year-round acceptances.

FORMAT: Send 3/4" or VHS tapes, 8mm or 16mm film, slides or written proposal, resume and background, include RETURN POSTAGE AND ENVELOPE PLEASE!

BAY AREA VIDEO COALITION

1111 17th Street
San Francisco, CA 94107
415/861-3282

CONTACT: David Bolt, Director

ANNUAL BUDGET: \$600,000 (FY 1988)

MISSION STATEMENT: To provide a service to the public as a leader among non-profit media centers by providing the following categories of services to the independent video community: 1) Production and post-production support through consultation and by making available high-quality video equipment. 2) Public education and information dissemination.

DISCIPLINES: Video, Film, Photography, Performance Art, All Time-Based Mediums

PROGRAMS: Services, Publications (bi-monthly *Video Networks*), Workshops, Education, Residencies, On-Line Video, Fiscal Sponsorships

SPACE

WORKING FACILITIES: 5,000 sq ft; Subsidized Access Program: Video field package rental, off-line and on-line editing, 3/4" Betacam and 1" videotape formats (only art center in the U.S. to have 1" videotape equipment).

LIBRARY

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Send for Subsidized Access Program application.

CAPP STREET PROJECT

Artist Residency Site:
65 Capp Street

Office and Exhibition Site:
270 14th Street
San Francisco, CA 94103
415/626-7747

Mailing Address:

P.O. Box 40339
San Francisco, CA 94110

CONTACT: Ann Hatch, Director or Ann Wettrich, Project Director

ANNUAL BUDGET: \$211,000

MISSION STATEMENT: The Project is a non-profit organization presenting a wide range of interdisciplinary artists and the administrative support for artists from a variety of disciplines to San Francisco and the diverse public art community. DISCIPLINES: All disciplines that may incorporate interdisciplinary disciplines, Performance Art, Publications, Film, Video, SPACE GALLERY/EXHIBITION: 10,000 sq ft, ceiling height 25 ft. gallery space and exhibition space presented in a private satellite location. PERFORMANCE: 10,000 sq ft. WORKING FACILITIES: Located at the site of the former residence of the project. A video documentation program by appointment. PROPOSAL PROCEDURES: CYCLE: Annual

MISSION STATEMENT: Capp Street Project is a non-profit arts organization presenting a wide range of original art created by emerging and leading multi-disciplinary artists. The project provides the administrative and financial support for artists from around the world to come to San Francisco to create new artwork in diverse public and private city-sites.

DISCIPLINES: Site-specific installations that may incorporate many other disciplines, Performance Art

PROGRAMS: Exhibitions, Performance, Publications, Residencies

SPACE
GALLERY/EXHIBITION: 10,000 sq ft, ceiling height 9 to 25 ft. 2 levels of flexible gallery space to be used for installations and exhibitions; Some of the work is presented in the community at public and private satellite sites.

PERFORMANCE: Same as above.

WORKING FACILITIES: Artists work at the site of their installation or at the residency site at 65 Capp Street.

PROJECT ARCHIVES: Photo and audio/video documentation, available to public by appointment.

PROPOSAL PROCEDURES

CYCLE: Advisory Board meets annually

to review proposals of artists invited to apply.

FORMAT: Application form completed with background information attached (slides, tapes, bios, reviews, etc.).

CENTRO CULTURAL DE LA RAZA

Balboa Park's Pepper Grove
San Diego, CA
619/235-6135

Mailing Address:

P.O. Box 8251
San Diego, CA 92102

CONTACT: Executive Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: Centro Cultural de la Raza serves as a catalyst in the San Diego and Tijuana border region to preserve, promote and stimulate the art and culture of Chicanos, Mexicans, and Native tribal societies of America, true to the organizations's historical and philosophical roots in the Chicano movement.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, Literature, Theater, Music, Interdisciplinary, Folk Arts

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 2,092 sq ft, ceiling height 18 ft, 299 running feet of wall space, 10 ft wall height (except for one 15 ft wall and one 15 ft 5 in wall). Concrete floor, track lighting. Gallery is self-contained within a larger building. It has only one entrance/exit. Access to gallery is through the Centro Cultural's main building.

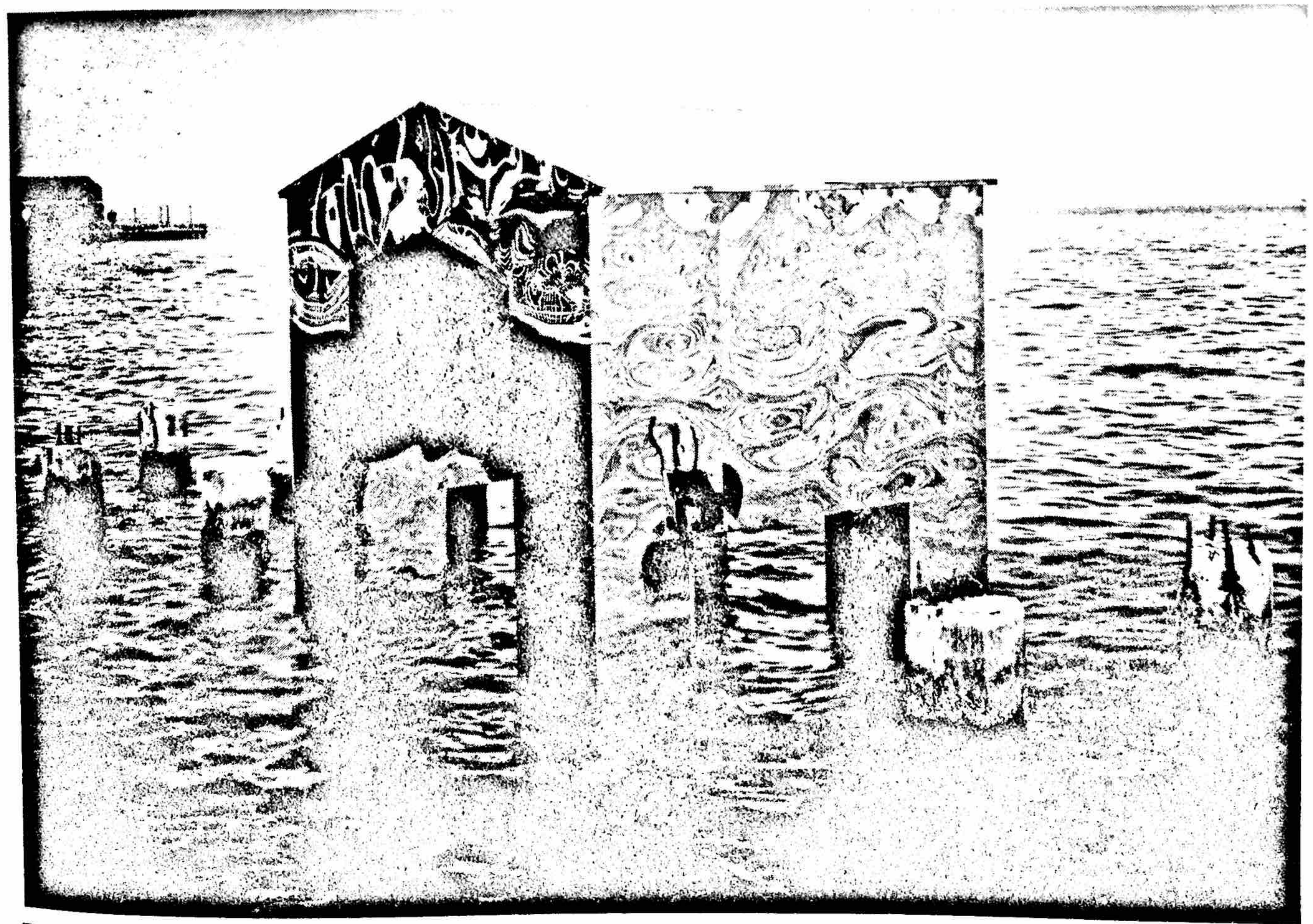
PERFORMANCE: 972 sq ft, seating capacity 125. Flexible black box theater; Grid for lighting and drops; Wooden floor.

GIFT SHOP

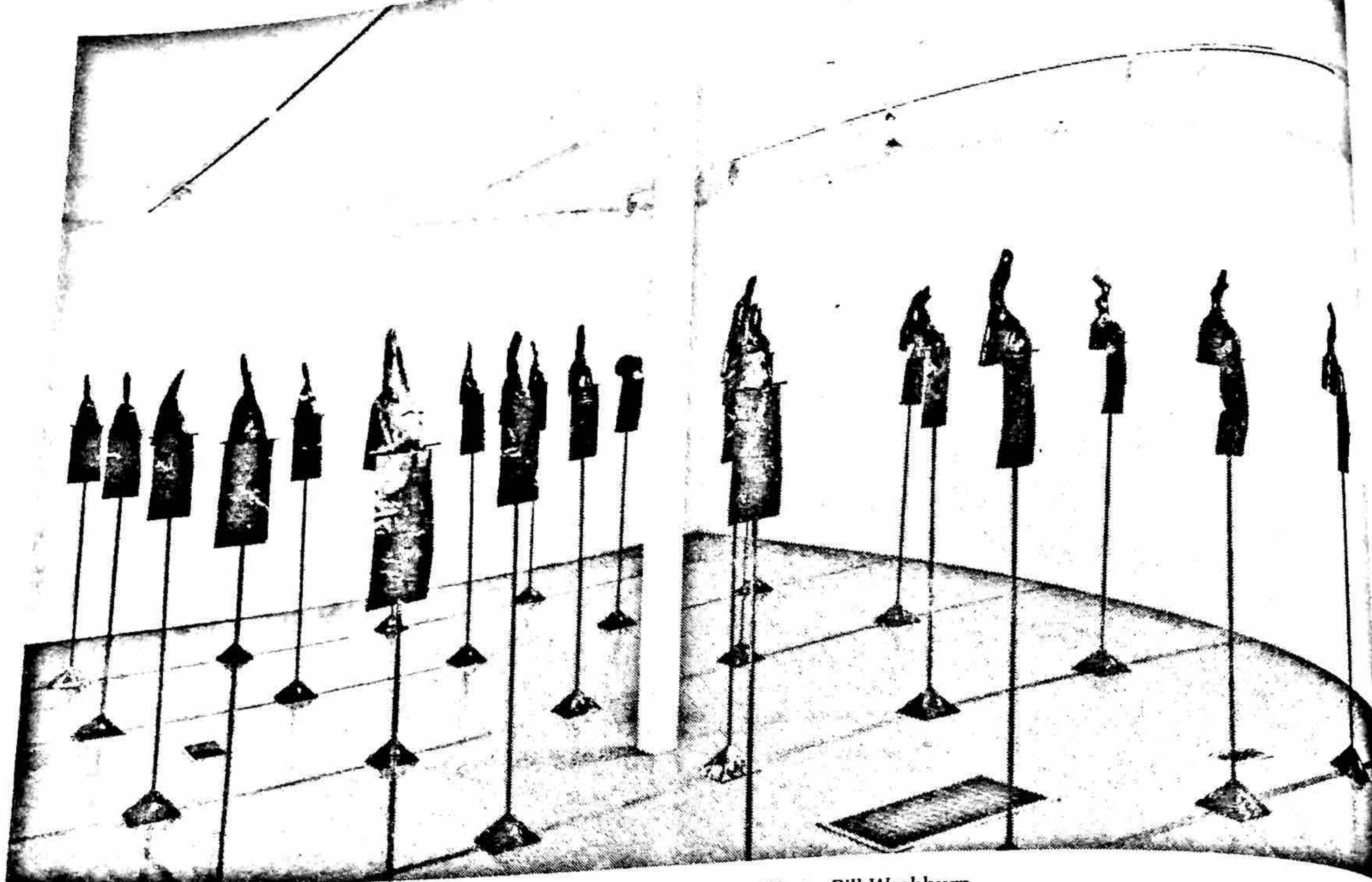
PROPOSAL PROCEDURES

FORMAT: Anyone wishing to submit a proposal should contact the performing arts coordinator or visual arts coordinator.

CYCLE: Ongoing



Tim Collins, *Offshore Residence*, installation. CAPP STREET PROJECT, San Francisco. Photo: Richard Barnes.



Robert Morrison, *Sulphur Dreams*, installation. NEW LANGTON ARTS, San Francisco. Photo: Bill Washburn.

CLIMATE THEATRE

252 Ninth Street
San Francisco, CA 94103
415/626-6422

CONTACT: Joegh Bullock or Marcia Crosby

MISSION STATEMENT: Climate is committed to the presentation of non-traditional theater with an emphasis on solo work. The theater aims to expand its audience to a multi-cultural cross-section of young adults who do not traditionally attend theater by presenting a full season of new and original work and assisting individual artists in the development of their multi-media, interdisciplinary pieces.

DISCIPLINES: Painting, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary, Nontraditional Theater

PROGRAMS: Exhibitions, Performance, Services, Workshops, Re-Granting, Studio, On-Line Video

SPACE

GALLERY/EXHIBITION: 25 ft X 7 ft, ceiling height 13 ft.

PERFORMANCE: 22 ft X 23 ft, seats 49. Elevated wood floor.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Press clippings, videotape, slides, script of proposed show; Four-week run.

THE EXPLORATORIUM

3601 Lyon Street
San Francisco, CA 94123
415/563-7337

CONTACT: Peter Richards, Assistant Director and Director of Arts Programming

MISSION STATEMENT: To provide learning experiences that will stimulate people of all ages to want to know more about the world and its phenomena.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION

PERFORMANCE: 2,000 sq ft, seats 175.

WORKING FACILITIES: Machine,

electronics, woodworking, and graphic shops.

MUSEUM STORE
LIBRARY

PROPOSAL PROCEDURES

Informal; Credentials and letters of intent are submitted for review.

EYES AND EARS FOUNDATION

1209 Howard Street
San Francisco, CA 94103
415/863-1800

CONTACT: Mark E. Rennie
ANNUAL BUDGET: \$50,000

MISSION STATEMENT: To place large-scale artworks in urban environmental settings.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Fiscal Agent

SPACE

Two ongoing billboard locations in San Francisco.

PROPOSAL PROCEDURES

CYCLE: Quarterly

FORMAT: Camera-ready artwork for review committee on scale of 1 X 2 ft horizontal.

FOUNDATION FOR ART RESOURCES

P.O. Box 38145
Los Angeles, CA 90038
213/225-6474

CONTACT: Robert Gero



From the exhibition "Specter of the Unknown," May 1923. SAN FRANCISCO MUSEUM OF MODERN ART. It Or Not!.

PROPOSAL PROCEDURES

CYCLE: Quarterly
FORMAT: Camera-ready artwork for review committee on scale of 1 X 2 ft horizontal.

ANNUAL BUDGET: \$15,000

MISSION STATEMENT: FAR maintains an ongoing speakers program called "Art Talk Art" and sponsors open proposals from the community.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary, Critical Theory

PROGRAMS: Performance, Services, Publications, Re-Granting, Site-Specific Art, On-Line Video

PROPOSAL PROCEDURES

CYCLE: Based on specific needs of proposal.

FORMAT: Initial proposal (budget, timetable, description) review, funding or

assistance. Proposals in all media and disciplines are supported. However, FAR encourages proposals which are not supported by existing organizations or galleries.

FOUNDATION FOR ART RESOURCES

P.O. Box 38145
 Los Angeles, CA 90038
 213/225-6474
 CONTACT: Robert Gero

GALLERY ROUTE ONE

The Old Creamery
 Point Reyes Station, CA 94956
 415/663-1347

Mailing Address:
 P.O. Box 937
 Point Reyes Station, CA 94956

CONTACT: Mary Eubank

ANNUAL BUDGET: \$40,000

MISSION STATEMENT: Our primary objective is to provide support for community artists in the form of exhibition and performance space, to provide a facility for classes, workshops, lectures, poetry readings, etc. and to connect with other groups or individuals for the purpose of exchange, invitational exhibits or performance work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts (we show crafts only on an infrequent, invitational basis), Video, Dance, Literature

PROGRAMS: Exhibitions, Performance, Workshops, Education

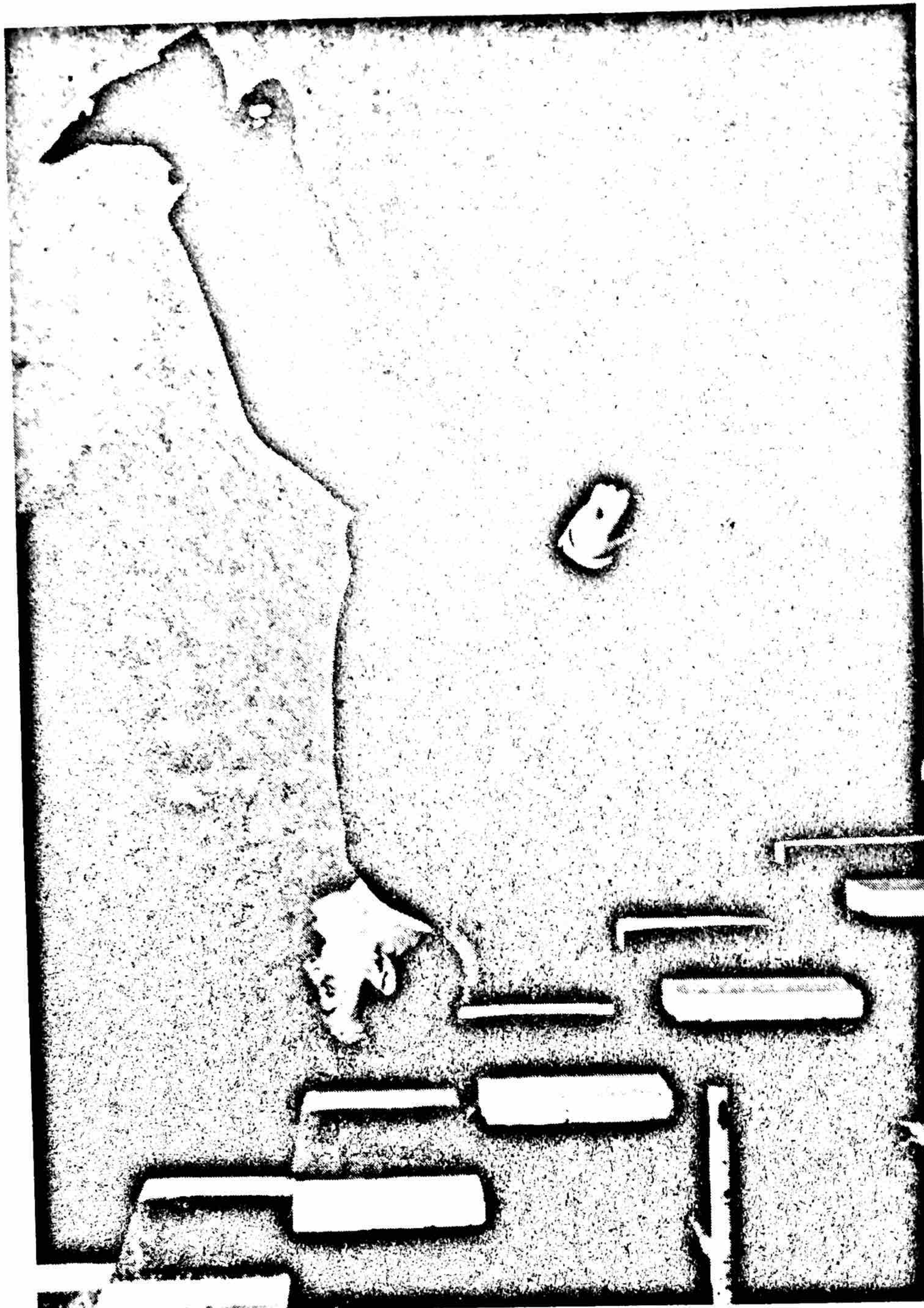
SPACE

GALLERY/EXHIBITION: 1,400 sq ft, ceiling 12 to 24 ft. Gallery consists of 2 main exhibition spaces, storage spaces; Good lighting—very professional in appearance.

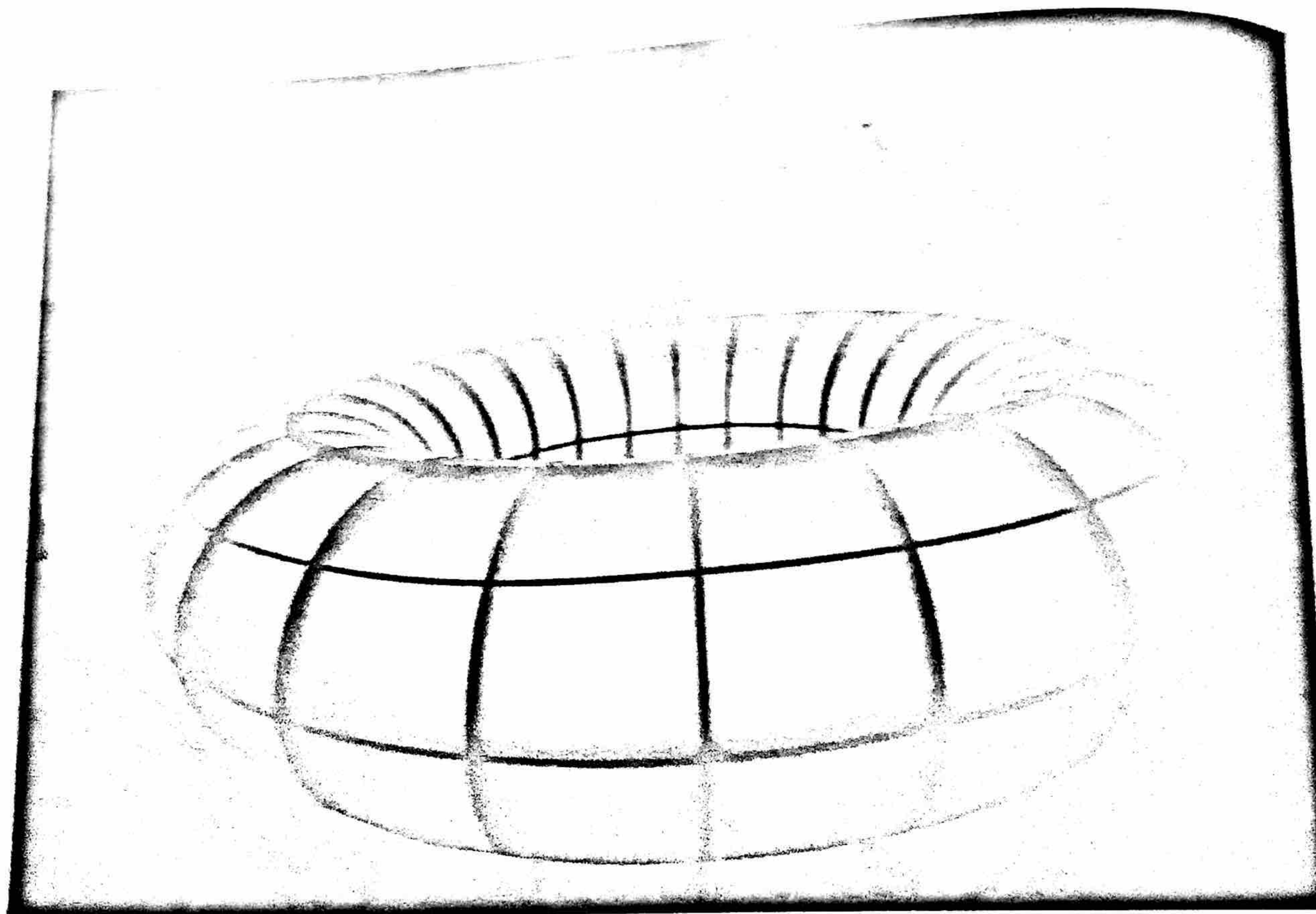
PERFORMANCE: Gallery space used for performance and other events; Can accommodate up to 60 persons.

PROPOSAL PROCEDURES

Approximately sixty percent of our programming is invitational, guest-curated and juried exhibitions and events, with the remainder devoted to member shows. Proposals accepted by invitation.



From the exhibition "Spectacular Photographs: Unforgettable Faces, Facts and Feats", photographer unknown, May 1923. SAN FRANCISCO CAMERAWORK, San Francisco. Photo courtesy of Ripley's Believe It Or Not!.



Michael Scharoun, Four Eyes installation, mixed media SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara.

**HEADLANDS
CENTER
FOR
THE
ARTS**

144 First Street
Sausalito, CA 94965
415 339-1278

CONTACT: Jennifer Dowler
ANNUAL BUDGET: \$1.5M
MISSION STATEMENT: A non-profit organization that works with artists of the North Headlands to provide them with a vibrant, diverse, and vibrant artistic environment.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installation, Performance Art, Video, Dance, Music, Literature, Interdisciplinary
PROGRAMS: Performance, Workshops, Education, Residencies, Studio

SPACE:
PERFORMANCE: 100 sq ft
Large theater building with 100 seats and 12 windows with 100 sq ft of gallery space. 100 sq ft of storage room, 100 sq ft of office space, 100 sq ft of storage room, 100 sq ft of office space.

PROPOSAL: PROPOSAL
By the Trustees at 100 sq ft of each year
FINANCIAL: Association of

**HIGH
PERFORMANCE**

1441 18th Street
Santa Monica, CA 90404
310 318-8883

CONTACT: Jane Pease
ANNUAL BUDGET: \$1.5M
MISSION STATEMENT:
Performance Magazine and other creative work or interdisciplinary work media including the dance film, performance.

DISCIPLINES: Performance, Interdisciplinary
PROGRAMS: Performance, Studio

SPACE:
WORKING FACILITIES:

Performance magazine archive of performance information and events.

PROPOSAL: PROPOSAL
The magazine is a bi-monthly publication of

HEADLANDS CENTER FOR THE ARTS

944 Fort Barry
Sausalito, CA 94965
415/331-2787

CONTACT: Jennifer Dowley
ANNUAL BUDGET: \$380,000

MISSION STATEMENT: A laboratory for artists to explore their work in the context of the Marin Headlands - 13,000 acres of open coastal wilderness, 10 minutes from San Francisco.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Performance, Publications, Workshops, Education, Residencies, Studio

SPACE

PERFORMANCE: 2,000 sq ft, seats 150. Large former dormitory room with 6 steel pillars and 12 windows with maple floor.

WORKING FACILITIES: Former military barracks, now studio space; Residential space for 4 artists located in an abandoned fort, now part of a national park.

PROPOSAL PROCEDURES

CYCLE: Deadlines for residencies in the fall of each year.

FORMAT: Application form available.

HIGH PERFORMANCE

1641 18th Street
Santa Monica, CA 90404
213/315-9383

CONTACT: Claire Peeps

ANNUAL BUDGET: \$298,000

MISSION STATEMENT: High Performance Magazine provides a forum and critical context for new, experimental or unrecognized work in a wide range of media, including theater, music, video, dance, film, performance and visual art.

DISCIPLINES: Performance Art, Interdisciplinary

PROGRAMS: Publications

SPACE

WORKING FACILITIES: High Performance maintains a public access archive of photographs, biographical information and documentation of events.

PROPOSAL PROCEDURES

The magazine is published quarterly. Information for news or review coverage



Guillermo Gomez-Pena in *Pedos Bilingues*, SUSHI PERFORMANCE AND VISUAL ART GALLERY, San Diego. Photo: Becky Cohen.

should be submitted to Steven Durland, Editor, at least three months prior to publication date.

HIGHWAYS

1651 18th Street
Santa Monica, CA 90404
213/453-3711

CONTACT: Tim Miller or Linda Burnham

MISSION STATEMENT: HIGHWAYS is an artists' community dedicated to the exploration of new performance forms and an expanded progressive social agenda. HIGHWAYS is a crossroads, a place of alliances, a new collaboration

among cultures, genders, disciplines.

DISCIPLINES: Performance Art, Installations, Dance, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Workshops, Education

SPACE

PERFORMANCE: 1500 sq ft, seats 150; Located in 18th Street arts complex with other arts organizations; Sprung wooden floor, theater lighting with dimmer board, sound lab.

WORKING FACILITIES: Two-bedroom visiting artist's apartment.

PROPOSAL PROCEDURES

CYCLE: Reviewed every two months.
FORMAT: Send one-page project description, resume, press clippings, 1/2" video; Artists' fees - box-office split for Highways' first year.

NAAO Member Organizations/California

INSTALLATION

930 "E" Street
San Diego, CA 92101
619/232-9915

CONTACT: Daniel Wasil, Executive Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To provide a forum for artist experimentation, to facilitate the discourse between artists and the general public, and to promote the creation of culture in our time.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Film, Dance, New Music, Literature, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Residencies, Community Outreach, Services

SPACE

GALLERY/EXHIBITION: 6,000 sq ft, ceiling height 17 - 18 ft. Flexible open space; Video room; Adapts for performance events.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Ongoing—committee of artists and arts professionals conduct quarterly review.

FORMAT: Who, what, where, why and how much. Include SASE.

**INTERSECTION
FOR
THE
ARTS**

766 Valencia
San Francisco, CA 94110
415/626-2787

CONTACT: Frances Phillips, Executive Director

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: Intersection is an alternative, non-profit art center dedicated to presenting new and experimental works of theater, performance, visual art and literature. We also serve as a fiscal agent for emerging non-profit projects. Intersection presents 300 events a year to an audience of over 30,000.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 24 ft X 41 ft, 984 sq ft, ceiling height 13 ft. Two adjoining rooms plus a rampway which is sometimes used for installations.

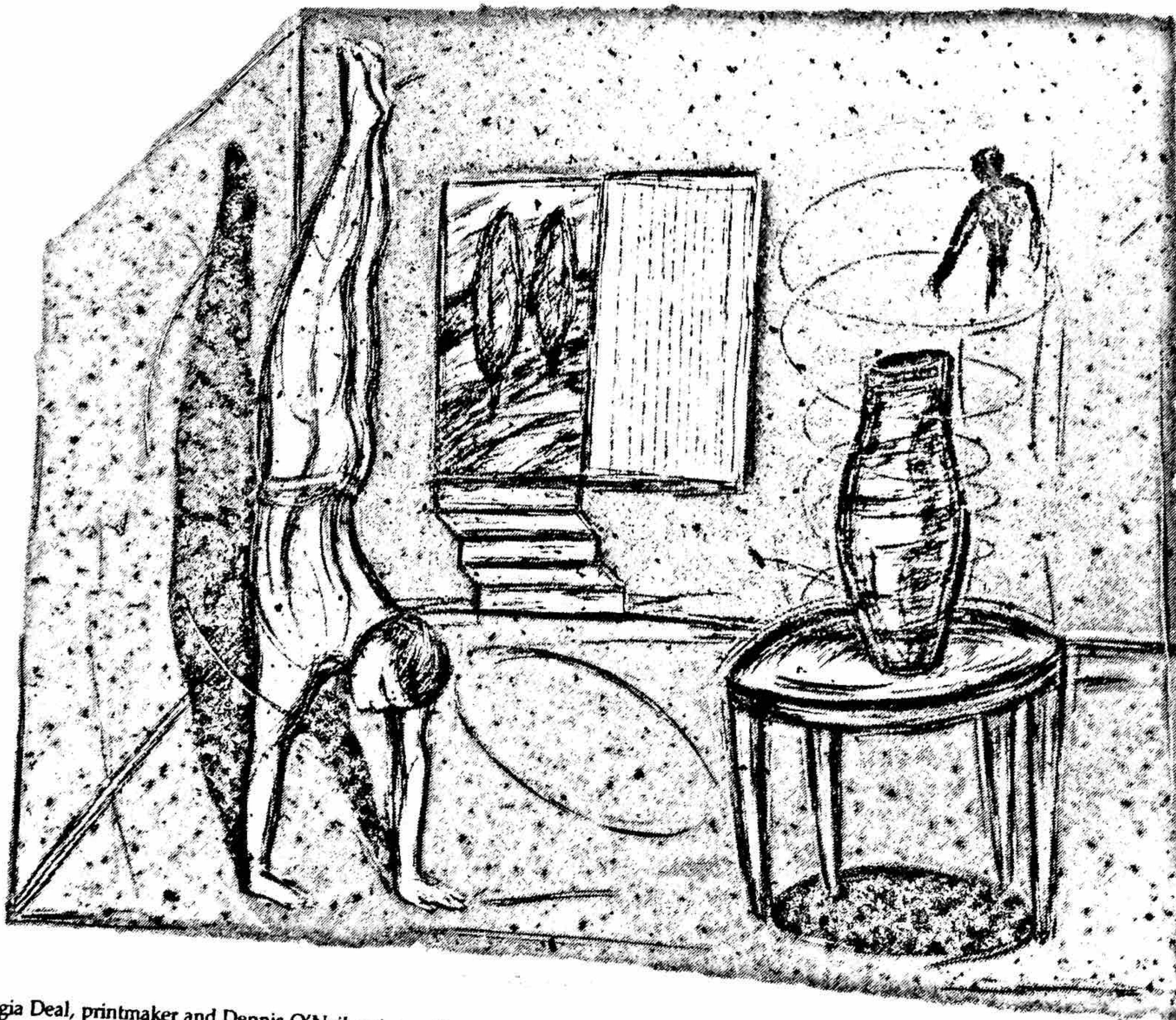
PERFORMANCE: 1,285 sq ft, 56 ft 6 in x 22 ft 8 in, seats 99 - 120. A black box.

WORKING FACILITIES: A rehearsal/literary room exists on the first floor.

PROPOSAL PROCEDURES

CYCLE: For performance events, programming is done 9 to 12 months in advance; For visual arts, 12 to 18 months; For literature, 3 to 4 months.

FORMAT: Calls for proposals are announced for the visual arts program and for the theater's artist-in-residence program. For other events, submit brief proposals and samples of work (slides, videos, publications).



Georgia Deal, printmaker and Dennis O'Neil, printer, *Handstand*, silkscreen, WASHINGTON PROJECT FOR THE ARTS, Washington, DC.

Theresa Beck, *Aluminum*, Nichols.

**LACE
LOS ANGELES
CONTEMPORARY
EXHIBITION**

1804 Industrial
Los Angeles,
213/624-5650

CONTACT: Joy
Director

ANNUAL BUDGET

MISSION STATEMENT

profit interdisciplinary

performance space

innovative community

for the enhancement

between both

artists and the

DISCIPLINES

Photography,

Performance Art,

Music, Literature

PROGRAMS:

Services, Publications

Granting, Public

Line Video, A



Theresa Beck, *Aluminum Foil Environment*, foil and found objects. FLORIDA CENTER FOR CONTEMPORARY ART/ARTISTS ALLIANCE, INC., Tampa. Photo: Gary Nichols.

LACE LOS ANGELES CONTEMPORARY EXHIBITIONS

1804 Industrial Street
Los Angeles, CA 90021
213/624-5650

CONTACT: Joy Silverman, Executive Director

ANNUAL BUDGET: \$600,000 (FY 1989)
MISSION STATEMENT: LACE is a non-profit interdisciplinary exhibition and performance space for the presentation of innovative contemporary art and a forum for the enhancement of the dialogue between both emerging and established artists and their audiences.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Re-Granting, Public Art, Media Arts, On-Line Video, Audio Editing Services

SPACE
GALLERY/EXHIBITION: 3,000 sq ft, ceiling 15 ft. Open flexible space. Walls are built according to the needs of specific exhibitions.
PERFORMANCE: 3,000 sq ft. Open, flexible space with sprung wood floor and module seating.
BOOKSTORE
VIDEO SCREENING ROOM
PROPOSAL PROCEDURES
CYCLE: Ongoing. Proposals for exhibition, performance, video are reviewed monthly by committee. Curatorial responsibilities are given to a committee as a whole; Individual members or outside curators are selected.
FORMAT: Artists are requested to submit up to 10 slides and/or VHS, 1/2" or 3/4" videotapes with a current resume, a brief proposal describing project and a self-addressed, stamped return envelope.

LANDMARK ART PROJECTS, INC.

P.O. Box 3172
La Jolla, CA 92038
619/277-7321

CONTACT: Joyce Cutler Shaw
MISSION STATEMENT: Landmark Art Projects is a non-profit corporation dedicated to the integration of art and the environment.

DISCIPLINES: Installations, Interdisciplinary, Environmental Installations, Public Projects
PROGRAMS: Exhibitions, Publications, Seminars
No Permanent Space
PROPOSAL PROCEDURES
Landmark is a sponsoring agency for a limited number of artist-proposed and directed public projects that integrate art and the environment.

NAAO Member Organizations/California

LIFE ON THE WATER

Fort Mason, Building B
San Francisco, CA 94123
415/885-2790

CONTACT: Joe Lambert

ANNUAL BUDGET: \$310,000

MISSION STATEMENT: To promote the creation and performance of the contemporary performing arts, with a primary emphasis on work that is artist-created and performed, merges the contemporary with the traditional, and spans cultural boundaries.

DISCIPLINES: Film, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Performance

SPACE

PERFORMANCE: Seats 200.

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: Written treatment, press clippings, videotape.

LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES (LACPS)

1052 West Sixth St., Suite 424
Los Angeles, CA 90017
213/482-3566

CONTACT: Susan Kerr

ANNUAL BUDGET: \$90,000

MISSION STATEMENT: LACPS is a non-profit educational organization whose programs explore the aesthetic and intellectual issues of photography from an interdisciplinary point of view.

Through lectures, exhibitions, workshops and symposia, LACPS seeks to integrate photography into a larger context of visual media, to develop a broad audience for the medium, and to be a resource for artists in the community.

DISCIPLINES: Photography, Film, Interdisciplinary, Video

PROGRAMS: Exhibitions, Publications, Workshops, Education, Lectures

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 12 ft. The gallery currently is long (20 ft x 60 ft).

PROPOSAL PROCEDURES

CYCLE: Proposals for exhibitions, lectures, publications, installations and video accepted throughout the year.

FORMAT: Slides, resume and proposal narrative; for publications, send a 300 to 500 word abstract.

NEW AMERICAN MAKERS

442 Shotwell Street
San Francisco, CA 94110
415/695-2904

CONTACT: JoAnne Kelly

ANNUAL BUDGET: \$60,000

MISSION STATEMENT: To foster the expression of personal vision through creative video/television, and to encourage the use of video in conjunction with other art forms.

DISCIPLINES: Video, Installations
PROGRAMS: Exhibitions, Publications, Workshops

SPACE

Screenings are held at Opera Plaza Cinema, San Francisco.

ARCHIVE OF VIDEO ART TAPES

PROPOSAL PROCEDURES

CYCLE: Ongoing. Exhibition Committee meets every two weeks.

FORMAT: Biography, tape description, VHS or 3/4" tape, slides if proposal for installation. Send for application.

NEW LANGTON ARTS

1246 Folsom Street
San Francisco, CA 94103
415/626-5416

CONTACT: Renny Pritikin, Director;
Nayland Blake, Program Coordinator

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: New Langton Arts is an artist-run organization presenting new work in a variety of media and operating other support systems for contemporary artists.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Publications, Re-Granting

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, 10 ft 5 in to 10 ft 10 in ceiling. White sheetrock walls and ceiling, no windows, three skylights (can be covered), grey painted wood floor, 2 rows of pillars 5 inches square.

PERFORMANCE: 1,000 sq ft, seats 90. Concrete floor painted grey, full lighting

grid, sound system, risers.
VIDEO SCREENING ROOM

PROPOSAL PROCEDURES

CYCLE: Quarterly for exhibitions, performances; Ongoing for video and music.

FORMAT: Proposal, resume, slides for exhibition, videotape for performance and video, audio cassette for new music

PRO ARTS

1920 Union Street
Oakland, CA 94607
415/763-7880

CONTACT: Michele Ellis-Irwin,
Executive Director

ANNUAL BUDGET: \$129,000

MISSION STATEMENT: Founded in 1974, Pro Arts is a non-profit arts organization operating a gallery and performance space. Its purpose is to encourage, promote and exhibit artists work, especially work of emerging artists and of artists and performers working in alternative forms.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art

PROGRAMS: Exhibitions, Performance, Open Studios

SPACE

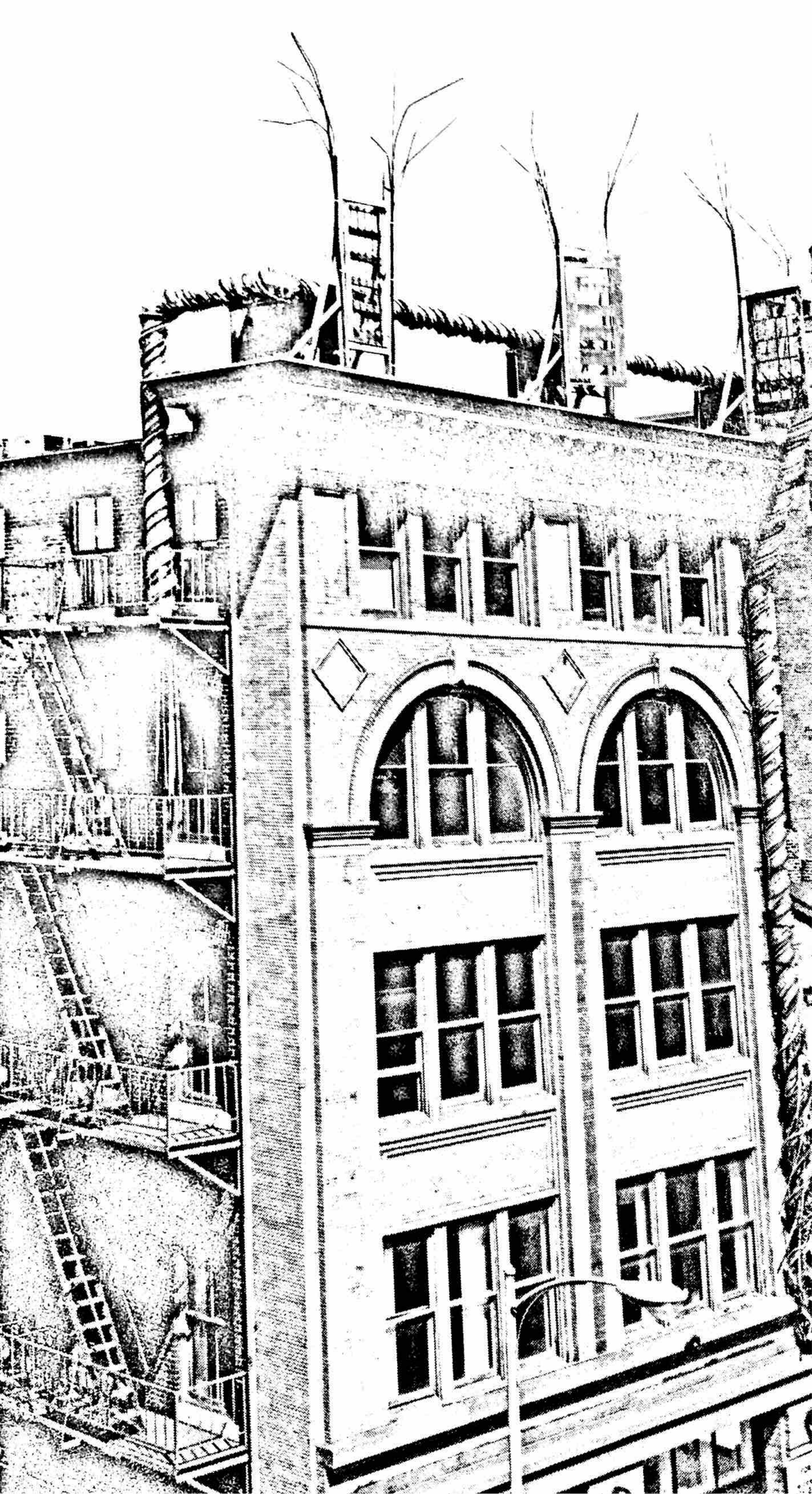
GALLERY/EXHIBITION: 2,480 sq ft, ceiling height 8 to 14 ft. Small gallery: 600 sq ft, grey carpet, 8 ft ceilings; Large gallery: 1,485 sq ft, grey concrete floor, 14 ft exposed beam ceiling, 2 small columns; Back gallery: 320 sq ft, 14 ft exposed beam ceiling, grey concrete floor.

PERFORMANCE: 33 x 45 ft, seats 80 to 120 depending on set-up. Large gallery is used as performance space.

PROPOSAL PROCEDURES

CYCLE: Exhibitions Committee meets monthly; Performance Committee meets bi-monthly.

FORMAT: 6 to 10 35 mm slides, resume and 1 to 2 page proposal for visual artists. Performers should submit slides, cassette tape and/or 1/2" VHS videotape along with resume and 1- or 2-page proposal.



NAAO Member Organizations/California

SAN FRANCISCO CAMERAWORK

70 Twelfth Street
San Francisco, CA 94103
415/621-1001

CONTACT: Marnie Gillett, Executive Director or Mark Sloan, Assistant Director

ANNUAL BUDGET: \$180,000

MISSION STATEMENT: SF Camerawork offers a forum for diverse dialogue about contemporary photography and related visual arts through exhibitions, publications, lectures and other community services.

DISCIPLINES: Photography, Film, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Ceiling height 14 ft; 2 galleries and a bookstore with gallery space; with movable panels, over 170 running feet of wall space.

PERFORMANCE: Seats 250; access to an open space, 50 x 75 ft; Large screen for performances and lectures.

BOOKSTORE

LIBRARY

COPY ROOM

PROPOSAL PROCEDURES

CYCLE: Continuous

FORMAT: 20 to 40 slides or 3/4" videotape, SASE, resume, statement about work, reviews, etc.

