

National Association
of Artists'
Organizations, Inc.



NAAO
Directory



NAAO Directory

EDITOR: Rebecca Krafft
ASSISTANT EDITOR: Susan Born Ozment
COVER PHOTO: Anne Turyn
LAYOUT: Kenneth Thweatt

SPECIAL THANKS: Helen Brunner, Kim, George and Douglas Haddow, Steve Jones, Inverna Lockpez, Judy Moran, Rennie Pritikin and Donald H. Russell, Jr.

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NAAO BOARD OF DIRECTORS: Inverna Lockpez *President*, Louise Shaw, Lynn Schuette, Marilyn Arsem, David Avalos, Claudia Barker, Gere Baskin, Jackie Battenfield, Sherman Fleming, Biff Henrich, Alan Millar, Michael Peranteau, Judith Thorpe, Susan Wyatt.

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Introduction

The National Association of Artists' Organizations (NAAO) dedicates this premier issue of the *NAAO Directory*, a bi-annual publication, to its membership. The support NAAO receives from them allows us to freely promote artists' organizations. NAAO's membership is the strength behind every point we make to the National Endowment for the Arts, federal legislators, state arts agencies, and other arts organizations and institutions. NAAO's dynamic membership represents the field of artists' organizations in all its diversity.

Artists' organizations grew out of the idealism of the sixties and their inception heralded a cultural renewal. Their founders, then and now, are risk takers willing to create and maintain new structures that insure the artist is in control (most have Boards and staff that are predominately artists) and are responsive to experimental ideas and art forms.

Together artists' organizations comprise a national grid of support for the artist creating new work. Many times that work is too difficult to be initially supported, if ever, by the commercial system. Often the nature of the work doesn't lend itself to the priorities of the marketplace. This work includes political art, work by minorities and women, installations, new music, new literature, and experimental film and video. Presenting and supporting this kind of work is the domain of artists' organizations. As a result, they have become pioneers in establishing policies and programs that are geared towards artists and significantly support them in the creative process. While artists' organizations have a profound influence upon museums, established presenters, and the marketplace, they will always remain significantly apart in their concern for art and artist over object and profit.

NAAO, founded in 1982, is a non-profit membership organization dedicated to the advancement of artists' organizations and the art they present and support. NAAO's publications and activities include the *NAAO Bulletin*, a bi-monthly newsletter, *FLASH*, a one page mailer of timely information, the PSA Program, regional and national conferences, and information services. Increasingly, NAAO has been able to make a difference in areas that affect artists' organizations, such as federal legislation and National Endowment for the Arts policy making. NAAO welcomes all new members.

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NAAO MEMBER ARTISTS' ORGANIZATIONS

An alphabetical listing by state.

ARIZONA

ARITZLAN, INC.

7111 E. 4th Street
Scottsdale, AZ 85251
602 949-7827

CONTACT: Jim Covarrubias, President
ANNUAL BUDGET: \$30,000

MISSION STATEMENT: Development, preservation and education of Hispanic culture in the Southwest; publication of a quarterly arts magazine.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video, Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting, Quarterly Magazine, *ARITZLAN Arts*, \$10.00 per year

SPACE

GALLERY EXHIBITION: 900 sq ft; 9 ft ceiling. Gallery is Joseph Sanchez Arts, located in downtown Scottsdale. Sculpture area, 100 x 200 ft, outside performance area, 5 exhibitions per year.

UPCOMING EXHIBITIONS: La Bamba, Exhibition for Arizona premier of Columbia Pictures release.

MARS ARTSPACE (MOVIMIENTO ARTISTICO DEL RIO SALADO)

1201 S. 1st Avenue
Phoenix, AZ 85003
602 253-3541

Mailing Address:
P.O. Box 20431
Phoenix, AZ 85036

CONTACT: Lennee Eller, Executive Director

ANNUAL BUDGET: \$30,000

MISSION STATEMENT: An artist-run gallery performance space promoting Chicano and Arizona residents only.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Video, Literature

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

GALLERY EXHIBITION: 48 x 24 ft; 10 ft ceiling

PERFORMANCE: Same space as above
Small folk art store

CALIFORNIA

ARTISTS' TELEVISION ACCESS

992 Valencia Street
San Francisco, CA 94110
415 824-3890

CONTACT: Marshall Weber or Lise Swenson

ANNUAL BUDGET: \$25,000 to \$50,000

MISSION STATEMENT: A.T.A is an artist-run, volunteer, community visual and media arts organization. We provide video production facilities and exhibitions in all mediums, with emphasis on younger artists and new forms and concepts.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary, Spoken Word, Criticism

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Cablecasting

SPACE

PERFORMANCE: Up to 1,700 sq ft; seats 100.

GALLERY EXHIBITION: 900 sq ft; ceiling height 25 ft. Approximately 4,500 sq ft total. The space has a 1,700 sq ft basement (9 ft ceiling) for performance



Mari Jones in *Artificial Light*.
MOBIUS, Boston
Photo: John Gianvito

and alternate exhibits. The main gallery has wood floors and street entrance. The second floor has offices and artist studio space.

REFERENCE LIBRARY

WORKING FACILITIES: VHS editing suite; Shooting studios from 25 sq ft on up; Photo darkroom available in 1988

VIDEO ART LIBRARY (50 cassettes)

PROPOSAL PROCEDURES

CYCLE: Year-round acceptances.

FORMAT: All formats, that is to say no format, however include RETURN

POSTAGE AND ENVELOPE PLEASE!

UPCOMING EXHIBITIONS: 15 + 1 at A.T.A., Paul Kos curates an exhibition of installations by Patricia Carlisle, Didi Dunphey, Rigo 87, Adrian Field, Charles

Gute, Amanda Hendricks, Matias Jaramillo, Alicia Nogueira, Toshi Onuki,

Marek Pacholec, Hugh Pocock, Rex Ray, Patrick Ryan, Denise Hyde, Ivar Smedstad and Jiri Veskrna, April 28

through May 19. Solo exhibit by Rigo 87, May 26.

CAPP STREET PROJECT

**65 Capp Street
San Francisco, CA 94103
415/626-7747**

**Mailing Address:
P.O. Box 40339
San Francisco, CA 94110**

CONTACT: Ann Hatch, Director or Kathy Brew, Project Director

ANNUAL BUDGET: \$140,000

MISSION STATEMENT: Capp Street Project is in its fourth year of presenting a wide range of original art created by emerging and leading multi-disciplinary artists. The Project is a non-profit art program providing an opportunity for artists to live, work and exhibit in San Francisco and invites artists from around the world to create new art work here or at other designated sites.

DISCIPLINES: Site-specific installations that may incorporate many other disciplines

PROGRAMS: Exhibitions, Performance,

Publications (annual or bi-annual catalogue), Residencies

SPACE

GALLERY/EXHIBITION: Installations take place in a house designed by artist David Ireland, and the amount of space used depends on each artist. In addition, some of the work is being presented in satellite locations with various dimensions.

PERFORMANCE: The above applies here too.

WORKING FACILITIES: Artists work at the site of their installation, either at 65 Capp Street or the satellite location.

PROPOSAL PROCEDURES

CYCLE: Annual application process in Summer with Advisory Board selection in the Fall.

FORMAT: Application, with documentation (slides, videotapes, audiotapes, etc.).

UPCOMING EXHIBITIONS: Jerry Beck, installation, June; Elizabeth Diller/Ricardo Scofidio, installation, August; Terry Fox, installation, October; Liz Phillips, installation, December.

CENTRO CULTURAL DE LA RAZA

Balboa Park's Pepper Grove
San Diego, CA
619/235-6135

Mailing Address:

P.O. Box 8251
San Diego, CA 92102

CONTACT: Veronica Enrique, Executive
Director

ANNUAL BUDGET: \$125,000

MISSION STATEMENT: Founded in
1970, Centro Cultural de la Raza is a
Chicano artists' organization dedicated
to preserving, producing and promoting
Indian, Mexican and Chicano art and
culture.

DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art, Crafts Video, Dance,
Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Education, Residencies

SPACE

GALLERY/EXHIBITION: 2,092 sq ft;
ceiling height 18 ft. 299 running feet of
wall space; 10 foot wall height (except
for one 15 ft wall and one 15 ft 5 in wall);
concrete floor, track lighting. Gallery is
self-contained within a larger building. It
has only one entrance/exit. Access to
gallery is through the Centro Cultural's
main building.

PERFORMANCE: 972 sq ft; seating
capacity 125. Flexible black box theater;
grid for lighting and drops; wooden
floor. Gift Shop; limited supply of books
and magazines.

PROPOSAL PROCEDURES

FORMAT: Anyone wishing to submit a
proposal should contact the performing
arts coordinator or visual arts curator by
telephone.

FOUNDATION FOR ART RESOURCES

P.O. Box 38145
Los Angeles, CA 90038
213/661-2290
213/663-4234

CONTACT: Annetta Kapon
ANNUAL BUDGET: \$10,000

MISSION STATEMENT: F.A.R. is a non-
profit organization whose programming
is geared toward meeting artists' needs
unmet elsewhere. F.A.R. is artist-run and
does not maintain a gallery space. This
allows the organization to use its
funding and resources in direct support

of ongoing programs (Art Talk Art and
Media Shelter) and artists proposals.

DISCIPLINES: Interdisciplinary
PROGRAMS: ART TALK ART, a monthly
lecture series held at Pacific Design
Center in Los Angeles. It is a forum for
the aesthetic and critical discussion of
the visual arts and popular culture.

MEDIA SHELTER features the
placement of artworks in bus shelter
light boxes. It has 10 locations citywide.
SOUNDINGGENERAL presents innovative
music performances in a variety of Los
Angeles area sites.

OPEN PROPOSAL supports innovative
projects that need financial and advisory
assistance. Selected artists are given
control of and responsibility for their
projects. With the aid of the F.A.R. Board
of Directors, artists can tap into and
develop new resources to continue to
work in their chosen media or method of
presentation.

PROPOSAL PROCEDURES

CYCLE: OPEN PROPOSAL submissions
reviewed bi-weekly.