SANTA BARBARA CONTEMPORARY ARTS FORUM

7 & 9 W. De La Guerra
Santa Barbara, CA 93101
805/966-5373

CONTACT: Betty Klausner

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: CAF is committed to presenting, supporting and encouraging contemporary art of exceptional quality.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary, Mixed Media

PROGRAMS: Exhibitions, Performance, Services, Publications, Education, Art in Public Places, Workshops, Studio

SPACE
GALLERIES: 22 x 14 ft, 8 ft ceiling; 32 x 44 ft, 12 ft ceiling. The larger downstairs gallery has a wood floor, is two steps below ground level and is especially suited to installations; No natural light. The upstairs gallery is reserved for artists living in Santa Barbara, San Luis Obispo and Ventura Counties.

PERFORMANCE: Sometimes downstairs gallery is used for performance, or space is used outside the gallery at museums, theaters, community centers, colleges, etc.

PROPOSAL PROCEDURES CYCLE: Monthly meetings; Allow 3 to 4 months for a response from Performance or Exhibition Committees.

FORMAT: For performance proposals include a 3/4" videotape. For exhibitions, 20 slides.

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard
Venice, CA 90291
213/822-9560

CONTACT: Joe B. Rodriguez, Executive Director

ANNUAL BUDGET: \$135,000

MISSION STATEMENT: SPARC is a multi-cultural arts center that produces, exhibits, distributes and preserves public artwork.

DISCIPLINES: Murals, Public Art

PROGRAMS: Exhibitions, Services, Workshops, Public Mural Production

SPACE

GALLERY/EXHIBITION: 46 X 12 ft, ceiling height 10 ft 7 in.

PROPOSAL PROCEDURES

CYCLE: Four exhibits (theme exhibits/ socially relevant issues) per year.

SOUTHERN EXPOSURE GALLERY

401 Alabama Street
San Francisco, CA 94110
415/863-2141

CONTACT: Jon Winet

ANNUAL BUDGET: \$45,000

MISSION STATEMENT: Southern Exposure Gallery provides exposure for adventurous visual artwork in a wide range of media and scales.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Interdisciplinary

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 2,800 sq ft, ceiling 28 ft. Refurbished warehouse. Main Gallery is 30 ft X 70 ft X 28 ft, no obstructions. Mezzanine gallery is 16 ft X 25 ft X 16 ft, unobstructed, for small work. Excellent natural light, artificial light.

PROPOSAL PROCEDURES

CYCLE: Year-round, send SASE for prospectus.

SURFACE DESIGN ASSOCIATION

4111 Lincoln Boulevard, Suite 426
Marina del Rey, CA 90292
213/392-2274

CONTACT: Melinda Taylor-Ross

ANNUAL BUDGET: Approximately \$49,000

MISSION STATEMENT: To stimulate, promote, and improve education in the area of surface design; to encourage the surface designer as an individual artist; to provide opportunities for surface designers to exhibit their work; and to provide a forum for exchange and ideas through conferences and publications.

DISCIPLINES: Textile and Surface Design

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Re-Granting, Conferences

PROPOSAL PROCEDURES

All programming is managed by the Board of Directors or their designees.

SUSHI PERFORMANCE AND VISUAL ART GALLERY

852 Eighth Avenue
San Diego, CA 92101
619/235-8466

CONTACT: Lynn Schuette, Director or Vicki Wolf, Assistant Director

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: Sushi is dedicated to supporting contemporary artists working in experimental artforms. Sushi presents contemporary performance by San Diego and visiting artists, including an annual festival, NEOFEST.

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Howie Lee Weiss, *Childhood*, vine charcoal on paper. SCHOOL 33 ART CENTER, Baltimore. Photo: Joe Hyde.

NAAO Member Organizations/California-Colorado

DISCIPLINES: Installations, Performance Art, Dance, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Workshops

SPACE
PERFORMANCE: 38 x 55 ft, 1,760 sq ft, seats 120. Flexible white box with hardwood floor, flexible seating with risers.

GALLERY/EXHIBITION: L-shaped area with one curved wall, 125 running ft, ceiling height 12 ft. Performance space of 1,760 sq ft also used for installation projects once or twice per year.

PROPOSAL PROCEDURES
CYCLE: Year-round; Season is September to June.

FORMAT: Description of proposed performance, resume, press, VHS video, fee range.

Visiting artists are generally of established reputation; Both emerging and established San Diego artists are presented.

**THE.ART.RE.GRUP/
THE LAB**

**1805 Divisadero Street
San Francisco, CA 94115
415/346-4063**

CONTACT: Alan Millar

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To serve as a laboratory for the arts by providing the means for the production and presentation of new work by artists extending the boundaries of the visual and performing arts.

DISCIPLINES: Book Art, Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Residencies, Workshops

SPACE

PERFORMANCE: 1,500 sq ft, seats 100. Large black box with movable risers, high ceilings, excellent finished wood floor.

GALLERY/EXHIBITION: 1,300 sq ft, ceiling 13 ft. Newly renovated space with high ceilings, pillars and professional track lighting.

WORKING FACILITIES: ArtLAB provides facilities for new work in photography, graphic art and design, and computer art and publishing. SoundLAB to open in mid-1989.

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Description of proposed performance/exhibition, biographies, documentation of past work; SASE required; (Residencies and grants of time and materials are available.)

**THE
WOMAN'S
BUILDING**
**1727 North Spring Street
Los Angeles, CA 90012
213/221-6161**

CONTACT: Executive Director

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: To provide woman artists with opportunities to gain skills, encouragement, and professional exposure, and to offer the public the chance to encounter and become informed about the artistic achievements of women.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Services, Residencies, Studio Space Rental

SPACE

GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 10 ft. 160 running ft of wall space for gallery display.

PERFORMANCE: Same as above, seats 100.

BOOKSTORE

SLIDE LIBRARY

**CLASSROOM AND PRINTING
FACILITIES**

PROPOSAL PROCEDURES

CYCLE: Slides and proposals are reviewed at monthly committee meetings.

FORMAT: Proposals are written and documented with slides when appropriate.

**WORKS/
SAN JOSE**

**66 South First Street
San Jose, CA 95113
408/295-8378**

Mailing Address:

P.O. Box 90294

San Jose, CA 95109

CONTACT: Artist Selection Committee

ANNUAL BUDGET: \$15,000 - \$20,000

MISSION STATEMENT: To present and promote alternative visual and performing arts in a supportive, artist-centered environment.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 1,700 sq ft, ceiling height 12 ft. Main gallery 35 x 50 ft with 4 central 1 foot diameter pillars; 4 each 8 x 8 ft portable wall units; 2 each 4 x 16 x 4 display windows.

PERFORMANCE: Seats 50. Six portable stage units, each 4 X 8 ft, 18 inches high; 40 chairs; dressing room.

PROPOSAL PROCEDURES

CYCLE: Two times per year.

FORMAT: Send slides, resume, SASE anytime, though May and December are best.

Encourage experimentation, extraordinary approach to media.

COLORADO

**BOULDER CENTER
FOR THE VISUAL ARTS**

**1750 Thirteenth Street
Boulder, CO 80302
303/443-2122**

CONTACT: Karen Ripley, Director and Ina Russell, Public Relations

ANNUAL BUDGET: \$125,000

MISSION STATEMENT: The BCVA, a non-profit community organization, promotes the development of the visual arts through a program of exhibitions and educational programs. The BCVA emphasizes contemporary, innovative Colorado art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music

PROGRAMS: Exhibitions, Performance, Services, Publications (includes bi-monthly newspaper, *The 13th Street Journal*), Workshops, Education

SPACE

GALLERY/EXHIBITION: The building is a converted warehouse that has undergone several renovations to improve the space for exhibitions; East and West Galleries are at floor level.

PERFORMANCE: 8 ft 4 in X 6 ft 6 in, seats 60. The "Gallery Within" is designed to allow for seating separate from exhibit areas; no fixed stage.

Annual use of Central Park, across from building, for outdoor sculpture exhibition.

PROPOSAL PROCEDURES

CYCLE: Groups and individual artists may submit exhibit proposals at any time.

FORMAT: Slides, statement of purpose, concept, resume and supporting materials required. Artists and groups are urged to submit innovative, "cutting edge" work. BCVA director works when possible to assist in obtaining grants and other funding.

Marilyn Arsem of Mobius Perform

**SPRING
GARDEN
MUSIC**

**1045 Pearl Street
Boulder, CO 80302
303/444-9059**

CONTACT: Jack Wright

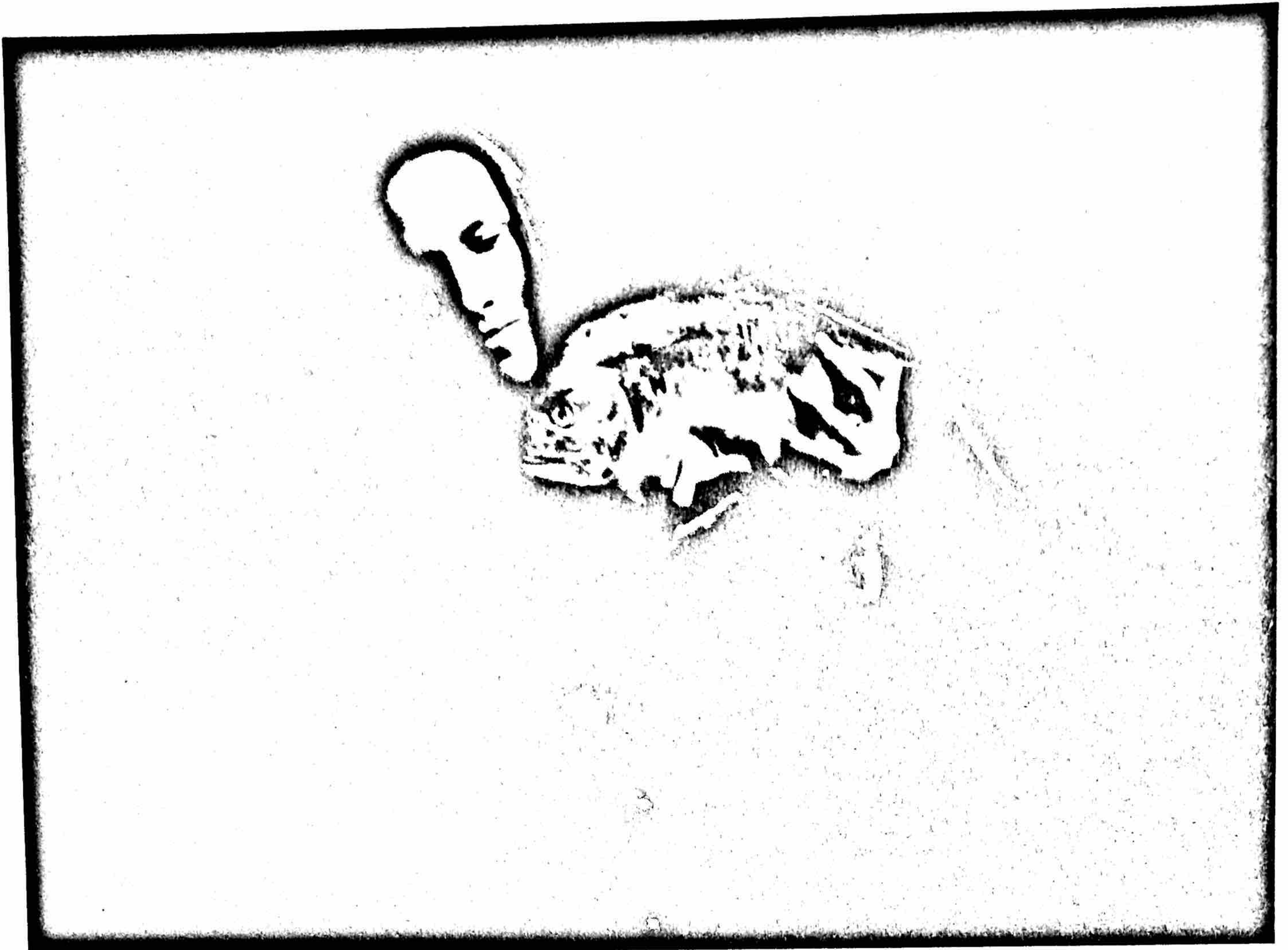
MISSION STATEMENT: extensive low-budget to development of a network doing free improvisation also dance, poetry, etc U.S. The focus is not on the concrete ground (changing) of this underground disturbing music performance through circulation of players. explorations of fun.

DISCIPLINES: Installation Art, Dance, New Music

PROGRAMS: Performance Networking

PROPOSAL PROCEDURES

CYCLE: Continuous further information



Marilyn Arsem of Mobius Performing Group in *DREAMS (breatheldon't breathe) OF HOME*. MOBIUS, Boston. Photo: Bob Raymond.

SPRING GARDEN MUSIC

1045 Pearl Street
Boulder, CO 80302
303/444-9059

CONTACT: Jack Wright

MISSION STATEMENT: Through extensive low-budget touring, we aid the development of a network of players doing free improvisation (mostly music, also dance, poetry, etc.) throughout the U.S. The focus is not on career building but on the concrete growth (i.e., changing) of this unknown and often disturbing music privately and in live performance through the geographical circulation of players. Serious explorations of fun.

DISCIPLINES: Installations, Performance Art, Dance, New Music, Interdisciplinary
PROGRAMS: Performance, Workshops, Networking

PROPOSAL PROCEDURES

CYCLE: Continuous. Call or write for further information.

CONNECTICUT

REAL ART WAYS (RAW)

94 Allyn Street
Hartford, CT 06103-1402
203/549-3664

CONTACT: Paul Brenner, Marketing Director

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: Real Art Ways is Southern New England's largest presenter of experimental art, music, video, and performance.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Publications, Education, Studio, On-Line Video, Performance, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 750 sq ft, ceiling height 9 - 20 ft.

PERFORMANCE: 900 sq ft, seating capacity 50 - 150.

WORKING FACILITIES: 8-track audio studio, fully-equipped video production studio, rehearsal space.

VIDEO VIEWING AREA

PROPOSAL PROCEDURES

CYCLE: Open

FORMAT: Slides, videotapes, written material; Send to: Leslie Tonkonow, Gallery Curator; Brian Johnson, Music Curator; Victor Velt, Video Curator; Performance, call for details.

DISTRICT OF COLUMBIA

ART RESOURCES INTERNATIONAL

5813 Nevada Avenue, N.W.
Washington, DC 20015
202/363-6806

CONTACT: Donald Russell

NAAO Member Organizations/District of Columbia

ANNUAL BUDGET: \$200,000
MISSION STATEMENT: To commission new projects by artists for a periodical publication and occasionally for exhibitions, installations, and public art works, and to establish a network of outlets for contemporary art publications of all kinds.

DISCIPLINES: Painting, Photography, Installations, New Music, Literature, Publications

PROGRAMS: Exhibitions, Publications

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: 10 slides of current work, resume. Include SASE.

DANCE PLACE

3225 8th Street, N.E.
Washington, DC 20017
202/269-1600

CONTACT: Kate Krauss, Director of Productions

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: The cultural enrichment of Washington and the metropolitan area.

DISCIPLINES: Dance, Performance Art
PROGRAMS: Performance, Education, Seminars, Services, Residencies, Re-Granting, Outreach Program

SPACE

PERFORMANCE: 30 ft X 34 ft, seats 199. Wood floor with black marley.

PROPOSAL PROCEDURES

CYCLE: Selection Committee meets twice yearly.

FORMAT: Submit press material; Will request videotapes.

DISTRICT OF COLUMBIA ART CENTER INC.

2438 18th Street, N.W.
Washington, DC 20009
202/797-2612

Mailing Address:

P.O. Box 21626

Washington, DC 20009

ANNUAL BUDGET: \$116,220 (projected)
MISSION STATEMENT: DCAC, a multi-disciplinary performance space, is dedicated to representing every aspect of the diverse Washington area artistic community, with a special commitment to presenting emerging and underrecognized artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,600 sq ft, ceiling height 10 ft.

PERFORMANCE: 250 sq ft, seats 80 - 100.

PROPOSAL PROCEDURES

CONTACT for information.

DCAC is projected to open June 3, 1989.

THE NEW ART CENTER

6925 Willow Street, N.W.
Washington, DC 20012
202/291-2999

ANNUAL BUDGET: \$42,500

MISSION STATEMENT: The New Art Center, formed in 1974 as the Washington Women's Arts Center, is an artist-run, non-profit organization that exists to promote the work of contemporary artists, mainly in the Washington, DC area.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Focus Groups

SPACE

GALLERY/EXHIBITION: 1,800 sq ft; 10 ft ceiling.

PYRAMID ATLANTIC

6925 Willow Street, N.W.
Washington, DC 20012
202/291-0088

CONTACT: Helen C. Frederick

ANNUAL BUDGET: \$140,000

MISSION STATEMENT: To provide an artist-centered community to foster paper, print and book arts and to promote these arts to a general audience.

DISCIPLINES: Interdisciplinary, Printmaking, Artists Books, Artist-made Paperworks

PROGRAMS: Exhibitions, Services, Workshops, Studio, Outreach Programs, Technical Assistance

SPACE

GALLERY/EXHIBITION: 20 ft X 25 ft, ceiling height 10 ft. Clean white homosote walls, display cases.

WORKING FACILITIES: 4,000 sq ft workspace. Major printing equipment: Hamada Star Offset Press, American French Tool Etching Press, two Vandercook Letterpresses, 5 lb.

Hollander Beater for papermaking, graphic arts darkroom and copy camera.

BOOKSTORE

LIBRARY

SLIDE REGISTRY

PROPOSAL PROCEDURES

CYCLE: Monthly and annually.

FORMAT: Write for application for residency, send in with slides and material for a selection committee review. Administrative office located in Washington but residency takes place in Baltimore.

See page 24 for Baltimore listing of Pyramid Atlantic for more information.

WPA WASHINGTON PROJECT FOR THE ARTS

400 Seventh Street, NW
Washington, DC 20004
202/347-4813

CONTACT: Richard Powell or John Moore

ANNUAL BUDGET: \$800,000

MISSION STATEMENT: A non-profit visual and performing arts organization dedicated to showcasing local, national and international artists. Since its inception in 1975, a vital forum for the newest developments in contemporary art. Has received national recognition for its interdisciplinary programs.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary, Artists Books

PROGRAMS: Exhibitions, Performance, Publications, Residencies

SPACE

GALLERY/EXHIBITION: 7,000 sq ft; ceiling height 10 ft. Gallery space on first and second floors.

PERFORMANCE: Dimensions variable. Gallery spaces can be converted to performance space for use as required.

BOOKSTORE

VIDEO PRODUCTION AND SCREENING ROOMS

PROPOSAL PROCEDURES

CYCLE: Monthly review by staff and Program Review Committee of the Board.

WPA also commissions the creation of new work.

FLORIDA

ART ON THE TRACKS

127 East Government
Pensacola, FL
904/433-9014

Mailing Address:
P.O. Box 12671
Pensacola, FL 325

Richard Olsen
INTERMEDIA

Mary



Richard Olsenius, photo of Geoff Pope and his boat the "Sheila Yeates" from *America's Inland Coast*. INTERMEDIA ARTS MINNESOTA, Minneapolis.



Mary Easter, photo from *Some People*. INTERMEDIA ARTS MINNESOTA, Minneapolis.

FLORIDA

ART ON THE TRACKS

127 East Government Street
Pensacola, FL
904/433-9014

Mailing Address:
P.O. Box 12671
Pensacola, FL 32574

CONTACT: Elaine Clary, President
ANNUAL BUDGET: \$10,000
MISSION STATEMENT: Art On The Tracks is an artist and volunteer-run gallery/performance space promoting contemporary visual arts in the Northwest Florida region.
DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature
PROGRAMS: Exhibitions, Performance, Education

SPACE
GALLERY/EXHIBITION: 1,710 sq ft, ceiling height 11 ft. Located in downtown Pensacola adjacent to the historic district.
PERFORMANCE: 1,330 sq ft, seats 100.
PROPOSAL PROCEDURES
CYCLE: Nine to twelve months in advance of proposed showing; Nine exhibitions per year.
FORMAT: Proposals may be made at monthly Board of Directors meetings in person, or by mail.

NAAO Member Organizations/Florida-Georgia

**ARTIFACTS
ARTISTS GROUP
ARTIFACTS
ART SALON**

c/o 7945 East Drive
#304
North Bay Village, FL 33141
305/759-0510

CONTACT: Howard Davis
ANNUAL BUDGET: Self-Supported by artists

MISSION STATEMENT: The aim of Artifacts Artist Group is to provide exposure for new art and artists, and to promote understanding, awareness and appreciation of artistic, intellectual and cultural diversity. Art music, dance, performance, fashion, film and video are presented in venues ranging from galleries (including Artifacts Salon) and cafes to nightclubs and other non-traditional outlets, in order to reach the widest possible audience.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Dance, New Music and especially Interdisciplinary

SPACE
GALLERY/EXHIBITION: 900 sq ft (including loft), ceiling height 16 ft. Storefront, small stage for performance or installations, 200 sq ft.

PERFORMANCE: As above, seats 25.

BOOKSTORE

LIBRARY

PROPOSAL PROCEDURES

All proposals welcome, whenever. . .

**FLORIDA CENTER
FOR CONTEMPORARY
ART/
ARTISTS ALLIANCE,
INC.**

1722 East 7th Avenue
Tampa, Florida 33605
813/248-1171

CONTACT: Patti Pace, Executive Director

ANNUAL BUDGET: \$85,000

MISSION STATEMENT: The FCCA is a non-profit visual arts organization established to provide exhibition opportunities for artists from the Southeast region. The gallery program provides a forum for new art and showcases experimental and non-traditional as well as traditional art forms.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Slide Registry

SPACE
GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 20 ft. Storefront exhibition space with skylight.

PERFORMANCE: 1,500 sq ft, seats 50. Gallery space can be converted for performance.

SLIDE REGISTRY

PROPOSAL PROCEDURES

CYCLE: Exhibitions and programs scheduled approximately one year in advance.

FORMAT: Open to artists of the Southeast region. Submit one page of slides with support material. Group proposals are welcome.

**MARY LUFT
AND COMPANY, INC./
TIGERTAIL
PRODUCTIONS**

P.O. Box 235
Miami, FL 33133-0235
305/347-3768

CONTACT: Mary Luft, Joseph Celli
ANNUAL BUDGET: \$200,000 (FY 1989)

MISSION STATEMENT: Mary Luft and Company, Inc./Tigertail Productions is a not-for-profit organization committed to the production and creation of new art forms in all media. Founded in 1979 by choreographer/performance artist Mary Luft, it has become the leading presenter of new art activity in Florida and has gained national recognition for the innovation and quality of its programs.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Residencies

SPACE

Tigertail Productions uses existing performing facilities for projects. It does not own a facility. Sites are chosen according to the artist and the artist's work.

PROPOSAL PROCEDURES

CYCLE: Ongoing.

GEORGIA

**ART
PAPERS**

P.O. Box 77348
Atlanta, GA 30357
404/588-1837

CONTACT: Glenn Harper, Betty Emrey
ANNUAL BUDGET: \$140,000

MISSION STATEMENT: Our mission is

to: a) Encourage self-sufficiency among the region's artists through service-oriented information; b) Continue to thematically explore national issues in the arts from a regional perspective by encouraging critical writing in the region, promoting the role of artist as critic and self-critic through writing opportunities, providing the technical and creative means for the publication of work on important current issues in the arts (e.g., "Without Architecture," "A Critics Forum" and "a/the Black Aesthetic") and through the sponsorship of regional conferences and other special projects; and c) Maintain our role as a regional publication combining honest contemporary art journalism with critical excellence, express the critical consciousness that we have helped synthesize in our region and be the representative voice from our region that will address questions posed by a new cultural dialogue nationally and internationally, providing relevant answers through the analysis of our unique Southern perspective.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Publications, Workshops

PROPOSAL PROCEDURES

Contact for information.

**THE ARTS
EXCHANGE**

750 Kalb Street S.E.
Atlanta, GA 30312
404/624-4211

CONTACT: Alice Lovelace, Executive Director

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: A multi-cultural, multi-disciplinary center for the arts committed to providing studio space for individual artists, arts companies, and organizations providing services to artists.

DISCIPLINES: Painting, Sculpture, Photography, Dance, Literature, Interdisciplinary, Ceramics, Music Production

PROGRAMS: Exhibitions, Performance, Services to Writers and Musicians, Workshops, Education, Studio

SPACE

GALLERY/EXHIBITION: 20 ft X 40 ft; Area for site sculpture.

PERFORMANCE: Seats 250.

PROPOSAL PROCEDURES

Contact for information.

LUBBER
BER PRO



한국의 미래를
같이 만들어주세요!

NAAO Member Organizations Georgia-Illinois

J. ARC AND COMPANY

315 W. Ponce de Leon Ave., #1040
Decatur, GA 30030

404-378-7763

CONTACT: Beth Parker

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To encourage and support contemporary, emerging art in all forms; to cultivate international dialogue through cultural exchange; to be a catalyst for support of the research and development phase of art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Performance Art, Video, Dance, New Music, Interdisciplinary, Theater

PROGRAMS: Exhibitions, Performance, Residencies, Re-Granting, Studio

SPACE

GALLERY EXHIBITION: 2,000 sq ft, ceiling height 12 ft. Invitational shows in main dining room of Upstage Cafe, a unique art bar cafe.

PERFORMANCE: Same as above; seats 100. 3-4 in the round stage, sound and light systems.

WORKING FACILITIES: 1200 sq ft rehearsal, class, workshop space; 12 ft ceiling; two studios.

PROPOSAL PROCEDURES

CYCLE: Continuous; reviewed as received at monthly board meetings.

FORMAT: Write for application.

MORE PRODUCTIONS

3985 LaVista Road, Suite 617
Tucker, GA 30085

404-524-3399

CONTACT: Ian McColl

ANNUAL BUDGET: \$120,000

MISSION STATEMENT: MORE

Productions is a performing arts presenting organization focusing on multi-disciplinary artists groups of artists.

DISCIPLINES: Film, Theater, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Performance, Services, Workshops, Residencies, Re-Granting

SPACE

A variety of spaces are rented in Atlanta as determined by needs of artist being presented.

PROPOSAL PROCEDURES

CYCLE: Ongoing

NEXUS CONTEMPORARY ART CENTER

606 Ralph McGill Boulevard
Atlanta, GA 30312

404-688-1970

CONTACT: Louise E. Shaw

ANNUAL BUDGET: \$485,000

MISSION STATEMENT: Nexus Contemporary Art Center exposes its audiences to the richness and diversity of contemporary art by providing working artists with opportunities for experimentation, exhibition, production, and presentation of contemporary art in all media.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Interdisciplinary, Artists Books

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting, Studio

SPACE

GALLERY EXHIBITION: (Until Summer, 1989) - 50 x 50 sq ft, ceiling height 20 ft. Adapted former gymnasium of elementary school; 5 gallery spaces with opened, trussed ceilings.

PERFORMANCE: 20 x 40 ft, seats 200. A proscenium stage with thrust, adapted from former school auditorium.

WORKING FACILITIES: Nexus Press: artists book production facility including Heidelberg Press and darkrooms; Studios for 41 artists and non-profit organizations.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Send resume, slides or videotape, SASE.

ILLINOIS

A.R.C. GALLERY/ EDUCATIONAL FOUNDATION

1040 W. Huron
Chicago, IL 60622

312-733-2787

CONTACT: Fern Samuels

MISSION STATEMENT: A.R.C. Gallery, a not-for-profit women's cooperative gallery, offers opportunities for innovative, emerging artists to exhibit. Raw Space, an installation gallery, gives artists an open, unrestricted space encouraging innovative experimental work.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Publications, Education

SPACE

GALLERY EXHIBITION: 3,000 sq ft, ceiling height 10 ft.

LIBRARY

PROPOSAL PROCEDURES

CYCLE: Slides are reviewed annually (usually March) for Invitational Gallery and Raw Space.

ARTEMISIA GALLERY

700 North Carpenter Street
Chicago, IL 60622

312-751-2016

CONTACT: Fern Steiner

ANNUAL BUDGET: \$60,000

MISSION STATEMENT: Artemisia Gallery is a women's cooperative gallery and educational organization. Its principal ambition is to promote public awareness of woman artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, New Music

PROGRAMS: Exhibitions, Performance, Services, Workshops, Publications

SPACE

GALLERY EXHIBITION: 5 exhibition spaces; 5,000 sq ft, 12 ft ceiling.

PROPOSAL PROCEDURES

CYCLE: Slides joined for guest artist shows every 4 months.

FORMAT: Send SASE, slides, resume

BEACON STREET GALLERY AND PERFORMANCE COMPANY

4520 N. Beacon Street
Chicago, IL 60640

312-561-3500

CONTACT: Pat Murphy

ANNUAL BUDGET: \$135,000

MISSION STATEMENT: To exhibit old and contemporary art in both exhibitions and performances.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary, Video

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Studio, Education, Residencies

SPACE

GALLERY EXHIBITION: 1,500 sq ft, ceiling height 21 ft. Built-in track

PERFORMANCE: Same as above; 50 or 60. We also use theater performances.

WORKING FACILITIES: Photo dance space.

PROPOSAL PROCEDURES

CYCLE: Annual

RANDOLPH STREET GALLERY

756 North Milwaukee Ave.
Chicago, IL 60622

312-666-7757

CONTACT: Peter Taub, Jeff

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: Randolph Street Gallery is a not-for-profit art organization dedicated to the development and understanding and innovative art. The Gallery offers a broad range of art to expand public knowledge of the arts. These goals are achieved through a multifaceted program: exhibitions, performances, symposia, publications and activities.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Services, Publications, Education, Granting



Pat Ward Williams, *Accused Blow Torch Padlock*, silver print, window frame, paint, text, 60" x 3' x 108".
 INTAR MULTICULTURAL ART GALLERY, New York.

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Studio, Education, Residencies

SPACE

GALLERY/EXHIBITION: 1,500 sq ft; ceiling height 20 ft. Built-in track lighting.
 PERFORMANCE: Same as above, seats 50 or 150. We also use theater for performances.

WORKING FACILITIES: Photo lab, dance space.

PROPOSAL PROCEDURES
 CYCLE: Annual

RANDOLPH STREET GALLERY

756 North Milwaukee Ave.
 Chicago, IL 60622
 312/666-7737

CONTACT: Peter Taub, Jeff Abell
 ANNUAL BUDGET: \$200,000

MISSION STATEMENT: Randolph Street Gallery is a not-for-profit arts organization dedicated to the development and understanding of new and innovative art. The Gallery provides access to a broad range of issues that expand public knowledge and awareness of the arts. These goals are implemented through a multifaceted program of exhibitions, performances, public symposia, publications and related activities.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, ceiling height 15 ft. Single room, wood floor, white drywall walls, partition walls built as needed.

PERFORMANCE: 2,000 sq ft, seats 130. Wood floor, black box, flexible seating, basic lighting system, sound system and video playback equipment (VHS and 3/4").

PROPOSAL PROCEDURES

CYCLE: Quarterly - March 1, June 1, September 1, December 1.

FORMAT: Write or call for prospectus or proposal form.

THE RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO

5811 South Ellis Avenue
 Chicago, IL 60637
 312/702-8670

CONTACT: Susanne Ghez
 ANNUAL BUDGET: \$289,700

MISSION STATEMENT: The Renaissance Society exists to encourage the growth and understanding of contemporary visual art in all of its forms.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video
SPACE

GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 30 ft. The gallery was renovated in 1979; The vaulted 30 foot ceiling remains, and two turreted corners were left undisturbed. Two permanent walls to divide into thirds exist, and temporary walls are built when

needed for specific installations.

PROPOSAL PROCEDURES

FORMAT: Send slides with a cover letter plus return envelope with postage.

VIDEO DATA BANK

School of the Art Institute of Chicago
 Columbus Drive at Jackson Blvd.
 Chicago, IL 60603-6487
 312/443-3793

CONTACT: Kate Horsfield

MISSION STATEMENT: The nation's largest distributor of tapes by and about contemporary artists, the Data Bank houses two main collections: On Art and Artists, and the Video Tape Review. The Data Bank evolved out of a conviction that this primary resource data should be collected, maintained and disseminated as part of the ongoing public record.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Video
 PROGRAMS: Exhibitions, Education, Video Distribution

VIDEO LIBRARY/ARCHIVE

WHITEWALLS

P.O. Box 8204
 Chicago, IL 60680
 312/274-4699

CONTACT: Timothy Porges and Laurie Palmer

ANNUAL BUDGET: \$30,000

NAAO Member Organizations/Kentucky-Maryland

WhiteWalls is a magazine of writings by artists, published by WhiteWalls, Inc., a not-for-profit corporation. The magazine has been publishing writing, performance documentation and image/text work by visual artists since 1978. The editors welcome manuscripts, artwork, photography and other documentation. Only material accompanied by a self-addressed envelope with sufficient postage will be returned. *WhiteWalls* is published three times a year. Annual subscriptions are \$13; \$18 for overseas subscribers; \$28 for overseas airmail.

KENTUCKY

ARTSWATCH

2337 Frankfort Avenue
Louisville, KY 40206
502/893-9661

Mailing Address:

P.O. Box 36144
Louisville, KY 40233-6144

CONTACT: Linda Speer

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: Artswatch is a not-for-profit arts organization dedicated to supporting, presenting and commissioning innovative artists creating original experimental works in performance, dance, music, theatre, and visual arts. Artswatch provides the community with education about and a forum on the diversity of contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 825 sq ft; ceiling height 16 ft. Storefront divided into two spaces; The gallery and offices are located together in the rear; Performance space can be converted to gallery space as needed; Large storefront windows for installations.

PERFORMANCE: 1,419 sq ft; seating capacity 50 to 100 (folding chairs). Flexible white box.

Artswatch also presents work at the MEX Theater, a flexible black box with wood floor seating to 135, at the Kentucky Center for the Arts.

PROPOSAL PROCEDURES

CYCLE: Year-round; Season is September to June; Artswatch also commissions new work.

FORMAT: Resume, proposal, supporting material, budget, slides, no video tape unless requested, and include a SASE.

WATER TOWER ART ASSOCIATION

3005 Upper River Road
Louisville, KY 40207
502/896-2146

CONTACT: Roberta Williams, Program Director

MISSION STATEMENT: To foster appreciation of today's visual art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Video Production, Summer Craft Fair

SPACE

GALLERY/EXHIBITION: Three galleries at two locations: Water Tower - 27 X 37 ft with 12 ft ceiling height and 42 X 54 ft with 50 ft ceiling height; Downtown (301 York Street) - 1,200 sq ft with 10 ft ceiling height, movable walls.

PERFORMANCE: Same as largest gallery above.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Slides, written proposal; Prospectus sent for three juried shows annually.

LOUISIANA

ARTISTS' ALLIANCE

121 W. Vermilion Street
Lafayette, LA 70501
318/233-7518

Mailing Address:

P.O. Box 4006

Lafayette, LA 70502

CONTACT: Harry Simoneaux

DISCIPLINES: Serves all disciplines

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education

SPACE

GALLERY/EXHIBITION: 3,663 sq ft; ceiling height 14 ft. PERFORMANCE: Same as above, seats 200. Original wood-frame structure.

ARTISTS REGISTRY

PROPOSAL PROCEDURES

Contact for information.

CONTEMPORARY ARTS CENTER

900 Camp Street
New Orleans, LA 70130
504/523-1216

Mailing Address:

P.O. Box 30498

New Orleans, LA 70190

CONTACT: M.K. Wegmann

ANNUAL BUDGET: \$800,000

MISSION STATEMENT: The CAC serves contemporary visual and performing artists and their audiences. Since 1976 the CAC has provided exhibitions and performances, facilities, technical assistance, education and professional development for artists and the community. The CAC is dedicated to encouraging the development of new and original work, and promoting the work of local, regional, national and international artists for the benefit of its diverse audience.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: 500 sq meters, 5 meter ceiling. Large open spaces and display windows; Carpet and hardwood floors; Natural and tungsten lighting. PERFORMANCE: Approximately 3,600 sq ft, seats 127. Three-quarter proscenium, with elevated seating; Ample backstage area; Dressing rooms backstage.

PROPOSAL PROCEDURES

CYCLE: Artists' proposals are presented bi-annually to a review board of 8 to 10 artists who represent a variety of disciplines.

MARYLAND

MARYLAND ART PLACE

218 W. Saratoga Street
Baltimore, MD 21201
301/962-8565

CONTACT: Charlotte Cohen, Program Director

ANNUAL BUDGET: \$370,000

MISSION STATEMENT: MAP exists as a center for regional artists in order to develop and maintain a dynamic cultural

CALLIPPA



CREWED



NAAO Member Organizations/Maryland-Massachusetts

environment in this state, provide opportunities for artists to exhibit work, nurture and promote new work and new forms and facilitate exchange between artists and the general public through educational leadership.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Interdisciplinary, Criticism, Film

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 6,000 sq ft. Three separate galleries on three levels.

PROPOSAL PROCEDURES

CYCLE: Slides from artists accepted at all times; Exhibition proposal deadlines - December and May.

FORMAT: Write for prospectus (letter and slides).

SPACE
GALLERY/EXHIBITION: Main Gallery (1,240 sq ft); Upstairs Gallery (700 sq ft); Installation Space (180 sq ft); Ceiling height 12 ft. Wood floors, track lighting.
PERFORMANCE: 1,240 sq ft, seats 75. Main Gallery functions as performance space.

WORKING FACILITIES: 9 artist studios, ceramics and darkroom facilities.

SLIDE REGISTRY

ARTIST RESOURCE FILE

PROPOSAL PROCEDURES

CYCLE: 3 annual calls for entry open to artists in Baltimore-Washington metropolitan area; Contact Art Center for details.

FORMAT: 6-8 slides clearly labelled, resume, 3" X 5" card with name, address and phone numbers, SASE. Installation space applicants submit one-page proposal and working drawing of proposed project.

PYRAMID ATLANTIC

1601 Guilford Avenue
Baltimore, MD 21202
301/752-1548

CONTACT: Betty R. Swerew

MISSION STATEMENT: A papermill serving resident artists.

DISCIPLINES: Artist-made Paperworks

PROGRAMS: Residencies

SPACE

3,000 sq ft work space.

See page 16 for District of Columbia listing of Pyramid Atlantic for more information.

WASHINGTON SCULPTORS GROUP

9811 Capitol View Avenue
Silver Spring, MD 20910
301/587-7112

CONTACT: Duncan Tebow

MISSION STATEMENT: To promote sculpture in the Washington, DC area.

DISCIPLINE: Sculpture

PROGRAMS: Exhibitions, Workshops, Education, Lectures

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Written summary of any pertinent proposal, slides, any back-up materials.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

PERFORMANCE: 1,000 sq ft, seats 50. Loft space with woodbeam ceiling, light grid, overhead house lights, white walls, 3 movable freestanding walls, finished wood floors, no windows.

GALLERY/EXHIBITION: 1,200 sq ft, 15 ft ceiling. Loft space with woodbeam ceiling, overhead house lights, white walls, finished wood floors, a row of windows at one end, skylights.

PROPOSAL PROCEDURES

CYCLE: Rolling proposal review for Boston-area artists to produce themselves with assistance at Mobius.

FORMAT: Proposal procedure initiated with a call to Mobius by the artist.

Mobius regularly produces series curated by members of the Boston-area art community.

THE SPACE

788 Columbus Avenue
Boston, MA 02118
617/445-9016

CONTACT: Stella McGregor

ANNUAL BUDGET: \$170,000

MISSION STATEMENT: To support and promote emerging artists, to provide a vital forum for significant projects in the visual and performing arts, to identify new voices in contemporary art, to serve as a lab for their exploration, and to develop community outreach and exchanges.

DISCIPLINES: Serves all disciplines

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 1,500 sq ft, ceiling height 12 ft.

PERFORMANCE: Same as above.

RESOURCE CENTER FOR ARTISTS to be available in Fall, 1989.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Submit slides, resume, statement of work, and video if pertinent.

SCHOOL 33 ART CENTER

1427 Light Street
Baltimore, MD 21230
301/396-4641

CONTACT: Madeline Irvine, Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: School 33 Art Center is a non-profit, artist-run visual arts organization established by the City of Baltimore to promote the development and growth of contemporary visual art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies, Lectures, Artist Forums, Open Studio, Film Series

MASSACHUSETTS

MOBIUS, INC.

354 Congress Street
Boston, MA 02210
617/542-7416

CONTACT: Marilyn Arsem, Director
ANNUAL BUDGET: \$150,000

MISSION STATEMENT: MOBIUS, an artist-run center for experimental work in all media, presents work by the Mobius Performing Group, other Boston-area artists, as well as by national and international artists, with a focus on advancing public understanding of innovative art-making.

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1987 N

Felix Gonzalez-Torres, Untitled, a

***New Life Forms Patents 1987 Ollie 1986
Anti-frost Bacteria 1987 MTV 1983 National
Security Council 1985 Dow Jones 2000 PTL
1987 National Jones Security Bacteria 1988***

elix Gonzalez-Torres, Untitled, acetate, 11" x 14", 1988. INTAR MULTICULTURAL ART GALLERY, New York.

NAAO Member Organizations/Michigan-Minnesota

ZONE

395 Dwight Street
Springfield, MA 01103
413/732-1995

CONTACT: Brendan Stecchini

ANNUAL BUDGET: Under \$100,000

MISSION STATEMENT: Zone is an artist-run organization composed of artists and other community supporters dedicated to encouraging and presenting to the public innovative art in all media.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary, Original Rock Music

PROGRAMS: Exhibitions, Performance, Workshops, Screenings

SPACE

GALLERY/EXHIBITION: 3 galleries: 35 X 40 ft, 25 X 30 ft and 40 X 40 ft; Ceiling height 11 ft.

PERFORMANCE: 40 x 40 ft, seats 150.

LITERATURE RESOURCE CENTER

specializes in small press publications.

VIDEO SCREENING ROOM with 1/2" player and monitor under construction, expected to open Spring 1989.

PROPOSAL PROCEDURES

CYCLE: Ongoing review by Artistic Committee.

FORMAT: Slides, cassettes, 1/2" video, resume, cover letter. A visit in person is greatly encouraged.

MICHIGAN

CONTEMPORARY ARTS INSTITUTE OF DETROIT

26260 Raine
Oak Park, MI 48237
313/968-5112

CONTACT: Deanna Sperka, Steven Benson

ANNUAL BUDGET: Under \$50,000

MISSION STATEMENT: An artist-run organization for the purpose of assisting artists working in all media. Exhibits contemporary art with exhibition and education opportunities for artists. Provides stipends to artists and sponsors travelling exhibitions.

DISCIPLINES: Painting, Sculpture, Photography, Film, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

PROPOSAL PROCEDURES

Contact for information.

DETROIT FOCUS

743 Beaubien, 3rd Floor
Detroit, MI 48226
313/962-9025

CONTACT: Gere Baskin

ANNUAL BUDGET: \$90,000

MISSION STATEMENT: To provide exhibition space for Michigan visual artists. To act as a support system to artists through a series of juried, invitational and curated exhibitions involving all media in a multi-disciplinary approach. To encourage new and innovative projects and to provide financial support as possible.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies (interns)

SPACE

GALLERY/EXHIBITION: 2,500 sq ft, 14 ft ceiling. Basic exhibition space.

PERFORMANCE: 2,500 sq ft, seats approximately 100. No stage.

PROPOSAL PROCEDURES

CYCLE: September through July.

FORMAT: Ten exhibitions per year.

Annual slide review, annual studio visits, annual solo retrospective, annual Midwest regional exchange.

MICHIGAN GALLERY

2661 Michigan Avenue
Detroit, MI 48216
313/961-7867

CONTACT: Michelle M. Spivak, Director

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: The Michigan Avenue Art Group, a non-profit community of artists and art appreciators, exists to promote the visual arts in Michigan, with particular emphasis on the Greater Detroit area. Believing that the interaction of the visual arts with the literary and performing arts is necessary and beneficial to this mission, the MAAG also seeks to promote those arts.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, International Exhibitions Exchange

SPACE

GALLERY/EXHIBITION: 5,000 sq ft. Four exhibit spaces on the main floor, an

outdoor courtyard (60 ft X 40 ft), and three spaces in the Sub Sea Level of the building.

PERFORMANCE: Two spaces of 600 sq ft.

PROPOSAL PROCEDURES

CYCLE: Exhibitions change monthly.

FORMAT: All professional artist-curated. Must involve Michigan artists.

URBAN INSTITUTE FOR CONTEMPORARY ARTS

1064 Race Street N.E.
Grand Rapids, MI 49503-1951
616/454-7000

CONTACT: Paul Wittenbraker

ANNUAL BUDGET: \$85,000

MISSION STATEMENT: The Urban Institute for Contemporary Arts is a non-profit organization dedicated to presenting and fostering an understanding of the art of our time.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Studio, On-Line Video

SPACE

GALLERY/EXHIBITION: Two galleries - 1,258 sq ft and 777 sq ft, ceiling height 14 ft. Industrial windows on north wall of each space; No obstructions.

PERFORMANCE: 1,960 sq ft, seats 175. A 47 X 37 ft space separate from galleries; Tech booth, good floors, no obstructions.

WORKING FACILITIES: Three artist-in-residence studios averaging 570 sq ft; 10 other rented studios averaging 200 sq ft; One studio with darkroom.

LIBRARY

INFORMATION AND VIDEO CENTER

PROPOSAL PROCEDURES

CYCLE: Annual submission of proposals; Call for details.

FORMAT: 10 - 15 slides or video tape (3/4 and 1/2") with statement and resume.

MINNESOTA

INTERMEDIA ARTS MINNESOTA

425 Ontario Street, S.E.
Minneapolis, MN 55414
612/627-4444

CONTACT: Kathleen Maloney

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: To foster advance artistic and cultural expression through new forms, media and technologies, and to further public appreciation, understanding and involvement in these arts.