FORMAT: Send slides, written
description and budget with SASE (of
proper dimensions) for return mailing.

THE FRIENDS OF PHOTOGRAPHY

Sunset Center, San Carlos at
Ninth

Carmel, CA 93921
408/624-6330

Mailing Address:
P.O. Box 500
Carmel, CA 93921

CONTACT: David Featherstone,
Associate Director

ANNUAL BUDGET: \$1,000,000

MISSION STATEMENT: The Friends of
Photography is a non-profit
membership organization committed to
excellence in creative photography. Its
programs provide support for the
photographic community and further
the understanding of photography by
the general public.

DISCIPLINES: Photography

PROGRAMS: Exhibitions, Services,
Publications, Workshops, Education,
Re-Granting

SPACE

GALLERY/EXHIBITION: 35 x 40 ft;
ceiling height 14 ft. Fixed exhibition
panels, with approximately 130 linear
feet of exhibition space. Largest panel is
120 in x 58 in.

UPCOMING EXHIBITIONS: Alma

Lavenson, A ninetieth birthday
retrospective, May 1 - June 14; The
Friends of Photography Twentieth
Anniversary Exhibition in two parts,
June 19 - September 9 and September 14
- October 27; Post-Documentary
Photography, October 2 - November 15;
Photography on the Monterey
Peninsula, The New Generation,
November 20 - January 15, 1988.

HEADLANDS ART CENTER

944 Fort Barry
Sausalito, CA 94965
415/331-2787

CONTACT: Jennifer Dowley
ANNUAL BUDGET: \$200,000

MISSION STATEMENT: To develop arts
programs that interpret the resources of
the Marin Headlands to the general
public.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installations,
Performance Art, Video, Dance, New
Music, Literature, Interdisciplinary

2

PROGRAMS: Performance,
Publications, Workshops, Education,
Residencies, Lectures/Presentations

SPACE

PERFORMANCE: 2,000 sq ft; seats 150.
Large former dormitory room with 6
steel pillars and 12 windows with maple
floor.

WORKING FACILITIES: 6 former military
barracks (3 built in 1939; 3 in 1907) still
without hot water and heat but with
wonderful light and in a national park
adjacent to the sea.

UPCOMING EXHIBITIONS: Installation
of sound work by Bill Fontana, May 16 -
July 5; Residencies of 6 artists in a
variety of media, April 1 - December 31;
Renovation of latrine by Bruce Tomb
and John Randolph, March to July;
Development of furnishings by David
Ireland and Mark Mack, April to
December.

HIGH PERFORMANCE

240 S. Broadway, 5th Floor
Los Angeles, CA 90012
213/687-7362

CONTACT: Claire Peeps
ANNUAL BUDGET: \$265,000

MISSION STATEMENT: High
Performance Magazine provides a
forum and critical context for new,
experimental or unrecognized work in a



wide range of media, including theater, music, video, dance, film, performance and visual art.

DISCIPLINES: Performance Art, Interdisciplinary

PROGRAMS: Publications

SPACE

WORKING FACILITIES: High Performance maintains a public access archive of photographs, biographical information and documentation of events.

PROPOSAL PROCEDURES

The magazine is published quarterly. Information for news or review coverage should be submitted to Steven Durland, Editor, at least three months prior to publication date.

INSTALLATION

Space 1: 447 Fifth Street
San Diego, CA 92101

Space 2: 930 "E" Street
San Diego, CA 92101
619/232-9915

Mailing Address:
930 "E" Street
San Diego, CA 92101

CONTACT: Dan Wasil

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: To provide a forum for artist experimentation and to facilitate the discourse between artists and the general public. To promote the creation of culture in our time.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops

SPACE

GALLERY/EXHIBITION: 6,000 sq ft; ceiling height 18 - 20 ft. Large single room, dividable with natural and incandescent light.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Ongoing—committee of artists and arts professionals conduct quarterly review.

FORMAT: Who, what, where, why and how much.

Preference for difficult, problematic, experimental work.

INTERSECTION FOR THE ARTS

766 Valencia
San Francisco, CA 94110

415/626-2787

CONTACT: Catherine Millar

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: Intersection is a San Francisco art center dedicated to new and experimental work. Through four programs, theater, literature, gallery and fiscal agent, we present 300 events a year to an audience of over 30,000.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Literature

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

PERFORMANCE: 1,249 sq ft, 56 ft 6 in x 22 ft 8 in; seats 125. A black box.

GALLERY/EXHIBITION: 770 sq ft, 13 ft ceiling. The second floor gallery area is being renovated. This project should be done by Fall 1988. The above figure is for the new gallery.

WORKING FACILITIES: 2 rehearsal rooms exist on the second floor (24 x 20 ft each)—now being used as a gallery during renovation.

PROPOSAL PROCEDURES

CYCLE: For performance events programming is done 9 to 12 months in advance; for literature, 3 to 4 months.

FORMAT: Letter of inquiry

UPCOMING RESIDENCIES:

Performances in the Spring, Bob Davis and Deborah Slate; in the Fall, Arnold Iger and Paul Kwan. Literature: David Henry Wang and Paula Gunn Allen. We will shut down for renovation work during July and August.

LACE LOS ANGELES CONTEMPORARY EXHIBITIONS

1804 Industrial Street
Los Angeles, CA 90021
213/624-5650

CONTACT: Joy Silverman, Executive Director

ANNUAL BUDGET: \$435,000 (FY 1987)

MISSION STATEMENT: LACE is a non-profit interdisciplinary exhibition and performance space for the presentation of innovative contemporary art and a forum for the enhancement of the dialogue between both emerging and established artists and their audiences.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,

Services, Publications, Workshops, Re
Granting

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, ceiling 15 ft. Open flexible space. Walls are built according to the needs of specific exhibitions.

PERFORMANCE: 3,000 sq ft; seats 200. Open, flexible space with sprung wood floor and module seating.

BOOKSTORE

VIDEO SCREENING ROOM, 500 sq ft

PROPOSAL PROCEDURES

CYCLE: Year-round. Proposals for exhibition, performance, video are reviewed monthly by committee. Curatorial responsibilities are given to a committee as a whole, individual members or outside curators are selected.

FORMAT: Artists are requested to submit up to 10 slides and/or VHS, 1/2" or 3/4" videotapes with a current resume, a brief proposal describing project and a self-addressed, stamped return envelope.

LANDMARK ART PROJECTS, INC.

P.O. Box 3172

La Jolla, CA 92038

619/277-7321

619/454-1007

CONTACT: Joyce Cutler-Shaw

MISSION STATEMENT: Landmark Art Projects is a non-profit corporation dedicated to the integration of art and the environment.

DISCIPLINES: Installations, Interdisciplinary, Environmental Art/Environments, Public Projects

PROGRAMS: Exhibitions, Publications, Education, Seminars/Public Environmental Projects

No Permanent Space

PROPOSAL PROCEDURES

Limited to public projects that integrate art and environment.

UPCOMING EXHIBITIONS: The Arena Museum of Seasonal Change, Imperial Bank Building, San Diego, CA, April 10 - May 17, 1987.

LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES (LACPS)

814 South Spring Street

Los Angeles, CA 90014
213 623-9410

CONTACT: Howard Spector

ANNUAL BUDGET: \$135,000

MISSION STATEMENT: LACPS is a non-profit arts organization whose programs explore the aesthetic and intellectual issues of photography from an interdisciplinary approach. By integrating photography into a larger context of visual media, LACPS expands the scope of the medium and acts as a resource for the support of working artists within an international art community.

DISCIPLINES: Photography, Film, Installations, Video, Performance Art

PROGRAMS: Exhibitions, Publications (including *FRAME WORK*, that is concerned with the impact of the photo-generated image on culture—photography, film, video and TV from an interdisciplinary approach), Workshops, Education, Symposia, Lectures

SPACE

GALLERY EXHIBITION: 1,200 sq ft; ceiling height 12 ft. The gallery currently is long (20 ft x 60 ft).

PROPOSAL PROCEDURES

CYCLE: Proposals for exhibitions,

lectures, publications, installations and video accepted throughout the year
FORMAT: Slides, resume and proposal narrative, for publications send a 300 to 500 word abstract