DISCIPLINES: Installations, Performance Art, Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance Services, Workshops, Education Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 40 X 30 ceiling height 12 ft. Warehouse concrete floor, pillars, windows; beam projector.

PERFORMANCE: Seats 50-100 floor, stage risers, flexible studio minimal lighting.

WORKING FACILITIES: Video equipment access, computerized edit booth, 3 straight cut/view computer lab with 3 BFA's and

PROPOSAL PROCEDURES

CYCLE: Annual

FORMAT: Application form; and Minnesota artists.

MISSION STATEMENT: To foster and advance artistic and cultural expression through new forms, media and technologies, and to further public appreciation, understanding and involvement in these arts.

DISCIPLINES: Installations, Performance Art, Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 40 X 30 ft, ceiling height 12 ft. Warehouse space: concrete floor, pillars, windows; Video screen projector.

PERFORMANCE: Seats 50-100. Concrete floor, stage risers, flexible studio space, minimal lighting.

WORKING FACILITIES: Video equipment access, computerized ACE edit booth, 3 straight cut/viewing booths, computer lab with 3 BFA's and 6 Amigas.

PROPOSAL PROCEDURES

CYCLE: Annual

FORMAT: Application form; Regional and Minnesota artists.

MINNESOTA ARTISTS EXHIBITION PROGRAM

**The Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN 55404
612/870-3125**

CONTACT: Stewart Turnquist or Cynde Randall

ANNUAL BUDGET: \$120,000

MISSION STATEMENT: The MAEP is an artist-managed curatorial department of The Minneapolis Institute of Arts, devoted to the continuous exhibition of works by artists who live and work in Minnesota.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 11 ft 2 in. A permanent space within an encyclopedic museum, the gallery is flexible in its design.

Exhibiting artists collaborate with museum installation artists to design gallery layout.

PERFORMANCE: 2,800 sq ft, seats 281. In addition to standard auditorium, MAEP utilizes the museum loading dock (3,000 sq ft) to premiere new music and multimedia performance.

LIBRARY

PROPOSAL PROCEDURES

CYCLE: Artist Panel meets every 4-6 weeks to review slides and exhibition proposals submitted by artists from the state.

FORMAT: Statement of intent, slides and resumes.

NEVADA

DICE

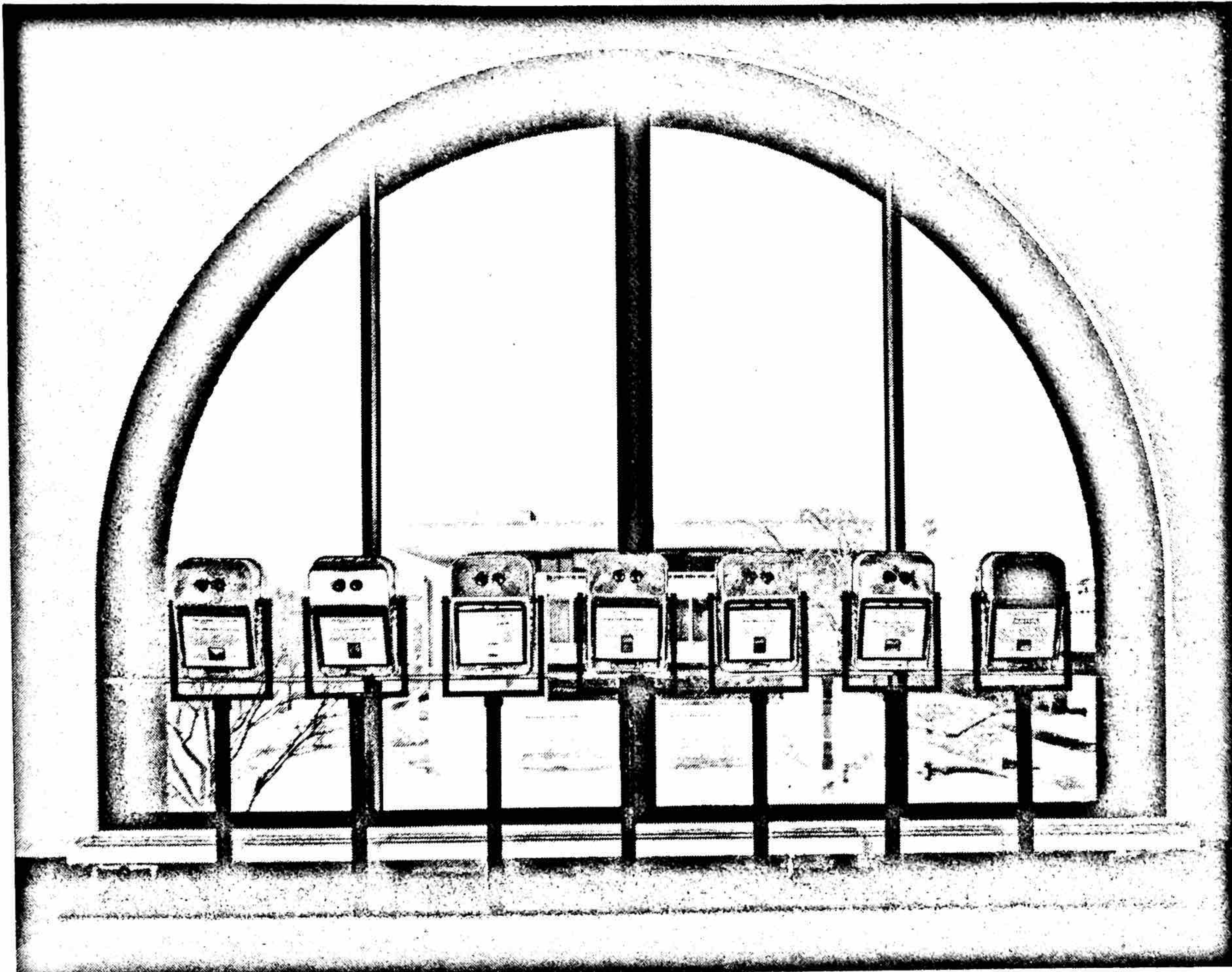
Truckee Meadows Community College

**7000 Dandini Boulevard
Reno, NV 89512**

702/673-7193

CONTACT: Jon Winet, Sharon Thatcher

ANNUAL BUDGET: \$18,000



Jim Pomeroy, *Stereo Views*, installation. LIGHT WORK, Syracuse.

NAAO Member Organizations/Nevada-New York

MISSION STATEMENT: To exhibit innovative, interdisciplinary work in the visual arts, provide fee support for exhibiting artists and an educational arts forum to provide interaction between artists and the community.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Arts Writing, Interdisciplinary

PROGRAMS: Exhibitions, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: DICE's exhibition space is located in a wide thoroughfare within the college building.

PROPOSAL PROCEDURES

CYCLE: Annual

FORMAT: 6 slides, resume, proposal.

XS GALLERY

Western Nevada Community College

2201 West Nye Lane
Carson City, NV 89703
702/887-3108

CONTACT: Sharon Thatcher, Jon Winet
ANNUAL BUDGET: \$15,000

MISSION STATEMENT: XS Gallery presents exhibitions of contemporary visual art and is dedicated to the encouragement of emerging artists and artistic excellence as well as the involvement of artists in the cultural life of our community.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Interdisciplinary, Arts Writing

PROGRAMS: Exhibitions, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 600 sq ft, ceiling height 8 ft. Open exhibition area with two 48 ft long opposing walls.

BOOKSTORE

LIBRARY

PROPOSAL PROCEDURES

FORMAT: 6 slides, resume, proposal.

NEW JERSEY

CITY WITHOUT WALLS GALLERY

One Gateway Center, Plaza Level
Newark, NJ 07102-5311
201/622-1188

CONTACT PERSON: Thalia Doukas,
Director

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: To encourage the appreciation of contemporary art in New Jersey and to enhance the cultural climate of the city of Newark by showcasing the region's emerging artists and offering valuable support services to these artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations

PROGRAMS: Exhibitions, Services, Publications (Catalogues), Workshops, Education

SPACE

GALLERY/EXHIBITION: 35 X 40 ft, ceiling height 1 ft. The space is almost a perfect square bordered by two glass walls that allow the 12,000 daily passers-by to view what is on display; L-shaped wall panel inside.

CRAFT SHOP

PROPOSAL PROCEDURES

CYCLE: We receive proposals all year for review by the board in February.

FORMAT: One-page show description, additional sheets for budget, roster, fundraising, slides, resumes and other documentation.

NEW MEXICO

CENTER FOR CONTEMPORARY ARTS

291 E. Barcelona Road
Santa Fe, NM 87501
505/982-1338

Mailing Address:

P.O. Box 148
Santa Fe, NM 87504

CONTACT: Robert B. Gaylor, Director
ANNUAL BUDGET: \$719,000

MISSION STATEMENT: It is CCA's purpose to: Provide a comprehensive program for the exhibition of the contemporary arts in all disciplines; Exhibit the work of exceptional regional artists in context with outstanding artists' work from national and international origins; Exhibit such artworks in Santa Fe and also in art centers and museums nationally in order to benefit the artists and art audiences; Promote discovery and interaction among a variety of art audiences and artists; Provide further insights into contemporary arts through educational programs; Promote the making and study of the arts; And exhibit artwork that is taking risks and which is not ordinarily shown by other galleries and institutions in the region because of its controversial nature, lack of

commercial potential, scale, impermanence, conceptual sophistication, etc.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies, Publications, Education, Studio, On-Line Video, Film Production and Post-production

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 23 ft. One large room of 1,700 sq ft and three smaller galleries.

PERFORMANCE: 38 x 56 ft, seats 150. Equipped with raked seating, portable staging, light grid, 35mm and 16mm film projection, control booth, 800 watt sound, mixer, etc.

WORKING FACILITIES: Computer graphics - IBM-AT, animation controller, 3/4" video in-out, 35mm film out (Mitchel animation), 16mm optical printer, magnasync 16mm full coat, production sound stage.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: 35mm slides for visual arts; Video for all performance; Audio tapes for music; Samples and bibliography for literature. Also send resume with exhibition record. Enclose SASE.

NEW YORK

ABC NO RIO

156 Rivington Street
New York, NY 10002
212/254-3697

CONTACT: Lou Acierno

MISSION STATEMENT: ABC No Rio is an artist-run center which focuses on the new, experimental and underexposed. It is dedicated to providing an artistic outlet for the neighborhood and exposing audiences to alternative expressions in a multi-disciplinary context.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting, On-Line Video

SPACE

GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 13 ft.

PERFORMANCE: Seats 75. Same as exhibition space; Basement level of equal dimensions is multi-purpose; Backyard



LOWER EAST SIDE PRIN

space for fair weath
WORKING FACIL
editing and video e
available on limited
PROPOSAL PROC
CYCLE: Ongoing
FORMAT: Written
materials (slides, v
photocopies, etc.)
first Tuesday mon
presentations. Ca

A.I.R. GAL (ARTISTS RESIDENC

63 Crosby Str
New York, N
212/966-0799

CONTACT: Pau

ANNUAL BUD

MISSION STAT

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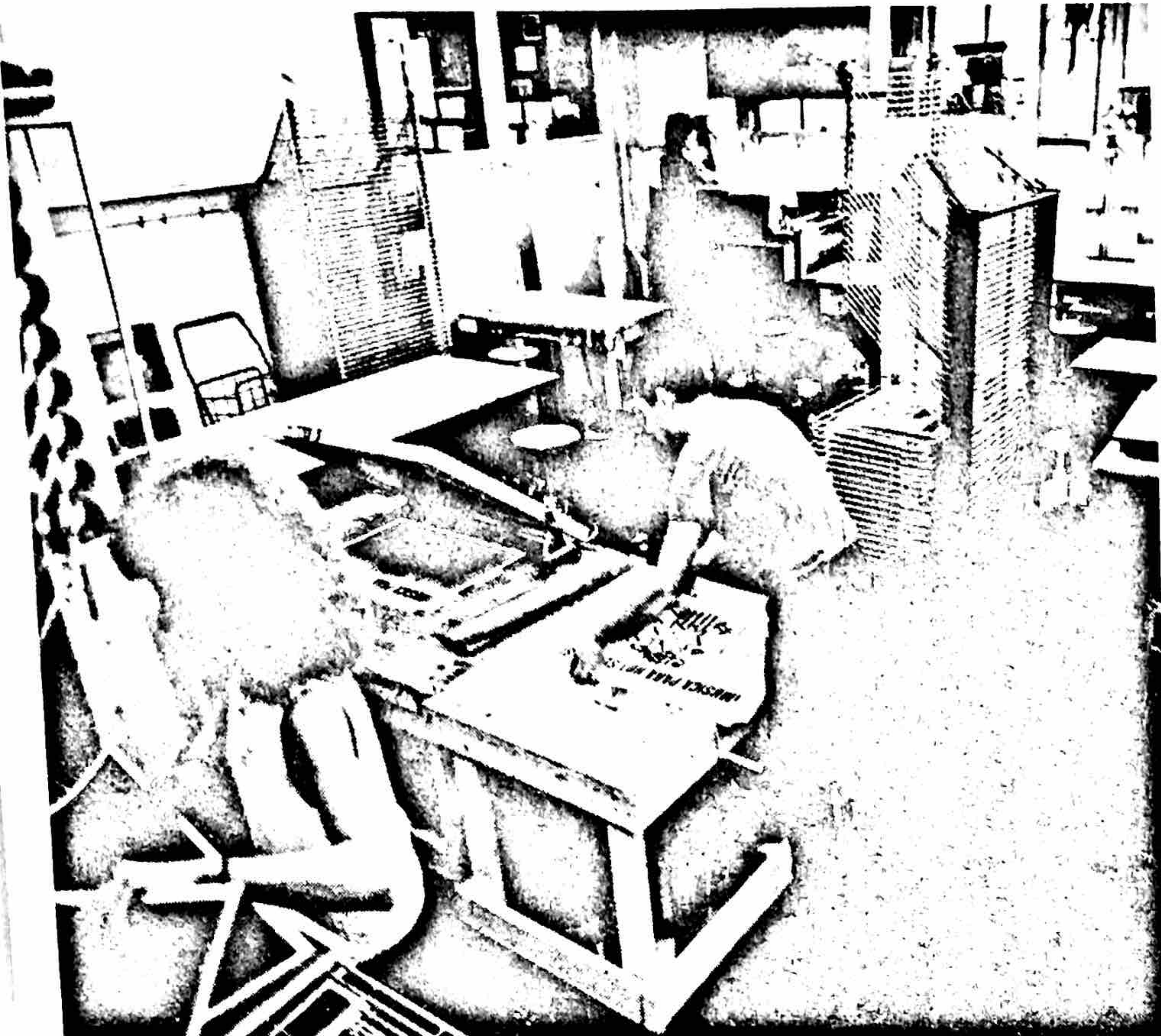
DISCIPLINES

Photography,

Performance

PROGRAMS:

Workshops, I



LOWER EAST SIDE PRINTSHOP, New York.

space for fair weather events.

WORKING FACILITIES: Additional film editing and video editing facilities available on limited basis.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Written, with supporting materials (slides, video, prints, photocopies, etc.). Open meetings on first Tuesday monthly for in-person presentations. Call first.

**A.I.R. GALLERY
(ARTISTS IN
RESIDENCE, INC.)**

63 Crosby Street
New York, NY 10012
212/966-0799

CONTACT: Paula Pressley

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: To provide opportunities to woman artists (member and non-member) to exhibit their work in a permanent/professional exhibition space, in hope that by doing so attitudes about art made by women will change.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: Main Gallery: 1,200 sq ft, ceiling height 13 ft. Second Gallery: 600 sq ft. Gallery renovated in 1985 to include exhibition space for Emerging Woman Artists Program.

PROPOSAL PROCEDURES

CYCLE: Ongoing review for emerging woman artists and invitationals.

FORMAT: One slide sheet, resume, SASE.

Please be patient.

AMMO CORP.

135 Plymouth Street
Brooklyn, NY 11201
718/858-1900

CONTACT: John Frohnhoefer, Executive Director

ANNUAL BUDGET: \$26,244.05

MISSION STATEMENT: An artist-run, not-for-profit service organization maintaining four galleries at two locations. We manage low-cost artist studios and provide ongoing figure drawing workshops and active slide files.

DISCIPLINES: Painting, Sculpture, Photography, Installations

PROGRAMS: Exhibitions, Services, Workshops, Studio

SPACE

135 Plymouth Street has three gallery spaces (175 sq ft, 200 sq ft, and 400 sq ft) and additional studio and workshop

space. 84 Front Street (The New Waterfront Museum) is 10,000 sq ft with 16 ft ceilings, freight elevator, studios and gallery.

PROPOSAL PROCEDURES

Send SASE for proposal guidelines. We accept proposals for shows from outside sources.

**ART IN
GENERAL**

79 Walker Street
New York, NY 10013
212/219-0473

CONTACT: Holly Block, Executive Director

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: Art in General primarily sponsors group thematic exhibitions which are selected by an advisory committee made up of artists. In most cases, emerging artists are selected to take part in our programs.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video

PROGRAMS: Exhibitions, Publications

SPACE

GALLERY/EXHIBITIONS: 3,000 sq ft, ceiling height 11-15 ft.

PROPOSAL PROCEDURES

CYCLE: Annual deadline is December for new program year.



FORMAT: Ten 35 mm slides, resume or brief history, and any other supporting materials. Group thematic exhibitions are selected by a revolving committee of artists. Seven shows per season, September - June.

ARTISTS SPACE, INC.

**223 West Broadway
New York, NY 10013
212/226-3970**

CONTACT: Susan Wyatt, Executive Director

ANNUAL BUDGET: \$575,000

MISSION STATEMENT: Artists Space is a contemporary arts gallery and artists service organization, committed to providing exhibition opportunities, professional assistance and financial support to emerging and mid-career artists through the Artists Space exhibition program, the Artists File (a slide registry of unaffiliated New York state artists) and the Artists Grants.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Publications, Re-Granting, Slide Registry
SPACE

GALLERY EXHIBITION: 3,270 sq ft, ceiling height 16 ft. The exhibition space is divided into three galleries: 700 sq ft, 1,700 sq ft, 270 sq ft.

PERFORMANCE: 1,700 sq ft, seats 200. The middle gallery (1,700 sq ft) converts into a performance space with stage and seating (overflow seating) in the first gallery (700 sq ft).

VIDEO VIEWING/INSTALLATION ROOM: 600 sq ft.

PROPOSAL PROCEDURES

CYCLE: Artists Space exhibition program reviewed four times a year.

Artists File accepted throughout the year. Artists' Grants reviewed four times a year.

FORMAT: Artists Space exhibition program: submit slides videotape and resume along with SASE to: Curator or to Film Video Curator, Dan Walworth. Artists File: Complete an Artists File computer sheet, send up to 20 slides and resume.

Artists Grants: Request guidelines and application.

ASIAN AMERICAN ARTS CENTER

**26 Bowery
New York, NY 10013
212/233-2154**

CONTACT: Robert Lee

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: To support artists, particularly Asian American artists; To create a network of communication between artists and diverse cultural community centers; To stimulate a dialogue and a critical context of cross cultural viewpoints; To exhibit artists exploring the boundaries of perception; To formulate thematic exhibitions on essential issues, particularly as they relate to Asian Americans; To celebrate the traditional arts and research their special qualities; To educate and familiarize the public about the work of Asian American artists and the process of cross-cultural interactions.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, Interdisciplinary, Folk Art

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies, Services

SPACE

GALLERY/EXHIBITION: 150 sq ft, ceiling height 12 ft.

PERFORMANCE: Loft; Seats 50 to 60; Wood floor.

ARCHIVE OF ASIAN ARTISTS

PROPOSAL PROCEDURES

Contact for information.

BACA DOWNTOWN

**111 Willoughby Street
Brooklyn, NY 11201
718/596-2222**

CONTACT: Greta Gundersen or Dina Helal

MISSION STATEMENT: To encourage, foster and support the growth of the arts in Brooklyn through our gallery and performance space and numerous performance series. BACA Downtown is a project of BACA Brooklyn Arts Council, 200 Eastern Parkway, Brooklyn, NY 11238, 718/783-3077 or 718/783-4469.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting

SPACE AND PROPOSAL PROCEDURES
For information contact BACA
Downtown.

CENTER FOR BOOK ARTS

**626 Broadway
New York, NY 10012
212/460-9768**

CONTACT: Cathleen Gallander, Executive Director

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: To preserve and promote the art of making books by hand.

DISCIPLINES: Book Arts

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Studio, Literary Readings

SPACE

GALLERY/EXHIBITION: 800 sq ft, ceiling height 15 ft.

WORKING FACILITIES: Provide monthly rentals of workbench tables, annual rentals of studios for book artists and small press printers, hourly rental of the workspace and equipment.

BOOKSTORE

LIBRARY

SLIDE FILE OF ARTIST MEMBERS

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: For membership, submit 5 slides and 3 examples of work. Non-member shows by curators' invitation.

THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK

**59 Tinker Street
Woodstock, NY 12498
914/679-9957**

CONTACT: Colleen Kenyon, Director
ANNUAL BUDGET: \$198,000

MISSION STATEMENT: We are a not-for-profit artists' space presenting exhibition, fellowship, lecture/workshop and publication programs for photographers, video artists and filmmakers.

DISCIPLINES: Photography, Film, Video, Installations

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting

NAAO Member Organizations/New York

SPACE
GALLERY EXHIBITION: 625 sq ft. ceiling height 15-30 ft. 3 galleries which open into each other serve as "auditorium" space for lectures, films, performances
LIBRARY
WORKING FACILITIES: Professionally-equipped community darkroom.
PROPOSAL PROCEDURES
FORMAT: Fellowships available for upstate New York photographers only. Contact for details.

**CEPA
 (CENTER
 FOR EXPLORATORY
 AND PERCEPTUAL
 ART)**

700 Main Street, 4th Floor
 Buffalo, NY 14202
 716/856-2717

CONTACT: Gail Nicholson, Executive Director
MISSION STATEMENT: CEPA was founded in 1974 for the purpose of exploring new directions in the camera arts of still photography, film, video and computer-generated imagery. Since its inception, CEPA has established a leadership role in the presentation of art

that challenges established notions of what the photographic arts are or potentially might be.

DISCIPLINES: Photography, Film, Installations, Interdisciplinary
PROGRAMS: Exhibitions, Services, Publications, Residencies

SPACE
GALLERY EXHIBITION: Ceiling height 12 ft. Five galleries, sheetrock walls, hardwood floors, tracklights.
LIBRARY

PROPOSAL PROCEDURES
CYCLE: Quarterly review of submitted proposals.
FORMAT: Resume, 20 to 40 representative slides, artist's statement, previous reviews, SASE. Submitted work must have some photographic aspect or relevance (however vague it may be). CEPA is an equal opportunity exhibitor.

**CREATIVE
 TIME,
 INC.**

66 West Broadway
 New York, NY 10007
 212/619-1955

CONTACT: Cee Brown, Executive Director

ANNUAL BUDGET: \$430,000

MISSION STATEMENT: Creative Time a not-for-profit arts organization that presents emerging and mid-career artists in public spaces throughout New York City.

DISCIPLINES: Sculpture, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance

SPACE
 Public spaces on a temporary basis.

PROPOSAL PROCEDURES
CYCLE: Annually
FORMAT: Submission of materials, resume, proposal. Write for guidelines.

**DANCE
 THEATER
 WORKSHOP**

219 West 19th Street
 New York, NY 10011
 212/691-6500

CONTACT: Laurie Uprichard
ANNUAL BUDGET: \$2,400,000
MISSION STATEMENT: To identify and nurture the most provocative and

visionary independent in the contemporary arena performance, theater, n arts.

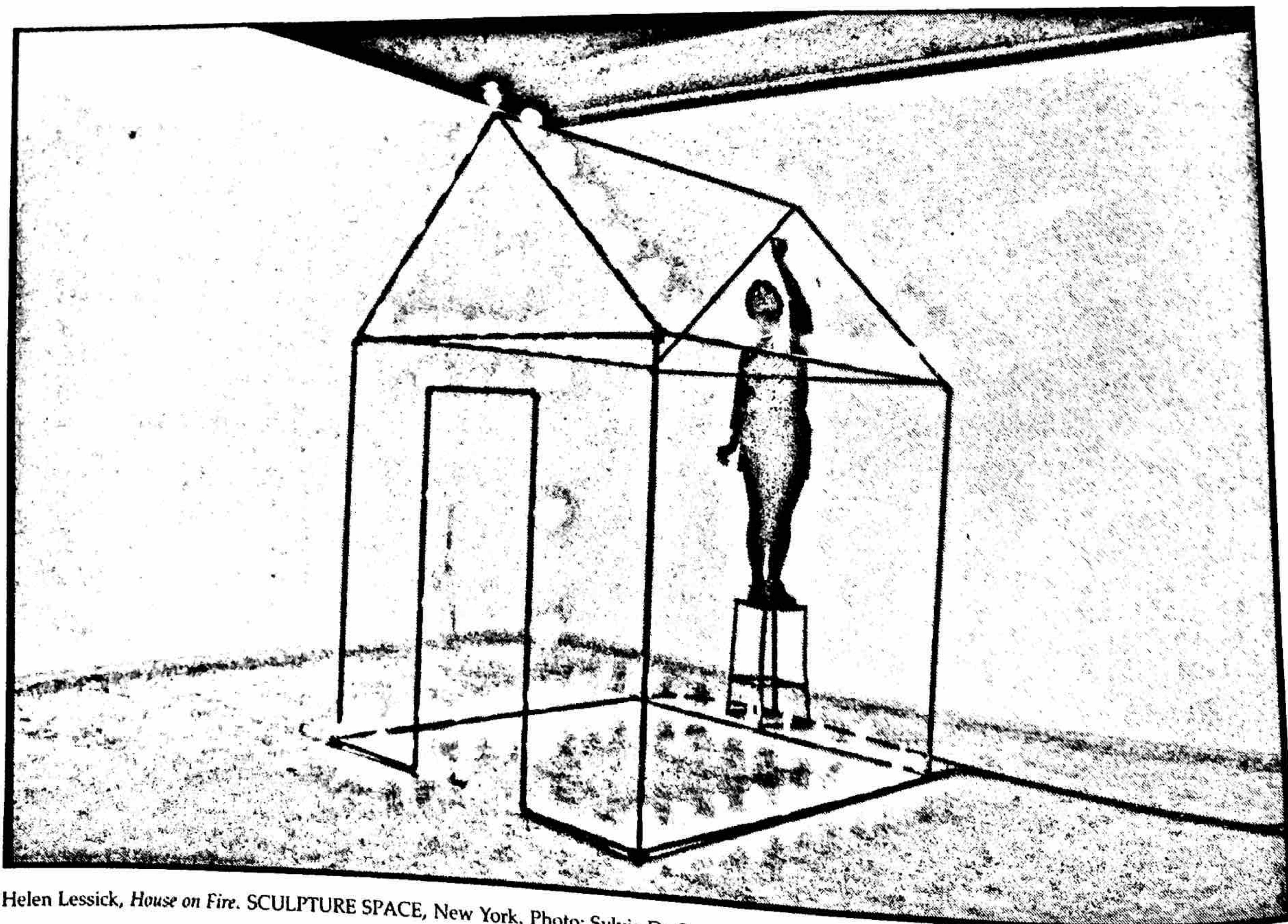
DISCIPLINES: Performance New Music, Literature Arts

PROGRAMS: Performance Publications (*Dancer's Guide for Dancers in New York*), Workshops, Exhibitions

SPACE
PERFORMANCE: Will be 26 ft deep x 12 ft high x 48 x 26 x 12 ft. 110 people additional seating of black box; Floor is black 4-level basket-weave over concrete base.

PROPOSAL PROCEDURES
CYCLE: We design to the attention of Director and Producer. Do not send video if requested. We are not unsolicited material

DTW is the sponsor of Performance Network for a listing of NPA and more information



Helen Lessick, *House on Fire*. SCULPTURE SPACE, New York. Photo: Sylvia De Swaan.

**DANCING
 THE STREET**

308 Court Street
 Brooklyn, NY
 718/797-5342

CONTACT: Elise
ANNUAL BUDGET:
MISSION STATEMENT: performances of into public life, of public celebration and vitalizing a general.

DISCIPLINES: Art, Dance, New Music
PROGRAMS: Performance Services, Site-Specific Places

SPACE
 Dancing in the specific work no performance to the nature
PROPOSAL PROCEDURES
 Please telephone for materials.

visionary independent artists at work in the contemporary arena of dance, performance, theater, music, and allied arts.

DISCIPLINES: Performance Art, Dance, New Music, Literature, Theater, Visual Arts

PROGRAMS: Performance, Services, Publications (*Dancer's Almanac*, *Survival Guide for Dancers in New York*), Workshops, Exhibitions

SPACE

PERFORMANCE: With wings, 32 ft wide x 24 ft deep x 12 ft high. Without wings, 45 x 24 x 12 ft. 100 permanent seats with additional seating of 40 cushions. Frontal black box. Floor is black linoleum covered 4-level basket-weave sprung wood floor over concrete base.

PROPOSAL PROCEDURES

CYCLE: We design four seasons a year.
FORMAT: Send application information to the attention of David White, Executive Director and Producer. Do not send video tapes unless requested. We are not responsible for any unsolicited material.

DTW is the sponsor of the National Performance Network (NPN). See page 76 for a listing of NPN Primary Sponsors and more information on the network.

DANCING IN THE STREETS

308 Court Street
Brooklyn, NY 11231
718 797-5342

CONTACT: Elise Bernhardt
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: To bring performances out of the concert hall and into public life, and to be an integral part of public celebration and an enlivening and vitalizing aspect of public life in general.

DISCIPLINES: Installations, Performance Art, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Site-Specific Work in Public Places

SPACE

Dancing in the Streets presents site-specific work in public places. We have no performance or rehearsal facilities due to the nature of our work.

PROPOSAL PROCEDURES

Please telephone first before sending materials.

DIXON PLACE

37 East 1st Street
New York, NY 10003
212 673-6732

CONTACT: Elie Cowan

ANNUAL BUDGET: Approximately \$60,000

MISSION STATEMENT: Open Channels, the sponsoring organization of Dixon Place, is a non-profit arts organization dedicated to the solidarity of visual, literary, and performing arts.

DISCIPLINES: Painting, Film, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Performance, Fiction Readings

SPACE

PERFORMANCE: 10 ft x 12 ft, seats 50. Rectangular, mirrored, low ceilings, sound system and PA, dimmer board, internal audience arrangement.

PROPOSAL PROCEDURES

CYCLE: Book six weeks in advance for one-night performance, two artists per night.

FORMAT: Music - audiotape; Performance - videotape of past work and proposal for work-in-progress; Literature - submit manuscripts. Artists fees are \$75.

THE DRAWING CENTER

35 Wooster Street
New York, NY 10013
212 219-2166

CONTACT: Meryl Cohen

ANNUAL BUDGET: \$350,000

MISSION STATEMENT: To seek, through exhibitions and education, to express the diversity, quality, and importance of unique works on paper.

DISCIPLINE: Drawing

PROGRAMS: Exhibitions, Publications, Workshops, Education

SPACE

GALLERY EXHIBITION: 3,136 sq ft, ceiling height 13 ft. One open space bisected by six restored columns.

BOOKSTORE

SLIDE ARCHIVES

PROPOSAL PROCEDURES

CYCLE: Year-round

FORMAT: Exhibitions of contemporary artists are drawn from the Center's Artists' Viewing Program. We look at the work of 2,000 artists per year, by appointment.

FASHION MODA

2903 3rd Avenue
Bronx, NY 10455
212 585-0135

CONTACT: Susan Ems

ANNUAL BUDGET: \$185,000

MISSION STATEMENT: To foster excellence in creativity.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Residencies, Studio

SPACE

GALLERY EXHIBITION: Four spaces: 3,000 sq ft, ceiling height 14 ft. Space is adaptable, with store front windows, white walls; Small basement gallery; Smaller back room gallery.

PERFORMANCE: 1,200 sq ft, seats 150. Open space, hardwood floor, adaptable.

WORKING FACILITIES: One of the galleries is adaptable to a studio workspace.

PROPOSAL PROCEDURES

Initial phone contact is best, or write.

FRANKLIN FURNACE ARCHIVE, INC.

112 Franklin Street
New York, NY 10013
212 925-4671

CONTACT: Martha Wilson, Founder and Director

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: Franklin Furnace is a museum that collects, presents and interprets fourth-dimensional artworks: books, audio, video, performance art and temporary installations.

DISCIPLINES: Installations, Performance Art, Interdisciplinary, Artists Books

PROGRAMS: Exhibitions, Performance, Internships, Publications, Workshops, Education, Re-Granting

SPACE

GALLERY EXHIBITION: Unusual shape; Ceiling height 16 ft with window. 19th century loft space in the TriBeCa neighborhood of New York.

PERFORMANCE: 20 x 80 ft, seats 75.

PROPOSAL PROCEDURES

CYCLE: April 1 annually for installations and performance art. February 15 annually for the Franklin Furnace Fund for Performance Art.



Paul Badger and Chester Sturgill, *These Things*, installation with neon, 1987. SPACES, Cleveland. Photo: Jordan Davis.

SPACE
GALLERY/EXHIBITION: 7,000 sq ft, ceiling height 12 ft. One large room and three smaller rooms.
PERFORMANCE: 2,680 sq ft, seats 200. Raw space with projection and sound booth.
PROPOSAL PROCEDURES
CYCLE: Contact for information.

HENRY STREET SETTLEMENT

466 Grand Street
New York, NY 10002
212/598-0400

CONTACT: Susan Fleminger, Visual Director

ANNUAL BUDGET: \$300,000 (for arts center)

MISSION STATEMENT: To provide opportunities for emerging minority woman artists in a variety of disciplines.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance Workshops, Education, Residencies. Extensive instruction programs in disciplines, Arts-in-Education programs.

SPACE

GALLERY/EXHIBITION: Upstairs gallery: 200 running feet (for group exhibitions); Alcove gallery on paper and photography, solo exhibits); Ceiling height 8 to 12

PERFORMANCE: Three spaces: 300, 150 and 125. Henry Street spaces: a proscenium stage with which is our landmark Henry Street Theatre and 2 smaller spaces throughout the round." Resident theater company New Federal Theatre.

WORKING FACILITIES: An artist residence collective studio space for 5 artists each year.

PROPOSAL PROCEDURES
CYCLE: Six exhibits per year, to July.

FORMAT: Artists submit proposal for group exhibitions with slides and resume. For the Alcove gallery application. We have also cooperated with other arts organizations.

FORMAT: 1/2" VHS only; Proposals for installations and performance accepted.

HALLWALLS, INC.

700 Main Street
Buffalo, NY 14202
716/854-5828

CONTACT: Christine Tebes
ANNUAL BUDGET: \$466,693

MISSION STATEMENT: To provide an artist-run space which serves 3 primary purposes: 1) To educate local artists and the general public in new art forms, 2) To encourage and develop the careers of local artists, and 3) To devise ways to help emerging artists through exhibitions and compensation.

DISCIPLINES: Painting, Sculpture, Photography, Film, Performance Art, New Music, Literature

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies, Education, Re-Granting

NAAO Member Organizations/New York

SPACE
GALLERY/EXHIBITION: 7,000 sq ft, ceiling height 12 ft. One large room and three smaller rooms.
PERFORMANCE: 2,680 sq ft, seats 200. Raw space with projection and sound booth.
PROPOSAL PROCEDURES
CYCLE: Contact for information.

HENRY STREET SETTLEMENT

466 Grand Street
New York, NY 10002
212/598-0400

CONTACT: Susan Fleminger, Visual Arts Director

ANNUAL BUDGET: \$300,000 (for entire arts center)

MISSION STATEMENT: To provide opportunities for emerging minority and woman artists in a variety of disciplines.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Residencies, Extensive instruction programs in all disciplines, Arts-in-Education program

SPACE

GALLERY/EXHIBITION: Upstairs gallery: 200 running feet (for thematic group exhibitions); Alcove gallery (works on paper and photography, solo exhibits); Ceiling height 8 to 12 ft.
PERFORMANCE: Three spaces seating 300, 150 and 125. Henry Street has 3 spaces: a proscenium stage with a balcony which is our landmark Henry De Jur Theatre and 2 smaller spaces that are "in the round." Resident theater company is New Federal Theatre.

WORKING FACILITIES: An artist-in-residence collective studio space awarded to 5 artists each year.

PROPOSAL PROCEDURES

CYCLE: Six exhibits per year, September to July.
FORMAT: Artists submit proposals for group exhibitions with slides and resume. For the Alcove gallery, call for an application. We have also collaborated with other arts organizations.

INTAR MULTICULTURAL ART GALLERY

420 West 42nd Street
New York, NY 10036
212/695-6134, 6135

CONTACT: Inverna Lockpez, Director
ANNUAL BUDGET: \$100,000 - \$150,000

MISSION STATEMENT: INTAR Gallery identifies, assists and exhibits professional artists of diverse racial and cultural backgrounds. The exhibitions are devoted to artists who inhabit an aesthetic dimension of their own in which the tension between cultural singularity and universality has been acknowledged and dealt with successfully.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services

SPACE

GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 10 ft.

PERFORMANCE: 1,500 sq ft, seats 110.

PROPOSAL PROCEDURES

CYCLE: Year-round
FORMAT: Send 8 to 10 slides, resume and SASE. The director will visit studio after slides are approved and reviewed by an artists' panel.

LAZIZA VIDEODANCE AND LUMIA PROJECT/ SPONTANEOUS COMBUSTION

123 Smith Street
Brooklyn, NY 11201
718/797-3116

Mailing Address:

P.O. Box 154, Prince Street
New York, NY 10012-0003

CONTACT: Kathleen Laziza

MISSION STATEMENT: Laziza Videodance's and Lumia Project's goal is to explore collaborative multi-media possibilities. Spontaneous Combustion is a cross-pollination of video, performance, dance and visual artists in a quarterly presentational series.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services

SPACE

GALLERY/EXHIBITION: 500 sq ft, ceiling height 9 1/2 ft. Part of a loft performance space.

PERFORMANCE: 19 ft X 37 ft, seats 30-50. Maple wood floors, split level ceiling, white walls, mirrors. The space can be light tight or has good natural light.

WORKING FACILITIES: The loft rents out for rehearsals and small classes and workshops. Rates are varied.

PROPOSAL PROCEDURES

CYCLE: Spontaneous Combustion - Ongoing, reviewed 4 times annually; Laziza Videodance and Lumia Project - ongoing.

FORMAT: VHS videotape only or written proposal with biography.

LIGHT WORK/ COMMUNITY DARKROOMS

316 Waverly Avenue
Syracuse, NY 13244-3010
315/423-2450

CONTACT: Jeff Hoone, Director or Gina Murtagh, Assistant Director

MISSION STATEMENT: Light Work/Community Darkrooms supports the production of new work in photography through the Artist-in-Residence program and the presentation of work by emerging and mid-career artists through exhibits, publications and other projects.

DISCIPLINES: Photography, Performance Art, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 100 feet of running wall space, 10 ft ceiling. Grey linen walls; 28 gallery lights. Also the Robert B. Menschel Photography Gallery has 1,200 ft of wall space with 2 skylights.
PERFORMANCE: Performance space varies from large theater to local club.
WORKING FACILITIES: Group darkroom lab, private darkrooms, color lab with automatic print processor, print finishing equipment, copystand.

INVENTORY OF PUBLICATIONS FOR SALE.

PROPOSAL PROCEDURES

CYCLE: Ongoing, no deadline.

FORMAT: No application; Send current resume, 20 - 40 slides, letter of intent, support material and SASE.

Proposals for
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Terry Niedzialek, *TV Space House*. PAINTED BRIDE ART CENTER, Philadelphia. Photo: Julius Vitali.



Terry Niedzialek, *At the Corner of Error and Perfection*. PAINTED BRIDE ART CENTER, Philadelphia. Photo: Julius Vitali.

LOWER EAST SIDE PRINTSHOP

59-61 East Fourth Street
New York, NY 10003
212/673-5390

CONTACT: Maria Mingalone, Executive Director

ANNUAL BUDGET: \$107,000

MISSION STATEMENT: The Lower East Side Printshop is an artist-run, not-for-profit community graphics workshop. For the past 20 years, the Printshop has provided artists of all ages, ethnic backgrounds and levels of printmaking experience with studio space, facilities, equipment, and instruction in a wide range of printmaking disciplines.

DISCIPLINE: Printmaking

PROGRAMS: Exhibitions, Workshops, Education, Residencies, Studio

SPACE

1,400 sq ft loft fully equipped with darkroom, etching presses, lithography press and silkscreen facilities.

PROPOSAL PROCEDURES

The Printshop offers diverse workshops in printmaking techniques, a studio share program, and individual artists' Special Editions Program. All artists of all ages, ethnic backgrounds and levels of printmaking experience are encouraged

to apply. All inquiries should be made to the Printshop.

MINOR INJURY

1073 Manhattan Avenue
Brooklyn, NY 11222
718/389-7985

CONTACT: Mo Bahc, Director

ANNUAL BUDGET: \$19,000

MISSION STATEMENT: Presentation of art from non-dominant cultures' perspective; Educational role for organizer, artists, activists toward active culture-making on a grassroots/ community level.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services

SPACE

GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 10 1/2 ft.

PROPOSAL PROCEDURES

CYCLE: Group Exhibition: September to May, deadline March 31; Special Events: September to May, no deadline.

FORMAT: No one-person shows. An organization to support organizers and

potential activists, not to expose individual artists. Applications from artists who do not have previous organizing experience or who have ethnic backgrounds are given priority. Applications must be within the categories of: the racial, political, cultural minority issue; the community of North Brooklyn; or the Third World issue.

THE NEW MUSEUM OF CONTEMPORARY ART

583 Broadway
New York, NY 10012
212/219-1222

CONTACT: Steven Henry, Public Affairs Assistant

ANNUAL BUDGET: \$1,600,000

MISSION STATEMENT: The New Museum is devoted exclusively to the art and ideas of our time, placing the art of the past ten years in a critical and historical framework.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions, Publications, Education, Internships

SPACE

GALLERY/EXHIBITION: 6,000 sq ft, ceiling height 17 ft. Three separate galleries in a renovated historic landmark building in New York's Soho district.

SOHO CENTER LIBRARY BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Ongoing review of resumes from artists.

FORMAT: Slides, cover letter, proposal, budget, personnel list. Proposals should be sent in care of Curatorial Coordinator. Include SASE.

NEWHOUSE GALLERY

Snug Harbor
1000 Richmond Terrace
Staten Island, NY 10314
718/448-2500

CONTACT: Olivia George

MISSION STATEMENT: To provide exhibition spaces, increase visibility of artists, and an artist colony. Partially subsidized residential fellowships.

DISCIPLINES: Painting, Sculpture, Performance Art, Installation, Literature, Dance, Film, Photography, Music, Interdisciplinary

PROGRAMS: Studio, Residency, Performance, Exhibitions

SPACE

GALLERY/EXHIBITION: four side rooms, 3,800 sq ft

gallery: 10 ft 4 in ceiling

galleries: 12 ft 4 in ceiling

acre outdoor site for sculpture

PERFORMANCE: In the

Memorial Hall, 2,400 sq ft

Outdoor - Meadow view

3,000 sq ft

WORKING FACILITIES: 3,000 sq ft

space with storage.

GIFT SHOP

PROPOSAL PROCEDURES

CYCLE: Ongoing; Special Events

meets every six months

FORMAT: Slides, resumes, cover letter

interest; Studios available on a

basis; Two-year term

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions, Publications, Education, Internships

SPACE

GALLERY/EXHIBITION: 6,000 sq ft, ceiling height 17 ft. Three separate spaces in a renovated historic landmark in New York's Soho district.

**SOHO CENTER LIBRARY
BOOKSTORE**

PROPOSAL PROCEDURES

CYCLE: Ongoing review of slides and resumes from artists.

FORMAT: Slides, cover letter outlining proposal, budget, personnel. Materials should be sent in care of Curatorial Coordinator. Include SASE.

NEWHOUSE GALLERY

Snug Harbor

**1000 Richmond Terrace
Staten Island, NY 10301**

718/448-2500

CONTACT: Olivia Georgia

MISSION STATEMENT: Expansion of exhibition spaces, increased studio spaces, and an artist colony that will offer partially subsidized residencies and fellowships.

DISCIPLINES: Painting, Sculpture, Performance Art, Installations, Crafts, Literature, Dance, Film, Video, Photography, Music, Interdisciplinary

PROGRAMS: Studio, Residencies, Performance, Exhibitions, Publications

SPACE

GALLERY/EXHIBITION: Long hall with four side rooms, 3,800 sq ft total; Main gallery: 10 ft 4 in ceiling height; Four side galleries: 12 ft 4 in ceiling height; Eighty-acre outdoor site for exhibitions.

PERFORMANCE: Indoor - Veterans' Memorial Hall, 2,400 sq ft, seats 205; Outdoor - Meadow with stage, seats 3,000.

WORKING FACILITIES: Studios are raw space with storage.

GIFT SHOP

PROPOSAL PROCEDURES

CYCLE: Ongoing; Selection Committee meets every six months.

FORMAT: Slides, resume, letter of interest; Studios awarded on competitive basis; Two-year tenancy.

PERFORMANCE SPACE 122

150 First Avenue

New York, NY 10009

212/477-5288

CONTACT: Mark Russell

ANNUAL BUDGET: \$514,000

MISSION STATEMENT: Performance Space 122's mission is to provide performing opportunities, related services, and expanded audiences for artists who are working to redefine the boundaries of dance, music, theatre, media and the visual arts.