LOS ANGELES INSTITUTE OF CONTEMPORARY ART

9021 Melrose Avenue, #203
Los Angeles, CA 90069
213/276-0070

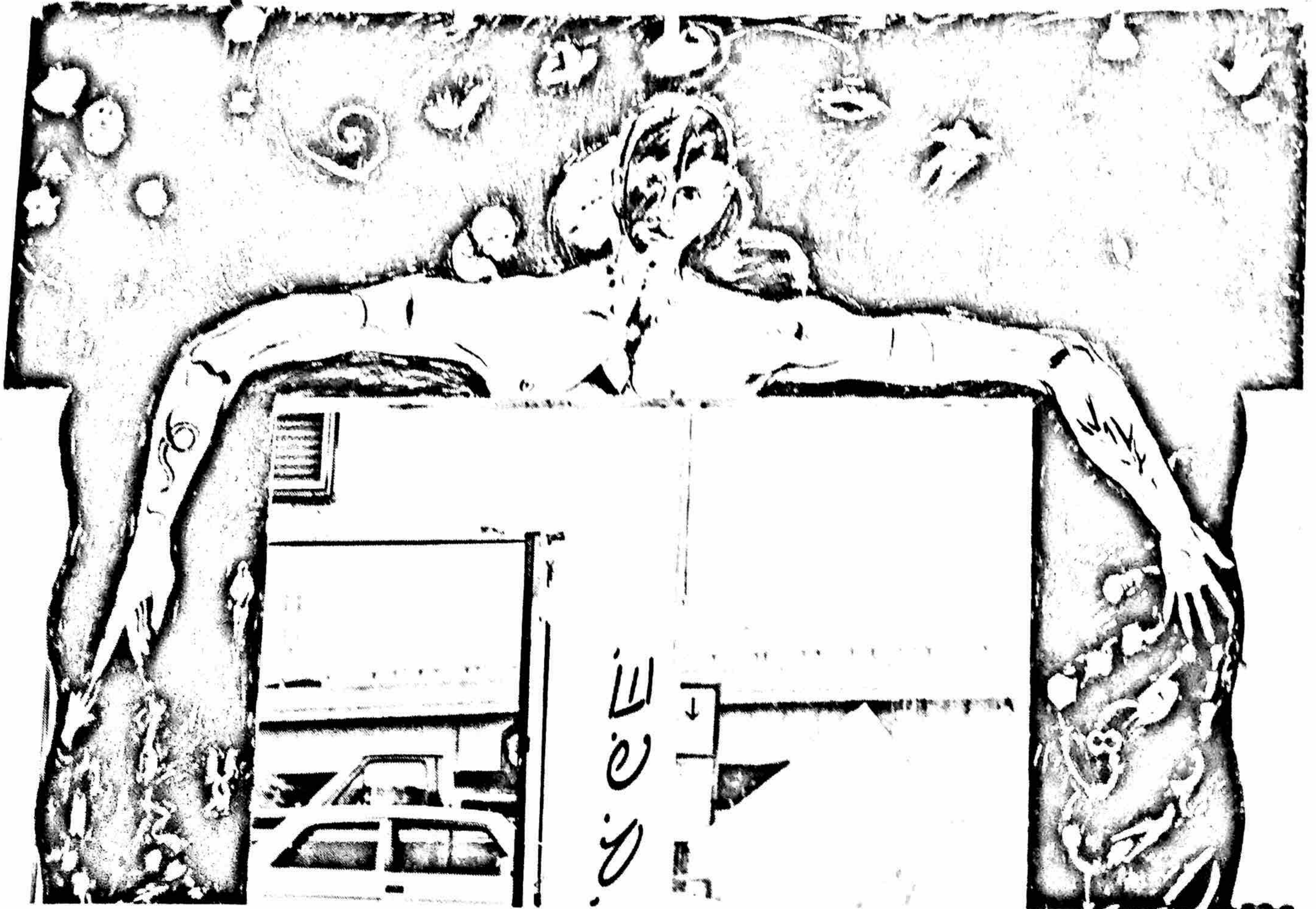
CONTACT: Deborah Irmas, Interim Director

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications

SPACE

LAICA uses spaces throughout the city of Los Angeles for presenting its programming.



Gary Gaffney, charcoal drawing on C.A.G.E.'s entrance arch.

C.A.G.E., Cincinatti
Photo: Tony Walsh

PROPOSAL PROCEDURES

CYCLE: 6 weeks

FORMAT: Letter with detailed project and site specifications. A budget is also requested.

UPCOMING EXHIBITIONS: Living Spaces, curated by Jerry Wellman, artists include Alwy, Jillian Brown, Colette, Joe Grant, Virginia Hoge, Keiko Kasai, Kim MacConnel, Nina Mastrangelo.

**NEW
LANGTON
ARTS**

**1246 Folsom Street
San Francisco, CA 94103
415/626-5416**

CONTACT: Judy Moran, Co-Director
ANNUAL BUDGET: \$225,000

MISSION STATEMENT: New Langton Arts is an artist-run organization presenting contemporary non-commercial art work in a variety of media.

DISCIPLINES: Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Re-Granting

SPACE

GALLERY/EXHIBITION: 2,000 sq ft; 10 ft 5 in to 10 ft 10 in ceiling. White sheetrock walls and ceiling, no windows, three skylights (can be covered), grey painted wood floor, 2 rows of pillars 5 inches square.

PERFORMANCE: 900 sq ft, seats 100. Concrete floor, sheetrock walls and ceiling, folding chairs, no pillars.

PROPOSAL PROCEDURES

CYCLE: Installation curatorial every 3 months, performance curatorial every 3 months.

FORMAT: Specific proposal designed for our installation space, videotape for performance, documentation of past relevant work, resume; audiotape for new music.

PRO ARTS

**1920 Union Street
Oakland, CA 94607
415/763-7880**

CONTACT: Nancy Sinclair, Executive Director

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: Founded in 1974, Pro Arts is a non-profit arts organization operating a gallery and performance space. Our purpose is to

encourage, promote and exhibit artists' work, especially work of emerging artists and of artists and performers working in alternative forms.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, New Music, Literature

PROGRAMS: Exhibitions, Performance

SPACE
GALLERY/EXHIBITION: 2,405 sq ft; ceiling height 8 to 14 ft. Small gallery: 600 sq ft, grey carpet, 8 ft ceilings; Large gallery: 1,485 sq ft, grey concrete floor, 14 ft exposed beam ceiling, 2 small columns; Back gallery: 320 sq ft, 14 ft exposed beam ceiling, grey concrete floor.

PERFORMANCE: 33 x 45 ft, seats 80 to 120 depending on set-up. Large gallery is used as performance space.

PROPOSAL PROCEDURES

CYCLE: Exhibitions Committee meets monthly; Performance Committee meets bi-monthly.

FORMAT: 6 to 10 35 mm slides, resume and 1 to 2 page proposal for visual artists. Performers should submit slides, cassette tape and/or 1/2" Beta videotape along with resume and 1- or 2-page proposal.

UPCOMING EXHIBITIONS: Open Studios Project and Exhibition: Survey exhibition June 3 through June 21; Member artists living in Kensington, Albany, Berkeley, Emeryville and Oakland open their studios to the public the weekends of June 13/14 and June 20/21. Ongoing gallery exhibitions change every 6 weeks.

**SAN FRANCISCO
CAMERAWORK**

**70 Twelfth Street
San Francisco, CA 94103
415/621-1001**

CONTACT: Marnie Gillett, Executive Director or Mark Sloan, Assistant Director

ANNUAL BUDGET: \$140,000

MISSION STATEMENT: SF Camerawork offers a forum for diverse dialogue about contemporary photography and related visual arts through exhibitions, publications, lectures and other community services.

DISCIPLINES: Photography, Film, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Camerawork has 2 galleries and a bookstore with gallery space. With movable panels we have over 170 running feet of wall space;

14 ft ceiling.
PERFORMANCE: Space seats 250. We have access to an open space, 50 x 75 ft, with large screen for performances and lectures.

**BOOKSTORE
LIBRARY
COPY ROOM**

PROPOSAL PROCEDURES

CYCLE: Continuous

FORMAT: 20 to 40 slides or 3/4" videotape, SASE, resume, statement about work, reviews, etc.

UPCOMING EXHIBITIONS: Fragments, includes The Starn Twins, Hope Sandrow, Bethe Allison, Susan Rankaitis—Curated by Sam Samore, May 21 - June 27; Spirit in the Land: Photographs from the Bible Belt, artists include: Roger Manley, Shelby Lee Adams, Eleanor Dickenson, Paul Kwilecki, Bill Burke, Thomas Daniel, Roland Freeman, Daniel Price, Perry Walker.

**SANTA BARBARA
CONTEMPORARY
ARTS
FORUM**

**7 W. De La Guerra
Santa Barbara, CA 93101
805/966-5373**

CONTACT: Betty Klausner

ANNUAL BUDGET: \$175,000 - \$200,000

MISSION STATEMENT: CAF is committed to presenting, supporting and encouraging contemporary art of exceptional quality.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Education, Art in Public Places

SPACE

GALLERIES: 22 x 14 ft, 8 ft ceiling; 32 x 44 ft, 12 ft ceiling. The larger downstairs gallery has a wood floor, is two steps below ground level and especially suited to installations. The upstairs gallery is reserved for local artists.

PERFORMANCE: Sometimes we use our downstairs gallery for performance, often we use space outside the gallery at museums, theaters, community centers, colleges, etc.

PROPOSAL PROCEDURES CYCLE: Monthly meetings; the time allotted should be 3 to 4 months. **FORMAT:** For performance proposals include a 3/4" videotape. For exhibitions, 20 slides.

UPCOMING EXHIBITIONS: Real Surfboards, June 16 - July 11; Sea

Surface Full of Clouds, What Can I Say?
Cheryl Bowers, Rachel Rosenthal,
Rachel Dutton, July 28 - August 29;
Daniel Curran, photographs, September
15 - October 17; Michael Singer,
November 3 - December 19.

SOUTHERN EXPOSURE GALLERY

**401 Alabama Street
San Francisco, CA 94110
415/863-2141**

CONTACT: Mark Chambers, Director

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: Southern
Exposure Gallery provides exposure for
adventurous visual artwork in a wide
range of media and scales.

DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art

PROGRAMS: Exhibitions, Performance
SPACE

GALLERY/EXHIBITION: 2,700 sq ft;
ceiling 28 ft. Re-furbished warehouse.
Main Gallery has 2,250 sq ft, no
obstructions. Mezzanine gallery (450 sq

ft) is for small work. Excellent natural
light.

PERFORMANCE: 2,250 sq ft; seating
capacity 100. Performance space is only
an adjunct to visual arts exhibits.
Facilities are minimal.

PROPOSAL PROCEDURES

CYCLE: Year-round, send SASE for
prospectus.

SUSHI

**852 Eighth Avenue
San Diego, CA 92101
619/235-8466**

CONTACT: Lynn Schuette, Director

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: Sushi is
dedicated to supporting contemporary
artists working in experimental
artforms. Sushi presents contemporary
performance by San Diego and visiting
artists, monthly exhibitions by San
Diego artists, a public art installation
project and annual festival.

DISCIPLINES: Performance Art, Dance,
New Music, Interdisciplinary, Painting,
Photography, Installations

PROGRAMS: Performance, Exhibitions,
Workshops

SPACE

PERFORMANCE: 32 x 55 ft, 1,760 sq ft;
seating capacity 120. Flexible white box
with hardwood floor, flexible seating
with risers. Sushi also presents works at
other sites including 235 seat black box
and 185 seat proscenium.

GALLERY/EXHIBITION: L-shaped area
with one curved wall, 125 running feet,
12 ft ceiling. Performance space of 1,760
sq ft also used for installation projects
once or twice per year.

TWO VISUAL STUDIOS

PROPOSAL PROCEDURES

CYCLE: Year-round; season is
September to June.

FORMAT: Description of proposed
performance, resume, press, VHS video,
fee range.

Visiting artists are generally of
established reputation, both emerging
and established San Diego artists are
presented.