DISCIPLINES: Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Re-Granting, Studio

SPACE

PERFORMANCE: 2 spaces: 3,000 sq ft and 1,700 sq ft, seats 150 and 75-100. The larger is used primarily for dance and the smaller for theater; Both have sprung wood floors.

GALLERY/EXHIBITION: 3 spaces, 3 ft x 10 ft each, ceiling height 18 ft. These serve as showcases for monthly photography and visual arts exhibits.

WORKING FACILITIES: Rehearsal space and workshops in performance spaces.

PROPOSAL PROCEDURES

CYCLE: Send six to nine months in advance.

FORMAT: Letter of proposal with resume; Videos accepted with return addressed envelopes only.

"POST VANGUARD, INC." AT THE GAS STATION

221 East 2nd Street

New York, NY 10009

212/228-4587

CONTACT: Osvaldo Gomariz

ANNUAL BUDGET: \$12,000

DISCIPLINES: Painting, Sculpture, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Studio, Readings

SPACE

GALLERY/EXHIBITION: 700 sq ft, ceiling height 10 ft.

PERFORMANCE: 700 sq ft, seats 70. Stage has some theatrical lights.

PROPOSAL PROCEDURES

Contact for information.

PRINTED MATTER, INC.

7 Lispenard Street

New York, NY 10013

212/925-0325

CONTACT: John Goodwin

ANNUAL BUDGET: \$180,000

MISSION STATEMENT: To provide a facility for the sponsoring and distribution of artists' publications and to provide a center for the dissemination of information and exchange of ideas within the context of contemporary culture.

DISCIPLINES: Artists Books and Periodicals, Installations (by invitation only), New Music, Video, Audio

PROGRAMS: Book Listings, Distribution

SPACE

BOOKSTORE & EXHIBITION: 1,300 sq ft, ceiling height 18 ft.

WORKING FACILITIES: Display and reading room for over 3,000 current titles, offices and packing room.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Book in an edition greater than 100.

Submit review copy with name and address; Will respond within 4 weeks.

PYRAMID ARTS/ CENTER FOR VISUAL AND PERFORMANCE ARTS

274 North Goodman Street

Rochester, NY 14607

716/461-2222

CONTACT: Lawrence Champoux or John Worden

MISSION STATEMENT: To present visual and performing art that challenges the viewer, to provide services to artists, and to advocate on behalf of artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

NAAO Member Organizations/New York

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies, Re-Granting

SPACE
GALLERY/EXHIBITION: 1,400 sq ft, ceiling 12 ft 6 in.
PERFORMANCE: Black box theater - 40 X 50 ft, seats 65. Performance space - 60 X 50 ft, seats 200.

PROPOSAL PROCEDURES
CYCLE: Ongoing; Schedules are secured on an 18-month basis; Will respond within 90 days.
FORMAT: Video and audiotapes (for performers); Slides and/or B&W's for visual artists; Current resume, reviews; Tech sheet for performing.

REAL LIFE MAGAZINE

171 Johnson Street
Brooklyn, NY 11201
718/852-8085

CONTACT: Thomas Lawson
MISSION STATEMENT: Real Life Magazine is a forum for the exchange of art ideas and information free of undue commercial or ideological constraints. An artists' magazine.
DISCIPLINES: All disciplines
PROPOSAL PROCEDURES
Call for guidelines.

THE ROTUNDA GALLERY

Brooklyn War Memorial
Cadman Plaza West
Brooklyn, NY 11201
718/875-4031 (gallery)
718/855-7882 (office)

Mailing Address:
16 Court Street, Room 900
Brooklyn, NY 11241
CONTACT: Jackie Battenfield
ANNUAL BUDGET: \$85,000
MISSION STATEMENT: The Rotunda Gallery is a project of the Fund for the Borough of Brooklyn and was founded to exhibit the work of Brooklyn-affiliated artists.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Video
PROGRAMS: Exhibitions, Education
SPACE
GALLERY/EXHIBITION: 650 sq ft, 12 ft ceiling. Intimate gallery space in the large

auditorium of the Brooklyn War Memorial, a public building administrated by the New York City Department of Parks and Recreation.
COMPUTERIZED ARTISTS SLIDE REGISTRY

PROPOSAL PROCEDURES
CYCLE: Best time for proposals is May to December each year.
FORMAT: Cover letter briefly describing project with supplementary information attached; All artists must have a Brooklyn affiliation (born, living or working).

SCULPTURE SPACE, INC.

12 Gates Street
Utica, NY
315/724-8381

CONTACT: Sylvia de Swaan
ANNUAL BUDGET: \$70,000
MISSION STATEMENT: Sculpture Space is a work space facility for professional artists offering a support system that includes free use of work space, tools and technical assistance for the development of 3-dimensional projects. Some stipends are available.

DISCIPLINES: Sculpture, Installations, Performance Art, Film Installation
PROGRAMS: Residencies
SPACE
WORKING FACILITIES: 5,000 sq ft studio equipped with overhead hoists, concrete floor and a variety of steel and woodworking tools.
PROPOSAL PROCEDURES
CYCLE: December 15 for funded residencies, year round for others.
FORMAT: Slides, resume, project description. No regional restriction.

VISUAL STUDIES WORKSHOP

31 Prince Street
Rochester, NY 14607
716/442-8676

CONTACT: Nathan Lyons, Director
MISSION STATEMENT: The Visual Studies Workshop is an internationally recognized center for photography, artists books, video, and independent film, providing services ranging from education, exhibition and publishing programs to facilities for the production of artworks and resources for scholarly research.

DISCIPLINES: Photography, Film, Installations, Video, Book Art
PROGRAMS: Exhibitions, Publications, Workshops, Education, Residencies, Re-Granting, Internships

SPACE
GALLERY/EXHIBITION: 5 galleries, various sizes: 2 small, 2 auditorium, 1 hallway.
BOOKSTORE
LIBRARY
WORKING FACILITIES: Facilities are available for photography and photo-printmaking, video production and post-production and transfer from Super-8 film to video, and production printing.
PROPOSAL PROCEDURES
CYCLE: Artist-in-Residence annual deadline, April 15; Media Artist Access Program, 3 annual: January 1, March 1, September 1; Media Installation, May 15, Exhibitions, ongoing. Applications are available from VSW.

WHITE COLUMNS

325 Spring Street
New York, NY 10013
212/924-4212

CONTACT: Bill Arning, Executive Director
ANNUAL BUDGET: \$135,000
MISSION STATEMENT: White Columns is a not-for-profit organization whose goal is to exhibit emerging artists.
DISCIPLINES: Painting, Sculpture, Photography, Installations
PROGRAMS: Exhibitions, Services
SPACE
GALLERY/EXHIBITION: Two spaces, 1,300 sq ft and 192 sq ft, ceiling heights 14 ft and 9 ft. Main gallery usually has group shows which change monthly. White Room is devoted to one-person shows which change every two weeks.
PROPOSAL PROCEDURES
CYCLE: Artists are interviewed in person two days per week throughout the year.
FORMAT: Slide reviews lead to studio visits. We do not accept slides through the mail - artists must call to make appointments for slide review.

PITTSBURGH FILMMAKERS, P

WOMEN'S STUDIO WORKSHOP

262 Binnewater Lane
Rosendale, NY 12470
914/658-9133

Mailing Address:
P.O. Box 489
Rosendale, NY 12470

CONTACT: Ann Kalm

Director
MISSION STATEMENT: Women's Studio Workshop is a workspace which provides opportunities for contact and specializing in printmaking.

DISCIPLINES: Photography, Installations, Performance, Music, Literature, International Printmaking, Handmade

PROGRAMS: Exhibitions, Services, Publications, Education, Residencies

SPACE
GALLERY/EXHIBITION: studio art center-total equals 60 ft wall space



PITTSBURGH FILMMAKERS, Pittsburgh.

WOMEN'S STUDIO WORKSHOP

262 Binnewater Lane
Rosendale, NY 12472
914/658-9133

Mailing Address:
P.O. Box 489

Rosendale, NY 12472

CONTACT: Ann Kalmbach, Executive Director

MISSION STATEMENT: An artists' workspace which provides studios and opportunities for contemporary artists specializing in printmaking/paper arts.

DISCIPLINES: Photography, Installations, Performance Art, New Music, Literature, Interdisciplinary, Printmaking, Handmade Paper, Intaglio

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 2 hallspaces of studio art center-total exhibition area equals 60 ft wall space, 8 ft ceiling.

PERFORMANCE: 20 ft X 25 ft, seats 50 - 70. Multi-use room with screen, projector, track lights, wood floor.

WORKING FACILITIES: Fully-equipped silkscreen, papermaking, intaglio and photography studios.

GIFT SHOP

PROPOSAL PROCEDURES

CYCLE: Deadline is November 15, projects begin after July 1.

FORMAT: Slides, resume, budget, project proposal, SASE, desired dates of residency.

NORTH CAROLINA

ARTSPACE, INC.

201 East Davie Street
Raleigh, NC 27611
919/821-2787

Mailing Address:

P.O. Box 27331

Raleigh, NC 27611

CONTACT: Rock Kershaw

ANNUAL BUDGET: \$345,000

MISSION STATEMENT: Artspace is a downtown center for the visual and performing arts.

DISCIPLINES: Painting, Sculpture, Photography, Theater, Crafts, Dance

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Classes, Studio

SPACE

GALLERY/EXHIBITION: 1,600 sq ft, ceiling height 10 ft. Maximum security gallery, track lighting, alarm system, guard, tile floor, wood floor.

PERFORMANCE: 40 X 40 ft, seats 100. Serves as Gallery II, wood floor.

WORKING FACILITIES: Triangle Printmakers Assoc., etching press.

PROPOSAL PROCEDURES

Contact for information.

NAAO Member Organizations/North Carolina-Ohio

**CENTER/
GALLERY**

150 East Main Street
Carrboro, NC 27510

Mailing Address:

P.O. Box 897

Chapel Hill, NC 27514

ANNUAL BUDGET: \$20,000

MISSION STATEMENT: To support and encourage the artistic development and rights of individual artists and to create a climate for experimentation and freedom of expression.

DISCIPLINES: Painting

PROGRAMS: Exhibitions

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 15 ft. One flight up, 15 x 80 ft open space.

PROPOSAL PROCEDURES

Contact for information.

**THE
LIGHT
FACTORY**

311 Arlington Avenue

Charlotte, NC 28203

704/333-9755

CONTACT: Ken Bloom, Executive Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To be a photographic arts center serving the public interest by advancing an awareness, understanding and appreciation of photography as a means to personal expression and development through active programs of publications, exhibitions, workshops and lectures.

Such programs provide for the study of photography as a fine art and communications medium for artist, amateurs, collectors and others.

DISCIPLINES: Photography, Film, Video, Installations, Interdisciplinary

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,125 sq ft, ceiling height 14 ft. Historical landmark warehouse/industrial space with wooden beams, floors, etc.

WORKING FACILITIES: Darkroom: 2 stations; Film room has one person capacity; Copy room, video equipment, finishing room, database, computer.

LIBRARY

BOOKSTORE

PROPOSAL PROCEDURES
CYCLE: Open, committee reviews quarterly.
FORMAT: Send with slides, resume.

**THE
UPSTAIRS**

409 North Trade Street
Tryon, NC 28782

704/859-9673

CONTACT: Patricia Palmer

ANNUAL BUDGET: \$34,000

MISSION STATEMENT: To provide a forum for experimental and emerging artists in Tryon, upstate South Carolina, Western North Carolina, and the Southeast in general.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary, Dance, New Music

PROGRAMS: Exhibitions, Performance, Workshops, Education, Services, Publications, Studio, On-Line Video, Summer Art Series for Youth

SPACE

GALLERY/EXHIBITION: 158.5 linear ft of wall space, ceiling height 15 ft.

PERFORMANCE: 800 sq ft, seating capacity 100 (rear area of gallery).

LIBRARY

Darkroom in set-up process.

PROPOSAL PROCEDURES

CYCLE: Review in Summer for next calendar year.

FORMAT: Slides and information packet or personal visit.

OHIO

**ACME ART
COMPANY**

737 North High Street

Columbus, OH 43215

614/421-0001

CONTACT: Gallery Director

ANNUAL BUDGET: \$40,000

MISSION STATEMENT: To discover, encourage, and develop artists and the arts, with an emphasis on emerging, experimental and obscure art forms.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Studio

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 13 ft.

PERFORMANCE: Same as above.
WORKING FACILITIES: 1,200 sq ft studio (raw space) for 2 to 3 artists.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Send SASE for information, Slides, budget, project description.

**C.A.G.E.
CINCINNATI
ARTISTS'
GROUP
EFFORT**

344 West 4th Street
Cincinnati, OH 45202
513/381-2437

CONTACT: Salli Love Larkin

ANNUAL BUDGET: \$55,000 (FY 1988)

MISSION STATEMENT: C.A.G.E. is a non-profit, artist-run alternative space whose purpose is the presentation and production of exhibitions and artists' projects in the visual, media and performance arts and is a forum for innovative works by living artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Interdisciplinary, Sound and Audio Art

PROGRAMS: Exhibitions, Performance, Workshops, Publications, Re-Granting

SPACE

GALLERY/EXHIBITION: 2,175 sq ft; Ceiling height: first floor, 12 ft, lower level, 9 ft. Recently renovated, 2 level, long and narrow, permanent video screening room, large front window, stereo, audio and video capability.

PERFORMANCE: Same as above; Seats 50 plus.

VIDEO LIBRARY of artist tapes; Available for gallery screening.

PROPOSAL PROCEDURES

CYCLE: Annual call for proposals (D/D January) listed in regional/national arts journals.

FORMAT: Slides, audiotapes, videotapes (3/4" or VHS).

SPACES

1216 West 6th Street

Cleveland, OH 44113

216/621-2314

CONTACT: Susan R. Channing, Director

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To create opportunities for artists to present challenging work to the public and critical

press, and to promote outside Ohio.

DISCIPLINES: Painting, Photography, Installation, Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Services, Publications

SPACE

GALLERY/EXHIBITION: ceiling height 16 ft

space in a landmark street level, six corners of gallery.

PERFORMANCE: 60 - 70.

PROPOSAL PROCEDURES

CYCLE: Once a year, March 1, 1990.

FORMAT: Proposal request.

press, and to promote their work in and outside Ohio.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications

SPACE

GALLERY/EXHIBITION: 3,500 sq ft, ceiling height 16 ft. A rectangular loft space in a landmark warehouse building, street level, six columns spaced down center of gallery.

PERFORMANCE: Same as above, seats 60 - 70.

PROPOSAL PROCEDURES

CYCLE: Once a year; Next deadline is March 1, 1990.

FORMAT: Proposal form available upon request.

OKLAHOMA

INDIVIDUAL ARTISTS OF OKLAHOMA

5224 Classen Boulevard
Oklahoma City, OK 73118
405/843-3441

Mailing Address:

P.O. Box 60824

Oklahoma City, OK 73146

CONTACT: Dana McBride

ANNUAL BUDGET: \$20,000

MISSION STATEMENT: To give all Oklahoma artists a vehicle for expression with opportunities to exhibit, perform or publish their work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops

SPACE

GALLERY/EXHIBITION

PERFORMANCE: Small, wonderful acoustics, best suited for intimate performances; seats 70.

WORKING FACILITIES: Etching press, kiln, recording studio for demos.

BOOKSTORE

LIBRARY

PROPOSAL PROCEDURES

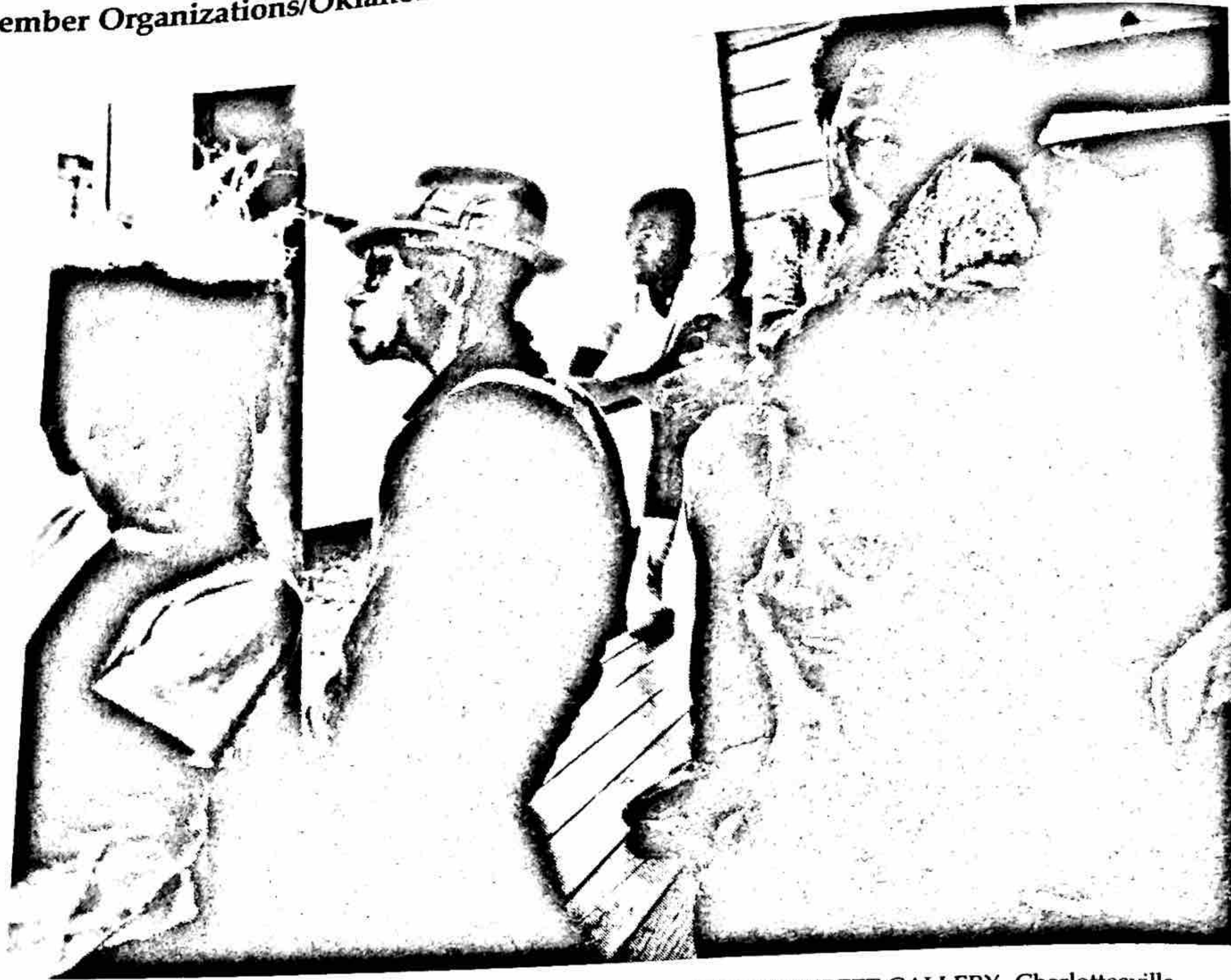
CYCLE: Monthly reviews for scheduling of all events held on the first Wednesday.

FORMAT: Slides and/or actual work for visual exhibits, tapes for performance, written proposal.

Artists involved must originate from Oklahoma or be current residents; I.A.O. membership required; Membership is \$15.00 per year; Exception for above policy is open international mail exhibits.



Kate Ericson and Mel Ziegler, *If Landscapes Were Sold . . .*, installation. DIVERSEWORKS, Houston. Photo: Paul Hester.



Nicholas Nixon, Tennessee Street, Lakeland, Florida, photograph, 1982. SECOND STREET GALLERY, Charlottesville.

OKLAHOMA VISUAL ARTS COALITION

5224 Classen Boulevard
Oklahoma City, OK 73118
405/842-6991

Mailing Address:

P.O. Box 54416
Oklahoma City, OK 73154

CONTACT: John McNeese
ANNUAL BUDGET: \$8,400

MISSION STATEMENT: To provide strong support services to visual artists living and working in Oklahoma and to create and expand interest in and understanding of the visual arts.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Services, Publications, Workshops, Education, Grants to Oklahoma Artists

PROPOSAL PROCEDURES

Procedure for grant program is being developed now. First grants will be awarded in mid-1989.

TULSA ARTISTS' COALITION

P.O. Box 3515
Tulsa, OK 74115
918/584-6546

CONTACT: Jan Janas, President
ANNUAL BUDGET: Approximately \$10,000

MISSION STATEMENT: The Tulsa Artists' Coalition is a multi-disciplinary artists' organization founded in 1985 to provide support to emerging artists and bridge the gap between their work and the community.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Publications

PROPOSAL PROCEDURES

CYCLE: Ongoing
FORMAT: Submissions Committee will work with artist to develop proposal into final form for approval by Board.

OREGON

NORTHWEST ARTISTS WORKSHOP

522 NW 12th Avenue
Portland, OR 97209
503/220-0435

CONTACT: James Appleton, Director
ANNUAL BUDGET: \$45,000

MISSION STATEMENT: Northwest Artists Workshop is an artist-run, non-profit alternative space founded in 1976 as a forum for contemporary visual and performing arts. Our focus is on new genres and non-commercial art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Interdisciplinary, Literature

PROGRAMS: Exhibitions, Performance Services, Publications, Workshops, Education, Arts Periodical Library, Oregon Artists Slide Bank (houses slide of over 300 Oregon artists)

SPACE

GALLERY/EXHIBITION: Main gallery: 5' x 25 ft, 1,450 sq ft; Ceiling height 11 ft 7 in. East gallery: 13 ft x 14 ft. Main gallery has two skylights, wood floor usually painted grey, track lighting.

PERFORMANCE: Same as above.
ARTS PERIODICAL LIBRARY
OREGON ARTISTS SLIDE BANK
PROPOSAL PROCEDURES
CYCLE: Quarterly
FORMAT: Typed proposal with slides, resume, and PR material when applicable.

PENNSYLVANIA

BAYFRONT NATO CENTER FOR ART

(Martin Luther King Center)
319 Chestnut Street
Erie, PA 16507
814/459-2761

CONTACT: Patricia Tomczak, Director
ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To promote ethnic art, women's art and contemporary art, to offer art classes to minorities, lower-income and disadvantaged, and foster dialogue among artists.

DISCIPLINES: Painting, Photography, Graphic Art

PROGRAMS: Exhibitions, Workshops, Education, Open Portfolio Nights

SPACE

GALLERY/EXHIBITION: 120 running ft, 12 ft ceiling. Gallery is for wallwork only—drawings, painting, photography, some sculpture, and commercial graphics. Art informed by history, psychology, politics, linguistics, especially sought.

WORKING FACILITIES: Studio space for painters, B&W darkroom, color darkroom, classrooms, woodwork studio.

PROPOSAL PROCEDURES
Contact for information.

BRANDYWINE WORKSHOP

1520-22 Kater Street
Philadelphia, PA 19146
215/546-3657

CONTACT: Eleanor Childs, Administrative Coordinator
ANNUAL BUDGET: \$178,000

MISSION STATEMENT: To be a force in the creation, development and promotion of printmaking as a field, enhancing the opportunities for

PERFORMANCE: Same as above.
 ARTS PERIODICAL LIBRARY
 OREGON ARTISTS SLIDE BANK
 PROPOSAL PROCEDURES
 CYCLE: Quarterly
 FORMAT: Typed proposal with slides, resume, and PR material when applicable.

PENNSYLVANIA

BAYFRONT NATO CENTER FOR ART

(Martin Luther King Center)
 319 Chestnut Street
 Erie, PA 16507
 814/459-2761

CONTACT: Patricia Tomczak, Director
 ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To promote ethnic art, women's art and contemporary art, to offer art classes to minorities, lower-income and disadvantaged, and foster dialogue among artists.

DISCIPLINES: Painting, Photography, Graphic Art

PROGRAMS: Exhibitions, Workshops, Education, Open Portfolio Nights

SPACE

GALLERY/EXHIBITION: 120 running ft, 12 ft ceiling. Gallery is for wallworks only—drawings, painting, photography, some sculpture, and commercial graphics. Art informed by history, psychology, politics, linguistics, especially sought.

WORKING FACILITIES: Studio space for painters, B&W darkroom, color darkroom, classrooms, woodworking studio.

PROPOSAL PROCEDURES
 Contact for information.

BRANDYWINE WORKSHOP

1520-22 Kater Street
 Philadelphia, PA 19146
 215/546-3657

CONTACT: Eleanor Childs,
 Administrative Coordinator

ANNUAL BUDGET: \$178,000

MISSION STATEMENT: To be a major force in the creation, development and promotion of printmaking as a fine art by enhancing the opportunities for quality

and richness through culturally diverse participation.

DISCIPLINES: Printmaking

PROGRAMS: Exhibitions, Workshops, Education, Residencies, Lectures, Visual Artists in Public Service

SPACE

GALLERY/EXHIBITION: Mainly off-site and travelling (national and international) exhibitions. On-site gallery in the planning stage.

WORKING FACILITIES: 4800 sq ft over 2 1/2 floors; Equipment for silkscreen, offset lithography and etching; Vacuum frames, light tables, etc.; On-site, fully-equipped, one-bedroom visiting artist apartment.

PROPOSAL PROCEDURES

CYCLE: Annually in May (additional review in October if needed).

FORMAT: Submit 8-10 slides of recent work, application, resume and statement of intent. Call or write for brochure. Need not be printmaker to apply.

COMMUNITY EDUCATION CENTER (CEC)

3500 Lancaster Avenue
 Philadelphia, PA 19104
 215/387-1911

CONTACT: Nancy Frankel-Halbert,
 Executive Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To promote interaction among people of widely differing backgrounds and to promote cultural and educational opportunities for neighborhood residents.

DISCIPLINES: Film, Installations, Performance Art, Dance, New Music, Interdisciplinary, Spoken Word

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies, Re-Granting, Studio

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, ceiling height 15 ft. Multi-purpose room, also used for rehearsal space and performances.

PERFORMANCE: 2,000 sq ft, seats 100. More formal space, seating for 70 on risers which can be moved, simple stage lighting, sound equipment, sprung maple floor.

PROPOSAL PROCEDURES

CYCLE: Residency proposal deadline is November 31; Other proposals accepted throughout the year.

FORMAT: Brief personal history and performance proposal/application. Send for information.

THE FABRIC WORKSHOP

1100 Vine Street, 13th Floor
 Philadelphia, PA 19107
 215/922-7303

CONTACT: Marion B. Stroud, Artistic Director

ANNUAL BUDGET: \$350,000

MISSION STATEMENT: The Fabric Workshop is the only organization in the U.S. devoted to experimental fabric design and printing by emerging and nationally known artists representing all disciplines.

DISCIPLINES: Textile Design

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 16 ft. Gallery used for exhibitions of Fabric Workshop permanent collection only.

WORKING FACILITIES: Textile design laboratory including three 30' print tables, dark room, pigment and dye rooms, drafting area and washout sinks. Open for tours.

PROPOSAL PROCEDURES

CYCLE: Artist Advisory Committee meets 4 times per year. Please submit slides and resume and any specific ideas for residency.



Patrick Dougherty, *A Turn About is Fair Play*, installation, 1987. 1708 EAST MAIN, Richmond.

NEW ARTS PROGRAM

173 West Main St
Kutztown, PA 19530
215/683-6440

Mailing Address
P.O. Box 82
Kutztown, PA 19530

CONTACT: James

ANNUAL BUDGET:

MISSION STATEMENT:

program is a non-profit

offering a rural program

opportunity to meet

individually with

prominent works

DISCIPLINES: Fine Arts

Photography, Film

Performance Art

Music, Literature

PROGRAMS: Exhibitions

Services, Public Programs

SPACE

GALLERY EXHIBITION

height 10 ft. 10 in.

Street.

PERFORMANCE SEATING

seats 150 and 100

U.C.C. Church

and third floor

ARCHIVES

PRESENTATIONS

PROPOSAL

CYCLE: See

FORMAT:

priority is given to

advisors' recommendations

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NEW ARTS PROGRAM

173 West Main Street
Kutztown, PA 19530
215/683-6440

Mailing Address:

P.O. Box 82
Kutztown, PA 19530

CONTACT: James E.L. Carroll
ANNUAL BUDGET: \$38,000 (FY 1988)

MISSION STATEMENT: The New Arts program is a non-profit organization offering a rural public the unique opportunity to meet and consult individually with emerging and prominent working artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Residencies

SPACE

GALLERY/EXHIBITION: 817 sq ft, ceiling height 10 ft. Located at 173 West Main Street.

PERFORMANCE: 2,100 and 3,600 sq ft, seats 150 and 300. Located at St. John's U.C.C. Church in Kutztown, sanctuary and third floor.

ARCHIVES AND VIDEOS OF PRESENTATIONS AND EXHIBITIONS

PROPOSAL PROCEDURES

CYCLE: September to July.

FORMAT: Proposals not requested. High priority is placed on past participants' and advisors' recommendations.

NEXUS FOUNDATION FOR TODAY'S ART

2017 Chancellor Street
Philadelphia, PA 19103
215/567-3481

CONTACT: Suzanne Horvitz, Anne Stengel Raman
ANNUAL BUDGET: \$75,000

MISSION STATEMENT: To provide an opportunity for artists to develop and present emerging and experimental art; to present new media and new directions in art; to develop cultural outreach and exchanges.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Artists' Opportunities Bulletin Board and

Information Center, Seminars
SPACE

GALLERY/EXHIBITION: Two galleries, each 1,000 sq ft, Ceiling heights 8 ft 10 in and 9 ft 2 in. Contemporary.

PERFORMANCE: Same as gallery spaces; 35 wood chairs and 15 floor pillows.
LIBRARY of Periodicals, Catalogs and Collection of Small Press and Artist Books.

PROPOSAL PROCEDURES

CYCLE: Proposals considered when received.

FORMAT: For solo shows, request application form; for group and theme shows, send written proposal, slides, supplementary materials and a SASE for return of materials.

PAINTED BRIDE ART CENTER

230 Vine Street
Philadelphia, PA 19106
215/925-9914

CONTACT: Gerry Givnish
ANNUAL BUDGET: \$700,000

MISSION STATEMENT: To stimulate creative activity, to promote public understanding and participation in the creative process, and to recognize the diversity of contemporary culture primarily by presenting works of living artists, through artist-selected programs in all disciplines.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary, Jazz, Folk, World Music

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Re-Granting

SPACE

GALLERY/EXHIBITION: 1,920 sq ft, ceiling heights 12 ft and 10 ft. 85 x 16 ft first floor with atrium space; 35 x 16 ft second floor.

PERFORMANCE: 5,250 sq ft, seats 200. 52 x 28 ft sprung maple stage; Risers on concrete floor.

PROPOSAL PROCEDURES

CYCLE: Gallery proposals accepted throughout the year. Performance accepted year-round, with optimum time being February and March for September - June season.

FORMAT: Send slides for gallery; written proposal with resume for performances. *Painted Bride Quarterly*—poetry submissions accepted throughout the year. Please send a SASE along with all submissions for return.

PIONEER CRAFTS COUNCIL

P.O. Box 2141
Uniontown, PA 15401
412/438-2811

CONTACT: Linda L. Deafenbaugh
ANNUAL BUDGET: \$140,000

MISSION STATEMENT: To advance excellence in crafts, to educate, and to encourage individuals in development of skills and artistic expression.

DISCIPLINES: Painting, Sculpture, Photography, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Workshops, Performance, Education

SPACE

GALLERY/EXHIBITION: Two galleries: 14 1/2 ft X 25 1/2 ft space at Pioneer Crafts Council, winter office, and 13 ft X 15 ft space at Touchstone Center for Crafts, summer office.

PERFORMANCE: 1,900 sq ft, seats 150. 144 sq ft flexible stage area within a large multi-purpose building.

WORKING FACILITIES: Studios for clay, wood, photography and children's art, and four multi-use studios for all other disciplines.

PROPOSAL PROCEDURES
Contact for information.

PITTSBURGH FILMMAKERS

218 Oakland Avenue
Pittsburgh, PA 15213
412/681-5449

Mailing Address:
P.O. Box 7467

Pittsburgh, PA 15213

CONTACT: Marge Myers

ANNUAL BUDGET: \$760,000

MISSION STATEMENT: To encourage and facilitate the creation of works by independent artists in the media arts, and to increase public awareness and appreciation of film, video and photography.

DISCIPLINES: Photography, Film, Performance Art, Video, Radio/Audio

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies, Film/Video/Photography Equipment Access

SPACE

GALLERY/EXHIBITION: 400 sq ft, ceiling height 12 ft. Showing monthly photography exhibits year-round. Available for video installations.

NAAO Member Organizations/Tennessee

VIDEO/FILM SCREENING: 50-seat screening room for film and video and 1,500-seat downtown movie theater for American and foreign independents.

LIBRARY

WORKING FACILITIES: Editing rooms for 16 mm, Super 8 and video. Photography darkrooms and Super 8 processing.

PROPOSAL PROCEDURES

CYCLE: Gallery - monthly, six months in advance. Screening Room - two programs per month.

FORMAT: Submission on slide or videotape for gallery, film or videotape for screening room.

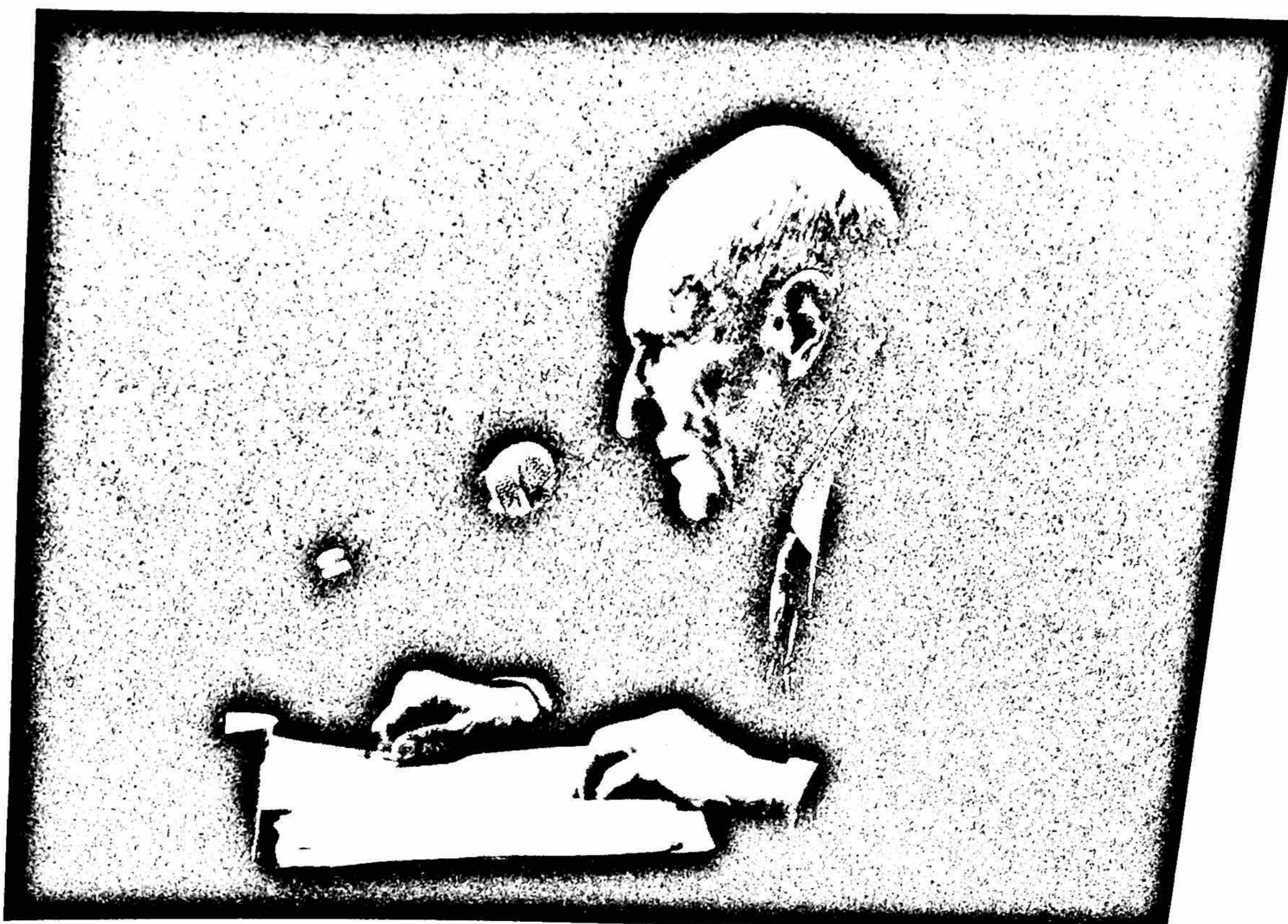
TENNESSEE

MEMPHIS CENTER FOR CONTEMPORARY ART

416 South Main Street
Memphis, TN 38103
901/525-6226

CONTACT: Sheila Gouriay, Director
ANNUAL BUDGET: \$60,000

MISSION STATEMENT: MCCA provides professional exhibition space to innovative regional artists. MCCA's goal is to provide career opportunities, public awareness, education, and to promote



William Burroughs at CENTER ON CONTEMPORARY ART, Seattle, July, 1988. Photo: John Stamets.

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DISCIPLI
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Gallery Tou

SPACE
GALLERY/E
height 9 ft. T
ft and 10 ft X
(14 ft X 27 ft),
construction.

WORKING FA
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ARTISTS REGIS
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PROPOSAL PROC
CYCLE: Exhibition
year ending May 3
FORMAT: Competi
group shows and so
Exhibition Committe
from individuals or g
bi-monthly meetings.

NAAO Member Organizations/Texas

national awareness of Memphis and area artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music

PROGRAMS: Exhibitions, Performance, Services

SPACE
GALLERY/EXHIBITION: 2,300 sq ft, ceiling height 16 ft.

Resource Center to be added.

PROPOSAL PROCEDURES

CYCLE: Periodic review.

FORMAT: Slides, resume, SASE.

TEXAS

THE ART LEAGUE OF HOUSTON

1953 Montrose Boulevard
Houston, TX 77006

713/523-9530

CONTACT: Pat Kelley, Office Manager or Kathy Hanna, Executive Director

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: The Art League of Houston is the city's oldest non-profit organization dedicated to the advancement and promotion of the visual arts.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

PROGRAMS: Exhibitions, Services, Workshops, Publications, Education, Gallery Tours, Studio

SPACE

GALLERY/EXHIBITION: 650 sq ft, ceiling height 9 ft. Two small galleries (10 ft X 13 ft and 10 ft X 14 ft) and one large gallery (14 ft X 27 ft), with new gallery under construction.

WORKING FACILITIES: Two studios for classes, workshops and special events.

ARTISTS REGISTRY OF TEXAS: Slide reference file for any Texas artist who cares to join at no charge.

PROPOSAL PROCEDURES

CYCLE: Exhibitions are scheduled for the year ending May 31.

FORMAT: Competitions, invitational group shows and solo exhibitions; Exhibition Committee accepts proposals from individuals or groups, considered at bi-monthly meetings.

THE ART STUDIO, INC.

Neches at Milam
Beaumont, TX
409/838-5393

Mailing Address:
1076 Neches
Beaumont, TX 77701

CONTACT: Greg Busceme, Executive Director

ANNUAL BUDGET: \$53,000

MISSION STATEMENT: To encourage originating artists to practice their disciplines in Southeast Texas and to provide opportunity for interaction between the community of artists and the general public.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 1,500 sq ft, ceiling height 14 ft.

PERFORMANCE: Same as above.

WORKING FACILITIES: 15 studios for rent averaging \$50/month, including access to equipment for glassworking, ceramics, and sculpture. Studio space available for unlimited period of time. Accepting applications for additional space to become available.

PROPOSAL PROCEDURES

FORMAT: Send slides, resume and statement about work. Welcome to call first.

Showing primarily work produced locally or relative to Southeast TX region.

Exhibitions curated exclusively by exhibiting artists selected by a panel of artists. Policy is to encourage risk-taking.

AUSTIN VISUAL ARTS ASSOCIATION

200 Congress Avenue
Austin, TX 78701
512/472-3826

Mailing Address:
P.O. Box 5990
Austin, TX 78763

CONTACT: Jill Robertson

ANNUAL BUDGET: \$20,000

MISSION STATEMENT: To promote and encourage the knowledge, appreciation and practice of contemporary visual art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops

SPACE

GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 15 ft. Located on busy downtown street corner with natural light.

PROPOSAL PROCEDURES
Contact for information.

BRIDGE CENTER FOR CONTEMPORARY ART

600-A North Stanton
El Paso, TX 79901
915/532-6707

CONTACT: Al Harris

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: To create an environment for the promotion and development of contemporary art forms.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 3,500 sq ft, ceiling height 16 ft. Second floor of a renovated building in the heart of downtown El Paso.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Slides and/or proposal.

DIVERSEWORKS, INC.

214 Travis Street
Houston, TX 77002
713/223-8346

CONTACT: Michael Peranteau/Caroline Huber

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: DiverseWorks is a non-profit, artist-run organization which is committed to paying equitable artists' fees.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Crafts, Literature, Interdisciplinary

NAAO Member Organizations/Texas

PROGRAMS: Exhibitions, Publications, Performance, Workshops, Re-Granting

SPACE
GALLERY/EXHIBITION: 6,000 sq ft, ceiling height 10-11 ft. Two exhibition spaces: the first floor gallery is 2,500 sq ft and very finished; the second floor gallery is about 4,500 sq ft and is like a loft.
PERFORMANCE: 3,000 sq ft, seats 150. The performance space is gallery space that is converted by bringing in sound and lights, etc.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: One-page project description, budget, visual documentation (slides, videos, tapes, etc.) and information on artists involved.

HOUSTON CENTER FOR PHOTOGRAPHY

1441 W. Alabama
 Houston, TX 77006
 713/529-4755

CONTACT: Jean Caslin
ANNUAL BUDGET: \$190,000

MISSION STATEMENT: HCP is a non-profit membership organization that serves the community through a program of lectures, workshops, exhibitions, publications, and fellowships. It also provides a critical forum for and encourages diverse approaches to photography.

DISCIPLINES: Photography, Installations, Video, Critical Writing, Computer-generated Art

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1500 sq ft, ceiling height 12 ft. Main gallery with monthly exhibitions and a small gallery, Gallery X, for new, experimental work.

BOOKSTORE

LIBRARY

MACINTOSH II COMPUTER WITH ARTIST ACCESS

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Send 20 slides, resume, SASE.

JUMP-START PERFORMANCE CO.

1035 South Alamo
 San Antonio, TX 78210
 512/227-5867

CONTACT: Steve Bailey

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: Jump-Start is a group of diverse artists dedicated to the discovery and support of new ideas in performance by presenting the work of the resident company and guest artists.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New



Eric Lunde, XCHDX - On The Terrain Of Prophecy (Self-Fulfilled), performance/installation, WALKERS POINT CENTER FOR THE ARTS, MICHIGAN

Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Touring

SPACE

PERFORMANCE: 1,800 sq ft, seats 100. Flexible studio theater with 13 ft ceiling, stage area usable for dance, basic lighting and sound equipment, and exhibit area.

GALLERY/EXHIBITION: 800 sq ft, ceiling height 9 ft. Same as performance with 1,000 sq ft entry space usable for exhibitions.

PROPOSAL PROCEDURES

CYCLE: Ongoing; Present Guest Artist Series from September - June.

FORMAT: Cover letter with brief description and support materials.

LAWDALE ART AND PERFORMANCE CENTER

University of Houston
 600 Hillman
 Houston, TX 77023
 713/921-4155

CONTACT: Mary Evelyn

ANNUAL BUDGET: \$80,000

MISSION STATEMENT:

Largest and oldest alternative arts center in the Southwest. Lawndale is leading in the development of regional visual and performing arts.

In general, its disciplines include any of the states which are members.

DISCIPLINES: Painting, Photography, Film, Installation, Performance Art, Video, Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Publications

SPACE

GALLERY EXHIBITION: Total, ceiling height 10 ft. 25 x 55 ft each.

PERFORMANCE: 4,000 sq ft. Large open black box seating flexible, stage grid and control panel.

PROPOSAL PROCEDURES: Proposals, slides, etc. anytime through the Advisory Board review bimonthly meetings.

MEXIC-ART MULTI-CULTURAL WORKS

419 Congress
 Austin, TX 78701

512/480-9373

Mailing Address: P.O. Box 263

Austin, TX 78701

CONTACT: Sylvia

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: a multi-disciplinary organization of artists in its disciplines.

DISCIPLINES: Photography, Performance Art, New Music, etc.

PROGRAMS: Services, Publications, Education,

LAWNDALE ART AND PERFORMANCE CENTER

University of Houston
5600 Hillman
Houston, TX 77023
713/921-4155

CONTACT: Mary Evelyn Sorrell
ANNUAL BUDGET: \$80,000

MISSION STATEMENT: As one of the largest and oldest alternative spaces in the Southwest, Lawndale is devoted to aiding in the development of local and regional visual and performing artists and writers. In general, its limits extend to any of the states which touch Texas.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Publications

SPACE
GALLERY/EXHIBITION: 13,000 sq ft total, ceiling height 11 ft 6 in. 3 exhibition bays, 25 x 55 ft each.
PERFORMANCE: 4,500 sq ft, seats 350. Large open black box theater space, seating flexible, stage flexible; Lighting grid and control panel, no sound system.
PROPOSAL PROCEDURES
Proposals, slides, etc. may be presented anytime through the year. Artist Advisory Board reviews proposals at each bimonthly meeting.

MEXIC-ARTE MULTI-CULTURAL WORKS

419 Congress Avenue
Austin, TX 78701
512/480-9373

Mailing Address:
P.O. Box 2632
Austin, TX 78768

CONTACT: Sylvia Orozco or Pio Pulido
ANNUAL BUDGET: \$130,000

MISSION STATEMENT: MEXIC-ARTE is a multi-disciplinary, multi-cultural organization dedicated to promoting the arts in its different manifestations.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, Crafts, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Dance Studio, On-Line Video

SPACE
GALLERY/EXHIBITION: Three galleries: Main Gallery is 4,100 sq ft with ceiling height 16 ft, on first floor; Mezzanine Gallery is 990 sq ft with ceiling height 9 ft, on second floor; Upstairs Gallery is 3,200 sq ft with ceiling height 16 ft, on third floor.

PERFORMANCE: 486 sq ft stage, seats 100. Wood floor, adaptable marley floor, lighting and sound system.
WORKING FACILITIES: Silkscreen studio, 1,500 sq ft dance studio.

PROPOSAL PROCEDURES
Accepts ideas and proposals all year round. Will umbrella some projects for individual artists.

WOMEN & THEIR WORK

1501 West Fifth Street, Suite E-2
Austin, TX 78703
512/477-1064

CONTACT: Chris Cowden, Executive Director

ANNUAL BUDGET: \$185,000

MISSION STATEMENT: Women & Their Work is an interdisciplinary arts organization whose purposes are to promote greater recognition of the work of woman artists, with special emphasis on minority and emerging artists, and to provide professional opportunities for their work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Publications, Re-Granting

SPACE
GALLERY/EXHIBITION: Gallery 1,297 sq ft, ceiling height 8 ft 4 in. Naturally lit room. Space 2 - Photography Gallery: 28 ft x 3 ft 5 in, ceiling height 8 ft 4 in; Larger exhibitions are held in other spaces in Austin.

PROPOSAL PROCEDURES
CYCLE: Ongoing; Proposals are reviewed by committee quarterly.
FORMAT: Artists are requested to submit up to 10 slides and/or VHS videotape with a current resume and a brief description of the proposed project. Send SASE.

VIRGINIA

SECOND STREET GALLERY

201 N.W. Second Street
Charlottesville, VA 22901
804/977-7284

CONTACT: Susan Moldenhauer
ANNUAL BUDGET: \$103,530

MISSION STATEMENT: A non-profit space for contemporary art. Exhibitions by emerging and established artists rotate monthly.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Literature
PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Residencies

SPACE
GALLERY/EXHIBITION: 1,440 sq ft, ceiling height 13 ft. Two exhibition galleries, wood floors, white plaster walls, track and natural lighting.
PERFORMANCE: 24 X 30 ft, seats 75.
PROPOSAL PROCEDURES
CYCLE: Slides are accepted in October, November and December and are reviewed by a panel of artists and art historians from the community.
FORMAT: Slides, resumes, statements (optional), cover letter describing proposal.

1708 EAST MAIN

1708 East Main Street
Richmond, VA 23223
804/643-7829

CONTACT: Julyen Norman, Director or Lauri Crow, President

ANNUAL BUDGET: \$85,000

MISSION STATEMENT: 1708 is a non-profit artist-run organization whose purpose is to exhibit visual art by living artists. Committed to providing opportunities for exhibition to artists emerging in their careers as well as to those already established whose work remains unseen. Also committed to providing services to artists and a forum for writers of poetry and fiction as well as performance art. Priority to exhibit art that takes risks, challenges established doctrines, exists outside disciplinary boundaries and involves temporary structure and experimental process.

NAAO Member Organizations/Washington-Wisconsin

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, Interdisciplinary, Poetry, Fiction, Video

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops

SPACE

GALLERY/EXHIBITION: Gallery I: approximately 30 ft x 67 ft; ceiling height 14 ft. Gallery II approximately 15 ft x 11 ft; ceiling height 9 ft. Gallery I is a long rectangle with four supporting columns down the center. Gallery II is a square with a door.

PERFORMANCE: Gallery I; Seats 100 comfortably. Columns have been worked around; Seating is movable chair units.

ARTIST REGISTRY

REFERENCE ARCHIVE: Contains many resource periodicals, brochures, information on other galleries, grants, competitions, residencies, workshops, directories.

PROPOSAL PROCEDURES

CYCLE: Exhibitions are determined in January/February for the following September to June period.

FORMAT: Write for guidelines or submit 10 labeled slides, resume, and proposal form by January 1st. Artist Members of 1708 view work and vote on proposals to establish exhibitions.

WASHINGTON

CENTER ON CONTEMPORARY ART

1309 First Avenue
Seattle, WA 98101
206/682-4568

Mailing Address:
P.O. Box 1277
Seattle, WA 98111

CONTACT: Kathryn Marczuk
ANNUAL BUDGET: \$130,000

MISSION STATEMENT: COCA serves as a catalyst and forum for the advancement and understanding of contemporary art in all disciplines.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music (including Rock), Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Education, Residencies

SPACE

GALLERY/EXHIBITION: 7,000 sq ft, ceiling height 15 ft. Three connected spaces approximately 2,500 sq ft each. One space used primarily for performances, lectures, etc.

PERFORMANCE: 2,000 sq ft, seats 300. Larger theaters and outdoor sites often used for performances.

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Slides, videos, SASE. Committee of Board considers proposals.

NINE ONE ONE CONTEMPORARY ARTS CENTER

1331 Third Avenue
Suite 518
Seattle, WA 98101
206/682-6552

CONTACT: Susan Sagawa, Director
ANNUAL BUDGET: \$90,000

MISSION STATEMENT: Sponsors projects by artist whose work stimulates a reassessment of the cultural status quo, through which the community can be engaged in a critical discourse on the relationship of art and contemporary life.

DISCIPLINES: Interdisciplinary, Installations, Public Art

PROGRAMS: Exhibitions, Performance, Publications, On-Line Video

PROPOSAL PROCEDURES

CYCLE: Reviewed quarterly.

WISCONSIN

JOHN MICHAEL KOHLER ARTS CENTER

608 New York Avenue
P.O. Box 489
Sheboygan, WI 53082-0489
414/458-6144

CONTACT: Ruth De Young Kohler, Director

ANNUAL BUDGET: \$1,000,000

MISSION STATEMENT: To provide exposure to and education in all the arts; to employ the integration of the arts as a primary educational tool and to encourage as much involvement as possible by the general public and the arts community.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 8,525 sq ft (total); Ceiling height 17 ft. Main Gallery is 45 x 60 ft, plus 3 smaller galleries.

PERFORMANCE: 22 x 44 sq ft, seats 200. Semi-thrust stage.

RESOURCE CENTER

ELECTRONIC IMAGING CENTER

SALES SHOP

PROPOSAL PROCEDURES

CYCLE: Ongoing; Materials for small gallery exhibitions are accepted continuously.

FORMAT: Submit slides and resume. Exhibitions focus on contemporary American artists.

M K E

158 N. Broadway
Milwaukee, WI 53202
414/271-8803

CONTACT: Taffnie Bogart, Program Director

MISSION STATEMENT: To present work by artists of the highest caliber in an area that merges theatre, performance and visual arts.

DISCIPLINES: Performance Art, New Music, Interdisciplinary, Literature, Painting, Sculpture, Photography, Film

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 57 X 20 ft, ceiling height 13 ft. Renovated historic building, 12 windows face west, moveable walls.

PERFORMANCE: 40 x 27 ft, seats 99. Black box theater, rehearsal and dressing rooms in basement.

PROPOSAL PROCEDURES

CYCLE: Currently 7 to 8 art exhibitions annually.

FORMAT: Artists interested in exhibitions should contact Taffnie Bogart and/or submit one page of 20 slides. Ms. Bogart will respond ASAP.

WALKER'S POINT CENTER FOR THE ARTS

438 West National Avenue
Milwaukee, WI 53204
414/672-2787

CONTACT: Jane Brite, Director/Curator

ANNUAL BUDGET: \$96,000

MISSION STATEMENT: WPCA is a non-profit center dedicated exclusively to the contemporary artist and the presentation of interdisciplinary work which includes

new and experimental site installations and performances.

DISCIPLINES: Painting, Installations, Performance Art, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 96 ft 7 in ceiling height; 96 ft ceiling height. Large first floor which is also used for performances. Second floor divided into four spaces. Skyline lighting.

PERFORMANCE: 79 ft floor performance area, windows which can be moved.

GIFT SHOP

PROPOSAL PROCEDURES

CYCLE: Proposals accepted the year.

FORMAT: Send slides, exhibition, video/film, written proposal for installation, and resume.

WISCONSIN PAINTERS AND SCULPTORS INC.

341 North Milwaukee, WI
414/276-0605

CONTACT: Gary

ANNUAL BUDGET:

MISSION STATEMENT: artist organization

Directors from

provide network

information, provide membership services

exhibition, and provide programs for children

DISCIPLINES: Photography, Painting, Sculpture

PROGRAMS: Services, Publications, Education

SPACE

GALLERY/EXHIBITION: space is chosen

university gallery varies with exhibit

PROPOSAL PROCEDURES

Contact for information

new and experimental music, video, film, site installations and performance art.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Crafts, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: 798 sq ft and 12 ft 7 in ceiling height; 966 sq ft and 10 ft 6 in ceiling height. Large exhibition space on first floor which is also used for performances. Second floor is divided into four spaces. Skylights offer brilliant lighting.

PERFORMANCE: 798 sq ft, seats 99. First floor performance area includes large windows which can be covered and a movable stage.

GIFT SHOP

PROPOSAL PROCEDURES

CYCLE: Proposals accepted throughout the year.

FORMAT: Send slides for installation/exhibition, video/film as necessary, written proposal for performance and installation, and resume.

**WISCONSIN
PAINTERS
AND
SCULPTORS,
INC.**

**341 North Milwaukee Street
Milwaukee, WI 53202
414/276-0605**

CONTACT: Gary John Gresl

ANNUAL BUDGET: \$10,000 to \$15,000

MISSION STATEMENT: A professional artist organization with a Board of Directors from the membership. To provide networking, disseminate art information, produce annual membership show and state-wide juried exhibition, and to produce education programs for citizenry at large.

DISCIPLINES: Painting, Sculpture, Photography, Film, All Visual Arts Media

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Exhibition space is chosen from museum and university galleries in Wisconsin, and varies with each exhibit.

PROPOSAL PROCEDURES

Contact for information.

NAAO ASSOCIATE MEMBERS

ALABAMA

IMPROVISATION SERIES/ SOUTHERN DANCEWORKS STUDIO

2717 7th Avenue South
Birmingham, AL 35233
205/930-0914 (for music)
205/322-6483 (for dance)

ANNUAL BUDGET: \$2,000 (music),
\$5,000 (dance)

MISSION STATEMENT: We promote four to six concerts per year with Meet the Composer support for improvised music. Other collaborative projects with dancers and interdisciplinary arts are considered as well.

DISCIPLINES: Performance Art, Dance, New Music, Interdisciplinary
PROGRAMS: Performance, Publications, Workshops

SPACE
PERFORMANCE: 48 ft X 60 ft; seats 150.
A dance studio equipped with wood floor, theatrical lighting, portable seating, flexible office and dressing rooms, storage space.

PROPOSAL PROCEDURES
CYCLE: Every six month period, at least six months in advance. Submit by one month before funding deadlines, March 1 and August 1.

FORMAT: Submit to above address c/o Davey Williams or LaDonna Smith for music or improvisation, or submit to above address c/o Mary Foshee for dance proposals or dance workshops.

ARIZONA

DINNERWARE ARTIST COOPERATIVE GALLERY

135 East Congress Street
Tucson, AZ 85701
602/792-4503

CONTACT: Diane M. Johnson
ANNUAL BUDGET: \$62,500

MISSION STATEMENT: The presentation and promotion of contemporary art of all disciplines by local, regional, national and international artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations
PROGRAMS: Exhibitions, Performances

SPACE
GALLERY/EXHIBITION: 2,400 sq ft, ceiling height 13 ft. Approximately 450 running ft of gallery wall space, including two movable walls.

MEMBERSHIP PROCEDURES
CYCLE: Every six months.
FORMAT: Roster selection - slide submission. Current members review slides and select new members for open slots.

CALIFORNIA

BEYOND BAROQUE FOUNDATION

681 Venice Blvd.
Venice, CA 90291
213/822-3006

Mailing Address:
Box 2727

Venice, CA 90291

CONTACT: D.B. Finnegan
ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To promote reading, writing, and publication of contemporary literature and to support writers and artists. To provide programming and services to the public.

DISCIPLINES: Performance Art, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance Services, Publications, Workshops

SPACE
PERFORMANCE: 1,000 sq ft, seats 100
Plywood floor, theater lighting, sound, black walls and ceiling, flexible.

BOOKSTORE
LIBRARY

PROPOSAL PROCEDURES
CYCLE: Proposals received continually
FORMAT: Submit resume and work samples.

THE CACTUS FOUNDATION

Box 36422
Los Angeles, CA 90036
213/935-2454

CONTACT: Elisha Shapiro
ANNUAL BUDGET: \$45,000

MISSION STATEMENT: To help produce and distribute important non-static art and make the community more aware of the arts, and primarily to support member artists.

PROPOSAL PROCEDURES
Very rarely support non-member artists. Exceptions are nationally important artists. Support is very limited.

CALIFORNIA INSTITUTE OF THE ARTS

Career Development and Planning
1700 McBean Parkway
Alhambra, CA 93555
626/253-7871

CONTACT: Nat Dean
MISSION STATEMENT: Private post-secondary education.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance Services, Publications, Workshops, Education

PROPOSAL PROCEDURES
Contact for information.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, ARTS

ADMINISTRATIVE PROGRAM

300 E. Victoria Street
Arson, CA 90747
310/516-3636

CONTACT: Dolo Brooking,
ANNUAL BUDGET: \$2,000

MISSION STATEMENT: The Department in Arts Administration is to develop students' managerial and leadership skills and to address issues affecting arts organization in contemporary society.

DISCIPLINE: Arts Management
PROGRAM: Education

CIRCUIT NETWORK

201 The Embarcadero
San Francisco, CA 94111
415/986-5005

CONTACT: Melissa Ciriaco
ANNUAL BUDGET: \$100,000

MISSION STATEMENT: The Circuit Network's purpose is to provide management services to artists and the works of contemporary art.

CALIFORNIA INSTITUTE OF THE ARTS

Career Development and Planning
24700 McBean Parkway
Valencia, CA 93555
805/253-7871

CONTACT: Nat Dean
MISSION STATEMENT: Private post-secondary education.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education
PROPOSAL PROCEDURES
Contact for information.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, ARTS ADMINISTRATION PROGRAM

1000 E. Victoria Street
Carson, CA 90747
213/516-3636

CONTACT: Doko Brooking, Director
ANNUAL BUDGET: \$2,000
MISSION STATEMENT: The Masters of Art in Arts Administration is designed to develop students' managerial capabilities and leadership skills and to address issues affecting arts organizations in contemporary society.
DISCIPLINE: Arts Management
PROGRAM: Education

CIRCUIT NETWORK

101 The Embarcadero, Suite 105
San Francisco, CA 94105
415/986-5005

CONTACT: Melissa Crone
ANNUAL BUDGET: \$100,000
MISSION STATEMENT: Circuit Network's purpose is to provide management services for and promote the works of contemporary performing

artists, both nationally and internationally
DISCIPLINES: Performance Art, Dance
PROGRAMS: Performance, Services
SPACE
No performance space at this time.
PROPOSAL PROCEDURES
CYCLE: Yearly spring production.
FORMAT: Dance and performance art showcases and exchanges.

FALKIRK CULTURAL CENTER

1408 Mission Street
San Rafael, CA 94915
415-485-3328

Mailing Address:
P.O. Box 60
San Rafael, CA 94915-0060
CONTACT: Carol Adney or Linda Samuels

ANNUAL BUDGET: \$250,000
MISSION STATEMENT: To provide a cultural focal point and a historic site for San Rafael and the larger community.
DISCIPLINES: Painting, Sculpture, Photography, Installations, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE
GALLERY EXHIBITION: 1,000 sq ft, ceiling height 11 ft. The galleries are Victorian rooms that have been converted to exhibition spaces with track lighting, blank walls. There are also 11 acres of grounds that have been used for installations.
LIBRARY
PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Artists should submit appropriate materials, tapes, manuscripts, slides and resume.

THE LOS ANGELES FILMMAKERS WORKSHOP

3960 Laurel Canyon Blvd., #170
Studio City, CA 91604
818-782-3670

CONTACT: Richard Wilson
ANNUAL BUDGET: \$57,000
MISSION STATEMENT: To provide low-cost motion picture production assistance

NAAO Associate Members California

to charity organizations and other non-profit groups
DISCIPLINES: Film, Video, Photography
PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Screenings, Film Production
PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Screenplays (outline or finished), videotape, press clippings, resume, send in enrollment questionnaire.

NIGHTFIRE THEATER

P.O. Box 1112
Sausalito, CA 94966
415-351-5455

CONTACT: D. Dooley
ANNUAL BUDGET: \$221,000
MISSION STATEMENT: We strive for a contemporary visual art form which is compelling and sophisticated that is used to draw the viewer into a very human world of idea and emotion. Only if we reach audiences in this way can we be said to fulfil the age-old purpose of art - the enrichment of the human soul.
DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Produce the original art of Laura Farabough and her collaborators

PUBLIC ART WORKS

Falkirk Cultural Center
1408 Mission Street
San Rafael, CA 94901
415-457-9744

CONTACT: Susan Porteous
ANNUAL BUDGET: \$150,000
MISSION STATEMENT: Public Art Works coordinates and facilitates art in public places.
DISCIPLINES: All visual arts
PROGRAMS: Public Art
SPACE
Public spaces throughout Marin County, CA.
PROPOSAL PROCEDURES
Temporary installation program application in October. Permanent projects as they arise. Write for information.

NAAO Associate Members/California-Florida

**SAN FRANCISCO
ARTS
COMMISSION
GALLERY**

155 Grove Street
San Francisco, CA 94102
415/558-4445

CONTACT: Anne Meissner, Kathleen Kolba

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To identify and exhibit a broad range of creativity in Bay Area contemporary art, to serve the people of the City and County of San Francisco by supporting and encouraging an understanding of art, and to provide a forum for artists and community to meet and establish an atmosphere conducive for artists to live and thrive in the Bay Area.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Education

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 12 ft to 20 ft. Open beam. Outdoor site of 6,000 sq ft.

SLIDE REGISTRY

PROPOSAL PROCEDURES

CYCLE: Ongoing
FORMAT: Varies

**SAN FRANCISCO
ARTSPACE
AND ARTSPACE
ANNEX**

1286 Folsom Street
San Francisco, CA 94103
415/626-9100

CONTACT: Maureen Keefe

MISSION STATEMENT: SF Artspace wishes to serve as a catalyst for dialogue about contemporary art via exhibitions and installations, lectures, grant programs, film and video screenings, library of art catalogs, video library, and *SHIFT* magazine.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: 1,400 sq ft, ceiling height 16 ft.

PERFORMANCE: 2,200 sq ft. Located at 1329 Folsom Street, the Artspace Annex

houses a video library as well as space for performance and installation.

**LIBRARY
VIDEO LIBRARY**

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Slides, videotapes. Include SASE for return of materials.

DELAWARE

**THE
DELAWARE
CENTER
FOR THE
CONTEMPORARY
ARTS**

103 East 16th Street
Wilmington, DE 19801
302/656-6466

CONTACT: Isabelle Mead

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: To be a major regional center for the development and exhibition of works of contemporary visual art and to contribute substantially to the public's understanding and appreciation of such art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 1,228 sq ft, ceiling height 20 ft; 196 linear ft, includes four movable L-shaped walls. "Showcase" crafts gallery is 7 ft 6 in X 11 ft 6 in with a 2 ft X 4 ft display case at the entrance.

WORKING FACILITIES: Five studios for rent to artists.

SALES AND RENTAL GALLERY

**DISTRICT OF
COLUMBIA**

**AMERICAN
ASSOCIATION
OF MUSEUMS**

1225 Eye Street, N.W., Suite 200
Washington, DC 20005
202/289-1818

CONTACT: Kathy L. Dwyer, Executive Director for Programs and Policy

ANNUAL BUDGET: \$3,500,000

MISSION STATEMENT: The AAM is the national organization that represents the

museum community and addresses the needs, thereby enhancing the ability of museums to serve the public.

DISCIPLINES: Interdisciplinary

PROGRAMS: Services, Publications, Workshops, Education, Annual

BOOKSTORE

LIBRARY

**ART
ATTACK**

P.O. Box 50005
F Street Station
Washington, DC 20004
202/667-0018

CONTACT: Lynn McCary

MISSION STATEMENT: Art Attack is a collaborative, multi-disciplinary, performance oriented artist group with visual, audio and performance elements. The group works in public places presenting specific, integrated multi-media works.

DISCIPLINES: Interdisciplinary

DC ART/WORKS

410 8th Street, N.W.
Washington, DC 20004
202/727-3412

CONTACT: Lynne Zamil, Executive Director

ANNUAL BUDGET: Over \$1,000,000

MISSION STATEMENT: DC ART/WORKS is the only arts employment program in the nation.

FLORIDA

**ARTS ON
THE PARK**

115 N. Kentucky Avenue
Lakeland, FL 33801
813/680-2787

CONTACT: Dudley Uphoff, Executive Director

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: To encourage growth among Florida artists and by providing continuous programs, criticism, recognition and exposure.

DISCIPLINES: Painting, Sculpture, Photography, Crafts, Literature, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Performance, Studio

SPACE

GALLERY/EXHIBITION: 1,800 sq ft, ceiling height 12 ft. Storefront gallery in historic commercial building facade in Munn Park Historic District. PERFORMANCE: Outdoor music performing in Historic Munn Park. WORKING FACILITIES: Teaching studio, kitchen, courtyard.

BRARY

PROPOSAL PROCEDURES: No proposals; Accept rough competitions per schedule. Submissions to quarterly magazine.

**ATLANTIC
CENTER
FOR THE ARTS**

114 Art Center Avenue
New Smyrna Beach, FL
407/427-6975

CONTACT: James J. Murphy, Director

ANNUAL BUDGET: Approximately \$100,000

MISSION STATEMENT: Interdisciplinary residence which three to four distinguished Master Artists. Inter-artist collaboration or sharing.

DISCIPLINES: Painting, Photography, Installation, Art, Crafts, Video, Dance, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Publications, Workshops, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 1,800 sq ft, ceiling height 9 ft to 20 ft. Theaters Gallery is part of building, a design award winning structure.

PERFORMANCE: 920 sq ft. The hexagonal building completed in 1985 as a theatrical production space. Scenic and other production and lighting systems.

BOOKSTORE

ARTS RESOURCE

1989-90.

WORKING FACILITIES

Marvin C. Thompson Fieldhouse with space for visual arts structure. The building has space to meet and can be connected to building walkways.

SPACE
GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 12 ft. Storefront gallery in historic commercial building, facing Munn Park in Munn Park Historic District.
PERFORMANCE: Outdoor music and dancing in Historic Munn Park.
WORKING FACILITIES: Teachers' studio, kitchen, courtyard.
LIBRARY
PROPOSAL PROCEDURES
FORMAT: No proposals, Acceptance through competitions per schedules and submissions to quarterly magazine.

PROPOSAL PROCEDURES
CYCLE: Five residencies per year, plus February Forum, special events, six to eight exhibitions per year.
FORMAT: Master Artists set criteria for selection of Associates and guidelines of each residency. Brochures are mailed to prospective Associates nationwide. Typically eight to twelve Associates are chosen per Master.

ATLANTIC CENTER FOR THE ARTS

1414 Art Center Avenue
 New Smyrna Beach, FL 32069
 904/427-6975

CONTACT: James J. Murphy, Program Director

ANNUAL BUDGET: Approximately \$600,000

MISSION STATEMENT: Interdisciplinary residency program in which three to four internationally distinguished Master Artists select mid-career Associates for informal collaboration or sharing ideas.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 1,000 sq ft, ceiling height 9 ft to 20 ft. Hester Merwin Ayers Gallery is part of Administration Building, a design award-winning, open-framework structure in cedar and glass.
PERFORMANCE: 925 sq ft, seats approx. 200. The hexagonal amphitheater was completed in 1985 and has been used for theatrical productions, dance, music recitals and other presentations. A new roof and lighting system are planned.

BOOKSTORE

ARTS RESOURCE CENTER scheduled for 1989-90.

WORKING FACILITIES: Large, multi-function Marvin C. Whatmore Workshop with space for visual artists, power tools, lecture space. The Josephine M. Thompson Fieldhouse/Commons Building has space for writers, composers to meet and can function as residency cottage. Three Artists Cottages are connected to buildings by raised walkways.

PINELLAS COUNTY ARTS COUNCIL

400 Pierce Blvd.
 Clearwater, FL 34616
 813/462-3327

CONTACT: Peggy MacLeod, Executive Director

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: Non-profit membership organization serving artists, arts administrators, educators, businesspeople, elected officials and the public. We are committed to supporting and encouraging the growth and development of the arts in Pinellas County.

DISCIPLINES: Interdisciplinary

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting, Advocacy

SOUTH FLORIDA ART CENTER

810 Lincoln Road
 Miami Beach, FL 33139
 305/674-8278

CONTACT: Ellie Schneiderman, Director

ANNUAL BUDGET: \$275,000

MISSION STATEMENT: To provide affordable studio spaces for emerging and established artists in an environment that will benefit from their presence.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, ceiling height 16 ft. Large open space with beamed ceiling, one brick wall. Storefront windows along entire front of space

(approximately 38 ft front)
WORKING FACILITIES: 300 - 2,000 sq ft working studio/showrooms in the 3 block Lincoln Road Arts District. Some private storefronts, several shared buildings and one owned building, with 17 studio spaces. Priced at \$6.50 sq ft per year including utilities.

PROPOSAL PROCEDURES

CYCLE: Ongoing, jurying weekly or bi-weekly depending on demand.

FORMAT: Submit slides, application form, \$10.00 application fee.

HAWAII

THE VOLCANO ART CENTER

Hawaii National Park
 Hawaii, 96718-0104
 808/967-8222

CONTACT: Robert Bush, Executive Director

ANNUAL BUDGET: \$700,000

MISSION STATEMENT: To inspire, facilitate and present new works and new vision and to provide a supportive setting for the presentation of traditional folk arts located in Hawaii Volcanoes National Park.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Crafts, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: Space varies. Original 1877 Volcano House Hotel, limited space for changing exhibitions, 7 small rooms and 1 large room with fireplace.

PERFORMANCE: 5,124 sq ft, seats 300. Proscenium theater, available for performance, lectures, slide and film presentations.

WORKING FACILITIES: Studio 82 (54-ft 5 in X 20 ft 6 in X 15 ft) in national park for classes, workshops and exhibition space; Old Japanese Schoolhouse in Volcano Village includes dance studio, darkroom and other workspaces.

ILLINOIS

CHICAGO SOCIETY OF ARTISTS

P.O. Box 268530
 Chicago, IL 60626-8530
 312/764-6119

NAAO Associate Members/Illinois-Maryland

CONTACT: C.E. Cooper
ANNUAL BUDGET: \$12,000
MISSION STATEMENT: To give its professional artist members greater exposure.
DISCIPLINES: Painting, Sculpture, Photography, Graphics
PROGRAMS: Exhibitions, Publications, Education

SPACE
All gallery space is donated by various galleries, businesses and realtors in the greater Chicago metropolitan area.
Annual lino-cut calendar and a book on the CSA history sold by mail order.

EVANSTON ART CENTER

2603 Sheridan Road
Evanston, IL 60201
312/475-5300

CONTACT: Martha Winans Slaughter, Executive Director
ANNUAL BUDGET: \$400,000
MISSION STATEMENT: The purpose of the Evanston Art Center is to enrich nearby and surrounding Midwestern community life by providing programs of education, appreciation, creation and exhibition of contemporary visual art.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Video
PROGRAMS: Exhibitions, Publications, Workshops, Education, Studio

SPACE
GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 9 ft. Housed in a converted 1927 mansion, the exhibition space still maintains the charm of the original home.
WORKING FACILITIES: Studio/classroom space in lithography, etching, ceramics, black and white photography, painting, fiber and sculpture.
PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Call to request specific guidelines.

INDIANA

HERRON GALLERY, INDIANAPOLIS CENTER FOR CONTEMPORARY ART

1701 North Pennsylvania Street
Indianapolis, IN 46202
317/923-3651

CONTACT: William C. Grimes
ANNUAL BUDGET: \$180,000
MISSION STATEMENT: Not-for-profit contemporary art space dedicated to exhibiting regional, national and international work of the past ten years.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, New Music
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE
GALLERY/EXHIBITION: 3,485 sq ft, ceiling height 13 ft. Gallery consists of two large rooms: Main gallery, 68 x 30 ft; West gallery, 25 x 25 ft. Walls are light grey with terazzo floors.
PERFORMANCE: 1,725 sq ft, seats 110. Raised stage area, projection and sound system, ceiling height 16 ft, recently renovated.

WORKING FACILITIES: Gallery is part of a major art school with all facilities: woodworking, foundry, painting studios, etc.

BOOKSTORE
LIBRARY

PROPOSAL PROCEDURES
CYCLE: Exhibition cycle: September to August; 10 to 12 exhibitions yearly.
FORMAT: Individual basis.

NEW HARMONY GALLERY OF CONTEMPORARY ART

506 Main Street
New Harmony, IN 47631
812/682-3156

CONTACT: Connie A. Weinzapfel, Director
ANNUAL BUDGET: \$100,000
MISSION STATEMENT: To exhibit and promote contemporary art by artists of the Midwest.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Workshops

SPACE
GALLERY/EXHIBITION: 900 sq ft, ceiling height 15 ft. Two 19th century storefronts, one for exhibition, one for consignment.

PROPOSAL PROCEDURES
CYCLE: Quarterly
FORMAT: Slides, resume, SASE.

IOWA

IOWA DESIGNER CRAFTS ASSOCIATION

723 Seneca Street
Webster City, IA 50595
515/832-5120

CONTACT: Maureen Seamonds
ANNUAL BUDGET: \$2,000
MISSION STATEMENT: To stimulate high quality work in craft media and to increase Iowans' awareness of their fine craft artists; Also, to provide a network to convey information and share common concerns among individual artists.
DISCIPLINES: Sculpture, Crafts
PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

KENTUCKY

THE ENAMELIST SOCIETY

P.O. Box 310
Newport, KY 41072
606/781-1915

CONTACT: Woodrow Carpenter
ANNUAL BUDGET: \$30,000
MISSION STATEMENT: Dedicated to the promotion of the art of enameling.
DISCIPLINE: Enameling
PROGRAMS: Exhibitions, Publications, Workshops, Education
BOOKSTORE

MARYLAND

THE NAKED FEET DANCE COMPANY

6008 Prescott Avenue
Baltimore, MD 21212
301/433-1763

CONTACT: Robin Williams, Director
ANNUAL BUDGET: \$52,000
MISSION STATEMENT: Commissions works from Maryland and guest artists that are then performed throughout the East Coast. Incorporated as a non-profit organization in 1983, Naked Feet has become a major performing company and producer of modern dance in Maryland.

Also provides extensive programming.
DISCIPLINE: Dance
PROGRAMS: Performances, Residencies

MASSACHUSETTS

ARTISTS FOUNDATION

Eight Park Plaza
Boston, MA 02118
617/227-ARTS

CONTACT: Lois
Public Relations

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: To promote the work of Massachusetts artists and to provide a network to convey information and share common concerns among individual artists.

DISCIPLINES: Sculpture, Crafts
PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

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DISCIPLINES: Photography, Video, Dance, Music, Literature

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE
GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 9 ft.

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PERFORMANCE: Exhibitions, Services, Publications, Workshops, Education

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WORKING FACILITIES: Studio/classroom space in lithography, etching, ceramics, black and white photography, painting, fiber and sculpture.

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PROPOSAL PROCEDURES
CYCLE: Ongoing

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Also provides extensive community programming.
DISCIPLINE: Dance
PROGRAMS: Performance, Workshops, Residencies

MASSACHUSETTS

ARTISTS FOUNDATION

Eight Park Plaza
 Boston, MA 02116
 617/227-ARTS

CONTACT: Lori Armstrong, Director of Public Relations

ANNUAL BUDGET: \$1,400,000

MISSION STATEMENT: A Massachusetts statewide non-profit organization whose mission since 1973 has been to enhance the careers of individual artists and the position of artists in society.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Crafts, Video, Dance (Choreography), New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, ceiling height 13 ft. Space used mainly to promote Massachusetts artists, but exchange exhibits are also employed.

PERFORMANCE: 1,000 sq ft, seating capacity 250; Used mainly for jazz performances.

WORKING FACILITIES: Writers' Room, where writers can meet and work for a nominal rental fee per space.

PROPOSAL PROCEDURES

CYCLE: Massachusetts Artists Fellowship Program - \$9,500 Fellowships and \$500 Finalist awards: Visual Arts - Fall, Literary Arts - Spring.

FORMAT: Call 617/227-ARTS for application. Must be a resident of Massachusetts (6 months), not a student and over 18 years of age.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Avenue
 Boston, MA 02215
 617/353-0700

CONTACT: Kathleen Maher
ANNUAL BUDGET: \$500,000

MISSION STATEMENT: The Photographic Resource Center is a non-

profit membership organization providing a range of programs and services which support, educate, involve, and encourage photographers, journalists, curators, critics, students, and other individuals and organizations interested in photography.

DISCIPLINES: Photography, Installations

PROGRAMS: Exhibitions, Service, Publications, Workshops, Re-Granting

SPACE

GALLERY/EXHIBITION: 28 ft X 40 ft, ceiling height 11 ft 5 in.

LIBRARY

MICHIGAN

DETROIT ARTISTS MARKET

1452 Randolph
 Detroit, MI 48226
 313/962-0337

CONTACT: Sharon Zimmerman, Art Director

ANNUAL BUDGET: \$225,000

MISSION STATEMENT: To promote Detroit metropolitan area artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Performance Art

PROGRAMS: Exhibitions, Publications, Education

SPACE

GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 14 ft. 2 floors: lower floor open, upper level a balcony gallery.

PROPOSAL PROCEDURES

FORMAT: Written proposal to Exhibition Committee including slides, resume and statement. Other all-media juried exhibitions presented during year. Jury schedule available upon request.

MINNESOTA

FILM IN THE CITIES

2388 University Avenue
 St. Paul, MN 55114
 612/646-6104

CONTACT: Richard Weise

ANNUAL BUDGET: \$1,400,000

MISSION STATEMENT: To foster the creation and appreciation of film, photography, video and audio as art

forms for a public of diverse ages, income levels and cultural backgrounds.

DISCIPLINES: Film, Photography, Performance Art, Video, New Music, Interdisciplinary, Screenwriting

PROGRAMS: Performance, Services, Exhibitions, Workshops, Education, Residencies, Re-Granting, Studio

SPACE

WORKING FACILITIES: Film and video editing suites, midi-8 track audio recording and synthesizer studio, black and white darkrooms, mural darkroom, optical printer.

PERFORMANCE: 360 sq ft, seats 270.

Plywood with dance surface, 16 and 35 mm projection, video projection, fixed seating, 30 X 12 ft stage with wings, no backstage, limited lighting.

GALLERY/EXHIBITION: 970 sq ft, ceiling height 12 ft 6 in. Photography gallery, carpeted, track lighting, works framed by FITC, movable walls, wired for audio and video present.

PROPOSAL PROCEDURES

CYCLE: Grants and fellowships awarded annually.

FORMAT: Film, video, photography, screenwriting fellowships and project grants; Residents of Minnesota, North Dakota, South Dakota, Iowa or Wisconsin; Contact Al Kosters.

\$200,000 will be awarded in 1989.

THE LOFT

2301 E. Franklin Avenue
 Minneapolis, MN 55406
 612/341-0431

CONTACT: Susan Broadhead, Executive Director

ANNUAL BUDGET: \$550,000

MISSION STATEMENT: To foster writing, promote the artistic development of individual writers and build an audience for literature in the Upper Midwest.

DISCIPLINES: Performance Art, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting, Readings

SPACE

GALLERY/EXHIBITION: Visual artists are invited to exhibit their work throughout facility.

PERFORMANCE: 43 ft X 42 ft, seats 175.

Most readings, panels, and other public events are held in this space, which is the sanctuary of what used to be a church. Larger readings are held at other sites in the Twin Cities.

LIBRARY

NAAO Associate Members/New Hampshire-New York

PROPOSAL PROCEDURES
The Loft provides \$90,000 annually to writers in direct grants and awards. There are several different formats or programs, with the largest amounts of money regranted through the Loft-McKnight Awards in April.

WARM/ THE WOMEN'S ART REGISTRY OF MINNESOTA

414 First Avenue N.
Minneapolis, MN 55401
612/332-5672

CONTACT: Barbara Novy,
Administrative Director
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: WARM is an artist-run collective whose multi-faceted mission includes encouraging women artists, creating a forum for public dialogue about women and their art, facilitating the growth and improving the visibility of women artists and educating the public on the historical and contemporary achievements of women artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art

PROGRAMS: Exhibitions, Education

SPACE

GALLERY/EXHIBITION: First floor - 158 running feet, 1,376 sq ft, 10 ft ceiling; Second floor - 108 running feet, 792 sq ft, 7 ft 8 in ceiling.

PROPOSAL PROCEDURES

Exhibitions of members' work rotate every six weeks. Will be taking proposals to rent gallery space in 1989-90.

NEW HAMPSHIRE

NEW HAMPSHIRE ART ASSOCIATION

P.O. Box 1075
Manchester, NH 03105
603/622-0527

CONTACT: Rudy Nashan
ANNUAL BUDGET: \$170,000

MISSION STATEMENT: To serve visual artists in New Hampshire.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE
GALLERY/EXHIBITION: 45 ft X 45 ft, ceiling height 14 ft. Small lower gallery and office storage space.

NEW MEXICO

SOCIETY OF LAYERISTS IN MULTI-MEDIA

1408 Georgia, N.E.
Albuquerque, NM 87110
505/268-1100

CONTACT: Mary Carroll Nelson
MISSION STATEMENT: SLMM is a network for artists who use a layering process as a metaphor to express a holistic perspective. Membership is by jury; Associate membership is open to all interested persons.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Crafts, Video, Mixed-Media Cross Category Artworks

PROGRAMS: Exhibitions, Publications, Education

NEW YORK

CITYARTS WORKSHOP

625 Broadway
New York, NY 10012
212/673-8670

CONTACT: Janet Heit, Artistic Director
ANNUAL BUDGET: \$170,000

MISSION STATEMENT: A public art organization dedicated to the creation of permanent, site-specific murals, mosaics, and sculpture in communities through New York City.

DISCIPLINES: Sculpture, Permanent Installations, Murals, Mosaics

ARTISTS REGISTRY

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Write for information. Artists are generally selected for design competitions through registry. Cityarts does not generally place already-created work or locate sites for artists with specific works in mind. Emerging and minority artists are encouraged to apply.

EAST HAMPTON CENTER FOR CONTEMPORARY ART

16 R Newtown Lane
East Hampton, NY 11937
516/324-8939

CONTACT: Jennifer Cross, Director
ANNUAL BUDGET: \$163,000

MISSION STATEMENT: To make available to the communities of Eastern Long Island new directions in contemporary art and to serve the needs of emerging and mid-career artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 820 sq ft plus 3,200 sq ft garden exhibition space, ceiling height 13 ft. One indoor exhibition space plus garden exhibition space for site sculpture.

PERFORMANCE: Performances are given in the exhibition space.

SLIDE REGISTRY

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Submission of slides and resume to the Slide Registry.

THE INSTITUTE FOR CONTEMPORARY ART/ P.S. 1 MUSEUM

46-01 21st Street
Long Island City, NY 11101
718/784-2084

CONTACT: Rebecca Quaytman
ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: Founded in 1971 and originally dedicated to the transformation of abandoned or underutilized buildings in New York City into exhibition, performance and studio spaces for contemporary artists whose innovative work was often disregarded by the city's museum establishment. The Institute now operates two world-renowned centers for contemporary art: The Clocktower, on the top floors of a historic municipal office building in Lower Manhattan, and P.S. 1, a vast

Romanesque nineteenth-century school structure in Long Island City. P.S. 1 and The Clocktower contain museum-quality galleries and extensive studio facilities for an international program.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance
PROGRAMS: Exhibitions, Performances, Workshops, Educational Residencies, Studio

SPACE

GALLERY/EXHIBITION: Three 35,000 sq ft. Old brick public school building, half of which is artist studios and the other half exhibition space.

PROPOSAL PROCEDURES
CYCLE: Studio program once a year
FORMAT: Applications available January each year, due on April 15. Slides, two letters of recommendation

JUST BUFFALO/ LITERARY CENTER

111 Elmwood Avenue
Buffalo, NY 14201
716/885-6400

CONTACT: Debora Ott, Director
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: The Buffalo/Literary Center is dedicated to the development of contemporary literature and an appreciation of the through its various programs in schools and in the community.

DISCIPLINE: Literature
PROGRAMS: Performances, Publications, Workshops, Residencies, Re-Granting, Lectures, Panels, Spoken Word

SPACE

Housed in a landmark building turned community center. BUFFALO uses the main hall and upper offices for workshops, etc.

PENTACLE/ DANCEWORKS

104 Franklin Street
New York, NY 10013
212/226-2000

CONTACT: Mara Sygoda, Directors
ANNUAL BUDGET: \$100,000

Romantic nineteenth century former school structure in Long Island City. Both P.S. 1 and The Clocktower contain museum quality galleries and extensive studio facilities for an international artist program.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance
PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies, Studio

SPACE:
GALLERY/EXHIBITION: Three floors, 35,000 sq ft. Old brick public school building, half of which is artist studios and the other half exhibition space.

PROPOSAL PROCEDURES:
CYCLE: Studio program once a year.
FORMAT: Applications available in January each year, due on April 30th; Ten slides, two letters of recommendation.

JUST BUFFALO/ LITERARY CENTER

111 Elmwood Avenue
Buffalo, NY 14201
716/885-6400

CONTACT: Debora Oil, Director
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: JUST BUFFALO/Literary Center fosters the development of contemporary writers and an appreciation of their works through its various programs in the schools and in the community.

DISCIPLINE: Literature
PROGRAMS: Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting, Readings, Lectures, Panels, Spoken Arts Radio

SPACE:
Housed in a landmark church, now turned community center, JUST BUFFALO uses the main congregation hall and upper offices for readings, workshops, etc.

PENTACLE/ DANCEWORKS, INC.

104 Franklin Street
New York, NY 10013
212/226-2000

CONTACT: Mara Greenberg and Ivan Sygoda, Directors
ANNUAL BUDGET: \$450,000

MISSION STATEMENT: To provide subsidized administrative services to the performing arts community.

DISCIPLINES: Performance Art, Video, Dance, Interdisciplinary
PROGRAMS: Services, Publications, Workshops, Re-Granting, Studio

SPACE:
WORKING FACILITIES: Dance Studio - 24 ft X 48 ft, 11 ft ceiling; Studio \$6.88 dollars/hour to rent, Video camera and monitor/deck optional and extra.
VIDEO VIEWING AND COPYING FACILITY

THE STUDIO IN A SCHOOL ASSOCIATION, INC.

596 Broadway, Suite 701
New York, NY 10012
212/431-6300

CONTACT: Thomas Cahill, Executive Director

ANNUAL BUDGET: \$900,000

MISSION STATEMENT: The Studio in a School Association, Inc. is a not-for-profit service organization providing professional artists' art experiences to the New York City public schools.

DISCIPLINES: Painting, Sculpture, Printmaking
PROGRAMS: Exhibitions, Services, Publications, Workshops (Programs are carried out in NYC public schools.)

THEATREMOVES, INC./ RAJECKAS & INTRAUB

60-07 Maspeth Avenue
Maspeth, NY 11378
212/529-8068

Mailing Address:
P.O. Box 1333
New York, NY 10009

CONTACT: Neil Intraub/Paul Rajeckas
MISSION STATEMENT: To expand the public's exposure to movement theater through public performances and residency/workshop activities, and to broaden the scope of movement theater through encouragement of new collaborative works in disciplines/media such as performance art, film/video, interdisciplinary work and emergent forms.

DISCIPLINES: Performance Art, Movement/Experimental Theater
PROGRAMS: Performance, Workshops, Residencies

PENNSYLVANIA

INSTITUTE OF CONTEMPORARY ART

34th and Walnut Street
Meyerson Hall, Room 115
Philadelphia, PA 19104
215/898-7108

CONTACT: Judith Tannenbaum
ANNUAL BUDGET: \$850,000

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions, Publications, Workshops, Education

SPACE:
GALLERY/EXHIBITION: 4,200 sq ft, ceiling height 16 ft and 10 ft. Two gallery spaces - upper level and lower level.
LIBRARY

PROPOSAL PROCEDURES:
Contact for information.

PRINTS IN PROGRESS

54 North 3rd Street
Philadelphia, PA 19106
215/928-0206

CONTACT: Shanna Linn, Artistic Director

ANNUAL BUDGET: \$220,000

MISSION STATEMENT: Prints in Progress brings exceptional art programs to those without access to these services, with an emphasis on children in neighborhoods of Philadelphia.