THE.ART.RE.GRUP/ THE LAB

**1805 Divisadero Street
San Francisco, CA 94115**



Suzanne Lacy at NAAO conference, 1986.
HALL WALLS and C.F.P.A., Buffalo

415/346-4063

CONTACT: Alan Millar

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: The art.re.grup is an arts services and presenting organization that provides support structures for the presentation and exhibition of new art by regional and national experimental, interdisciplinary artists. Through the operation of our InterArts facility, the Lab, and through other programs, festivals and projects, we hope to improve the opportunities for the development of new art with an interdisciplinary, multi-cultural emphasis.

DISCIPLINES: Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops

SPACE

PERFORMANCE: 1,200 sq ft; seats 100. 25 ft wide by 60 ft long space with finished wood floors; seats are on risers; reasonable lighting and audio equipment; 16 foot ceiling.

GALLERY/EXHIBITION: 750 sq ft; ceiling 12 ft. Gallery has been carved out of a decrepit old storefront. Walls and floors are passable. Ceiling needs work.

Expect major renovation to be completed by December 1987.

WORKING FACILITIES: Planned facilities include a sound/music lab, darkroom/graphics lab, printing lab and a residency studio. Opening in phases over next two years.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Performance—Short (1 to 2 pages) description of project with artist(s) background summary, preferred dates, contact information. Do not send media initially, we will request if necessary. Exhibition—same as above with no more than 4 slides of recent work.

UPCOMING EVENTS: Elbows Akimbo, New Music Performance, May 1, 2, 7, 8 & 9; Ear, Ear! Music Opera Performance, May 14, 15, 16; Dreamglass Theatre, May 21 - June 6, Thursdays - Saturdays.

THE WOMAN'S BUILDING

1727 North Spring Street
Los Angeles, CA 90012
213/221-6161

CONTACT: Terry Wolverton

ANNUAL BUDGET: \$270,000

MISSION STATEMENT: Founded in 1973, the Woman's Building exists to provide professional opportunities to women artists and to educate the public

about the vast contributions made by women to culture.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, Literature, Graphics, Fine Printing

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Re-Granting, Studio Space Rental

SPACE

GALLERY/EXHIBITION: Main Gallery—800 sq ft, 25 ft x 40 ft; 10 ft 4 in ceiling. Cafe—250 sq ft, 18 ft x 12 ft with a 4 ft x 32 ft corridor.

PERFORMANCE: Same as Main Gallery; seats 100.

BOOKSTORE

SLIDE LIBRARY

CLASSROOM AND PRINTING FACILITIES

PROPOSAL PROCEDURES

CYCLE: 3 months

FORMAT: Send proposal or resume with up to 15 slides and include a SASE.

Materials will be reviewed by Gallery Committee, Performance Committee, Video Committee or Writers' Committee.

UPCOMING EXHIBITIONS: "Viva la Vida: Artwork in Homage to Frida Kahlo," May 5 - June 5.

WORKS/ SAN JOSE

66 South First Street
San Jose, CA 95113
408/295-8378

Mailing Address:

P.O. Box 90294

San Jose, CA 95109

CONTACT: Artist Selection Committee

ANNUAL BUDGET: \$15,000 - \$20,000

MISSION STATEMENT: To present and promote alternative visual and performing arts in a supportive, artist-centered environment.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance

SPACE

GALLERY/EXHIBITION: 1,700 sq ft; ceiling height 12 ft. Main gallery 35 x 50 ft with 4 central 1 foot diameter pillars; 4 each 8 x 8 ft portable wall units; 2 each 4 x 16 x 4 display windows.

PERFORMANCE: Seats 50. Six each 4 x 8 ft portable stage units, 18 inches high; 40 chairs; dressing room.

PROPOSAL PROCEDURES

CYCLE: Two times per year.

FORMAT: Send slides, resume, SASE

anytime, though May and December are best.

Encourage experimentation, extraordinary approach to media.

CONNECTICUT

REAL ART WAYS (RAW)

94 Allyn Street
Hartford, CT 06103
203/525-5521

ANNUAL BUDGET: \$500,000

MISSION STATEMENT: To present new and experimental art forms in the fields of music, visual arts, video, performance and film.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installation, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: 250 running feet; ceiling height variable.

PERFORMANCE: 40 x 30 ft; seating capacity 125. Theatrical lighting system; black box theater.

WORKING FACILITIES: 8-track recording studio and video studio.

PROPOSAL PROCEDURES

CYCLE: Exhibitions—quarterly; Music and video—revolving.

FORMAT: Exhibitions—slides; Music, video, performance—tapes. Include all relevant printed material.

DISTRICT OF COLUMBIA

THE NEW ART CENTER

6925 Willow Street, N.W.
Washington, D.C. 20012
202/291-2999

CONTACT: Joan Carpenter

ANNUAL BUDGET: \$42,500

MISSION STATEMENT: The New Art Center, formed in 1974 as the Washington Women's Arts Center, is an artist-run, non-profit organization that exists to promote the work of



contemporary artists, mainly in the Washington, D.C. area.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Focus Groups

SPACE

GALLERY/EXHIBITION: 1,800 sq ft; 10 ft ceiling.

PROPOSAL PROCEDURES Call for guidelines.

WPA WASHINGTON PROJECT FOR THE ARTS

**434 Seventh Street, NW
Washington, DC 20004
202/347-4813**

CONTACT: Jock Reynolds, Director

ANNUAL BUDGET: \$650,000

MISSION STATEMENT: A non-profit visual and performing arts organization dedicated to showcasing local, national and international artists. Since its inception in 1975, a vital forum for the newest developments in contemporary art. Has received national recognition for its interdisciplinary programs.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary, Artists' Books

PROGRAMS: Exhibitions, Performance, Publications, Residencies

SPACE

GALLERY/EXHIBITION: 8,000 sq ft; ceiling height 13 ft. Our present space is a converted five-and-dime store with three large ground floor galleries and two smaller gallery spaces in the basement and on the second floor.

PERFORMANCE: Dimensions variable; seats at least 100. Gallery spaces can be converted to performance space for use as required.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Monthly review by staff and Program Review Committee of the Board. WPA also commissions the creation of new work.

UPCOMING EXHIBITIONS: War and Memory, In the Aftermath of Vietnam, Fall 1987; Robert Frank and Nathan Lyons, Spring, 1988; Video lending through Bookworks—ongoing.

FLORIDA

ARTIFACTS ARTIST GROUP ARTIFACTS ART SALON

**1623 Michigan Avenue
Miami Beach, FL 33139**

305/532-1999 or

305/576-1985

CONTACT: Howard Davis

MISSION STATEMENT: The aim of Artifacts Artist Group is to provide exposure for new art and artists. To promote understanding, awareness and appreciation of artistic, intellectual and cultural diversity. Art, music, dance, performance, fashion, film and video are presented in venues ranging from galleries (including Artifacts Salon) and cafes to nightclubs and other non-traditional outlets, in order to reach the widest possible audience.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Dance, New Music and especially Interdisciplinary

SPACE

GALLERY/EXHIBITION: 900 sq ft (including loft); ceiling height 16 ft. Storefront, small stage for performance or installations, 200 sq ft.

PERFORMANCE: As above, seats 25. Limited (as yet) Bookstore and Library

PROPOSAL PROCEDURES

All proposals welcome, whenever . . .

FLORIDA CENTER FOR CONTEMPORARY ART/ ARTISTS ALLIANCE, INC.

1722 East 7th Avenue

Tampa, Florida 33605

813/248-1171

Mailing Address:

P.O. Box 75184

Tampa, Florida 33605

CONTACT: Patti Pace, Executive Director

ANNUAL BUDGET: \$70,000

MISSION STATEMENT: The FCCA is an alternative space providing exhibition opportunities for Florida's emerging and established contemporary artists. The gallery program provides a forum

for new art through exhibitions showcasing innovative, experimental and non-traditional as well as traditional art forms.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Slide Registry

SPACE

GALLERY/EXHIBITION: 3,000 sq ft, 20 ft ceiling. Storefront exhibition space with skylight

PERFORMANCE: 1,500 sq ft, seats 50. Gallery space accommodates small performance presentations—interdisciplinary, video, performance art.

PROPOSAL PROCEDURES

CYCLE: Exhibitions and programs scheduled one year in advance

FORMAT: Submit slides and one-page description of proposed exhibit.

Exhibition and performance proposals reviewed by exhibition committee made up of artists and arts professionals.

(MARY LUFT AND COMPANY, INC.)/ TIGERTAIL PRODUCTIONS

**P.O. Box 235 Miami, FL 33133-
0235 305/347-3768**

CONTACT: Mary Luft

ANNUAL BUDGET: \$85,000 (FY 1987)

MISSION STATEMENT: (Mary Luft and Company, Inc.)/Tigertail Productions is a not-for-profit organization committed to the production and creation of new art forms in all media. Founded in 1979 by choreographer/performance artist Mary Luft, it has become the leading presenter of new art activity in Florida and has gained national recognition for the innovation and quality of its programs.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies

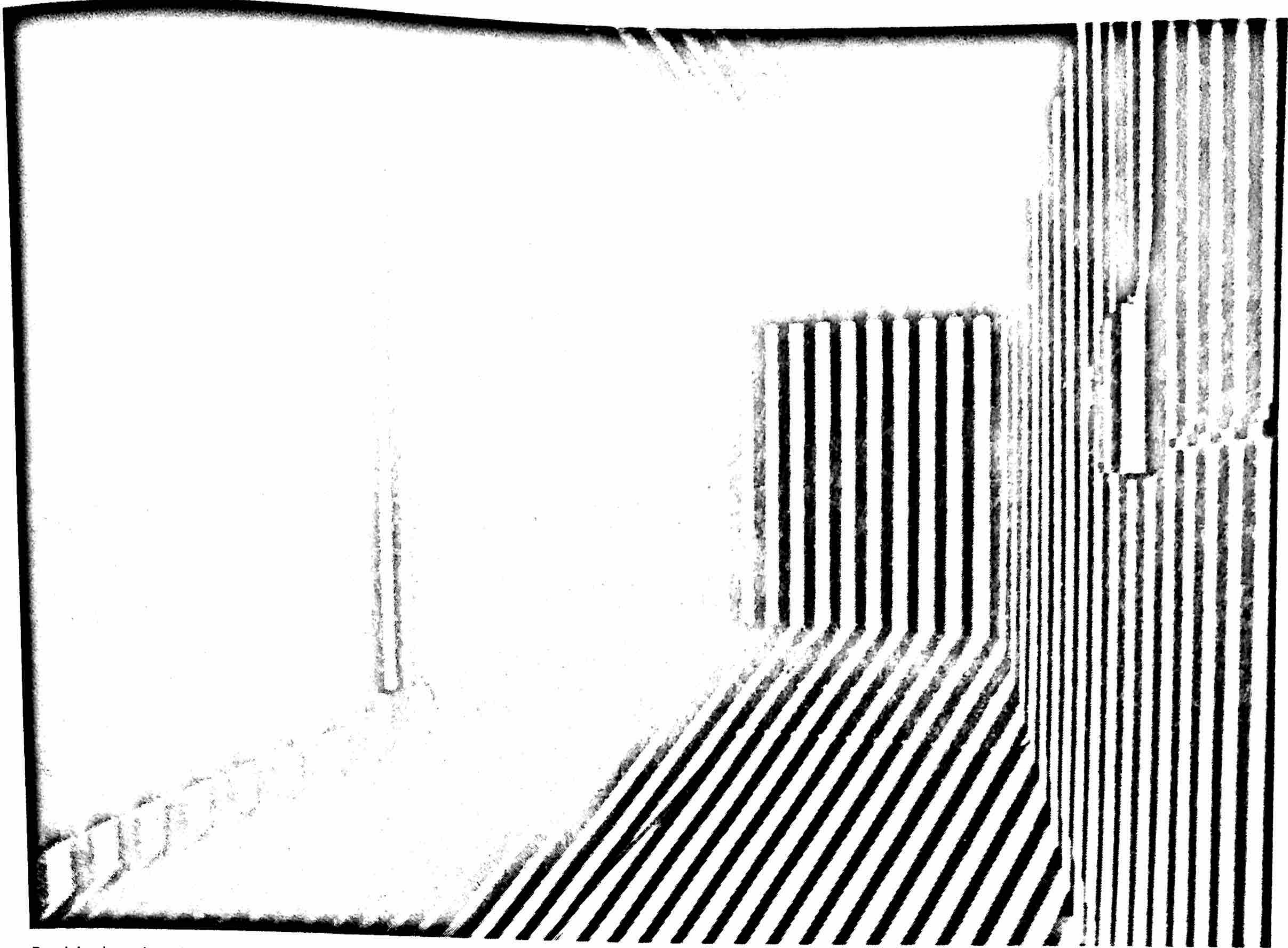
SPACE

Tigertail Productions uses existing performing facilities for projects. It does not own a facility. Sites are chosen according to the artist and the artist's work.

PROPOSAL PROCEDURES

FORMAT: Request guidelines by mail

UPCOMING EVENTS: The Composers in Performance series will feature Muhal Richard Abrams, Cody Moffett, David



Derek Lorimer *Installation #16*.
NEW LANGTON ARTS, San Francisco
Photo: Derek Lorimer

Behrman, Jerry Hunt and others. Tigertail will sponsor several NPN residencies throughout the late Spring and Summer, as well as choreography workshops and other varied programs.

GEORGIA

ART PAPERS

P.O. Box 77348
Atlanta, GA 30357
404/885-1273

CONTACT: Glenn Harper, Editor

MISSION STATEMENT: Our mission is to: a) Encourage self-sufficiency among the region's artists through service oriented information; b) Continue to thematically explore national issues in the arts from a regional perspective by encouraging critical writing in the region, promoting the role of artist as critic and self-critic through writing opportunities, providing the technical and creative means for the publication

the arts (e.g., "Without Architecture," "A Critics Forum" and "a/the Black Aesthetic") and through the sponsorship of regional conferences and other special projects and c) Maintain our role as a regional publication combining honest contemporary art journalism with critical excellence, express the critical consciousness that we have helped synthesize in our region and be the representative voice from our region that will address questions posed by a new cultural dialogue nationally and internationally, providing relevant answers through the analysis of our unique Southern perspective.

DISCIPLINES: All

PROGRAMS: Publications

J. ARC AND COMPANY

330 Church Street, Loft
Decatur, GA 30030

CONTACT: Walt Sado

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: To encourage and support contemporary, emerging art in all forms; to cultivate international dialogue through cultural exchange; to be a catalyst for business support of the research and development phase of art.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Dance, New Music, Literature, Interdisciplinary, Theater

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies, Re-Granting

SPACE

WORKING FACILITIES: 1,200 sq ft rehearsal, class, workshop space; 12 ft ceiling, two studios.

PROPOSAL PROCEDURES

CYCLE: Continuous; reviewed as received at monthly board meetings.

FORMAT: Write for application.

NEXUS CONTEMPORARY ART CENTER

**608 Ralph McGill Boulevard
Atlanta, GA 30312
404/688-1970**

CONTACT: Louise E. Shaw

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: Nexus Contemporary Art Center, founded in 1973, is dedicated to giving artists opportunities for experimentation, to exhibiting, producing and presenting contemporary art in all media and to educating the public to the richness and diversity of contemporary art. We provide an organization to serve and promote artists on a local, regional and national basis, while developing audience members who are energetic, knowledgeable supporters of our programs—Nexus Gallery, Nexus Press, Nexus Theater and the Nexus Studio Artists Program.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary, Artist Books

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Re-Granting,

SPACE

GALLERY/EXHIBITION: 5,000 sq ft; ceiling height 20 ft. Former gymnasium of elementary school.

PERFORMANCE: 30 x 30 ft, 5,000 sq ft; seats 225. A proscenium with thrust.

WORKING FACILITIES: Press (single color offset); complete darkroom and

graphic design facility.

PROPOSAL PROCEDURES

CYCLE: Gallery and Theater: Year-round, open (Gallery season September to June). Press Residencies applications are due in April.

FORMAT: Resume, proposal, supporting material, budget.

UPCOMING EXHIBITIONS: The Atlanta Show, September; The Third Atlanta Photo Salon, October; Adrian Piper Retrospective; Sojourners in the Land of Fast-Moving Machines, November - December.

ILLINOIS

A.R.C. GALLERY/ EDUCATIONAL FOUNDATION

**356 W. Huron
Chicago, IL 60610
312/266-7607**

CONTACT: Susan Mart, President

ANNUAL BUDGET: \$55,000

MISSION STATEMENT: Showing members' work in an unrestricted, non-commercial atmosphere and offering exhibition opportunity for non-members as well as lectures, performances and other educational programs of interest to the art community and general public.

DISCIPLINES: Painting, Sculpture, Photography, Film, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: (Five spaces) First is for installations only, 900 sq ft; second and third are for rental to non-members, 380 and 840 sq ft; fourth and fifth are for member exhibits, invitational and juried shows, 1,630 sq ft and 1,430 sq ft.

PERFORMANCE: 1,100 sq ft; seats 75.

UPCOMING EXHIBITIONS: National juried show "How I Didn't Spend My Summer Vacation," July.

ARTEMISIA GALLERY

**341 W. Superior
Chicago, IL 60610
312/751-2016**

CONTACT: Fern Shaffer

ANNUAL BUDGET: \$55,000

MISSION STATEMENT: Artemisia Gallery is a women's cooperative gallery and educational organization. Its principal ambition is to promote public awareness of women artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, New Music

PROGRAMS: Exhibitions, Performance Services, Workshops, Education

SPACE

GALLERY/EXHIBITION: 5 exhibition spaces, 4,500 sq ft, 12 ft ceiling.

PROPOSAL PROCEDURES

CYCLE: Slides juried for guest artist shows every 4 months.

FORMAT: Send SASE, slides, resume

BEACON STREET GALLERY

**4520 N. Beacon Street
Chicago, IL 60640
312/561-3500**

CONTACT: Pat Murphy

ANNUAL BUDGET: \$116,000

MISSION STATEMENT: Alternative gallery space focusing on contemporary and folk arts as well as performances.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Dance, New Music

PROGRAMS: Exhibitions, Performance Education, Residencies

SPACE

GALLERY/EXHIBITION: 1,500 sq ft; ceiling height 13 ft. Approximately 30 x 50 ft rectangular space with one movable wall.

PERFORMANCE: Seats 140. 3/4 in the round theater, light system and sound system.

WORKING FACILITIES: B&W Darkroom 10 enlargers, cheap rates.

PROPOSAL PROCEDURES

CYCLE: Annual

FORMAT: Slides and statement from artist(s)

UPCOMING EVENTS: ART FEST V with various folk performances as well as performances by Pat Oleszko, Nancy Forrest, Brown Brigid Murphy, Jeff Abel and installation in gallery by Marshall Carbee, June 6, 1987.

PAPER PRESS

**340 W. Huron
Chicago, IL 60610**



David Humphrey, *Seeking Authority*.
Art in Anchorage, 1985
CREATIVE TIME, New York City
Photo: David Humphrey

312/664-4510

CONTACT: Linda Sorkin, Marilyn Sward,
Directors

ANNUAL BUDGET: \$70,000

MISSION STATEMENT: Paper Press is a
non-profit artist-run working facility and
gallery for the production and exhibition

of works of art that use handmade paper
as a medium of expression.

DISCIPLINES: Handmade Paper,
Alternative Fiber, Installation,
Interdisciplinary

PROGRAMS: Exhibitions, Services,
Publications, Workshops, Education,

Residencies

SPACE

GALLERY/EXHIBITION: 1,200 sq ft;
ceiling height 11 ft. Paper Press gallery
is in the Superior-Orleans gallery district
on the lower level with street access.

WORKING FACILITIES: Papermaking

studio for education, artists collaboration and artist rental. Supplies available; papermaking art and facility video available.

PROPOSAL PROCEDURES

CYCLE: Six-week exhibitions selected by jury May 1 of each year.