DISCIPLINES: Painting, Sculpture, Crafts, Interdisciplinary, Printmaking, Installations

PROGRAMS: Exhibitions, Services, Workshops, Education, Residencies, Studio

SPACE:
GALLERY/EXHIBITION: 500 sq ft, ceiling height 10 ft. The gallery exhibits artwork and promotes sales of children's artwork produced in our programs. Also, staff artists shows and artist-in-residence exhibits.

NAAO Associate Members/Pennsylvania-Texas

WORKING FACILITIES: Four fully-equipped art studios, with an emphasis on screenprinting and printmaking processes.

PROPOSAL PROCEDURES CYCLE: Prints in Progress schedules one artist-in-residency per year, with selection made one to two years in advance of actual residency (usually in spring).

VALLEY ARTS GUILD

10 Vine Avenue
Sharon, PA 16146
412/983-1834

CONTACT: Denise Alfredo, Coordinator
ANNUAL BUDGET: \$50,000

MISSION STATEMENT: To benefit the children and adults of the Shenango Valley with arts services.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Crafts, Literature, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications (monthly newsletter and literary magazine), Workshops, Education, Residencies, Studio, Artist in the Schools

SPACE

GALLERY/EXHIBITION: 750 sq ft, ceiling height 9 1/2 ft. Large airy room, white walls, excellent lighting, many green plants.

PERFORMANCE: Penn State Shenango Valley Campus Auditorium. Large old building, big stage, high proscenium arch, balcony.

LIBRARY

WORKING FACILITIES: 7 studios rented to artists, large adult classroom, large children's classroom, small conference room also used as a mini-gallery.

PROPOSAL PROCEDURES

CYCLE: September to August (by grants with Pennsylvania Council on the Arts).
FORMAT: Letter to Board of Directors; Call for more information.

YELLOW SPRINGS INSTITUTE

R.R. 1 Box 340
Art School Road
Chester Springs, PA 19425
215/827-9111

CONTACT: Vesna Todorovic Miksic,

Associate Director for Programs
ANNUAL BUDGET: \$450,000
MISSION STATEMENT: Yellow Springs Institute brings people together from diverse disciplines and cultures to work toward a deeper understanding of the contemporary human experience. Our activities are organized into three broad categories: **CREATIVITY** - We provide artists and ensembles with physical, intellectual, technical and administrative support to develop new works; **DIALOGUES** - Interdisciplinary workshops and seminars provide a context in which to examine complexities of contemporary condition; **COMMUNICATION** - We disseminate ideas and works through special public events, publications and electronic media.

DISCIPLINES: Installations, Performance Art, Dance, Interdisciplinary, Experimental Theater, Audio
PROGRAMS: Performance, Services, Publications, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: Studio gallery, 40 x 40 ft, ceiling height 20 ft. Another gallery is 30 x 15 ft, 10 ft ceiling. Areas exist for installation work.

PERFORMANCE: 4,000 sq ft, seats up to 250. Fully-equipped black box; 36 channel dimmers, 150 instrument positions, wood floor, control booth, full audio 2- and 8-track recording facility, 1/2" VHS record/playback, air conditioned.

WORKING FACILITIES: Rehearsal, dressing areas; Outdoor "Earthwork" space, extensive grounds, artists' residence house accommodates up to 16 participants.

PROPOSAL PROCEDURES

CYCLE: Annual residency information available in the Fall, deadline around December 15. Call for information packet.
FORMAT: Proposal, work samples, bio, reviews, tech needs. In addition, facilities are available at cost to artists and ensembles. Call or write for information.

TEXAS

CULTURAL ARTS COUNCIL OF HOUSTON

1964 West Gray, Suite 224
Houston, TX 77019-4808
713/527-9330

CONTACT: Mary Anne Piacentini,
Executive Director

ANNUAL BUDGET: \$2,443,500

MISSION STATEMENT: The CACH is an advocate for a vital and culturally diverse arts community accessible to all.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Services, Publications, Workshops, Re-Granting
RESOURCE LIBRARY
PROPOSAL PROCEDURES
Contact agency for grant program details and deadlines: Financial Assistance Program, Mini Grants, Creative Artist Program, Minority Incentives Program

D-ART VISUAL ART CENTER

2917 Swiss Avenue
Dallas, TX 75204
214/821-2522

CONTACT: Karen Thompson, Director of Public Relations

MISSION STATEMENT: D-Art's purpose is to spotlight and encourage the visual arts in the Dallas area.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

PROGRAMS: Exhibitions, Workshops

SPACE

D-Art is a renovated warehouse space divided into 3 galleries of 1,680 sq ft, 1,012 sq ft, and 1,980 sq ft.

WORKING FACILITIES: Oil and watercolor workshop areas are 1,728 sq ft each and a classroom is 300 sq ft.

THE GLASSEL SCHOOL OF ART

Museum of Fine Arts, Houston
5101 Montrose Boulevard
Houston, TX
713/529-7659

Mailing Address:

P.O. Box 6826
Houston, TX 77265

CONTACT: Janet Landay

MISSION STATEMENT: The Glassell School of Art is the teaching wing of the Museum of Fine Arts, Houston. We provide comprehensive fine arts training for adults, classes for children, exhibitions, lectures, a residency program, and outreach programs for hospitalized, hearing impaired, blind, and senior citizens.

DISCIPLINES: Painting, Sculpture, Photography, Printmaking, Ceramics, Jewelry, Drawing
PROGRAMS: Exhibitions, Workshops, Education, Residencies, Outreach Programs, Visiting Artist Lecture Series

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 30 ft. Eight exhibitions each year featuring emerging and established regional artists.

WORKING FACILITIES: Over 26,000 sq ft of fully-equipped studio and shop facilities.

PROPOSAL PROCEDURES

Classes on trimester schedule. Core residency program application deadline April 15.

LAGUNA GLORIA ART MUSEUM

3809 West 35th Street
Austin, TX 78763
512/458-8191

Mailing Address:

P.O. Box 5568
Austin, TX 78763

CONTACT: Laurence Miller

ANNUAL BUDGET: \$1,200,000

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, Music

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 15 ft. New 14,000 sq ft downtown museum in progress, approximate opening date of 1999
BOOKSTORE

SEVERAL DANCERS CORE

1964 W. Gray #202
Houston, TX 77019
713/520-5530

CONTACT: Kathy Russell

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: To promote the art of dance. SDC encourages advancement of its own artists and secures engagements for artists to improve their professional standing.
DISCIPLINE: Dance

PROGRAMS: Performance, Workshops, Education

DISCIPLINES: Painting, Sculpture, Photography, Printmaking, Ceramics, Jewelry, Drawing
PROGRAMS: Exhibitions, Workshops, Education, Residencies, Outreach Programs, Visiting Artist Lecture Series

SPACE
GALLERY/EXHIBITION: 3,000 sq ft, ceiling height 30 ft. Eight exhibitions each year featuring emerging and established regional artists.
WORKING FACILITIES: Over 26,000 sq ft of fully-equipped studio and shop facilities.

PROPOSAL PROCEDURES
Classes on trimester schedule. Core residency program application deadline is April 15.

LAGUNA GLORIA ART MUSEUM

3809 West 35th Street
Austin, TX 78763
512/458-8191

Mailing Address:
P.O. Box 5568
Austin, TX 78763

CONTACT: Laurence Miller
ANNUAL BUDGET: \$1,200,000
DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music
PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE
GALLERY/EXHIBITION: 2,500 sq ft, ceiling height 15 ft. New 14,000 sq ft downtown museum in progress, approximate opening date of 1991.
BOOKSTORE

SEVERAL DANCERS CORE

1964 W. Gray #202
Houston, TX 77019
713/520-5530

CONTACT: Kathy Russell
ANNUAL BUDGET: \$75,000
MISSION STATEMENT: To promote the art of dance. SDC encourages the advancement of its own artists and secures engagements for artists to improve their professional standing.
DISCIPLINE: Dance
PROGRAMS: Performance, Workshops

SPACE
PERFORMANCE: 24 X 32 ft, seats 200.
SDC usually performs at DiverseWorks, an alternative space, or Houston Community College THEATER ONE.

SOUTHWEST CRAFT CENTER

300 Augusta Street
San Antonio, TX 78205
512/224-1848

CONTACT: Ric Collier, Director
ANNUAL BUDGET: \$1,300,000
MISSION STATEMENT: To advance art, artists and craftsmen in San Antonio and the Southwest. The Southwest Craft Center's professional staff and arts resources are available to provide education in the studio arts and crafts, to provide for the advancement of contemporary arts and crafts through exhibitions and the advancement of contemporary artists and craftsmen through workshops and lectures, and to preserve the premises of the Craft Center as a place of historical significance, for the edification and benefit of the community.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Crafts, Video
PROGRAMS: Exhibitions, Publications, Workshops, Education

SPACE
GALLERY/EXHIBITION: 1,800 sq ft, ceiling height 12 ft. Two exhibition galleries, one of which sells crafts.
PERFORMANCE: 3,000 sq ft, seats 350. Chapel in L-shape.

BOOKSTORE
WORKING FACILITIES: 17,000 sq ft of studio space for photography, papermaking, fibers, ceramics, metals, design, graphics, drawing and painting.

PROPOSAL PROCEDURES
CYCLE: Anytime
FORMAT: Slides and resumes.

SERVICE ORGANIZATIONS

AFRICAN AMERICAN MUSEUMS ASSOCIATION

409 7th Street, N.W.
Gallery Row
Washington, DC 20004
202/783-7744

Mailing Address:
P.O. Box 50061
Washington, DC 20004-0061
CONTACT: Ronald L. Sharps, Executive Director

ANNUAL BUDGET: \$250,000
MISSION STATEMENT: To foster and promote the celebration of African and African American cultural heritage through supporting Black museums and related institutions.

Serves museum professionals, scholars and exhibitors of Black cultural materials.
PROGRAMS: Services, Publications, Workshops, Education

ALLIANCE FOR CULTURAL DEMOCRACY

P.O. Box 7442
Minneapolis, MN 55407
617/423-3711

CONTACT: Judy Branfman
ANNUAL BUDGET: \$25,000

MISSION STATEMENT: To work for the achievement of cultural democracy by 1) Articulating an integrated critique of societal, political and cultural factors and an integrated vision of the future we are working toward; 2) Championing cultural rights in all form; 3) Embracing cultural action as a strategy for empowering people; 4) Providing progressive artists and cultural workers with opportunities for strengthening one another artistically, theoretically, critically and emotionally.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Literature, Interdisciplinary, Theater, Community Art

PROGRAMS: Publications, Workshops, Education, Conference

ALTERNATE ROOTS (REGIONAL ORGANIZATION OF THEATRES SOUTH)

Little Five Points Community Center
1083 Austin Avenue, N.E.
Atlanta, GA 30307
404/577-1079

CONTACT: Kathie deNobriga, Executive Director
ANNUAL BUDGET: \$120,000
A NAAO member.

MISSION STATEMENT: To support and encourage community-based Southeastern performing artists and organizations who are creating (or presenting) original, indigenous work.

DISCIPLINES: Performance Art, Dance, New Music, Interdisciplinary, Theatre, New Vaudeville, Puppets, Storytelling

PROGRAMS: Performance, Services, Publications, Workshops, Re-Granting to Presenters, Residencies

PROPOSAL PROCEDURES

CYCLE: Continuous for rural, minority and emerging arts presenters in the Southeast.

FORMAT: 25% subsidy for selected artists.

AMERICAN COUNCIL FOR THE ARTS

1285 Avenue of the Americas
New York, NY 10019
212/245-4510

CONTACT: Sarah Havens, Information Manager

MISSION STATEMENT: The American Council for the Arts is one of the nation's primary sources of legislative news affecting all the arts, and it serves as a leading advisor to arts administrators, educators, elected officials, arts patrons and the general public.

AMERICAN JEWISH ART CLUB

9545 N. Drake Avenue
Evanston, IL 60203
312/676-3187

CONTACT: Louise Dunn Yochim, President

ANNUAL BUDGET: \$3,000

A NAAO member.

MISSION STATEMENT: To promote monthly lectures, symposia, demonstrations, and annual exhibitions in order to broaden the sense of appreciation for the visual arts regardless of ethnic origin and to enlighten and enrich the cultural fiber of the Jewish community, thereby contributing to the multi-faceted fabric of the community at large.

DISCIPLINES: Painting, Sculpture, Photography, Literature

PROGRAMS: Exhibitions, Publications, Education

SPACE

Affiliated with the Spertus Museum of Chicago

ANNPAC/RACA

183 Bathurst Street
Main Floor
Toronto, Ontario
M5T 2R7 Canada
416/869-3854

CONTACT: Rick Amis, Managing Director

A NAAO member.

ANNUAL BUDGET: \$350,000

MISSION STATEMENT: To assist Canadian artists and promote their work. To encourage cooperation and collaboration among artists and artists' centers in Canada; To promote artistic awareness in Canada through education, presentation, exhibitions, and other means; And to assist its members in the accomplishments of their objectives.

DISCIPLINES: Serves all disciplines.
PROGRAMS: Services, Publications, Advocacy

LIBRARY
ARCHIVES

ARTFBI/ ARTISTS FOR A BETTER IMAGE

1440 E. Baltimore St., 2E
Baltimore, MD 21231-1404
301/563-1903

CONTACT: Jeff Gates, Director
A NAAO member.

MISSION STATEMENT: ArtFBI is a national information-gathering and advocacy organization whose purpose is to promote a more realistic image of the artist in society by collecting and monitoring stereotypes of visual artists in contemporary culture and the media. Through this archive and our lecture and workshop programs, ArtFBI promotes dialogue on the roles artists play in our society, how they are portrayed in the media, and how public reaction to art affects that perception.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Services, Workshops, Education, Lectures

ARCHIVE OF MATERIAL ON ART STEREOTYPES

ARTS FOR AMERICA, NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

1420 K Street, NW, Suite 2
Washington, DC 20005
202/371-2830

CONTACT: Robert L. Lynch, Director

ANNUAL BUDGET: \$500,000

MISSION STATEMENT: Arts America/NALAA promotes the development of the arts by strengthening the role of the local arts agencies as an effective provider of service support for, and coordination stimulation of the arts at the local level.

PROGRAMS: Services, Workshops, Publications, Advocacy, Lobbying

**ARTFBI/
ARTISTS FOR A
BETTER IMAGE**

1440 E. Baltimore St., 2E
Baltimore, MD 21231-1404
301 563-1903

CONTACT: Jeff Gates, Director
A NAAO member.

MISSION STATEMENT: ArtFBI is a national information-gathering and advocacy organization whose purpose is to promote a more realistic image of the artist in society by collecting and monitoring stereotypes of visual artists in contemporary culture and the media.

Through this archive and our lecture and workshop programs, ArtFBI promotes dialogue on the roles artists play in our society, how they are portrayed in the media, and how public reaction to art affects that perception.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Services, Workshops, Education, Lectures

ARCHIVE OF MATERIAL ON ARTIST STEREOTYPES

**ARTS FOR
AMERICA,
NATIONAL ASSEMBLY
OF LOCAL
ARTS AGENCIES**

1420 K Street, NW, Suite 204
Washington, DC 20005
202/371-2830

CONTACT: Robert L. Lynch, Executive Director

ANNUAL BUDGET: \$500,000

MISSION STATEMENT: Arts for America/NALAA promotes the development of the arts by strengthening the role of the local arts agency as an effective provider of service to, financial support for, and coordination and stimulation of the arts at the community level.

PROGRAMS: Services, Workshops, Publications, Advocacy, Lobbying

**ARTSPACE
PROJECTS,
INC.**

400 First Avenue North, #203
Minneapolis, MN 55401
612/339-4372

CONTACT: L. Kelley Lindquist or
Mariann Bentz

ANNUAL BUDGET: \$114,000

MISSION STATEMENT: To assist in the location, development and management of artists' living, working, exhibition, rehearsal, performance and support spaces.

DISCIPLINES: Serves all disciplines

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting

PROPOSAL PROCEDURES

CYCLE: Proposals are reviewed as received.

FORMAT: Revolving Loan Program: small loans made for rehabilitation/ conversion of space by individuals and/or organizations.

**THE ASSOCIATION
OF AMERICAN
CULTURES (TAAC)**

410 8th Street, NW #605
Washington, DC
202/727-4083

Mailing Address:

1377 K Street, NW #210
Washington, DC 20005

CONTACT: Louis LeRoy, Chair

ANNUAL BUDGET: \$121,000

MISSION STATEMENT: The Association of American Cultures was founded on the unified belief that cultural diversity has been an essential ingredient in the growth and development of this country. TAAC is dedicated to encouraging the preservation and advancement of culturally diverse arts in the United States and its trust territories through networking, technical assistance, conferences and symposia.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary, Theater, Folk Art

PROGRAMS: Services, Workshops, Education, Symposia, Conferences

PUBLICATIONS: *Open Dialogue* (newsletter), *Open Dialogue II* (report), *Open Dialogue II* (videotapes), *Open Dialogue III* (report and videotapes).

**ASSOCIATION
OF
HISPANIC ARTS,
INC. (AHA)**

173 East 116th Street, Second Floor
New York, NY 10029
212/860-5445

CONTACT: Jane Delgado, Executive Director

ANNUAL BUDGET: \$360,000

MISSION STATEMENT: AHA is a multi-arts service organization that seeks to foster and promote an appreciation and understanding of Hispanic arts as an integral part of this nation's cultural life. Provides a variety of services geared toward professional Hispanic artists and arts organizations.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting

**ASSOCIATION
OF INDEPENDENT
VIDEO AND
FILMMAKERS,
INC.**

625 Broadway, 9th Floor
New York, NY 10012
212/473-3400

CONTACT: Ethan Young, Membership Services

MISSION STATEMENT: The mission of AIVF is to increase the creative and professional opportunities for independent video and filmmakers and to ensure and enhance the growth of independent media by providing services, advocacy and information. In these ways, AIVF promotes diversity and democracy in the communication and expression of ideas and images.

DISCIPLINES: Film, Video

PROGRAMS: Services, Publications, Workshops, Advocacy, Festival Bureau LIBRARY

Service Organizations

ASSOCIATION OF PERFORMING ARTS PRESENTERS

1112 16th Street, N.W., Suite 620
Washington, DC 20036
202/833-2787

CONTACT: Susan Farr, Executive Director

A NAAO member.

MISSION STATEMENT: The Association is a multi-purpose service organization for performing arts presenters. Services and programs include workshops, seminars, publication sales, grants, an annual conference and a database.

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting
PUBLICATION CATALOG AND PRESENTER DATABASE

PROPOSAL PROCEDURES

Technical and travel assistance programs provide funds for consultants and for travel. Call for application. Applications reviewed as received.

ATLATL

402 W. Roosevelt
Phoenix, AZ 85003
602/253-2731

CONTACT: Alyce Sadongei, Executive Director

ANNUAL BUDGET: Under \$100,000

A NAAO member.

MISSION STATEMENT: To promote the vitality of contemporary Native American art to the general public while providing technical assistance to those artists.

DISCIPLINES: All disciplines

PROGRAMS: Exhibitions (traveling), Services, Publications, Workshops

BOSTON VISUAL ARTISTS' UNION (BVAU)

700 Beacon Street, 3rd Floor
Boston, MA 02215
617/266-1101

CONTACT: Carol Seitchik, Policy Board Member

ANNUAL BUDGET: \$50,000

A NAAO member.

MISSION STATEMENT: The purpose of the BVAU is twofold: to provide support,

information and services to help artists pursue their art, and to provide exposure, interaction and explanation to help the public understand and appreciate this art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Public Art
PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Slide Registry

SPACE

WORKING FACILITIES: Small office space for services, resource room, slide registry. Different exhibition areas in the community.

BRONX COUNCIL ON THE ARTS

1738 Hone Avenue
Bronx, NY 10461
212/931-9500

CONTACT: Bill Aguado, Executive Director or Fred Wilson, Gallery Director
ANNUAL BUDGET: \$850,000

A NAAO member.

MISSION STATEMENT: The BCA is the officially designated cultural agency of a borough serving 1.2 million people.

Basically a service organization, it assists borough arts organizations and artists. The gallery presents thematic exhibits of contemporary art by emerging and established artists which are organized by the gallery director, independent curators and artists. Most themes involve subject matter and aesthetics currently important to Black and Hispanic artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video (soul to soul), Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting, Radio Program

SPACE

GALLERY/EXHIBITION: 800 - 2,400 sq ft, ceiling height 15 ft. PERFORMANCE: 800 - 2,400 sq ft, seats 2 - 100. Our unconventional performance art series takes place all around a former public school facility—in studios, hallways, closets, gallery space, etc.

WORKING FACILITIES: 13,800 sq ft of artists' studios are housed in a former public school. Artists chosen by peers are ethnically diverse, Bronx and non-Bronx residents.

PROPOSAL PROCEDURES

CYCLE: Applications accepted from Bronx non-profit organization for arts programs.

FORMAT: Application and guidelines available June 15. Deadline is August 15.

CALIFORNIA CONFEDERATION OF THE ARTS

1212 P Street
Sacramento, CA 95814
916/447-7811

CONTACT: Susan Hoffmann

ANNUAL BUDGET: \$240,000

MISSION STATEMENT: To increase public recognition and support of the arts, and to encourage partnership initiatives that will contribute to California's artistic excellence and cultural vitality.

DISCIPLINES: Serves all disciplines
PROGRAMS: Services, Publications, Workshops, Education, Advocacy

CENTER FOR SAFETY IN THE ARTS/ART HAZARDS INFORMATION CENTER

5 Beekman Street, Suite 1030
New York, NY 10038
212/227-6220

CONTACT: Angela Babin, Director of Information

A NAAO member.

MISSION STATEMENT: A national clearinghouse for research and information on health hazards in visual arts, crafts, performing arts, educational arts and museum conservation.

DISCIPLINES: Serves all disciplines
PROGRAMS: Publications, Workshops, Education

CHICAGO ARTISTS' COALITION

5 West Grand
Chicago, IL 60610
312/670-2060

CONTACT: Arlene Rakoncaj, Executive Director

A NAAO member.

MISSION STATEMENT: Chicago Coalition (CAC) is a service organization founded in 1974. CAC is an artist coalition of visual artists and friends brought together to fulfill what we see as four basic needs: the education of the general public regarding the value of visual arts to society; the advocacy of visual artists' issues for membership in the art community; the provision of professional and educational services to artists and the arts community; the improvement of the environment in which artists work and live. Funding is provided through membership dues and grants from private foundations and the Illinois Arts Council. CAC's main objective is to provide services to all visual artists in the metropolitan area.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Mixed Media
PROGRAMS: Services, Publications, Workshops, Education

PUBLICATIONS: CAC NEWS is a newsletter featuring articles on art-related issues, listings of openings and more. Published quarterly. *Exhibition Spaces in Chicago* and *Bookkeeping for Artists*, and *Art Book*.

SLIDE REGISTRY
RESOURCE CENTER
SERVICES: Group health insurance, plans, job referral service.

CHAC, CHICANO HUMANITIES AND ARTS COUNCIL

P.O. Box 2512
Denver, CO 80201
303/477-7733

CONTACT: Carmen Atencio

ANNUAL BUDGET: \$100,000

A NAAO member.

MISSION STATEMENT: CHAC is a Denver-based consortium of arts organizations dedicated to the preservation and promotion of arts and culture. Founded in 1979, CHAC institutionalizes the informal relationships and structure to coordinate development in the Latino region.

DISCIPLINES: Painting, Sculpture, Photography, Film, Performance Art, Crafts, New Music, Literature

MISSION STATEMENT: Chicago Artists' Coalition (CAC) is a service organization founded in 1974. CAC is an artist-run coalition of visual artists and friends brought together to fulfill what we see as four basic needs: the education of the general public regarding the value of the visual arts to society; the advocacy of visual artists' issues for members and the art community; the provision of professional and educational services for artists and the arts community; the improvement of the environment in which artists work and live. Funded by membership dues and grants from private foundations and the Illinois Arts Council, CAC's main objective is to serve all visual artists in the metropolitan area.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Mixed Media

PROGRAMS: Services, Publications, Workshops, Education

PUBLICATIONS: CAC NEWS, a monthly newsletter featuring articles on art and art-related issues, listings of exhibits, jobs, available space, lectures, gallery openings and more. Publishes *A Guide to Exhibition Spaces in Chicago and Illinois*, *Bookkeeping for Artists*, and *Artists' Resource Book*.

**SLIDE REGISTRY
RESOURCE CENTER**

SERVICES: Group health insurance plans, job referral service.

PROGRAMS: Exhibitions, Services, Publications, Workshops

COLLEGE ART ASSOCIATION

275 Seventh Avenue
New York, NY 10001
212/691-1051

CONTACT: Susan Ball, Executive Director

ANNUAL BUDGET: Approximately \$1,000,000

A NAAO member.

MISSION STATEMENT: CAA seeks to further excellence and scholarly exchange in the practice and teaching of art and art history. Its membership is comprised of scholars, teachers, artists, critics, museum professionals, art dealers and collectors, and art and slide librarians.

PROGRAMS: Publications, Services, Annual Meeting

PUBLICATIONS: *The Art Bulletin*, *Art Journal*, *CAA Newsletter*, *Safe Practices in the Arts and Crafts*, and various directories of Masters and Ph.D programs in the arts and art history.

SERVICES: Employment listings, group health insurance, travel grants for annual meeting speakers, Millard Meiss Publication Fund.

PROPOSAL PROCEDURES

Contact CAA for information on the Reader's Digest Artists at Giverny Program.

CHAC, CHICANO HUMANITIES AND ARTS COUNCIL

P.O. Box 2512
Denver, CO 80201
303/477-7733

CONTACT: Carmen Atilano
ANNUAL BUDGET: \$100,000

A NAAO member.

MISSION STATEMENT: CHAC is a Denver-based consortium of artists and arts organizations dedicated to the preservation and promotion of Hispanic arts and culture. Founded in 1978 and obtaining 501(c)(3) non-profit status in 1979, CHAC institutionalized previously informal relationships into a formal structure to coordinate Hispanic arts development in the Denver area and the region.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature

DANCE/USA

777 14th Street, N.W., Suite 540
Washington, DC 20005
202/628-0144

CONTACT: Donald A. Moore, Executive Director

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: Dance/USA is the national service organization for non-profit professional dance. We seek to speak as a united, national voice for the profession, provide a forum for the discussion of significant issues, and promote effective information-sharing.

DISCIPLINE: Dance

PROGRAMS: Services, Publication, Workshops, Statistics, Advocacy
LIBRARY

DIALOGUE, INC.

9 Buttles #126
Columbus, OH 43215
614/621-3704

Mailing Address:

P.O. Box 2572
Columbus, OH 43216

CONTACT: Ann Marie Slaughter,
Executive Editor

ANNUAL BUDGET: \$500,000

A NAAO member.

MISSION STATEMENT: The organization is a private non-profit group. Programs include *Dialogue*, *An Art Journal* and the Fine Arts Transportation Service.

PROGRAMS: Services, Publications

PROPOSAL PROCEDURES

CYCLE: Bimonthly publication. Submit articles/suggestions to Editor.

FEDAPT

270 Lafayette Street, Suite 810
New York, NY 10012
212/966-9344

CONTACT: Nello McDaniel, Executive Director

ANNUAL BUDGET: \$600,000

MISSION STATEMENT: FEDAPT is a not-for-profit arts support organization committed to supporting the vitality, spirit and vision of the creative and interpretive performing artist. FEDAPT believes that the artistic process is unique to each artist or group of artists and is the center of an organization in all its aspects.

DISCIPLINES: Performance Art, Dance, Interdisciplinary, Theater, Musical Theater, Opera

PROGRAMS: Publications, Workshops, Education, Organizational Assistance

PROPOSAL PROCEDURES

CYCLE: Ongoing; Phone inquiries accepted.

FORMAT: Written request.

SERVICES INCLUDE: Consortia programs; Institutional programs; Theater/Dance management institutes; National/Regional forums; Publications.

Service Organizations

FOUNDATION FOR THE COMMUNITY OF ARTISTS

280 Broadway, #412
New York, NY 10007
212/227-3770

CONTACT: Susan Slocum, Executive Director

ANNUAL BUDGET: \$325,000

A NAAO member.

MISSION STATEMENT: To provide resources, service and information to individual artists and art workers.

DISCIPLINES: Serves all disciplines

PROGRAMS: Services: Artists Community Federal Credit Union, Health Insurance, Disability Insurance, Resume and Budget Counseling, Umbrella Grants, Databank on Grants and Competitions, Workshops. Publications: *Art & Artist* (newspaper), *Artist Update* (newsletter), *Health Hazards Manual*.

INDEPENDENT CURATORS INCORPORATED

799 Broadway, Suite 205
New York, NY 10003
212/254-8200

CONTACT: Judith Richards, Associate Director

ANNUAL BUDGET: \$500,000 approximately

A NAAO member.

MISSION STATEMENT: ICI is a national non-profit traveling exhibition service specializing in contemporary art. ICI exhibitions give artists national exposure for their work and enable arts institutions to present challenging contemporary art to their audiences for modest fees.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video

PROGRAMS: Exhibitions, Publications

PROPOSAL PROCEDURES

CYCLE: Accept exhibition proposals year-round.

FORMAT: Send one-page letter to introduce concept.

Only contemporary art, no one-person shows, only shows of national interest.

INTERNATIONAL SCULPTURE CENTER

1050 Potomac Street, N.W.
Washington, DC 20007
202/965-6066

CONTACT: David M. Furchgott, Executive Director

ANNUAL BUDGET: 1988 - \$800,000 plus

MISSION STATEMENT: To promote contemporary sculpture and assist sculptors.

DISCIPLINES: Sculpture primarily; Installations, Performance Art, Crafts, Video, New Music, Interdisciplinary

PROGRAMS: Services, Publications, Exhibitions

SPACE

Limited exhibition space on the premises, the majority being off-site exhibition spaces. The ISC has produced large-scale, community-wide exhibitions in the past in conjunction with its international symposia and conferences. These have included both indoor and outdoor sculpture, performance and sited and ephemeral works. More recently the ISC has produced traveling exhibitions for foreign museums and is now working on a similar arrangement for domestic museums.

SCULPTURE SOURCE: A computerized sculptor registry and referral service.

BOOK SALES

LIBRARY

PROPOSAL PROCEDURES

CYCLE: By invitation and by announcement in our publication, *Sculpture*, and to our artists' mailing list of approximately 25,000. No regularly occurring basis.

LOWER MANHATTAN CULTURAL COUNCIL

42 Broadway, 17th Floor
New York, NY 10004
212/269-0320

CONTACT: Jenny Dixon
A NAAO member.

MISSION STATEMENT: Founded in 1973, the Lower Manhattan Cultural Council brings to the attention of the area's half-million workers, residents and visitors the cultural resources of the downtown area; Presents ongoing programs of noon-time dance, theater and music events for the public; Organizes exhibitions and other public events; and publishes monthly arts

newsletter, *Downtown*, listing cultural events for the area south of Houston Street. One year, 10 issues: \$7.00.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance Services, Publications, Re-Granting

MATERIALS FOR THE ARTS

Department of Cultural Affairs of
the City of New York
2 Columbus Circle
New York, NY 10019
212/974-1150

CONTACT: Susan Glass, Director
ANNUAL BUDGET: \$152,000

MISSION STATEMENT: To distribute unwanted and used equipment, supplies and industrial by-products to non-profit arts organizations and artists working on public projects in New York City. These items come from individuals, businesses and government agencies.

DISCIPLINES: Serves all disciplines

PROPOSAL PROCEDURES

One day per week the warehouse is open for registered organizations and artists who qualify for the program.

NATIONAL ALLIANCE OF MEDIA ART CENTERS (NAMAC)

Mailing Address:
c/o Robert Haller, Secretary
135 St. Paul's Avenue
Staten Island, NY 10301

CONTACT: Robert Haller, Secretary
MISSION STATEMENT: NAMAC is a national alliance of media arts organizations and individuals that is designed to help its members aid each other and inform the public about the impact and value of film, video, audio and intermedia art forms.

DISCIPLINES: Film, Video, Audio, Intermedia Art Forms

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting (Technical Assistance Grants), Annual Conference

PROPOSAL PROCEDURES

FORMAT: Contact Gail Silva, Director, Film Arts Foundation, 346 9th Street, 2nd

Floor, San Francisco, CA 94103, 415/876-8760 for information on Technical Assistance Grants.
See page 78 for listing of NAMAC members.

NATIONAL ARTISTS EQUITY ASSOCIATION

1116 F Street, N.W., Suite
Washington, DC 20004
202/628-9633

Mailing Address:
P.O. Box 28068, Central S
Washington, DC 20038

A NAAO member.

MISSION STATEMENT: To be an advocate for visual artists in the legislation and public policy arena and provide services that assist and support independent business people.

DISCIPLINES: Serves all visual

PROGRAMS: Publications, Workshops, Education

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

1010 Vermont Avenue
Suite 920
Washington, DC 20005
202/347-6352

CONTACT: Jonathan Katz, Secretary
Director

MISSION STATEMENT: To be a collective voice and service for the state arts agencies in all states and six special jurisdictions (American Samoa, Guam, Northern Mariana Islands, Puerto Rico, the Virgin Islands, and the District of Columbia).

PROGRAMS: Services, Publications, Workshops

Service Organizations

Floor, San Francisco, CA 94103, 415/552-8760 for information on Technical Assistance Grants.
See page 78 for listing of NAMAC members.

NATIONAL ARTISTS EQUITY ASSOCIATION

1116 F Street, N.W., Suite 401
Washington, DC 20004
202/628-9633

Mailing Address:
P.O. Box 28068, Central Station
Washington, DC 20038

A NAAO member.

MISSION STATEMENT: To be an advocate for visual artists in the areas of legislation and public policy and to provide services that assist artists as independent business people.

DISCIPLINES: Serves all visual arts.

PROGRAMS: Publications, Workshops, Education

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

1010 Vermont Avenue, N.W.,
Suite 920
Washington, DC 20005
202/347-6352

CONTACT: Jonathan Katz, Executive Director

MISSION STATEMENT: NASAA is the collective voice and service organization for the state arts agencies in the fifty states and six special jurisdictions (American Samoa, Guam, The Northern Marianas, Puerto Rico, The Virgin Islands, and the District of Columbia).

PROGRAMS: Services, Publications, Workshops

NATIONAL ASSOCIATION FOR THE VISUAL ARTS

Rear Suite, First Floor, 190
Cumberland Street
Sydney 2000 Australia

Mailing Address:
P.O. Box N296 Grosvenor Place
Sydney 2000 Australia
Phone: (02) 277 995

CONTACT: Anna Ward, Director
A NAAO member.

MISSION STATEMENT: NAVA is an independent, self-determining body that works to keep the interests of individuals and organizations in the Australian visual arts industry in the minds of the government, commercial sector and community.

DISCIPLINES: Serves all visual arts and crafts.

PROGRAMS: Services, Publications, Research, Lobbying and Advocacy
COMPUTERIZED REGISTRY of Australian professional visual artists and craftspeople.

NATIONAL CONFERENCE OF ARTISTS

Gallery Row
409 7th Street, NW
Washington, DC 20004
202/393-3116

CONTACT: Camilla Younger, Executive Secretary

MISSION STATEMENT: Founded in 1959, the NCA is the oldest national organization for Afro-American artists in the United States. NCA is devoted to the preservation, promotion and development of the work of Afro-American artists through its various services, publications and programs.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Lectures, Regional Meetings, Annual Conference, Technical Assistance, Referral and Placement Service

PROPOSAL PROCEDURES
Invitational and member shows only.

NOVA (NEW ORGANIZATION FOR THE VISUAL ARTS)

4614 Prospect Avenue, #410
Cleveland, OH 44103
216/431-7500

CONTACT: Janus Small, Executive Director

ANNUAL BUDGET: \$173,000

A NAAO member.

MISSION STATEMENT: NOVA provides professional services and support to visual artists and friends in Northeast Ohio.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video

PROGRAMS: Services, Publications, Workshops, Education, Residencies

LIBRARY

ARTISTS INFORMATION CENTER
NORTHEAST OHIO ARTISTS SLIDE
REGISTRY

PANOPTICON

26 East 13th Street
New York, NY 10003
212/645-0428

CONTACT: Chase Morrison

ANNUAL BUDGET: \$15,000

MISSION STATEMENT: To assist woman composers and performers through performance.

DISCIPLINE: New Music

PROGRAMS: Performance, Services, Publications

REHEARSAL SPACE

THE PUBLIC ART FUND, INC.

25 Central Park West 25R
New York, NY 10023
212/541-8423

CONTACT: Susan Freedman, President
A NAAO member.

MISSION STATEMENT: The Public Art Fund, Inc. is a not-for-profit arts service organization created to promote the integration of art in the urban landscape.

DISCIPLINES: Sculpture, Photography, Installations

Service Organizations

PROGRAMS: Exhibitions, Services, Publications, Residencies, Re-Granting
PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Application and representational slides

RESOURCES AND COUNSELING, UNITED ARTS

429 Landmark Center
75 West 5th Street
Saint Paul, MN 55102
612/292-4381

CONTACT: Mariann Johnson, Director,
Artist Services

ANNUAL BUDGET: \$100,000

A NAAO member.

MISSION STATEMENT: To assist independent artists and non-profit arts organizations by helping them gain access to materials and resources that will improve their professional and business management skills. Provides workshops and consulting services in Minnesota and surrounding states.

Provides support services for artists and non-profit arts organizations.

DISCIPLINES: Serves all disciplines.

PROGRAMS: Services, Publications, Workshops, Education

LIBRARY

Quarterly workshops and special programs (Fall, Winter and Spring). Publish periodicals and books including, *The Art of Filing: A Tax Workbook for Visual, Performing, and Literary Artists And Other Self-Employed Professionals*, by Carla Messman.

SOCIETY FOR PHOTOGRAPHIC EDUCATION

P.O. Box BBB
Albuquerque, NM 87196
505/243-2518

CONTACT: Judith Thorpe, Executive
Director

ANNUAL BUDGET: \$150,000

A NAAO member.

MISSION STATEMENT: SPE is a non-profit, membership organization that provides a forum for the discussion of photography as a means of creative expression and cultural insight. Through its programs and publications, the Society seeks to promote a wider public

understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and critical analysis.

DISCIPLINES: Photography, Film, Video, Interdisciplinary

PROGRAMS: Services, Publications, Education, Re-Granting

PROPOSAL PROCEDURES

Submit articles for journal, *Exposure*, to above address with SASE.

VISUAL ARTS INFORMATION SERVICE

119 North 4th Street, #303
Minneapolis, MN 55401
612/332-0093

CONTACT: Neal Cuthbert

ANNUAL BUDGET: \$180,000

A NAAO member.

MISSION STATEMENT: The Visual Arts Information Service publishes *Artpaper*, a monthly artists' magazine carrying the nation's most comprehensive listing of grants, competitions, and commission opportunities, as well as feature articles, essays, reviews and news focusing on regional and national issues.

By subscription only: Ten issues, September through June, \$18.00 (individuals), \$28 (organizations and businesses).

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Services, Publications, Information

PROPOSAL PROCEDURES

Proposals for reviews and articles are submitted to the Artists Advisory Panel (same address as above). Send written proposals with slides, photo documentation, curriculum vitae, etc. Proposals for reviews must be at VAIS by the first of the month prior to the month of publication. The same deadline applies for Gallery Calendar, Grants and Competitions listings. Reviews are limited to Minnesota exhibitions.

VOLUNTEER LAWYERS FOR THE ARTS

1285 Avenue of the Americas,
Third Floor
New York, NY 10019
212/977-9270

CONTACT: Sharon Luckman, Executive
Director

ANNUAL BUDGET: \$425,000

MISSION STATEMENT: VLA provides comprehensive legal assistance, advice and information to the arts community. New York office provides services nationally.

DISCIPLINES: Serves all disciplines.

PROGRAMS: Services, Publications, Workshops, Education

LIBRARY

See page 82 for list of state and local VLA offices.

ALJIRA CENTER FOR CONTEMPORARY ART

124 North 7th Street
Newark, NJ
201/482-1331

Mailing Address:
P.O. Box 7506
Newark, NJ 07107

CONTACT: Victor Davs
Director or Carl Hazlewood
Director

ANNUAL BUDGET: \$130,000

MISSION STATEMENT: Support activity in the visual arts.

DISCIPLINES: Painting, Photography, Installation, Art

PROGRAMS: Exhibition, SPACE

GALLERY/EXHIBITION spaces; ceiling height 14 ft. Current move to a new facility Newark.

PROPOSAL PROCEDURES

CYCLE: Ongoing
FORMAT: Send slides and resume.

ALTERNATIVE MUSEUM

17 White Street
New York, NY 10013
212/966-4444

CONTACT: Gary Nierenberg

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: The primary function is to provide a professional showcase for established artists.

DISCIPLINES: Painting, Photography, Installation, Video, New Music, Performance

PROGRAMS: Exhibition, SPACE

GALLERY/EXHIBITION spaces; Floorplans available

PERFORMANCE: 500 seats

Limited theatrical space

NON-MEMBER ORGANIZATIONS

ALJIRA CENTER FOR CONTEMPORARY ART

124 North 7th Street
Newark, NJ
201/482-1331

Mailing Address:
P.O. Box 7506
Newark, NJ 07107

CONTACT: Victor Davson, Executive
Director or Carl Hazlewood, Artistic
Director

ANNUAL BUDGET: \$136,000

MISSION STATEMENT: To identify and
support activity in the visual arts.

DISCIPLINES: Painting, Sculpture,
Photography, Installations, Performance
Art

PROGRAMS: Exhibitions, Residencies

SPACE

GALLERY/EXHIBITION: 2,500 sq ft,
ceiling height 14 ft. Currently planning to
move to a new facility in downtown
Newark.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Send slides, proposals,
resume.

ALTERNATIVE MUSEUM

17 White Street
New York, NY 10013
212/966-4444

CONTACT: Gary Nickard

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: The Museum's
primary function is to provide a
professional showcase for non-
established artists.

DISCIPLINES: Painting, Sculpture,
Photography, Installations, Crafts,
Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Publications

SPACE

GALLERY/EXHIBITION: Two gallery
spaces; Floorplans available on request.

PERFORMANCE: Same as large gallery;
Limited theatrical lighting.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Three review periods. Call for
dates

FORMAT: Maximum of 20 slides,
resume, SASE. Or cassette, resume,
SASE.

ALTERNATIVE WORKSITE/ BEMIS FOUNDATION

614 South 11th Street
Omaha, NE 68102
402/341-7130

CONTACT: Brook LeVan or Ree
Schonlau

ANNUAL BUDGET: \$340,000

MISSION STATEMENT: Based on the
conviction that exceptional talent
deserves to be nurtured, Alternative
Worksite provides living and work spaces
plus a monthly stipend to visual artists.
Established as a non-profit organization
in 1981, AWS is housed in a renovated
factory building on the fringe of
downtown Omaha. It is not only a site of
new production but also the site of
exhibitions and a wide range of
community-minded events.

DISCIPLINES: Painting, Sculpture,
Photography, Installations, Performance
Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Services,
Residencies, Performance, Publications,
Workshops, Education

SPACE

GALLERY/EXHIBITION: 3,500 sq ft,
ceiling height 12 ft. The gallery is divided
into three bays for added wall space;
Large access doors accommodate large
works.

PERFORMANCE: 1200 sq ft, seats 120.

WORKING FACILITIES: Focus on
sculpture facilities, especially ceramics;
Large kilns and forklifts.

PROPOSAL PROCEDURES

CYCLE: February 1 deadline for
applications for residency program;
Residencies begin September 1.

FORMAT: Slides, resume, 3 references.

ART COM/ LA MAMELLE, INC.

70 12th Street
San Francisco, CA 94103
415/431-7524

Mailing Address

P.O. Box 3123 Rinon Annex
San Francisco, CA 94119-3123

CONTACT: Carl Loeffler or Anna Couey

MISSION STATEMENT: To encourage
the production and distribution of new
art activities that employ performance,
video, publishing and
telecommunications.

DISCIPLINES: Computer Art,
Performance Art, Video, New Music,
Literature, Interdisciplinary

PROGRAMS: Exhibitions, Services,
Publications, Education, Distribution of
books, video and computer art

SPACE

GALLERY/EXHIBITION: On-line
exhibition space accessible through
personal computer network.

LIBRARY: Maintains the largest collection
of video in Northern California.

WORKING FACILITIES: Computer
hardware and software for creating
projects for an on-line computer
environment, electronically distributed to
70 countries.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Include sample video,
computer programs and extensive
documentation.

ART WORKS GALLERY INC.

100 Allyn Street
Hartford, CT 06103
203/278-7099

CONTACT: Robbin Zella

ANNUAL BUDGET: \$33,000

MISSION STATEMENT: Art Works
Gallery is a non-profit, non-partisan
artists' cooperative dedicated to assisting
artists, promoting art and benefiting the
Greater Hartford area.

Non-Member Organizations

DISCIPLINES: Painting, Sculpture, Photography, Film, Poetry, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 11 ft.

PROPOSAL PROCEDURES:

CYCLE: 4-week rotating shows.

FORMAT: Biography, resume, slides, then gallery encourages membership.

ARTISTS BOOK WORKS

1422 West Irving Park Road
Chicago, IL 60613
312/348-4469

CONTACT: Barbara Metz or Elise Ferguson

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: Committed to the expansion of book arts through classes, workshops, lectures and exhibits.

DISCIPLINES: Installations, Book Arts

PROGRAMS: Exhibitions, Workshops, Education, Residencies, Studio

SPACE

GALLERY/EXHIBITION: 9 1/2 ft X 3 ft, ceiling height 8 ft. Window displays or installations.

WORKING FACILITIES: Letter press, bookbinding studio.

SLIDE LIBRARY

PROPOSAL PROCEDURES

CYCLE: Ongoing. Installations change every 6 - 8 weeks.

FORMAT: Send SASE for prospectus.

ARTISTS GALLERY OF WESTERN NEW YORK, INC.

30D Essex
Buffalo, NY 14213
716/883-2303

CONTACT: Michael Johnson, Director
ANNUAL BUDGET: \$15,000

MISSION STATEMENT: Artists Gallery provides alternative exhibition space for Western New York artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Literature

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,400 sq ft, ceiling height 20 ft. The Gallery is located in what was the icehouse of a large industrial complex on the West Side of Buffalo. Also featured is a 30 ft X 40 ft sculptural courtyard.

PERFORMANCE: 800 sq ft, seats 50.

PROPOSAL PROCEDURES

CYCLE: 10 - 12 months.

FORMAT: Artists' resume, statement on direction and intent of proposal, Board of Directors' approval, slide representation of work.

ARTLINK, INC.

1126 Broadway
Fort Wayne, IN 46802
219/424-7195

ANNUAL BUDGET: \$60,000

MISSION STATEMENT: Artlink is a not-for-profit organization formed in 1978 to promote the study and improvement of the contemporary visual arts and to provide a space where this might be accomplished. Artlink exists as the major showcase for many emerging artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, All Visual Arts Media

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 2,100 sq ft, ceiling height 10 ft. We have one main gallery approximately 58 x 32 ft, which is handicapped accessible, and one smaller gallery approximately 11 X 10 ft.

PROPOSAL PROCEDURES

CYCLE: Yearly

FORMAT: Artist Panel determines all programming; Some shows juried from slides submitted.

CONTEMPORARY ART WORKSHOP, INC.

542 West Grant Place
Chicago, IL 60614
312/472-4004

CONTACT: Lynn Kearney
ANNUAL BUDGET: \$85,000

MISSION STATEMENT: To provide

exhibitions for young emerging artists and to offer studios at a reasonable cost. Founded in 1949 by and for artists, the Workshop has always been artist-run.

DISCIPLINES: Painting, Sculpture, Photography, Graphics

PROGRAMS: Exhibitions, Services, Studios, Tours, Lectures

SPACE

GALLERY/EXHIBITION: 2 gallery spaces. Front gallery is 420 sq ft with ceiling height 15 ft, and back gallery is 375 sq ft with ceiling height 12 ft.

WORKING FACILITIES: Large sculpture studio space where sculpture classes are taught. Some space is available for use on a monthly basis. Also, 20 studios which are rented to artists after their slides are reviewed.

EMBARGO BOOK LTD.

128 Rivington Street
New York, NY 10002
212/228-3033

CONTACT: Richard R. Armijo

MISSION STATEMENT: Embargo Book Ltd. is a bilingual bookstore specializing in English language small press publications and literary and political works imported from Latin America. In addition, the bookstore exhibits a semi-permanent collection of art works executed by local downtown artists.

DISCIPLINES: Painting, Literature, Interdisciplinary, Literature in the Spanish Language

PROGRAMS: Exhibitions, Services, Publications, Studio

BOOKSTORE

EN FOCO INC.

32 E. Kingsbridge Road
Bronx, NY
212/584-7718

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: En Foco is a visual arts organization that encourages and promotes photography by Hispanic and other community-based artists through community site exhibitions, major exhibitions, seminars, *Critical Mass* (newsletter) and *Nueva Luz*, a quarterly photographic arts journal.

DISCIPLINES: Photography

PROGRAMS: Exhibitions, Publications, Seminars, Slide Registry (Photographers)

SPACE

En Foco presents photographic

exhibitions in public spaces throughout the Bronx and in museums throughout New York state internationally.
WORKING FACILITIES: Da
PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Portfolios and slides reviewed on an ongoing basis. Exhibitions and publications include a self-addressed stationery envelope for slides and call appointment.

FORT POINT ARTS COMMUNITY, INC. OF SOUTH BOSTON

249 A Street
Boston, MA 02210
617/423-4299, 1573

CONTACT: Robbin Peach
Director

ANNUAL BUDGET: \$140,000

MISSION STATEMENT: Fort Point is an artist-run community arts center dedicated to: securing permanent affordable studios, assisting interactions with landlords and officials, and increasing the visibility of the arts in Fort Point.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installation, Performance Art, Crafts,

PROGRAMS: Exhibitions, Publications, Workshops, Advocacy, Studio

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 12 ft. Office/gallery

FOTOGRAFICA

484 West 43 Street,
New York, NY 10018
212/244-5182

CONTACT: Perla de Le
Director

MISSION STATEMENT: Fotografica is a community of photographers whose aim is to demonstrate the diversity of the Iberian and Latin American photographic tradition.

DISCIPLINES: Photography

PROGRAMS: Traveling Exhibitions, Studio

Fotografica will be pro

Non-Member Organizations

exhibitions in public spaces throughout the Bronx and in museums and galleries throughout New York state as well as internationally.

WORKING FACILITIES: Darkroom

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Portfolios and slides are reviewed on an ongoing basis for both exhibitions and publications. Please include a self-addressed stamped envelope for slides and call for a portfolio appointment.

FORT POINT ARTS COMMUNITY, INC. OF SOUTH BOSTON

249 A Street
Boston, MA 02210
617/423-4299, 1573

CONTACT: Robbin Peach, Executive Director

ANNUAL BUDGET: \$140,000

MISSION STATEMENT: FPAC is an artist-run community arts organization dedicated to: securing permanent, affordable studios, assisting artists in interactions with landlord and city officials, and increasing the visibility of the arts in Fort Point.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Services, Publications, Workshops, Re-Granting, Advocacy, Studio

SPACE

GALLERY/EXHIBITION: 750 sq ft, ceiling height 12 ft. Office/gallery.

FOTOGRAFICA

484 West 43 Street, Suite 22T
New York, NY 10036
212/244-5182

CONTACT: Perla de Leon, Executive Director

MISSION STATEMENT: To promote photographers whose artistic concerns demonstrate the diversity and richness of the Iberian and Latin American cultures.

DISCIPLINES: Photography

PROGRAMS: Traveling Exhibitions
Fotografica will be producing a video on

its photographers, and it will be made available for distribution to artists and organizations.

GALERIA DE LA RAZA/ STUDIO 24

2857 24th Street
San Francisco, CA 94110
415/826-8009

CONTACT: Humberto Cintron, Administrator

ANNUAL BUDGET: \$257,000

MISSION STATEMENT: Galeria de la Raza/Studio 24 is a non-profit community arts organization located in the Mission District. Over the years, the storefront gallery has become a showcase for new talent, established artists, folk artisans and exhibits built around themes that uniquely blend the cultural roots of the Chicano/Latino community with the cutting edge of artistic expression. Art forms as diverse as painting and performance, video and ofrendas, traditional weaving and graffiti art can be experienced at Galeria de la Raza. Studio 24 is the retail shop of the gallery.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Storefront corner window, track lighting, white walls, wall-to-wall grey carpeting; One large gallery, small back gallery.

PERFORMANCE: Small stage; Seating capacity 50.

BOOKSTORE

LIBRARY

SLIDE ARCHIVE

PROPOSAL PROCEDURES

FORMAT: Send slides to Artistic Director, Enrique Chagoya, with SASE.

GALERIA MESA

155 North Center
Mesa, AZ 85201-0904
602/644-2056

Mailing Address:

**P.O. Box 1466
Mesa, AZ 85211-1466**

CONTACT: Curator

ANNUAL BUDGET: \$59,815

MISSION STATEMENT: To provide entry level experiences for exhibiting

artists and viewing public in the visual arts.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, All two- and three-dimensional art media

PROGRAMS: Exhibitions, Services, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,300 sq ft, ceiling height 13 ft. Hardwood floor, track lights, painted a very pale grey.

PROPOSAL PROCEDURES

CYCLE: Nine national juried exhibitions per season.

FORMAT: Slides submitted for jurying.

GALLERY 57

204 North Harbor Blvd.
Fullerton, CA 92632
714/870-9194

CONTACT: Karen Feuer-Schwager

ANNUAL BUDGET: \$1,300 plus

MISSION STATEMENT: Gallery 57 is dedicated to allowing each artist to create his/her own show and to integrating the work into the community.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Education

SPACE

GALLERY/EXHIBITION: 630 sq ft, ceiling height 15 ft. Storefront space in an active "Gallery Row".

PROPOSAL PROCEDURES

CYCLE: Five-week long, two-person show every twelve to eighteen months and one or two group shows.

FORMAT: Member artists' choice.

GREENWICH HOUSE POTTERY

Jane Hartsook Gallery
16 Jones Street
New York, NY 10014
212/242-4106

CONTACT: Alexandra B. Trub, Gallery Director

MISSION STATEMENT: The Jane Hartsook Gallery is proud to continue our tradition of education through our exhibit, lecture and workshop programs featuring the finest emerging talent as well as international forerunners.

DISCIPLINES: Sculpture, Crafts, Mixed Media

PROGRAMS: Exhibitions, Workshops,

Non-Member Organizations

Education, Residencies, Lectures, Studio
SPACE

GALLERY/EXHIBITION: 425 sq ft, ceiling height 12 ft. Flat white walls, hardwood floors, two floor-to-ceiling windows in west wall, two small alcoves in north wall.

LIBRARY

SLIDE LIBRARY

RESOURCE FILES

WORKING FACILITIES: Our studios are located in three-story brick building and are equipped with 16 potter's wheels, three gas reduction kilns, four electric kilns and a slab roller.

PROPOSAL PROCEDURES

CYCLE: October to June.

FORMAT: Submit slides, resume, artist's statement; No deadline.

HARRY'S FOUNDATION

476 Broadway, Third Floor
New York, NY 10013
212/334-1910

CONTACT: Dominick Balletta, Managing Director

ANNUAL BUDGET: \$170,000

MISSION STATEMENT: To present the dance company HARRY in works by its artistic director Senta Driver and such collaborators as costumer/choreographer David Carl Robinson and video director Dennis Diamond.

DISCIPLINES: Performance Art, Dance, Interdisciplinary

PROGRAMS: Performance

SPACE

CLASS/REHEARSAL: 3,200 sq ft, seats 60. Renovating an industrial space to a studio with a 55 X 27 ft maple dance floor, track lighting, reception area. Eight informal showings per year.

HERA EDUCATIONAL FOUNDATION/ HERA GALLERY

Box 336, 327 Main Street
Wakefield, RI 02880
401/789-1488

CONTACT: Alexandra Broches, Coordinator

ANNUAL BUDGET: \$20,000

MISSION STATEMENT: Hera Gallery is a non-profit, artist-run organization which exhibits the work of members as well as invitational and juried shows of non-

member artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications

SPACE

GALLERY/EXHIBITION: 1,200 sq ft, ceiling height 9 ft.

PROPOSAL PROCEDURES

CYCLE: Reviewed monthly.

FORMAT: Proposal, resume, slides, and SASE.

KENKELEBA GALLERY

214 East 2nd Street
New York, NY 10009
212/674-3939

CONTACT: Corrine Jennings or Deirdre A. Scott

ANNUAL BUDGET: Approximately \$250,000

MISSION STATEMENT: To document, present and preserve works of art by Third World artists and others who have not received adequate representation in their careers.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 4,000 sq ft, ceiling height 13 ft. Two galleries, open space, wood floors, 4 columns, excellent lighting.

LIBRARY

SLIDE ARCHIVE

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: Artists submit slides, bio or resume with statement by mail. Should be duplicates as they are not returned but will be included in slide archives. Others should submit a full proposal, budget, and documentation with visuals, etc.

THE KITCHEN

512 W. 19th Street
New York, NY 10011
212/255-5793

CONTACT: Bobbi Tsumagari

ANNUAL BUDGET: \$1,000,000

MISSION STATEMENT: Since 1971, the

Kitchen Center for Video, Music, Dance, Performance and Film has been identifying and nurturing new voices in the contemporary arts. Committed to presenting untried and as yet unrecognized artists, the Kitchen's programs focus on new work that challenges traditional or established artistic vocabularies. In addition to presenting over 100 events per year, the Kitchen provides a range of programs and services that assist artists in further exhibiting, performing and producing their work.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Residencies, Video Archive, Symposia, Video Distribution Program, International Touring, Media Bureau, Re-Granting Program for Video Exhibition (limited to New York state), Video Production

SPACE

PERFORMANCE: The Kitchen has 2 flexible spaces: the first floor is a flexible clearspan space, 45 x 65 x 22 ft to the grid, a black box, 200 seat performance facility with glassed-in technical booth, fully wired for commercial use sound and light, computerized lighting board, fully air-conditioned. The second floor is a 45 x 65 x 16 ft high clearspan space with a 5 x 5 x 10 ft elevator, full mezzanine. Used for performance, exhibitions and symposia.

VIDEO VIEWING ROOM: On the third floor is a video viewing room and exhibition space for independently produced video. Has Tri-Standard viewing system, seats 30, open 5 days per week. The entire facility is handicapped-accessible.

WORKING FACILITIES: Fully equipped B&W darkroom.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Letter with brief description, accompanying audio and visual materials, accompanying upcoming performance schedules. Include self-addressed return envelope for tapes. Emphasis on new work.

LA MAMA'S LA GALLERIA SECOND CLASSE

6 East First Street
New York, NY 10010
212/505-2476

CONTACT: Lawry Smith, Director

ANNUAL BUDGET: \$30,000

MISSION STATEMENT: To serve the community and artists by attracting new

audiences and by bringing new artists to existing audiences.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance, Publications

SPACE

GALLERY/EXHIBITION: 2,000 sq ft, ceiling height 16 ft.

PROPOSAL PROCEDURES

CYCLE: Variable

FORMAT: Slides with SASE.

LUNA BISONTE PRODUCTIONS

137 Leland Avenue
Columbus, OH 43214
614/846-4126

CONTACT: John M. Bennett

ANNUAL BUDGET: \$3,000

MISSION STATEMENT: To promote and publish avant-garde writing, art, word art, and collaborative art via books, broadsides, a magazine, and audio and video tapes.

DISCIPLINES: Performance Art, New Music, Literature, Word Art

PROGRAMS: Performance, Publications

LIBRARY

DIRECT MAIL BOOK AND TAPE SALES

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: Publication proposals only, include SASE.

MINOT ART GALLERY

Box 325
2005 Burdick Expressway E.
Minot, ND 58702
701/838-4445

Mailing Address:

Box 325
Minot, ND 58702

CONTACT: Judith Allen, Director

ANNUAL BUDGET: \$35,650

MISSION STATEMENT: To promote means and opportunities for the education of the public with respect to the study and culture of the fine arts and the enjoyment and wholesome utilization thereof, and to organize and sponsor a fine arts gallery and museum.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

audiences and by bringing new artists to existing audiences.
 DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Literature
 PROGRAMS: Exhibitions, Performance, Publications
 SPACE
 GALLERY EXHIBITION: 2,000 sq ft, ceiling height 10 ft
 PROPOSAL PROCEDURES
 CYCLE: Variable
 FORMAT: Slides with SASE.

PROGRAMS: Exhibitions, Education, Services, Workshops
 SPACE
 GALLERY EXHIBITION: 1,600 sq ft, ceiling height 8-12 ft. Two-story turn-of-the-century house approximately 250 feet of running wall space.
 GIFT SHOP OF ORIGINAL ART
 PROPOSAL PROCEDURES
 CYCLE: Book exhibits 1-2 years in advance
 FORMAT: Selected from slides reviewed year-round, include resume.

NEW YORK EXPERIMENTAL GLASS WORKSHOP

142 Mulberry Street
 New York, NY 10013
 212 966-1906

CONTACT: Dawn Marie Hale
 ANNUAL BUDGET: \$350,000

MISSION STATEMENT: The Glass Workshop is dedicated to encouraging excellence in fine arts and crafts through services and programs for artists using glass as an artistic medium. The Glass Workshop is also dedicated to promoting the understanding and appreciation of glass as an artistic medium to the general public.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Crafts, All Art Forms That Incorporate Glass

PROGRAMS: Exhibitions, Services, Publications (*New York Magazine* about glass art), Workshops, Education, Residencies, Re-Granting

SPACE

GALLERY EXHIBITION: 500 sq ft, ceiling height 20 ft.

WORKING FACILITIES: 4,000 sq ft of workshop area. Equipped for glass blowing, neon design, coldworking in glass.

OPEN STUDIO FOR INDEPENDENT ARTISTS

PROPOSAL PROCEDURES

CYCLE: May 1 is submission deadline for 6-week, 3-month and 6-month residencies.

FORMAT: 10-20 recent slides, project description (no more than 2 pages), list of required equipment. Indicate scale of work. No prior experience required for 6-week residency.

LUNA BISONTE PRODUCTIONS

137 Leland Avenue
 Columbus, OH 43214
 614 846-4126

CONTACT: John M. Bennett
 ANNUAL BUDGET: \$3,000

MISSION STATEMENT: To promote and publish avant-garde writing, art, word art, and collaborative art via books, brochures, a magazine, and audio and video tapes.

DISCIPLINES: Performance Art, New Music, Literature, Word Art

PROGRAMS: Performance, Publications

LIBRARY

DIRECT MAIL BOOK AND TAPE SALES

PROPOSAL PROCEDURES

CYCLE: Ongoing.

FORMAT: Publication proposals only, include SASE.

MUSEUM OF CONTEMPORARY HISPANIC ART (MoCHA)

334 Broadway
 New York, NY 10012
 212 966-6900

CONTACT: Nilda M. Peraza, Executive Director

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: To showcase and promote the works of Hispanic artists in the U.S.A.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications

SPACE

GALLERY EXHIBITION: 2,985 sq ft, ceiling height 12 ft. Main Gallery has 140 ft³ in wall space. East Gallery has 92 ft³ in wall space. South Gallery has 45 ft³ in wall space.

PERFORMANCE: Facility seats 200.

LIBRARY

SLIDE REGISTRY

PROPOSAL PROCEDURES

CYCLE: Periodic review by Exhibitions Advisory Committee.

FORMAT: Leave at or send to MoCHA updated resume including date of birth, place of birth, nationality, list of selected solo and group exhibitions, ten labelled slides of recent work from the last year, five slides of work from the previous 4 years, a statement about work (optional), and supporting printed material. MoCHA will retain at least five slides from each artist for its slide registry.

MINOT ART GALLERY

Box 325
 2005 Burdick Expressway E.
 Minot, ND 58702
 701 838-4445

Mailing Address:
 Box 325
 Minot, ND 58702

CONTACT: Judith Allen, Director
 ANNUAL BUDGET: \$35,000

MISSION STATEMENT: To promote means and opportunities for the education of the public with respect to the study and culture of the fine arts and the enjoyment and wholesome education thereof, and to organize and sponsor a fine arts gallery and museum.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

NEW ZONE GALLERY

411 High Street
 Eugene, OR 97401
 503 485-2278

ANNUAL BUDGET: \$10,000

MISSION STATEMENT: The exhibition of Northwest contemporary, experimental art. The New Zone Gallery is a non-profit gallery run by 20 artists and supported by the City of Eugene room tax, purchases, and grants from the Oregon Arts Commission.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions

SPACE

GALLERY EXHIBITION: 2,000 sq ft, ceiling height 11 ft 6 in, upper gallery, 8 ft

Non-Member Organizations

6 in, lower gallery. Lower and upper galleries painted whisper white, movable track lighting, natural wood floors.

PROPOSAL PROCEDURES
CYCLE: Accept proposals between March 1 and April 15 of each year.
FORMAT: Slides and/or works and documentation.
Northwest art only.

NORTH/SOUTH CONSONANCE, INC.

862 West End Avenue (3F)
P.O. Box 698 - Cathedral Station
New York, NY 10025-0698
518/436-3443

CONTACT: Max Lifchitz, Executive Director

ANNUAL BUDGET: \$25,000

MISSION STATEMENT: To promote and perform music by American and Latin American composers.

DISCIPLINES: New Music

PROGRAMS: Performance, Workshops, Residencies

PROPOSAL PROCEDURES

CYCLE: Deadline for submission of compositions is May 1.

FORMAT: Works for chamber ensembles with or without voice. Works using electronics are acceptable.

THE PHOTO REVIEW

301 Hill Avenue
Langhorne, PA 19047
215/757-8921

CONTACT: Stephen Perloff
ANNUAL BUDGET: \$60,000

MISSION STATEMENT: To promote the art of photography through publication of a critical journal and newsletter.

DISCIPLINES: Photography

PROGRAMS: Publications

THE PRINTMAKING WORKSHOP

114 West 17th Street
New York, NY 10011
212/989-6125

CONTACT: Claire Gerhard
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: To provide low-cost, well-equipped printmaking facilities

to artists, to foster collaboration between printers and artists working in a different medium, and to educate the public regarding printmaking.

DISCIPLINES: Printmaking
PROGRAMS: Exhibitions, Services, Workshops, Education, Residencies

SPACE
WORKING FACILITIES: Large workshop space with 5 private editioning rooms and darkroom, 8 etching presses, 4 lithograph presses

PROPOSAL PROCEDURES

CYCLE: Minority Fellowships: School year cycle with 4 month review cycles.
FORMAT: Application should consist of resume, statement of purpose or intent, 10 slides of recent work. Must be a minority artist and an American citizen. Six to eight fellowships are awarded, includes free access to workshop, storage, classes and credit line.

SALT LAKE ART CENTER

20 South West Temple
Salt Lake City, UT 84101
801/328-4201

CONTACT: Dan E. Burke, Director

MISSION STATEMENT: To show regional and Utah contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video, New Music

PROGRAMS: Exhibitions, Education, Utah Media Center

SPACE

GALLERY/EXHIBITION: Main gallery 5,000 sq ft plus 2 small galleries upstairs.
PERFORMANCE: Auditorium seats 165.
BOOKSTORE

PROPOSAL PROCEDURES

FORMAT: Slides, letter of intent.

SCULPTURE CENTER

167 East 69th Street
New York, NY 10021
212/879-3500

CONTACT: Marian Griffiths, Gallery Director

MISSION STATEMENT: To exhibit emerging and mid-career sculptors, and to teach traditional and experimental techniques in sculpture.

DISCIPLINES: Sculpture, Installations

PROGRAMS: Exhibitions, Service, Publications, Workshops, Education,

Lectures, Studio

SPACE

GALLERY/EXHIBITION: 1,500 sq ft, ceiling height 13 ft.

WORKING FACILITIES: Sculpture Center school has a capacity of 200 exhibiting artists.

PROPOSAL PROCEDURES

CYCLE: Continuous

FORMAT: Maximum 20 slides, and resume from artists; Proposals from curators accepted as well. Exhibitions chosen through an exhibition committee

SELF HELP GRAPHICS

3802 Brooklyn Avenue
Los Angeles, CA 90063
213/822-3006

CONTACT: Sister Karan Bocalero

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: Self Help Graphics provides opportunities for development and promotion of Mexican American artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 30 x 40 ft, ceiling height 15 ft. Rectangular shaped room.

PERFORMANCE: Seats 200. Rectangular shaped auditorium.

WORKING FACILITIES: Silkscreen and etching facilities.

PROPOSAL PROCEDURES

Depends on program. Write for details.

SEVEN STAGES, INC.

1105 Euclid Avenue, N.E.
Atlanta, GA 30307
404/522-0911

CONTACT: Del Hamilton

ANNUAL BUDGET: \$210,500

MISSION STATEMENT: Seven Stages is a professional theater committed to the support and development of new plays and playwrights. The theater productions are issue-oriented and contain themes which are social and political matters of interest to our artists and audiences alike. We are also producing and presenting organization for other performing and literary arts activities: dance, music, performance art and visual art.

DISCIPLINES: Performance Art, Dance, New Music, Interdisciplinary, Theater

PROGRAMS: Exhibition Services, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: no floor space.

PERFORMANCE: Two spaces that are flexible in size (80 or 250).

TEMPE ARTS CENTER

Mill Avenue and F
Tempe Beach Park
Tempe, AZ
602/968-0888

Mailing Address:
P.O. Box 549
Tempe, AZ 85281

CONTACT: Michael C. Director

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: The Tempe Arts Center is a private, non-profit, community-based organization presenting contemporary performing arts. It seeks to build a bond between artists and the community at large by offering a high level of support for the work of both established and emerging artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts

PROGRAMS: Exhibitions, Workshops, Educational Services, Residencies

SPACE

GALLERY/EXHIBITION: height 12 ft. Outdoor space 22,000 sq ft. Glass fronted on two stationary walls, partition walls, pedestal and incandescent spotlights.

PERFORMANCE: 22,000 sq ft. Held in Outdoor Sculpture Garden.

WORKING FACILITIES: outdoor work spaces.

PROPOSAL PROCEDURES

CYCLE: Call for proposals for exhibition, resume, slides, SAS proposal and/or slides determined by Exhibition Committee.

FORMAT: Exhibition resume, slides, SAS proposal and/or slides determined by Exhibition Committee.

PROGRAMS Exhibitions, Performance, Services, Workshops, Residencies
 SPACE
 GALLERY EXHIBITION: Two 20 ft walls, no floor space.
 PERFORMANCE: Two performance spaces that are flexible in terms of seating (50 or 250).

TEMPE ARTS CENTER

Mill Avenue and First Street in Tempe Beach Park
 Tempe, AZ
 602-968-0688

Mailing Address:
 P.O. Box 549
 Tempe, AZ 85281

CONTACT: Michael Costello, Executive Director

ANNUAL BUDGET: \$136,000

MISSION STATEMENT: Tempe Arts Center is a private, non-profit, community-based organization presenting contemporary visual and performing arts. It seeks to establish a bond between artists and the community at large by offering a highly visible setting for the work of both established and emerging artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts

PROGRAMS: Exhibitions, Performance, Workshops, Education, Residencies

SPACE
 GALLERY EXHIBITION: 900 sq ft, ceiling height 12 ft. Outdoor Sculpture Garden, 22,000 sq ft. Glass front opening, exhibit on two stationary walls, movable partition walls, pedestals, natural light and incandescent spots.

PERFORMANCE: 22,000 sq ft, seats 200. Held in Outdoor Sculpture Garden.

WORKING FACILITIES: Four 10 X 20 ft outdoor work spaces.

PROPOSAL PROCEDURES

CYCLE: Call for prospectus.

FORMAT: Exhibitions and sculpture: resume, slides, SASE. Other: written proposal and/or slides, resume, SASE. All determined by Exhibition Committee.

THE WOMEN'S INTERART CENTER

549 West 52nd Street
 New York, NY 10019
 212/246-1050

ANNUAL BUDGET: \$326,500

MISSION STATEMENT: The Women's Interart Center is a multi-arts organization known for its innovative programming in the performing, media and visual arts, and especially for its efforts in bringing the accomplishments of women artists to the public.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies, Internships

SPACE

GALLERY EXHIBITION: 2,000 sq ft, ceiling height 12 ft. The Interart de St. Amand Gallery focuses on the work of contemporary American artists in all disciplines. It has also had installation work and multi-media exhibitions.

PERFORMANCE: 3,000 sq ft, seats 74. The Interart Theatre's stage is flexible in design and can accommodate various performance styles. It concentrates on the theatrical work of contemporary artists, focusing on the work of women theater artists.

WORKING FACILITIES: Artists' facilities, scene shop, workshop and rehearsal.

PROPOSAL PROCEDURES

CYCLE: Year round.

FORMAT: Duplicate slides and resume for exhibitions.

For other programs, applicants should call the center for information.

NATIONAL PERFORMANCE NETWORK PRIMARY SPONSORS (NPN)

The National Performance Network (NPN) is a major project conceived and administered by Dance Theater Workshop (DTW). DTW has developed the concept of the National Performance Network over the past six years as an outgrowth of its abiding concern with the chronic economic problems faced by independent professional performing artists, particularly regarding performance opportunities, out-of-state touring, and the exchange of ideas among artist communities across the United States. The NPN is a new solution to the chronic isolation of American artists and communities. The Network is a consortium of 25 alternative presenters ("Primary Sponsors") in seventeen cities across the country.

The NPN is specially designed so that significant emerging artists/companies may have the opportunity to perform out-of-state for fees which meet their real costs. NPN artists fees are structured to cover the basic costs in touring, unlike simple honoraria, or percentages of box office receipts.

Artists or companies who would like to be considered for the NPN 1989-90 season should send written or printed information (promotional or press kits, descriptions of work, etc.) to the Primary Sponsor located outside of their home state.

The Primary Sponsors request that you refrain from sending tapes of any kind. If the Primary Sponsor specifically requests a tape, you must include a self-addressed envelope to guarantee its return. Selection procedures and deadlines vary from Sponsor to Sponsor. Each city is independently selecting four artists/companies from outside their state for their NPN residencies. Each residency must include a minimum of two public performances and any other activities such as workshops, lecture-demonstrations or master classes which may be negotiated with the Primary Sponsor.

Presenters or arts organizations interested in participating as "secondary satellite" spaces for NPN artists should contact either the NPN Primary Sponsor in their region, the artist/company in question, or the NPN national office located at Dance Theater Workshop (see page 32).

ALBUQUERQUE
CULTURAL AFFAIRS DIVISION/CITY
OF ALBUQUERQUE
Marjorie Neset, Division Director
P.O. Box 1293
Albuquerque, NM 87103
505/848-1370

ATLANTA
THE DANCERS COLLECTIVE
Lou Hockett, Executive Director
Joanne McGhee, Artistic Director
Office:
1332 North Cliff Valley Way
Atlanta, GA 30319
404/659-DANS or
404/636-5343
Theater:
105 Euclid Avenue, NE
Atlanta, GA 30307
404/659-3267

MORE PRODUCTIONS
A NAAO member.
Ian McColl, Producing Director
3985 LaVista Road
Suite 617
Tucker, GA 30085
404/524-3399

AUSTIN
BLACK ARTS ALLIANCE
Rosie L. Johnson, Executive Director
1157 Navasota Street
Austin, TX 78702
512/477-9660

DANCE UMBRELLA, INC.
Phyllis Ann Slattery, Executive Director
P.O. Box 1352
Austin, TX 78767
512/322-0227

WOMEN AND THEIR WORK
A NAAO member.
Ms. Chris Cowden, Executive Director
1501 West Fifth Street, Suite E-2
Austin, TX 78703
512/477-1064

BOSTON
DANCE UMBRELLA
Jeremy Alliger, Executive Director
380 Green Street
Cambridge, MA 02139
617/492-7578

BOULDER
COLORADO DANCE FESTIVAL
Marda Kirn, Director
P.O. Box 356
Boulder, CO 80306
303/442-7666

CHICAGO
MOMING DANCE & ARTS CENTER
Jackie S. Radis, Artistic Director
Peter Tumbleston, Producing Director
1034 West Barry
Chicago, IL 60657
312/472-7662

CINCINNATI
CONTEMPORARY DANCE THEATRE
INC.
Ms. Jefferson James, Director
P.O. Box 19220
Cincinnati, OH 45219
513/751-2800

COLUMBUS
HERITAGE VILLAGE
Martin and Pauli Greenberg, Co-
Directors
Mr. Fran Resch, Arts Administrator
1151 College Avenue
Columbus, OH 43209
614/237-7417

LOS ANGELES
LACE (LOS ANGELES
CONTEMPORARY EXHIBITION)
A NAAO member.
Joy Silverman, Executive Director
Weba Garretson, Performance
Coordinator
1804 Industrial Street
Los Angeles, CA 90021
213/624-5650

**MUSEUM OF CONTEMPORARY
(MOCA)**
Julie Lazar, Curator of Modern
Performance Arts
250 South Grand Avenue
Los Angeles, CA 90012
213/621-2766

MIAMI
TIGERTAIL PRODUCTIONS
A NAAO member.
Mary Luft, Director
Janine Gross, Project Director
P.O. Box 235
Miami, FL 33133
305/347-3768

MINNEAPOLIS
MINNESOTA DANCE CENTER
Louise Robinson, Program
528 Hennepin Avenue,
Minneapolis, MN 55403
612/340-1900

WALKER ART CENTER
John Killacky, Director
Steven Waryan, Assistant
Performing Arts
Vineland Place
Minneapolis, MN 55404
612/375-7600

CHICAGO
MCKIMM DANCE & ARTS CENTER
 Jackie S. Radis, Artistic Director
 Peter Tumbleston, Producing Director
 1434 West Barry
 Chicago, IL 60657
 312/472-7662

CINCINNATI
CONTEMPORARY DANCE THEATER,
 INC.
 Ms. Jefferson James, Director
 P.O. Box 19220
 Cincinnati, OH 45219
 513/751-2800

COLUMBUS
HERITAGE VILLAGE
 Martin and Pauli Greenberg, Co-Artistic
 Directors
 Mr. Fran Resch, Arts Administrator
 1151 College Avenue
 Columbus, OH 43209
 614/237-7417

LOS ANGELES
LACE (LOS ANGELES
CONTEMPORARY EXHIBITIONS)
 A NAAO member.
 Joy Silverman, Executive Director
 Weba Garretson, Performance
 Coordinator
 1804 Industrial Street
 Los Angeles, CA 90021
 213/624-5650

MUSEUM OF CONTEMPORARY ART
 (MOCA)
 Julie Lazar, Curator of Media and
 Performance Arts
 250 South Grand Avenue
 Los Angeles, CA 90012
 213/621-2766

MIAMI
TIGERTAIL PRODUCTIONS
 A NAAO member.
 Mary Luft, Director
 Janine Gross, Project Director
 P.O. Box 235
 Miami, FL 33133
 305/347-3768

MINNEAPOLIS
MINNESOTA DANCE ALLIANCE
 Louise Robinson, Program Director
 528 Hennepin Avenue, Suite 205
 Minneapolis, MN 55403
 612/340-1900

WALKER ART CENTER
 John Killacky, Director, Performing Arts
 Steven Waryan, Assistant Director,
 Performing Arts
 Vineland Place
 Minneapolis, MN 55403
 612/375-7600

NEW ORLEANS
CONTEMPORARY ARTS CENTER
 A NAAO member.
 Ms. M.K. Wegmann, Director
 Elena Ronquillo, ING Coordinator
 900 Camp Street
 New Orleans, LA 70130
 504/523-1216

NEW YORK
DANCE THEATER WORKSHOP
 A NAAO member.
 David R. White, Executive Director and
 Producer
 219 West 19th Street
 New York, NY 10011
 212/691-6500

THE KITCHEN
 Barbara Tsumagari, Executive Director
 Cynthia Hedstrom, Dance Curator
 Scott Macauley, Performance Curator
 512 West 19th Street
 New York, NY 10011
 212/255-5793

PERFORMANCE SPACE 122
 A NAAO member.
 Mark Russell, Executive Director
 150 First Avenue
 New York, NY 10009
 212/477-5288

PHILADELPHIA
PAINTED BRIDE ART CENTER
 A NAAO member.
 Christopher L. Hayes, Program Director
 Judy Williams, Dance Consultant
 230 Vine Street
 Philadelphia, PA 19106
 215/925-9914

PITTSBURGH
PITTSBURGH DANCE COUNCIL, INC.
 Carolelinda Dickey, Executive Director
 719 Liberty Avenue
 Pittsburgh, PA 15222
 412/355-0330

SAN ANTONIO
CARVER COMMUNITY CULTURAL
CENTER
 Ms. Jo Long, Coordinator
 226 North Hackberry
 San Antonio, TX 78202
 512/299-7211

SAN FRANCISCO
LIFE ON THE WATER
 A NAAO member.
 Joe Lambert, Executive Director
 Fort Mason, Building B
 San Francisco, CA 94123
 415/885-2790

THEATER ARTAUD
 Christopher Watson, Producer
 Liz Ward, Program Director
 Street Address:
 2141 Mission Street, Suite 303
 San Francisco, CA 94110
 Mailing Address:
 499 Alabama #450
 San Francisco, CA 94110
 415/621-7641

SEATTLE
ON THE BOARDS
 Andrea Wagner, Managing Director
 153 14th Avenue
 Seattle, WA 98122
 206/325-7901

WASHINGTON, DC
THE DANCE PLACE
 A NAAO member.
 Carla Perlo, Executive/Artistic Director
 3225 8th Street, NE
 Washington, DC 20017
 202/269-1600

NATIONAL ALLIANCE OF MEDIA ARTS CENTERS (NAMAC)

- Academy of Motion Picture Arts and Sciences
Douglas Edwards
8949 Wilshire Boulevard
Beverly Hills, CA 90211
(213) 278-8990
- Alliance for Media Arts
Don Chauncey
c/o Miami Dade Public Library
101 W. Flagler
Miami, FL 33130
(305) 375-5191
- American Cinematheque
Gary Essert
7022 Hollywood Boulevard
Los Angeles, CA 90028
(213) 461-9622
- American Federation of Arts
Tom Smith, Assistant Director
Film Program
41 E 65th Street
New York, NY 10021
(212) 988-7700
- American Film and Video Association
Ray MacIntyre
920 Barnsdale Road, Suite 152
La Grange Park, IL 60525
(312) 482-4000
- American Film Institute
Jean Firstenberg
Kennedy Center For the Arts
Washington, DC 20566
(202) 828-4000
- American Film Institute
Rod Merl, Assistant Director
PO Box 27999
2021 N Western Avenue
Los Angeles, CA 90027
(213) 856-7600
- American Museum of the Moving Image
Rochelle Slovin
34-32 36th Street
Astoria, NY 11106
(718) 784-4520
- Anthology Film Archives
Jonas Mekas
32-34 Second Avenue
New York, NY 10003
(212) 505-5181
- Anthropology Film Center Foundation
Joan Williams
1626 Canyon Road
Santa Fe, NM 87501
(505) 983-4127
- Appalshop
Dee Davis
Box 743
306 Madison Street
Whitesburg, KY 41858
(606) 633-0108
- Arizona Center for the Media Arts
Giulio Scalingo
334 S 6th Street
PO Box 40638
Tucson, AZ 85701
(602) 621-1277
- Asian Cinevision
Peter Chow
32 E. Broadway
New York, NY 10002
(212) 925-8685
- Association of Independent Video and Filmmakers
Lawrence Sapadin, Executive Director
625 Broadway, Ninth Floor
New York, NY 10012
(212) 473-3400
- Athens Center for Film & Video
Ruth Bradley
P.O. Box 388
Athens, OH 45701
(614) 593-1330
- Bay Area Video Coalition
A NAAO member.
David Bolt
1111 17th Street
San Francisco, CA 94107
(415) 861-3282
- Black Film Center Archive
Phyllis Klotman
Memorial Hall East, M-35
Indiana University
Bloomington, IN 47405
(812) 335-6041
- Black Film Institute
Tony Gittens
Univ. Of the District Of Columbia
800 Mt. Vernon Place, N.W.
Washington, DC 20001
(202) 727-2396
- Black Filmmaker Foundation
Reginald Woolery
80 Eighth Avenue, Suite 1704
New York, NY 10011
(212) 924-1198
- Boston Film/Video Foundation
David Madsen
1126 Boylston Street
Boston, MA 02215
(617) 536-1540
- Canyon Cinema
Dominic Angerame
2325 Third Street, Suite 338
San Francisco, CA 94107
(415) 626-2255
- Carnegie Museum of Art, Section of Film and Video
Bill Judson
4400 Forbes Avenue
Pittsburgh, PA 15213
(412) 622-3212
- Center for Children's Media
Maureen Gaffney
451 W. Broadway, #4-N
New York, NY 10012
(212) 427-5446
- Center for New Television
Joyce Bollinger
912 S. Wabash Avenue
Chicago, IL 60605
(312) 427-5446
- Cine Accion
Luz Castillo
3181-A Mission Street
San Francisco, CA 94110
(415) 695-0673
- Collective for Living Cinema
Jack Walsh
41 White Street
New York, NY 10013
(212) 925-3926
- Columbus Community Cable Access/ACTV
Carl Kucharski
394 Oak Street
Columbus, OH 43215
(614) 224-2288
- Community Film Workshop
Jim Taylor
1130 S. Wabash Avenue Suite 400
Chicago, IL 60605
(312) 427-1245

Cornell Cin
Richard He
525 Willard
Ithaca, NY
(607) 255-3
Education
Ian Therm
1529 Josep
Berkeley,
(415) 849-1
Film Arts
Gail Silva
346 Ninth
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Berry Hill

Louisville Road

Frankfort, KY 40601

502/564-3757

Roger L. Paige, Executive Director

LOUISIANA STATE ARTS COUNCIL

900 Riverside North

P.O. Box 44247

Baton Rouge, LA 70804

504/342-8180

Derek Gordon, Executive Director

MAINE ARTS COMMISSION

55 Capitol Street

State House Station 25

Augusta, ME 04333

207/289-2724

Alden C. Wilson, Executive Director

MARYLAND STATE ARTS COUNCIL

15 West Mulberry Street

Baltimore, MD 21201

301/685-6740

Jim Backas, Executive Director

MASSACHUSETTS COUNCIL ON ARTS AND HUMANITIES

80 Boylston Street, 10th Floor

Boston, MA 02116

617/727-3668

Anne Hawley, Executive Director

MICHIGAN COUNCIL FOR THE ARTS

1200 Sixth Avenue

Executive Plaza

Detroit, MI 48226-2461

313/256-3735

Barbara Goldman, Executive Director

MINNESOTA STATE ARTS BOARD

432 Summit Avenue

St. Paul, MN 55102

612/297-2603

Sam Grabarski, Executive Director

MISSISSIPPI ARTS COMMISSION

239 North Lamar Street

2nd Floor

Jackson, MS 39201

601/359-6030, 6040

Phyllis Campbell, Acting Director

MISSOURI ARTS COUNCIL

111 North 7th Street, Suite 105

St. Louis, MO 63101

314/444-6845

Anthony Radich, Executive Director

MONTANA ARTS COUNCIL
48 North Last Chance Gulch
Helena, MT 59620
406/443-4338
David Nelson, Executive Director

NEBRASKA ARTS COUNCIL
1313 Farnam-on-the-Mall
Omaha, NE 68102-1873
402/595-2122
Douglas D. Elliott, Acting Executive Director

NEVADA STATE COUNCIL ON THE ARTS
A NAAO member.
329 Flint Street
Reno, NV 89501
702/789-0225
Kirk Robertson, Director, Individual & Community Programs

NEW HAMPSHIRE COMMISSION ON THE ARTS
40 North Main Street
Concord, NH 03301
603/271-2789
Susan Bonaiuto, Executive Director

NEW JERSEY STATE COUNCIL ON THE ARTS
4 North Broad Street
CN 306
Trenton, NJ 08625-0306
609/292-6130
Jeffrey Kesper, Executive Director

NEW MEXICO ARTS DIVISION
224 East Palace Avenue
Santa Fe, NM 87501
505/827-6490
Lara C. Morrow, Executive Director

NEW YORK STATE COUNCIL ON THE ARTS
915 Broadway
New York, NY 10010
212/614-2909
Mary Hays, Executive Director

NORTH CAROLINA ARTS COUNCIL
Department of Cultural Resources
221 East Lane Street
Raleigh, NC 27611
919/733-2821, 2111
Mary Regan, Executive Director

NORTH DAKOTA COUNCIL ON THE ARTS
Black Building, Suite 606
Fargo, ND 58102
701/237-8962
Donna Evenson, Executive Director

OHIO ARTS COUNCIL
A NAAO member.
727 East Main Street
Columbus, OH 43205
614/466-2613
Wayne Lawson, Executive Director

STATE ARTS COUNCIL OF OKLAHOMA
Jim Thorpe Building, #640
Oklahoma City, OK 73105
405/521-2931
Betty Price, Executive Director

OREGON ARTS COMMISSION
835 Summer Street, N.E.
Salem, OR 97301
503/378-3625
Antonio Diez, Executive Director

PENNSYLVANIA COUNCIL ON THE ARTS
A NAAO member.
216 Finance Building
Harrisburg, PA 17120
717/787-6883
Peter Carnahan, Acting Executive Director

INSTITUTE OF PUERTO RICAN CULTURE
P.O. Box 4184
San Juan, PR 00905
809/724-3210
Elias Lopez Soba, Executive Director

RHODE ISLAND STATE COUNCIL ON THE ARTS
95 Cedar Street, Suite 103
Providence, RI 02903-4494
401/277-3880
Iona Dobbins, Executive Director

SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street
Columbia, SC 29201
803/734-8696
Scott Sanders, Executive Director

SOUTH DAKOTA ARTS COUNCIL
108 West Eleventh Street
Sioux Falls, SD 57102
605/339-6646
Dennis Holub, Executive Director

TENNESSEE ARTS COMMISSION
320 6th Avenue, North, #100
Nashville, TN 37219
615/741-1701
Bennett Tarleton, Executive Director

TEXAS COMMISSION ON THE ARTS
A NAAO member.
P.O. Box 13406
Capitol Station
Austin, TX 78711
512/463-5535
John Paul Batiste, Executive Director

UTAH ARTS COUNCIL
617 East South Temple Street
Salt Lake City, UT 84102
801/533-5895
Carol Nixon, Executive Director

VERMONT COUNCIL ON THE ARTS
136 State Street
Montpelier, VT 05602
802/828-3291
Joanne Chow Winship, Executive Director

VIRGIN ISLANDS COUNCIL ON THE ARTS
41-42 Norre Gode
P.O. Box 103
St. Thomas, VI 00804
809/774-5984
John Jowers, Executive Director

VIRGINIA COMMISSION FOR THE ARTS
James Monroe Building
101 North 14th Street, 17th Floor
Richmond, VA 23219
804/225-3132
Peggy Baggett, Executive Director

WASHINGTON STATE ARTS COMMISSION
Ninth and Columbia Building
Mail Stop GH-11
Olympia, WA 98504-4111
206/753-3860
Michael A. Croman, Executive Director

WEST VIRGINIA ARTS AND HUMANITIES DIVISION
Department of Culture and History
Capitol Complex
Charleston, WV 25305
304/348-0240
Lakin Ray Cook, Acting Director

WISCONSIN ARTS BOARD
131 West Wilson Street
Suite 301
Madison, WI 53702
608/266-0190
Arley G. Curtz, Executive Director

WYOMING COUNCIL ON THE ARTS
2320 Capitol Avenue
Cheyenne, WY 82002
307/777-7742
Joy Thompson, Executive Director

REGIONAL ARTS AGENCIES

ARTS MIDWEST 528 Hennepin Avenue, Suite 310 Minneapolis, MN 55403 612/341-0755

CONTACT: Jeanne Lakso, Artist Support Coordinator

ANNUAL BUDGET: \$1.3 million

A NAAO member.