Work must use handmade paper or alternative fiber as a medium of expression.

UPCOMING EXHIBITIONS: The book as installation, June - July. Fall exhibition schedule not yet available.

RANDOLPH STREET GALLERY

756 North Milwaukee Avenue
Chicago, IL 60622
312/666-7737

CONTACT: Peter Taub

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: Randolph Street Gallery is a not-for-profit arts organization dedicated to the development and understanding of new and innovative art. Randolph Street Gallery provides access to a broad range of issues that expand public knowledge and awareness of the arts. These goals are implemented through a multi-faceted program of exhibitions, performances, public symposia, publications and related activities.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Education

SPACE

GALLERY/EXHIBITION: 2,000 sq ft; ceiling height 15 ft. Single room, wood floor, white drywall walls, partition walls built as needed.

PERFORMANCE: 2,000 sq ft; seating capacity 130. Black box, flexible seating, basic lighting system.

PROPOSAL PROCEDURES

CYCLE: Continuous

FORMAT: Write or call for prospectus

VIDEO DATA BANK

School of the Art Institute of Chicago
280 S. Columbus Drive
Chicago, IL 60603

312/443-3793

CONTACT: Lyn Blumenthal or Kate Horsfield

MISSION STATEMENT: Produces, collects and distributes over 1,500 videotapes on art and/or artists and by independent producers. Screening Room houses 1,000 tapes on and/or by contemporary artists and is available to the public on a reserved time basis.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Video

SPACE

SCREENING ROOM accommodates individual viewers or a small group.

WORKING FACILITIES: Video tech room

PROPOSAL PROCEDURES

We accept works on video for possible inclusion in the Videotape Review Distribution Catalog.

In Spring, 1988 we will be moving to much larger quarters in the Art Institute compound and will be programming tapes and exhibiting some video installations.

IOWA

ARTISTS' GALLERY, INC.

424 Tenth Street, Suite 400
Des Moines, IA 50309-2835
515/244-6399

CONTACT: Keith Van de Pol

ANNUAL BUDGET: \$10,000

MISSION STATEMENT: We exhibit and sell works of nearly 30 artists in this cooperative venture throughout the year (new work brought in monthly). We focus on small group shows monthly, have outside group invitational shows and promote education through workshops.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,400 sq ft; ceiling height 8 ft. We have two main galleries, an exhibition hallway with glass window case, an office space, a storage room and a studio rented to two of our members.

UPCOMING EXHIBITIONS: All-member theme show, Down a river/Up a creek, June 2 - July 5; Invitational, July 7 - August 16; Small group show, Keith Van de Pol, Sheena Thomas, August 18 - September 13; Small group show, Margaret Daniels, Vicki Adams, Joan Miller, Nan Briggs, September 15 - October 11.

KENTUCKY

ARTSWATCH

2337 Frankfort Avenue
Louisville, KY 40206
502/893-9661

Mailing Address:

**P.O. Box 36144
Louisville, KY 40233-6144**

CONTACT: Linda Speer

ANNUAL BUDGET: \$9,041, 1986 Actual and \$25,000, 1987 Projected

MISSION STATEMENT: To promote to provide education about and a forum for performance art, interdisciplinary art, dance and visual art of contemporary style and format.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 825 sq ft; ceiling height 12 ft. Storefront with 14 x 5 x 8 tall plate glass windows for monthly artist window installations; performance area is used for major exhibits also. **PERFORMANCE:** 1,419 sq ft; seating capacity 50 to 100 (folding chairs). Ground level, wood floor, no elevated stage, flexible folding chair seating; backstage area is gallery/exhibition space, entry on two sides. North wall is 12 feet tall and south wall has plate glass windows.

PROPOSAL PROCEDURES

CYCLE: Proposals accepted all year. **FORMAT:** One-page descriptive proposal, slides, resume, newspaper reviews, equipment/technical needs. Include postage paid return envelope with proposal.

LOUISIANA

ARTISTS' ALLIANCE

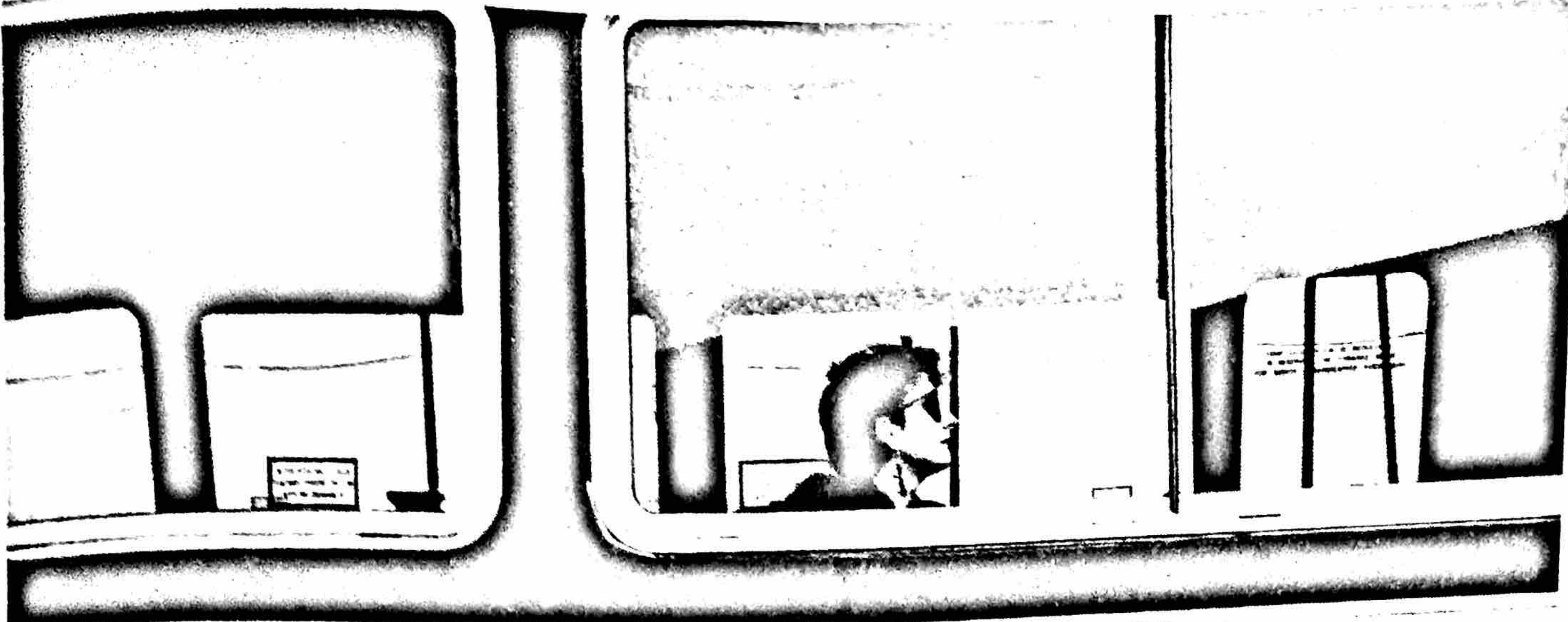
121 W. Vermilion Street
Lafayette, LA 70501
318/233-7518

Mailing Address:

**P.O. Box 4006
Lafayette, LA 70502**

CONTACT: Julia Girouard or Francis Pavy

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Interdisciplinary, Theater



"ART ON THE MOVE" IS BROUGHT TO YOU BY THE BATCHELDER COMPANY, THE FINE ARTS CORPORATION, AND THE OHIO ARTS COUNCIL. C.A.G.E., THE DOWNTOWN COUNCIL, FUND PROJECTS POOL, THE XEROX

Susan Fisher
Bus Project
 Sponsored by C.A.G.E., Cincinnati

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education

SPACE
GALLERY/EXHIBITION: 3,663 sq ft; ceiling height 14 ft. Soho-like gallery in old hardware store (on historic register) in downtown Lafayette area.

PERFORMANCE: Same as above, seats 200, original wood-frame structure. Registry of artist members containing resumes, slides, etc.

PROPOSAL PROCEDURES
 Send completed proposal forms to Programming Committee. These are approved by executive board and by general voting membership and put into action. Criteria for selection depend on particular project description, from exhibition to exhibition.

UPCOMING EXHIBITIONS: Gris-Gris, collaborative installation, June 24 - July 29; Performance and education programs, July 3 - August 29; Landscape/Streetscape, September 4 - October 9; Performance, October 10; Clay/Fiber, October 16 - November 13; Performance, November 14; Annual Group Exhibition, December.

CONTEMPORARY ARTS CENTER

900 Camp Street
 New Orleans, LA 70130
 504/523-1216

Mailing Address:
 P.O. Box 30498
 New Orleans, LA 70190

CONTACT: M.K. Wegmann
ANNUAL BUDGET: \$738,000
MISSION STATEMENT: The CAC serves contemporary visual and performing artists and their audiences. Since 1976 the CAC has provided exhibitions and performances, facilities, technical assistance, education and professional development for artists and the community. The CAC is dedicated to encouraging the development of new and original work, and promoting the work of local, regional, national and international artists for the benefit of its diverse audience.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance

Services, Publications, Workshops, Education, Re-Granting

SPACE
GALLERY/EXHIBITION: 500 sq meters, 5 meter ceiling. Large open spaces and display windows; carpet and hardwood floors; natural and tungsten lighting.
PERFORMANCE: Approximately 3,600 sq ft; seats 127. Three-quarter proscenium, with elevated seating; ample backstage area; dressing rooms backstage.

PROPOSAL PROCEDURES
CYCLE: Artists' proposals are presented bi-annually to a review board of 8 to 10 artists who represent a variety of disciplines.

MARYLAND

MARYLAND ART PLACE

218 W. Saratoga Street
 Baltimore, MD 21201
 301/962-8565

CONTACT: Olivia Georgia

MISSION STATEMENT: MAP exists as a center for regional art in order to develop and maintain a dynamic cultural environment, provide opportunities for artists to exhibit work, nurture and promote new work and new forms and facilitate exchange between artists and the general public through educational leadership.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies, Public Art Program, Slide Registry

SPACE

GALLERY/EXHIBITION: Two galleries, 30 x 65 ft each; ceiling heights 13 ft 7 in and 9 ft 6 in. Ground floor storefront, wood floors, track lighting, approximately 2,000 sq ft; Basement gallery has concrete floor.

PROPOSAL PROCEDURES

CYCLE: Ongoing review, every 2 months. Exhibits scheduled 12 to 18 months in advance (with some exceptions).

FORMAT: For registry send slides, resumes; for exhibits, send a brief narrative and sample slides.

UPCOMING EXHIBITIONS: (Subject to change because of renovation) Image/Identity: Self-Portraits of Maryland Artists, June 4 - 23; The Northeast Maryland Exhibition, June 4 - August 1; Diverse Works '87, Judith Jackson, Louise Steinman and Peter Zummo will work with area artists on interdisciplinary projects, July 27 - August 16; Media Installations, curated by Donald Russell, September 10 - October 10; Landscape: Three Perspectives, October 29 - December 18.

MASSACHUSETTS

MOBIUS, INC.

**354 Congress Street
Boston, MA 02210
617/542-7416**

CONTACT: Marilyn Arsem, Director

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: MOBIUS is an artist-run performance/exhibition center dedicated to presenting experimental work in performance and the media arts by the Mobius Performing Group, other Boston-area artists, as well as by national and international artists, with a focus on advancing public understanding of innovative art-making.

DISCIPLINES: Film, Installations, Performance Art, Video, Dance, New

Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

PERFORMANCE: 1,000 sq ft; seats 50. Loft space with wood beam ceiling, light grid, overhead houselights, white walls, 3 movable freestanding walls, finished wood floors, no windows.

GALLERY/EXHIBITION: 1,200 sq ft; 15 ft ceiling. Loft space with woodbeam ceiling, overhead house lights, white walls, finished wood floors, a row of windows at one end, skylights.

PROPOSAL PROCEDURES

CYCLE: Rolling proposal review for Boston-area artists to produce themselves with assistance at Mobius. **FORMAT:** Proposal procedure initiated with a call to Mobius by the artist. Mobius regularly produces series curated by members of the Boston-area arts community.

UPCOMING EVENTS: Subtle Acts of Coercion, by Laure Liverman of MPG*, May 1, 8pm; RUN! developed by Dan Lang and Bob Raymond of MPG, May 8 - 10, 15 - 17; 7th annual performance of Persephone and Hades directed by Marilyn Arsem of MPG, May 28 - 30, 8pm; Sound Art Festival, 10 collaborations in sound, installation and performance by 19 Boston-area and national artists, throughout June.

*Mobius Performing Group

ZONE

**395 Dwight Street
Springfield, MA 01103
413/732-1995**

CONTACT: Brendan Stecchini

ANNUAL BUDGET: Under \$100,000

MISSION STATEMENT: Zone is an exhibition and performance space for contemporary artists. Zone's emphasis is on Western Massachusetts artists and their work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary, Original Rock Music

PROGRAMS: Exhibitions, Performance, Workshops, Re-Granting

SPACE

GALLERY/EXHIBITION: 3 galleries, 35 x 40 ft, 25 x 30 ft and 40 x 40 ft; ceiling height 11 ft.

PERFORMANCE: 40 x 40 ft; seating capacity 150.

LITERARY RESOURCE CENTER is under construction. It will specialize in small press publications.

PROPOSAL PROCEDURES

CYCLE: Ongoing review by Artistic

Committee.

FORMAT: Slides, cassettes, 1/2" video, resumes, cover letter. A visit in person is greatly encouraged.

MICHIGAN

CONTEMPORARY ARTS INSTITUTE OF DETROIT (CAID)

**26260 Raine
Oak Park, MI 48237
313/968-5112**

CONTACT: Steven Benson, Deanna Sperka

ANNUAL BUDGET: Under \$50,000

MISSION STATEMENT: An artist-run organization for the purpose of assisting artists working in all media. Exhibits contemporary art with exhibition and education opportunities for artists. Provides stipends to artists and sponsors a traveling exhibition, "A Road Show," around Michigan and Chicago.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications (catalogues of works), Workshops, Education

DETROIT FOCUS

**743 Beaubien, 3rd Floor
Detroit, MI 48226
313/962-9025**

CONTACT: Gere Baskin

ANNUAL BUDGET: \$90,000

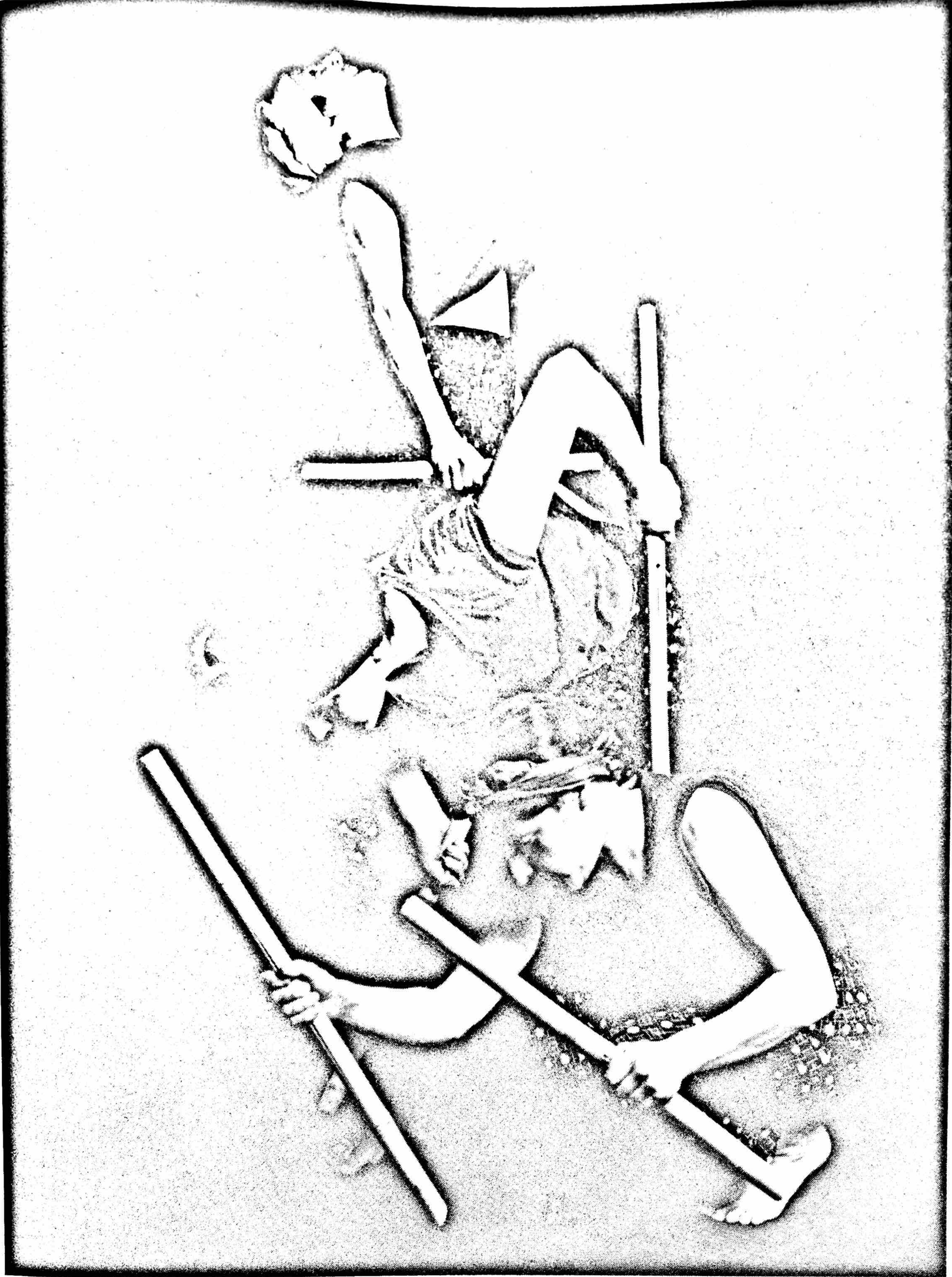
MISSION STATEMENT: To provide exhibition space for Michigan visual artists. To act as a support system to artist through a series of juried, invitational and curated exhibitions involving all media in a multi-disciplinary approach. To encourage new and innovative projects and to provide financial support as possible.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies (interns)

SPACE

GALLERY/EXHIBITION: 2,500 sq ft; 14 ft ceiling. Basic exhibition space.



All Ears, *Planting in Air*.
THE.ART.RE.GRUP/THE LAB, San Francisco
Photo: Teena Rosen

PERFORMANCE: 2,500 sq ft; seats approximately 100. No stage.
PROPOSAL PROCEDURES
CYCLE: September through July.
FORMAT: Ten exhibitions per year. Annual slide review, annual studio visits, annual solo retrospective, annual Midwest regional exchange.
UPCOMING EXHIBITIONS: Directions 1987, All media, May 29 - June 27; From the Studios of . . . , Studio Visit Program, July 2 - 31; Review Committee Selections, September 11 - October 9.

URBAN INSTITUTE FOR CONTEMPORARY ARTS

**1064 Race Street NE
Grand Rapids, MI 49503
616/454-7000**

CONTACT: Elona Van Gent, Executive Director

ANNUAL BUDGET: \$85,000

MISSION STATEMENT: The Urban Institute for Contemporary Arts is a non-profit organization dedicated to presenting and fostering an understanding of the art of our time.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 1,300 sq ft; ceiling height 10 ft. A 40 x 60 ft "box" with no obstructions, 2 windows and adjacent hallways.

PERFORMANCE: Same space; seats 200.

WORKING FACILITIES: 15 studios of 150 to 400 sq ft.

PROPOSAL PROCEDURES

CYCLE: Annually, in April/May.

FORMAT: Send proposal and supporting materials (slides, audio- or videotapes, etc.).