MISSION STATEMENT: Arts Midwest is a regional arts organization working in cooperation with member state arts agencies to encourage programs and support the arts in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Crafts, Dance, New Music, Interdisciplinary, Prints, Drawings, Artists Books

PROGRAMS: Services, Publications, Workshops, Exhibitions, Re-Granting

PROPOSAL PROCEDURES

CYCLE: Annual deadlines for Regional Fellowships, Performing Arts Touring Programs.

FORMAT: Call for applications and specific deadlines.

In general, funding is only available to artists or organizations based in Arts Midwest's nine member states.

CONSORTIUM FOR PACIFIC ARTS AND CULTURES (CPAC)

2141c Atherton Road
Honolulu, HI 96822
808/946-7381

CONTACT: Merrie Carol Grain,
Executive Director or Ms. Matilda Lolotai,
Chairman

MISSION STATEMENT: CPAC assists its member state arts agencies (American Samoa Council on Culture, Arts and the Humanities, Guam Council on the Arts and Humanities Agency, and the Commonwealth Council on Arts and Culture) of the Pacific Basin to develop multi-state and international programs and provides services that develop, promote and preserve the arts within each jurisdiction. Long term mission is to

preserve the traditional cultures of the Pacific as well as to promote and encourage exchange of traditional and contemporary art forms that may yield new esthetic directions and pose new inquiries for us all.

DISCIPLINES: Performance Art, Crafts, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies

AREA SERVED: American Samoa, Guam, Saipan

MID-AMERICA ARTS ALLIANCE

912 Baltimore Avenue, #700
Kansas City, MO 64105
816/421-1388

CONTACT: Judy Kennett, Bev Brinson

ANNUAL BUDGET: \$4,107,850

A NAAO member.

MISSION STATEMENT: To serve audiences with a diversity of high quality arts programs and to provide recognition and opportunities for artists, performers, and arts institutions.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, New Music, Crafts

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting

AREA SERVED: Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas

MID-ATLANTIC ARTS FOUNDATION

11 East Chase Street, Suite 2A
Baltimore, MD 21202
301/539-6656

CONTACT: Heather Tunis, Director of
Visual Arts and Special Projects
A NAAO member.

MISSION STATEMENT: To support the region's exemplary artists and arts organizations by fostering professional

development and the accessibility of work, through understanding issues affecting the artistic climate of the region and creating networks and programs leading to the sharing of the region's diverse arts resources.

DISCIPLINES: Performing, Visual and Media Arts

PROGRAMS: Performance, Services, Publications, Fellowships, Residencies

PROPOSAL PROCEDURES

Contact agency for grant program details and deadlines. Annual deadlines for: Performing Arts Touring (March 1); Visual Arts Fellowships (mid-January); Visual Arts Residencies (July 15).

AREA SERVED: Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia

NEW ENGLAND FOUNDATION FOR THE ARTS

678 Massachusetts Avenue, Suite 800
Cambridge, MA 02139
617/492-2914

CONTACT: Jill Medvedow, Director of
Contemporary Arts

ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: The Foundation strengthens New England's arts resources. Principal activities are visual, literary and performing art touring programs, national and international exchange, professional development programs, and arts research and information services. The Foundation funds presentations by arts organizations and community groups, and it also commissions and produces projects of its own. Through fee subsidies to presenters, the Foundation creates employment opportunities for artists. In 1988-92, the Foundation will focus program efforts on the contemporary and traditional arts to increase opportunities and support for artists whose work is underrepresented in New England arts programming.

Foundation funding is directed to organizations that present public

performances, exhibition and events to community audiences in the six New England states. Presenters are offered through performing arts, visual arts, special and contemporary programs, and provide partial performers' and/or exhibition Foundation subsidies also for arts and media exhibitions touring at reduced rental rates. Serves all disciplines.

PROGRAMS: Exhibitions, Services, Publications, Workshops, Residencies, Re-Granting, Processing

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Fee support and development grants. Please see Guide to Programs and Services

AREA SERVED: Connecticut, Massachusetts, New Hampshire, Vermont

SOUTHERN ARTS FEDERATION (SAF)

1293 Peachtree Street
Suite 500
Atlanta, GA 30309
404/874-7244

A NAAO member.

AREA SERVED: Alabama, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Tennessee

WESTERN STATES FOUNDATION

207 Shelby Street, Suite 200
Santa Fe, NM 87501
505/988-1166

CONTACT: Richard Baer,
Executive Director

ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: The Western States Arts Foundation promotes the engagement of all people in the creative excellence and power of the arts. As a quality, discipline and vital factors in the Western economic and social growth, the Foundation strives to be the most dynamic public resources in the region for artistic excellence and

performances, exhibition and media events to community audiences across the six New England states. Grants to presenters are offered through the performing arts, visual arts/media, special and contemporary projects programs, and provide partial support for performers' and/or exhibition fees. Foundation subsidies also make visual arts and media exhibitions available for touring at reduced rental rates. Serves all disciplines.

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Residencies, Re-Granting, Data Processing

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Fee support and exhibition development grants. Please consult Guide to Programs and Services.

AREA SERVED: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

integration of artistic values into our daily lives.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services

AREA SERVED: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

SOUTHERN ARTS FEDERATION (SAF)

1293 Peachtree Street, NE
Suite 500

Atlanta, GA 30309

404/874-7244

A NAAO member.

AREA SERVED: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee

WESTERN STATES ARTS FOUNDATION

207 Shelby Street, Suite 200

Santa Fe, NM 87501

505/988-1166

CONTACT: Richard Balthazar, Director of Administration

ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: The Western States Arts Foundation is dedicated to the engagement of all people, communities and institutions in the West with the creative excellence and transcendent power of the arts. As sources of vision, quality, discipline and joy, the arts are vital factors in the West's continuing economic and social growth. The Foundation strives to bring together the most dynamic public and private resources in the region to encourage artistic excellence and to support the

NATIONAL ENDOWMENT FOR THE ARTS (NEA) TELEPHONE DIRECTORY

Endowment Public Information	(202) 682-5400
TDD Number for Hearing Impaired Persons	682-5496
Office of the Chairman	682-5414
Special Assistant to the Chairman	682-5758
General Counsel	682-5418
Congressional Liaison	682-5434
Challenge and Advancement Program	682-5436
Office for Private Partnership	682-5410
Office of Policy, Planning, Research and Budget	682-5423
Policy and Planning	682-5424
Research	682-5432
Special Constituencies	682-5532
Budget	682-5767
Office of Communications/ARTS REVIEW	682-5570
Council and Panel Operations	682-5433
Deputy Chairman for Programs	682-5419
Associate Deputy Chairman for Programs and Director of Program Coordination	682-5421
Associate Deputy Chairman for Programs and International Activities	682-5422
Programs	682-5435
Dance	682-5437
Design Arts	682-5443
Expansion Arts	682-5449
Folk Arts	682-5444
Inter-Arts	682-5451
Literature	682-5452
Media Arts	682-5442
Museums	682-5445
Music	682-5445
Opera-Musical Theater	682-5447
Theater	682-5425
Visual Arts	682-5448
International Office	682-5448
Deputy Chairman for Public Partnership	682-5562
Arts in Education	682-5441
State Programs	682-5426
Local Programs	682-5429
Deputy Chairman for Management	682-5431
Administrative Services	682-5408
Arts Administration Fellows Program	682-5401
Audit	682-5786
Civil Rights	682-5402
Finance	682-5748
Grants	682-5477
Information Management	682-5403
Management Systems	682-5455
Personnel	682-5794
	682-5405

SELECTED FOUNDATIONS



A listing of private funding sources which have awarded grants to NAAO members, organizations listed in the NAAO directory, and other organizations with philosophies compatible to NAAO's.

SELECTED FOUNDATIONS

CALIFORNIA

ARCO FOUNDATION
515 South Flower Street
Los Angeles, CA 90071
213/486-3342

Contact: Eugene R. Wilson, President

GEOGRAPHICAL LIMITATIONS:
Primarily areas of company operations, particularly Anchorage, AK, Dallas, TX, Los Angeles, CA, and Philadelphia, PA.

DEADLINE: None

SAMPLE GRANTS: LACE, Los Angeles, CA - \$5,000 (1986); Visual Arts Center of Alaska, Anchorage, AK - \$15,000 for program (1986).

CALIFORNIA COMMUNITY TRUST
3580 Wilshire Boulevard, Suite 1660
Los Angeles, CA 90010
213/413-4042

or
405 Metropolitan Drive, #300
Orange, CA 92668
714/937-9077

Contact: Jack Shakely, President

GEOGRAPHICAL LIMITATIONS:
Limited to Los Angeles, Orange, Riverside, San Bernadino, and Ventura counties.

DEADLINE: None

SAMPLE GRANT: Los Angeles Center for Photographic Studies, Los Angeles, CA - \$12,150 to fund bi-lingual promotional guide (1988).

MARY A. CROCKER TRUST
233 Post Street, Second Floor
San Francisco, CA 94108
415/982-0139

Contact: Carol Dugger Lerer

GEOGRAPHICAL LIMITATION:
Primarily San Francisco Bay area.

DEADLINE: None

SAMPLE GRANT: Exploratorium, San Francisco, CA - \$10,000 toward completion of revision and replacement of graphics and written signs (1986).

FLEISHHACKER FOUNDATION
Alcoa Building, Suite 1150
One Maritime Plaza
San Francisco, CA 94111
415/788-2909

Contact: Executive Director

GEOGRAPHICAL LIMITATION:
Primarily Northern California.

DEADLINE: Contact foundation.

SAMPLE GRANTS: Intersection for the Arts, San Francisco, CA - \$30,000 (3-year grant) for move to new facility and

development of theater program (1987); New Langton Arts, San Francisco, CA - \$1,500 to provide cash relief for artist-victims of the Bay View industrial explosion and fire, and \$3,000 for grants program (1987).

WALLACE ALEXANDER GERBODE FOUNDATION

470 Columbus Avenue, Suite 201
San Francisco, CA 94133
415/391-0911

Contact: Thomas C. Layton, Executive Director

GEOGRAPHICAL LIMITATIONS:
Limited to programs directly affecting residents of Alameda, Contra Costa, Marin, San Francisco, and San Mateo counties, and Hawaii.

DEADLINE: None

SAMPLE GRANT: Capp Street Project, San Francisco, CA - \$5,000 for organizational development (1987).

WILLIAM AND FLORA HEWLETT FOUNDATION

525 Middlefield Road
Menlo Park, CA 94025
415/329-1070

Contact: Roger W. Heyns, President

GEOGRAPHICAL LIMITATION: None
DEADLINES: January 1 - Music, April 1 - Theater, July 1 - Dance and Film/Video.

SAMPLE GRANTS: Circuit Network, San Francisco, CA - \$25,000 (2-year grant) for general support (1987); Intersection for the Arts, San Francisco, CA - \$90,000 for general support (1987); The.Art.Re.Grup, San Francisco, CA - \$25,000 for general support (1987).

THE LANNAN FOUNDATION
5401 McConnel Avenue
Los Angeles, CA 90066
213/301-7683

Contact: Director of Art Programs

GEOGRAPHICAL LIMITATION: None

DEADLINES: April 1, September 1, December 1.

SAMPLE GRANT: Santa Barbara Contemporary Arts Forum, Santa Barbara, CA - Amount not available (1988).

DAVID AND LUCILE PACKARD FOUNDATION

300 Second Street, Suite 200
Los Altos, CA 94022
415/948-7658

Contact: Colburn S. Wilbur, Executive Director

GEOGRAPHICAL LIMITATION:

Primarily San Francisco and Monterey Bay areas; Some in Pueblo, CO area.

DEADLINES: January 1, April 1, July 1, October 1.

SAMPLE GRANTS: Exploratorium, San Francisco, CA - \$30,000 for Field Trip and Pathways programs and general support (1986).

SAN FRANCISCO FOUNDATION
685 Market Street, Suite 910
San Francisco, CA 94105-9716
415/543-0223

Contact: Intake Coordinator

GEOGRAPHICAL LIMITATION:
Primarily San Francisco Bay area.

DEADLINE: None

SAMPLE GRANTS (All 1987): Capp Street Project, San Francisco, CA - \$5,000; Circuit Network, San Francisco, CA - \$10,000; Exploratorium, San Francisco, CA - \$7,500; Galeria de la Raza, San Francisco, CA - \$12,500; Intersection for the Arts, San Francisco, CA - \$20,000; New Langton Arts, San Francisco, CA - \$10,000; Southern Exposure Gallery, San Francisco, CA - \$5,000; The.Art.Re.Grup, San Francisco, CA - \$5,000.

SECURITY PACIFIC FOUNDATION

333 South Hope Street
Los Angeles, CA 90071

Grant Applications:
P.O. Box 2097, Terminal Annex
Los Angeles, CA 90051
213/345-6688

Contact: Mrs. Carol E. Taufer, President & CEO

GEOGRAPHICAL LIMITATION:
Primarily California.

DEADLINE: None for operating grants; All capital grant requests must be received by July 15th to be considered for the following year's budget.

SAMPLE GRANT: LACE, Los Angeles, CA - \$5,000 for capital support (1986).

L.J. SKAGGS AND MARY C. SKAGGS FOUNDATION

1221 Broadway, 21st floor
Oakland, CA 94612-1837
415/451-3300

Contact: David Knight, Program Analyst

GEOGRAPHICAL LIMITATION: None

DEADLINES: January 15 - June 1 for letter of intent

SAMPLE GRANTS: Center for Contemporary Arts, Santa Fe, NM - \$15,000 (2-year grant) for computer graphics and music facility (1988); Galeria

de la Raza, San Fran
year grant) to deve
(Studio 24) (1988);
Arts, San Francis
Rental and Leasin
Exploratorium, S
\$7,500 to assist p
museum festival

ELIZABETH FIF
ENDOWMENT

114 East de la C
Santa Barbara,

Contact: Patri

Treasurer

GEOGRAPH

DEADLINE:

SAMPLE GR

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DISTRIC

EUGENE

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1400 16th

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de la Raza, San Francisco, CA - \$15,000 (2-year grant) to develop retail operation (Studio 24) (1988); Intersection for the Arts, San Francisco, CA - \$8,000 for Rental and Leasing Project (1988); Exploratorium, San Francisco, CA - \$7,500 to assist production of videotape of museum festival (1987).

ELIZABETH FIRTH WADE ENDOWMENT FUND
114 East de la Guerra Street, #7
Santa Barbara, CA 93101
Contact: Patricia M. Brouard, Secretary/
Treasurer

GEOGRAPHICAL LIMITATION: None
DEADLINE: None
SAMPLE GRANT: Santa Barbara Contemporary Arts Forum, Santa Barbara, CA - \$2,500 for publication of membership brochure (1988).

DISTRICT OF COLUMBIA

EUGENE AND AGNES E. MEYER FOUNDATION
1400 16th Street, N.W. Suite 360
Washington, DC 20036
202/483-8294
Contact: Julie L. Rogers, Executive Director

GEOGRAPHICAL LIMITATION: Washington metropolitan area.
DEADLINES: April 1, August 1, December 1.
SAMPLE GRANTS: Dance Place, Washington, DC - \$10,000 support for NEW WORKS project/NEA challenge grant (1988); WPA, Washington, DC - \$20,000 support of artistic programming initiatives addressing issue of culture, community and racial identity (1988).

GEORGIA

METROPOLITAN ATLANTA COMMUNITY FOUNDATION, INC.
The Hurt Building, Suite 449
Atlanta, GA 30303
404/688-5525
Contact: Alicia Phillipp, Executive Director

GEOGRAPHICAL LIMITATION: Metropolitan area of Atlanta and surrounding regions.
DEADLINES: March 1, June 1, September 1, December 1.
SAMPLE GRANT: Nexus Contemporary Art Center, Atlanta, GA - \$5,000 for new printing press to provide low-cost printing to cultural community (1986).

ILLINOIS

AMERITECH FOUNDATION
30 South Wacker Drive, 34th Floor
Chicago, IL 60606
312/750-5223
Contact: Michael E. Kuhlin, Director
GEOGRAPHICAL LIMITATIONS: Primarily Illinois, Wisconsin, Indiana, Michigan and Ohio.

DEADLINE: None
SAMPLE GRANTS: American Council for the Arts, New York, NY - \$5,000 to promote Council's communications and improve management of the arts (1987); Arts Midwest, Minneapolis, MN - \$5,000 support for midwestern arts programs (1987).

AMOCO FOUNDATION, INC.
200 East Randolph Drive
Chicago, IL 60601
312/856-6306
Contact: Bob L. Arganbright, Executive Director

GEOGRAPHICAL LIMITATIONS: Areas of company and subsidiaries operations.
DEADLINE: September 1
SAMPLE GRANT: Contemporary Arts Center, New Orleans, LA - \$1,000 (1987).

CHICAGO COMMUNITY TRUST
222 North LaSalle Street
Suite 1400
Chicago, IL 60601
313/372-3356
Contact: Ms. Trinita Logue, Assistant Director, Administration
GEOGRAPHICAL LIMITATION: Primarily Cooke County, IL.
DEADLINE: None

SAMPLE GRANTS: Randolph Street Gallery, Chicago, IL - \$15,200 salary support and \$7,980 challenge grant (1987); Artemisia Gallery, Chicago, IL - \$10,200 challenge grant (1987); Chicago Artists' Coalition, Chicago, IL - \$12,000 challenge grant (1987).

JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION
140 South Dearborn Street
Chicago, IL 60603
312/726-8000
Contact: James M. Furman, Executive Vice President

GEOGRAPHICAL LIMITATION: None
DEADLINE: None
SAMPLE GRANTS: Film in the Cities, St. Paul, MN - \$30,000 for operations (1987); Appalshop, Whitesburg, KY - \$15,000 to underwrite video productions (1987); Center for Contemporary Arts, Santa Fe, NM - \$7,500 programming support (1987); The Kitchen, New York, NY - \$15,000 to support series of video installations and exhibitions (1987); Intermedia Arts, Minneapolis, MN - \$15,000 to support Production Awards (1987); Nine One One Contemporary Arts Center, Seattle, WA - \$7,500 for expansion of video facilities (1987); Visual Studies Workshop, Rochester, NY - \$15,000 to AFTERIMAGE (1987); Randolph Street Gallery, Chicago, IL - \$10,000 for general operating support (1987).

SANTA FE SOUTHERN PACIFIC FOUNDATION
224 South Michigan Avenue
Chicago, IL 60604-2401
312/786-6204
Contact: George D. Scheckel, Executive Director

GEOGRAPHICAL LIMITATION: Areas of company operations in midwestern, southwestern and western U.S.
DEADLINE: September 1
SAMPLE GRANT: Mid-America Arts Alliance, Kansas City, MO - \$5,000 (1986).

KENTUCKY

KENTUCKY FOUNDATION FOR WOMEN
The Heyburn Building, Suite 1215
Louisville, KY 40202
502/562-0045
Contact: Program Director
GEOGRAPHICAL LIMITATIONS: Primarily Kentucky and contiguous areas.
DEADLINE: October 1
SAMPLE GRANT: Artswatch, Louisville, KY - \$6,000 for 4 collaborative performance works by woman artists (1987).

MICHIGAN

HUDSON-WEBBER FOUNDATION
333 West Fort Street, Suite 1310
Detroit, MI 48226
313/963-7777
Contact: Gilbert Hudson, President
GEOGRAPHICAL LIMITATIONS: Primarily Wayne, Oakland and Macomb tri-county area of southeastern Michigan, particularly metropolitan Detroit.
DEADLINES: April 15 and August 15 for July and December meetings; December 15 for April meeting.
SAMPLE GRANT: Detroit Focus, Detroit, MI - \$20,000 challenge pledge (1987).

RUTH MOTT FUND
1726 Genesee Towers
Flint, MI 48502
313/232-3180
Contact: Deborah Tuck, Executive Director
GEOGRAPHICAL LIMITATION: None
DEADLINES: March 15, July 15, November 7.
SAMPLE GRANT: Alternate Roots, Atlanta, GA - \$36,000 (2-year grant) for organizational support and expansion of services (1988).

MINNESOTA

F.R. BIGELOW FOUNDATION
1120 Northwest Center
St. Paul, MN 55101
612/224-5463
Contact: Paul A. Verret, Secretary
GEOGRAPHICAL LIMITATION: Greater St. Paul area.

Selected Foundations Minnesota-New York

DEADLINES: Three months prior to board meetings (June, August, and December).

SAMPLE GRANT: Film in the Cities, St. Paul, MN - \$28,500 (1988).

THE BUSH FOUNDATION
E-900 First National Bank Building
St. Paul, MN 55101
612-227-0891

Contact: Humphrey Doermann,
President

GEOGRAPHICAL LIMITATION:
Primarily Minnesota, North Dakota and South Dakota.

DEADLINE: 3 1/2 months prior to board meetings.

SAMPLE GRANTS: Arts Midwest, Minneapolis, MN - \$100,000 (2-year grant) to provide management assistance to arts organizations in North and South Dakota (1987); Film in the Cities, Minneapolis, MN - \$60,000 salary support (1987).

DAYTON HUDSON FOUNDATION
777 Nicollet Mall
Minneapolis, MN 55402

612-370-6553

Contact: Vivian K. Stuck, Administrative Officer

GEOGRAPHICAL LIMITATION:
Primarily Minneapolis/St. Paul metropolitan area and areas of company operations.

DEADLINE: None

SAMPLE GRANTS: Artspace Projects, Minneapolis, MN - \$15,000 general support (1987); Film in the Cities, Minneapolis, MN - \$30,000 for equipment and \$44,000 for general support (1987); Intermedia Arts, Minneapolis, MN - \$23,282 for videotape coproduction and \$25,000 for general support (1987); Visual Arts Information Service, Minneapolis, MN - \$10,000 support for ARTPAPER (1987); WARM - \$13,000 support for juried exhibition and general support (1987).

JEROME FOUNDATION

West 1050 First National Bank Building
332 Minnesota Street
St. Paul, MN 55101
612/224-9431

Contact: Cynthia Gehrig, President

GEOGRAPHICAL LIMITATIONS:
Minnesota and New York City.

DEADLINE: None

SAMPLE GRANTS (All 1987): Artspace Projects, Minneapolis, MN - \$15,000; Creative Time, New York, NY - \$10,000; Dance Theater Workshop, New York, NY - \$22,500; Franklin Furnace Archive, New York, NY - \$30,000; Intermedia Arts, Minneapolis, MN - \$25,000; The Kitchen, New York, NY - \$15,000; New Museum, New York, NY - \$24,000; Visual Arts Information Service, Minneapolis, MN - \$12,000; Women's Art Registry of Minnesota, Minneapolis, MN - \$7,500.

THE MCKNIGHT FOUNDATION
410 Peavey Building
Minneapolis, MN 55402

612/333-4220
Contact: Russell V. Ewald, Executive Vice President

GEOGRAPHICAL LIMITATION:
Minnesota

DEADLINES: March 1, June 1, September 1, December 1.

SAMPLE GRANTS: The Loft, Minneapolis, MN - \$360,000 (multi-year grant) to fellowships for individual artists, and \$20,000 to international fellowship residencies (1987); Film in the Cities, St. Paul, MN - \$360,000 (multi-year grant) to fellowships for individual artists, and \$20,000 to international fellowship residencies (1987).

NORTHWEST AREA FOUNDATION
West 975 First National Bank Building
St. Paul, MN 55101-1373

612/224-9635

Contact: Terry Tinson Saario, President

GEOGRAPHICAL LIMITATIONS:
Primarily ID, IA, MN, MT, ND, SD, OR, WA.

DEADLINE: None

SAMPLE GRANT: Artspace Projects, Inc., Minneapolis, MN - \$90,000 to expand mission to include real estate development and other cooperative ventures for the arts (1987); Intermedia Arts, Minneapolis, MN - \$30,000 (2-year grant) to strengthen exhibition program (1987); Visual Arts Information Service, Minneapolis, MN - \$46,500 for publication of Art Forum, insert in Artpaper (1987).

NEBRASKA

PETER KIEWIT FOUNDATION

Woodman Tower, Suite 900
Farnam at Seventeenth
Omaha, NE 68102

402/344-7890

Contact: Lynn Wallin Ziegenbein,
Executive Director

GEOGRAPHICAL LIMITATION:

Limited to Nebraska and western Iowa; Sheridan, Wyoming; and Rancho Mirage, California.

DEADLINES: March 31, June 30, September 30, December 31.

SAMPLE GRANT: Mid-America Arts Alliance, Kansas City, MO - \$25,000 for arts program for outstate Nebraska communities (1986).

NEW YORK

VINCENT ASTOR FOUNDATION
405 Park Avenue
New York, NY 10022

212/758-4110

Contact: Linda L. Gillies, Director

GEOGRAPHICAL LIMITATION:
Primarily New York City.

DEADLINE: None

SAMPLE GRANT: Drawing Center, New York, NY - \$5,000 general support (1987).

AT&T FOUNDATION

550 Madison Avenue, Room 2700
New York, NY 10022

212/605-6734

Contact: Contributions Coordinator

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: Contemporary Arts Center, New Orleans, LA - \$7,500 to sponsor touring company (1986); Dance Theater Workshop, New York, NY - \$10,000 to sponsor artist-in-residence (1986).

MARY FLAGLER CARY CHARITABLE TRUST

350 Fifth Avenue, Room 6622
New York, NY 10118

212/563-6860

Contact: Edward A. Ames, Trustee

GEOGRAPHICAL LIMITATION:

Limited to New York City for music.

DEADLINE: None

SAMPLE GRANTS: Dance Theater Workshop, New York, NY - \$10,000 for music series (1987); The Kitchen, New York, NY - \$32,500 (3-year grant) terminal grant for Contemporary Music Series (1986).

ROBERT STERLING CLARK FOUNDATION

112 East 64th Street
New York, NY 10021

212/308-0411

Contact: Margaret C. Ayers, Executive Director

GEOGRAPHICAL LIMITATION:

Primarily New York State, with emphasis on New York City.

DEADLINE: None

SAMPLE GRANTS: Pentacle, New York, NY - \$25,000 (1988); Museum of Contemporary Hispanic Art, New York, NY - \$10,000 general support by the initiative of the foundation (1986).

FORD FOUNDATION

320 East 43rd Street
New York, NY 10017

212/573-5000

Contact: Barron M. Tenny, Secretary

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: Alternate Roots, Atlanta, GA - \$33,215 (1987); Appalshop, Whitesburg, KY - \$41,956 (1986); Mid-America Arts Alliance, Kansas City, MO - \$120,900 (2-year grant) for tour of Midwest and Texas by Hispanic theater company (1986).

GANNETT FOUNDATION

Lincoln Tower
Rochester, NY 14604

716/262-3315

Contact: Local CEO of your community Gannett property (contact Foundation for information).

GEOGRAPHICAL LIMITATION: areas of company and subsidiaries operations.

DEADLINE: None

SAMPLE GRANTS: American Council for the Arts, New York, NY - \$25,000 in general support to help the organization promote and strengthen cultural activities across the U.S. (1987); Washington Project for the Arts, Washington, D.C. - \$9,000 to develop and print an educational and promotional brochure (1987).

WILLIAM AND MARY GREVE FOUNDATION

One East 53rd Street
New York, NY 10022

212/758-3032

Contact: Irving H. Becker, Executive Vice President

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANT: Creative Time, New York, NY - \$5,000 general support (1986).

WILLIAM RANDOLPH HEARST FOUNDATION

888 Seventh Avenue, 27th Floor
New York, NY 10106

212/543-0400

Contact: Robert M. Frehse Jr., Executive Director

Address for applicants from west of the Mississippi River:
Thomas Eastham, Vice President and Western Director

90 New Montgomery Street, #1212
San Francisco, CA 94105

415/543-0400

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: Southwest Craft Center, San Antonio, TX - \$10,000 for children's art appreciation program (1987); Circuit Network, San Francisco, CA - \$5,000 for general support (1986).

J.M. KAPLAN FUND, INC.

330 Madison Avenue
New York, NY 10017

212/661-8485

Contact: Joan K. Davidson, President

GEOGRAPHICAL LIMITATION:

Primarily New York, with emphasis on New York City.

DEADLINE: Submit proposals between March 1 and October 15.

SAMPLE GRANTS: Printed Matter, New York, NY - \$10,000 to help libraries buy artists' books (1986).

THE HENRY LUCE FOUNDATION, INC.

111 West 50th Street
New York, NY 10020

212/489-7700

Contact: Robert E. Armstrong, Executive Director

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

GEOGRAPHICAL LIMITATION: areas of company and subsidiaries operations

DEADLINE: None

SAMPLE GRANTS: American Council for the Arts, New York, NY - \$25,000 in general support to help the organization promote and strengthen cultural activities across the U.S. (1987); Washington Project for the Arts, Washington, D.C. - \$9,000 to develop and print an educational and promotional brochure (1987).

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111 West 50th Street
New York, NY 10020
212/489-7700

Contact: Robert E. Armstrong, Executive Director

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: Henry Street Settlement, New York, NY - \$150,000 to support arts program for the new community of Asian immigrants (1987);

Independent Curators, New York, NY - \$50,000 to support program of touring exhibitions and related catalogues of the work of contemporary American artists (1987); New Museum, New York, NY - \$1,000,000 to provide major institutional support to engage in long-term planning and development, and \$45,000 for an anthology of interviews with leading artists of the past decade (1987)

JOYCE MERTZ-GILMORE FOUNDATION

218 East 18th Street
New York, NY 10003
212/475-1137

Contact: Larry E. Condon, President

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS (All 1987): INTAR Latin American Gallery, New York, NY - \$5,000; The Kitchen, New York, NY - \$5,000; Pentacle, New York, NY - \$2,500; Performance Space 122, New York, NY - \$2,000.

MOBIL FOUNDATION, INC.

150 East 42nd Street
New York, NY 10017
212/883-2174

Contact: Richard G. Mund, Secretary and Executive Director

GEOGRAPHICAL LIMITATION:

Primarily areas of company operations (CA, CO, IL, LA, NJ, NY, TX, VA, WA).

DEADLINE: None

SAMPLE GRANTS (All 1987):

Independent Curators, New York, NY - \$1,500; New Museum, New York, NY - \$5,000; New York Experimental Glass Workshop, New York, NY - \$1,000; American Council for the Arts, New York, NY - \$7,500; Arts on the Park, New York, NY - \$1,000; Creative Time, New York, NY - \$1,000; Dance Theater Workshop, New York, NY - \$1,000; Franklin Furnace Archive, New York, NY - \$1,000; Haleakala (The Kitchen), New York, NY - \$1,000; Henry Street Settlement, New York, NY - \$1,000; Lower East Side Printshop, New York, NY - \$1,000; Pentacle, New York, NY - \$1,000.

MORGAN GUARANTY TRUST CO. OF NEW YORK CHARITABLE TRUST

23 Wall Street
New York, NY 10015
212/483-2058

Contact: Roberta Ruocco, Assistant Vice President, Morgan Guaranty Trust Co. of New York

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: The New Museum, New York, NY - \$5,000 (1987); Creative Time, New York, NY - \$5,000 (1987); The

Drawing Center, New York, NY - \$6,000 (2 years); (1987); Artists Space, New York, NY - \$4,000 (2 years); (1987); Franklin Furnace Archive, New York, NY - \$4,000 (1987); The Kitchen, New York, NY - \$4,000 (1987).

NEW YORK COMMUNITY TRUST

Community Funds, Inc.
415 Madison Avenue
New York, NY 10017
212/758-0100

Contact: Herbert B. West, Director

GEOGRAPHICAL LIMITATION:

Primarily New York City area, Fairfield County, CT, Long Island, NY and Westchester, NY

DEADLINE: None

SAMPLE GRANTS: Pentacle, New York, NY - \$7,500 (1987); Henry Street Settlement, New York, NY - \$16,000 (1987); Printed Matter, Inc., New York, NY - \$15,000 (1987).

NEW YORK TIMES COMPANY FOUNDATION, INC.

229 West 43rd Street
New York, NY 10036
212/556-1091

Contact: Fred M. Hechinger, President

GEOGRAPHICAL LIMITATIONS:

Primarily New York City area and areas served by affiliated companies.

DEADLINE: None, but foundation prefers to receive applications early in the year.

SAMPLE GRANTS: Drawing Center, New York, NY - \$5,000 (1986); New Museum of Contemporary Art, New York, NY - \$2,000 (1986); Franklin Furnace Archive, New York, NY - \$1,000 (1986); Dance Theater Workshop, New York, NY - \$5,000 (1986); Women's Interart Center, New York, NY - \$2,000 (1986).

ROCKEFELLER FOUNDATION

1133 Avenue of the Americas
New York, NY 10036
212/869-8500

Contact: Director, Arts and Humanities Division

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: Center for Contemporary Arts, Santa Fe, NM - \$10,000 toward costs of exhibition and catalogue for "Hispanic Art in the U.S." at the Museum of New Mexico (1987); Dance Theater Workshop, New York, NY - \$180,000 in support of the Suitcase Fund program of reciprocal touring by artists and companies from the U.S. and abroad (1987); Appalshop, Whitesburg, KY - \$5,000 from Playwrights in Residence Program (1987).

Interdisciplinary Artists Program (1987); Contemporary Arts Center, New Orleans, LA - \$9,000; Diverseworks, Houston, TX - \$14,250; Hallwalls, Buffalo, NY - \$10,500; Intermedia Arts,

Selected Foundations/New York-Wisconsin

Minneapolis, MN - \$14,250; Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA - \$14,250; Nexus Contemporary Art Center, Atlanta, GA - \$14,250; Painted Bride Art Center, Philadelphia, PA - \$10,000; Real Art Ways, Hartford, CT - \$14,250.

THE SCHERMAN FOUNDATION, INC.
Suite 2D
315 West 57th Street
New York, NY 10019
212/489-7143

Contact: David F. Freeman, Executive Director

GEOGRAPHICAL LIMITATION:
Primarily New York City.

DEADLINE: None

SAMPLE GRANTS: Center for Arts Information, New York, NY - \$17,500 (2-year grant) (1986); Dance Theater Workshop, New York, NY - \$10,000 (1986); Independent Curators, New York, NY - \$7,500 (2-year grant) (1986).

THE SHUBERT FOUNDATION, INC.
234 West 44th Street
New York, NY 10036
212/944-3777

Contact: Lynn L. Seidler, Executive Director

GEOGRAPHICAL LIMITATION: None

DEADLINE: December 1 (preferably October or November); Grants for live performing arts.

SAMPLE GRANTS: Dance Theater Workshop, New York, NY - \$12,500 (1987); The Kitchen, New York, NY - \$5,000 (1987).

THE STARR FOUNDATION

70 Pine Street
New York, NY 10270
212/770-6882

Contact: Mr. Ta Chun Hsu, President

GEOGRAPHICAL LIMITATION: None

DEADLINE: None

SAMPLE GRANTS: The Drawing Center, New York, NY - \$2,500 (1986); Henry Street Settlement, New York, NY - \$2,000 for renewed support (1986); The New Museum, New York, NY - \$1,500 in support of museum's educational and exhibition activities (1986).

PENNSYLVANIA

HOWARD HEINZ ENDOWMENT

30 CNG Tower
625 Liberty Avenue
Pittsburgh, PA 15222-3199
412/391-5122

Contact: Alfred W. Wishart, Jr., Executive Director

GEOGRAPHICAL LIMITATION:

Pittsburgh and Allegheny County.

DEADLINES: March and September.

SAMPLE GRANT: Pittsburgh Filmmakers, Pittsburgh, PA - \$48,000 for foreign film series (1987).

THE PEW CHARITABLE TRUSTS
Suite 501
Three Parkway

Philadelphia, PA 19102-1305
215/568-3330

Contact: Fred H. Billups, Jr., Executive Director

GEOGRAPHICAL LIMITATION: None for the cultural community.

DEADLINES: January 1 - Music; April 1 - Museums and Visual Arts; June 1 - Theater; September 1 - Dance.

SAMPLE GRANTS: New Arts Program, Kutztown, PA - \$15,000 for New Arts Consultation Series (1988), and \$9,000 (1987); Pentacle, New York, NY - \$23,900 (1988); Dance Theater Workshop, New York, NY - \$270,000 (3-year grant) to support National Performance Network (1987); Brandywine Workshop, Philadelphia, PA - \$17,500 to support ten visiting artist/lecturer residences (1987); Painted Bride Art Center, Philadelphia, PA - \$155,000 for operations and gallery renovation (1986); Nexus Foundation for Today's Art, Philadelphia, PA - \$54,000 (3-year grant) for exhibition and salary support (1986).

TENNESSEE

LYNDHURST FOUNDATION

701 Tallan Building
Chattanooga, TN 37402
615/756-0767

Contact: Jack E. Murrah, Executive Director

GEOGRAPHICAL LIMITATIONS:

Southeastern U.S., especially Chattanooga, TN.

DEADLINES: January 25, March 25, June 25, August 25, and October 25.

SAMPLE GRANT: Southern Arts Federation, Atlanta, GA - \$97,500 for management workshops for minority and emerging arts organizations (1986).

TEXAS

THE BROWN FOUNDATION

2118 Welch Avenue
P.O. Box 13646
Houston, TX 77019
713/523-6867

Contact: Katherine B. Dobelman, Executive Director

GEOGRAPHICAL LIMITATION:

Primarily Texas, with emphasis on Houston.

DEADLINE: None

SAMPLE GRANTS: DiverseWorks, Houston, TX - \$25,000 general operating support (1988); Laguna Gloria Art Museum, Austin, TX - \$50,000 (1987).

VIRGINIA

W. ALTON JONES FOUNDATION, INC.

433 Park Street
Charlottesville, VA 22901
804/295-2134

Contact: R. Jeffrey Kelleher, Director
GEOGRAPHICAL LIMITATION: None
DEADLINES: January 15, April 15, July 15, October 15.

SAMPLE GRANT: LACE, Los Angeles, CA - \$50,000 general support (1986).

WASHINGTON

BURLINGTON NORTHERN FOUNDATION

999 Third Avenue
Seattle, WA 98104-4097
206/467-3895

Contact: Donald K. North, President

GEOGRAPHICAL LIMITATION:

Primarily areas of company operations, especially Seattle, WA.

DEADLINE: None

SAMPLE GRANT: Center on Contemporary Art, Seattle, WA - \$3,000 (1988).

FOREST FOUNDATION

820 A Street, #545
Tacoma, WA 98402
206/627-1634

Contact: Frank D. Underwood, Executive Director

GEOGRAPHICAL LIMITATION:

Primarily western Washington, with emphasis on Pierce County.

DEADLINE: None

SAMPLE GRANT: Center on Contemporary Art, Seattle, WA - \$1,000 (1988).

THE SEATTLE FOUNDATION

425 Pike Street, Suite 510
Seattle, WA 98101
206/622-2294

Contact: Anne V. Farrell, President

GEOGRAPHICAL LIMITATION: Greater Seattle area.

DEADLINE: Write for information.

SAMPLE GRANT: Center on Contemporary Art, Seattle, WA - \$2,500 (1988).

WASHINGTON MUTUAL SAVINGS BANK FOUNDATION

1101 Second Avenue
Seattle, WA 98101
206/464-4965

Contact: Foundation Administrator

GEOGRAPHICAL LIMITATION: Areas of bank operations.

DEADLINE: Write for information.

SAMPLE GRANT: Center on Contemporary Art, Seattle, WA - \$500 (1988).

WISCONSIN

THE LYNDE AND HARRY BRADLEY FOUNDATION, INC.

777 East Wisconsin Avenue, 23rd Floor
Milwaukee, WI 53202
414/291-9915

Contact: Michael Joyce, President

GEOGRAPHICAL LIMITATION: Primarily Wisconsin
DEADLINES: September 30, December 31
SAMPLE GRANT: WI - \$25,000 for new theater (1986)
THE MILWAUKEE FOUNDATION
1020 North Broadway
Milwaukee, WI
414/272-5805
Contact: David
Executive Director
GEOGRAPHICAL LIMITATION: Milwaukee area
DEADLINES: meetings (March, December)
SAMPLE GRANT: WI - \$10,000
\$15,000 capital

Contact: R. Jeffrey Kelleher, Director
GEOGRAPHICAL LIMITATION: None
DEADLINES: January 15, April 15, July
October 15.
SAMPLE GRANT: LACE, Los Angeles,
\$50,000 general support (1986).

HUNTINGTON
HUNTINGTON NORTHERN
FOUNDATION
1000 1st Avenue
Seattle, WA 98104-4097
206/465-3895

Contact: Donald K. North, President
GEOGRAPHICAL LIMITATION:
Western areas of company operations,
Seattle, WA.
DEADLINES: None
SAMPLE GRANT: Center on
Contemporary Art, Seattle, WA - \$3,000

FOUNDATION
1000 1st Avenue, #545
Seattle, WA 98102
206/465-3834
Contact: Frank D. Underwood, Executive

GEOGRAPHICAL LIMITATION:
Western Washington, with
focus on Pierce County.
DEADLINES: None
SAMPLE GRANT: Center on
Contemporary Art, Seattle, WA - \$1,000

FOUNDATION
1000 1st Avenue, Suite 510
Seattle, WA 98101
Contact: Anne V. Farrell, President
GEOGRAPHICAL LIMITATION: Greater

Write for information.
SAMPLE GRANT: Center on
Contemporary Art, Seattle, WA - \$2,500

MUTUAL SAVINGS
FOUNDATION
1000 1st Avenue
Seattle, WA 98101
Contact: [Name] Administrator
GEOGRAPHICAL LIMITATION: Areas

GEOGRAPHICAL LIMITATION:
Primarily Wisconsin, especially greater
Milwaukee area.
DEADLINES: March 31, July 31,
September 30, December 31.
SAMPLE GRANT: Theatre X, Milwaukee,
WI - \$25,000 for capital improvements on
new theater (1988).

THE MILWAUKEE FOUNDATION
1020 North Broadway
Milwaukee, WI 53202
414/272-5805

Contact: David M. G. Huntington,
Executive Director
GEOGRAPHICAL LIMITATION: Greater
Milwaukee area.
DEADLINES: Eight weeks prior to board
meetings (March, June, September, and
December).
SAMPLE GRANT: Theatre X, Milwaukee,
WI - \$10,000 salary support (1987) and
\$15,000 capital expenditure (1988).

Selected Found

NAAO INFORMATION

NAAO is a non-profit membership organization dedicated to the advancement of artists' organizations and the art they present and support. NAAO's services are designed to both serve and promote the field of artists' organizations, they include the *NAAO Directory*, the *NAAO Bulletin*, a quarterly newsletter, national and regional conferences, a MICA-TV promotional PSA for the field, information services and advocacy.

NAAO MEMBERSHIP

Since 1982 NAAO has been meeting the varied needs of its members by carrying out a full slate of activities designed to assist artists' organizations in their particular missions and providing them with a distinctive voice in Washington. NAAO membership benefits include:

- free subscription to the *NAAO Directory*
- free subscription to the *NAAO Bulletin*
- substantial discount off NAAO conference fees
- eligibility for conference travel subsidies
- easy access to important information
- substantial discount off the purchase of the MICA-TV PSA and, most of all, you will be supporting NAAO's growing efforts in advocacy and promotion of this creative and conscientious field.

MEMBERSHIP CRITERIA

NAAO has two membership categories, Full and Associate. Full Voting Membership is for artists' organizations that are:

- non-profit
- in which artists maintain an integral role in policy and program decision making
- dedicated to advancing the contemporary arts
- committed to the payment of artists' fees
- guarantee artists full control of the presentation of their work.

Associate membership is for individuals and organizations that recognize the importance of artists' organizations and want to support them in their advancement.

MEMBERSHIP FEE STRUCTURE

Full Voting Members:

- For organizations with budgets up to \$49,999.00, the annual dues are \$50.00
- For organizations with budgets from \$50,000.00 to \$149,999.00, the annual dues are \$100.00
- For organizations with budgets \$150,000.00 and over the annual dues are \$250.00.

Associate Members:

- For individual artists the annual fee is \$25.00
- For organizations the annual fee is \$65.00
- For NAAO Friends the annual fee is \$50.00
- For NAAO Sponsors the annual fee is \$75.00
- For NAAO Patrons the annual fee is \$100.00
- For NAAO Benefactors the annual fee is \$150.00

NAAO DIRECTORY ORDERS

Additional copies of this book are available for \$15.00 for individuals and \$20.00 for institutions, both postpaid. Orders of 5 or more receive a 20% discount off the unit price of \$12.95 for individuals and \$17.95 for institutions plus shipping.

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS
1007 D St. NE
Washington, D.C. 20002
202/544-0660

YES I want to join NAAO.

Organization/Individual Name: _____

Address: _____

City: _____

State: _____

Contact: _____

Phone # (_____) _____

Membership Category _____

Yes I want to order _____ NAAO Directory(ies)

Total Amount Enclosed: \$ _____

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