MINNESOTA

MINNESOTA ARTISTS EXHIBITION PROGRAM

**Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN 55404
612/870-3125**

CONTACT: Stewart Turnquist, Program Coordinator or Cynde Randall, Program Associate

ANNUAL BUDGET: \$120,000

MISSION STATEMENT: The MAEP is an artist-managed curatorial department of the Minneapolis Institute of Arts. The program was conceived by artists in 1975 in response to the needs of regional artists for professional exhibition space, recognition and critical dialogue. The MAEP produces an ongoing schedule of exhibitions, public events and publications and works to assist in the exchange of ideas among artists and encourages interaction between artists, museum and public. An artist panel, elected by and from the state's artist population, selects exhibits and determines overall program policy.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education, Artist-Led Tours, Panel Discussions

SPACE

GALLERY/EXHIBITION: Located on the first floor of the Minneapolis Institute of Arts, the Minnesota Gallery is a permanent exhibition space for the MAEP. The Gallery layout is flexible in terms of design; walls and doorways are routinely moved to accommodate exhibition needs.

FILM AND VIDEO screenings held in museum auditorium (capacity 281) and Video Theatre (capacity 50).

SLIDE REFERENCE AND RESOURCE LIBRARY houses slides and professional profiles of over 700 Minnesota artists.

PROPOSAL PROCEDURES

CYCLE: Artist Panel meets every 4 to 6 weeks. Proposals reviewed at each meeting.

FORMAT: Artists are asked to submit exhibition proposals (statement of intent, resumes and visual documentation of work).

WARM THE WOMEN'S ART REGISTRY OF MINNESOTA

**414 First Avenue N.
Minneapolis, MN 55401
612/332-5672**

CONTACT: Tamara Blaschko, Executive Director

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: WARM is an artist-run collective. WARM's multi-faceted mission includes encouraging women artists, creating a forum for public dialogue about women and the art, facilitating the growth and improving the visibility of women artists and educating the public on the historical and contemporary achievements of women artists. WARM publishes a tri-annual journal and offers educational programs to the community and services to artists including the Slide Registry.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art

PROGRAMS: Exhibitions, Performance Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: First Floor—1500 running feet, 1,376 sq ft, 31 ft ceiling; Second Floor—108 running feet, 792 sq ft, 7 ft 8 in ceiling.

PROPOSAL PROCEDURES

Exhibitions of members' work rotate on a monthly basis. Invited artists participate in the annual juried show and invitational space program.

UPCOMING EXHIBITIONS: Work by Gayle Norick and WARM alumnae, May 8 - June 6; Work by Maria Mazzara, June 12 - July 11; Minnesota Women '87, July 18 - August 15; Work by Buto and new WARM members, August 28 - September 26; Rape Show, October 2 - 31; Work by Jody Williams and Gerd Kreig, November 6 - December 5; Group Show, December 11 - January 9.

NEW MEXICO

THE CENTER FOR CONTEMPORARY ARTS OF SANTA FE, INC.

**291 E. Barcelona Road
Santa Fe, NM 87501
505/982-1338**

Mailing Address:

**P.O. Box 148
Santa Fe, NM 87504**

CONTACT: Robert B. Gaylor, Director
ANNUAL BUDGET: \$300,000

MISSION STATEMENT: The Center for Contemporary Arts of Santa Fe (CCA) is committed to presenting a balance of local, regional, national and international exhibitions and events.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE
GALLERY/EXHIBITION: 3,000 sq ft; ceiling height 23 ft. One large room with movable dividers 36 x 46 x 23 ft plus lobby and two smaller galleries.

PERFORMANCE: 38 x 56 ft, seats 143. Equipped with small portable stage, 16mm film projection, sound system-raked with 6000 sightlines, great acoustics.

WORKING FACILITIES: 16mm film post-production, 3/4" video post, photography labs, computer graphics

PROPOSAL PROCEDURES

CYCLE: Year-round.

FORMAT: Slides for visual arts; video for

film, dance performance art; tapes for music.

SOCIETY OF LAYERISTS IN MULTI-MEDIA

**1408 Georgia NE
Albuquerque, NM 87110
505/268-1100**

CONTACT: Mary Carroll Nelson
ANNUAL BUDGET: \$2,000 (dues only)

MISSION STATEMENT: We are a network for artists who use a layering process for symbolic, metaphorical purposes to express a sense of unified perspective in their various works.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Crafts, Video, Mixed-Media Cross-Category Artworks

PROGRAMS: Exhibitions



Edgar Franceschi, *If You Hear Me Calling, It's Only My Heart*, 1985.

INTAB I. AMERICAN GALLERY, N. Y. J. C. I.

UPCOMING EXHIBITIONS: Zanesville Art Center, Zanesville, OH, JUNE 7 - 28; Stifel Fine Arts Center, Wheeling, WV, August 30 - September 30.

NEW YORK CITY

ABC NO RIO

156 Rivington Street
New York, NY 10002
212/254-3697

CONTACT: Jack Waters

BUDGET: \$20,000 cash, \$50,000 - \$70,000 including in-kind

MISSION STATEMENT: ABC No Rio is an artist-run storefront. A program of the Cultural Council Foundation, it is a multi-functional facility with a year-long schedule. It has become an interface in a rapidly changing community where new area residents meet, socialize and collaborate with Black and Hispanic residents. It is a work space and laboratory, in which much of the work that is ultimately shown is produced at the site in response to the site and its neighborhood.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Public Discourse

SPACE

Gallery space is currently under construction. Call for details.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Written, with audiovisual supporting materials.

All programs should be of a dialectic nature with a social base. New, experimental, "alternative" work is of primary concern.

ONGOING EVENTS: Poetry Readings, Sunday afternoons 3:00 - 5:00 pm; Open Mike, Sunday evenings 8:00 pm til midnight (for poets, musicians and performers alike); Film screenings with video, performance and other media—program changes monthly. Call or write for schedule.

ARTISTS SPACE, INC.

223 West Broadway
New York, NY 10013
212/226-3970

CONTACT: Susan Wyatt, Executive Director

ANNUAL BUDGET: \$575,000

MISSION STATEMENT: Artists Space is a contemporary arts gallery and artists service organization, committed to providing exhibition opportunities, professional assistance and financial support to emerging and mid-career artists through the Artists Space exhibition program, the Artists File (a slide registry of unaffiliated New York state artists) and the Artists Grants.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Publications, Re-Granting, Slide Registry

SPACE

GALLERY/EXHIBITION: 3,270 sq ft; ceiling height 16 ft. The exhibition space is divided into three galleries: 700 sq ft, 1,700 sq ft, 270 sq ft.

PERFORMANCE: 1,700 sq ft; seating capacity 200. The middle gallery (1,700 sq ft) converts into a performance space with stage and seating with overflow seating in the first gallery (700 sq ft).

VIDEO VIEWING/INSTALLATION ROOM: 600 sq ft

PROPOSAL PROCEDURES

CYCLE: Artists Space exhibition program: reviewed throughout the year. Artists File: accepted throughout the year.

Artists Grants: reviewed three times a year.

FORMAT: Artists Space exhibition program: submit slides/videotape and resume along with SASE to: Curator, Valerie Smith or to Film/Video Curator, Dan Walworth.

Artists File: Complete an Artists File computer sheet, send up to 20 slides and resume.

Artists Grants: Request guidelines and application.

UPCOMING EXHIBITIONS: Marcos, The Mountains and Mao, performance, videotape, readings and films on the Philippines, May 8 and 9; Two individual installations by Calvert Coggeshall and Frederick Hammersley, and Heterogeneity and Alienation, a 3-hour program of videotapes; Architectural project to be announced, May 14 - June 20; Readings by writers, June 25, 26, and 27.

ASIAN ARTS INSTITUTE

26 Bowery
New York, NY 10013
212/233-2154 or
212/233-8660

CONTACT: Robert Lee

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: To support artists, particularly Asian American artists, by creating a network of communication between artists, galleries, museums, collectors, critics, historians, educators, art advisors and leaders of diverse Asian communities. To stimulate a dialogue, a critical context of cross cultural viewpoints. To exhibit artists exploring the boundaries of perception; to formulate thematic exhibitions on essential issues particularly as they relate to Asian Americans. To celebrate the traditional arts and research their special qualities. To educate and familiarize the public on the work of Asian American artists and the process of cross cultural interactions.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Dance

PROGRAMS: Exhibitions, Performance, Publications, Education, Residencies Archive of Asian Artists—a collection of visual and biographical materials Publication of special edition catalogues and articles Curatorial consultation on Asian American art exhibitions

SPACE

GALLERY/EXHIBITION: 120 running feet.

PERFORMANCE: Loft; seats 50 to 60.

UPCOMING EXHIBITIONS: The Mind's I, Parts III and IV, an exhibition of concepts of self in transition: Jorge Tacla, Charles Parness, William Jung, April 17 - May 12; Albert Chong, Alison Saar, Linda Peer, Patti Warashina, May 29 - June 23.

CREATIVE TIME, INC.

66 West Broadway
New York, NY 10007
212/619-1955 (office only)

CONTACT: Cee Scott Brown, Director or Alyson Pou, Public Relations

MISSION STATEMENT: Finds unexpected and highly visible temporary alternative exhibition spaces for professional artists. Projects include: Art in the Anchorage, located in the base of the Brooklyn Bridge; Art on the Beach, at Hunters Point, Queens, and a performance/dance series at the Central Park bandshell.

The Dom
SPACES
Photo: R



DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Re-Granting

PROPOSAL PROCEDURES

No standard procedures, but the following things may help an artist obtain funding: submit proposal for project and site; or artists can respond to particular projects set up by Creative Time, such as Art on the Beach or Art on the Anchorage. Creative Time will not mount curated and established exhibitions and does not place public sculpture. Always happy to see any artist's work at any time.

**DANCE
THEATER
WORKSHOP**

**219 West 19th Street
New York, NY 10011
212/691-6500**

CONTACT: Laurie Uprichard
ANNUAL BUDGET: \$1,720,000

MISSION STATEMENT: To identify and nurture the most provocative and visionary independent artists at work in the contemporary arena of dance, performance, theater, music, and allied arts.

DISCIPLINES: Performance Art, Dance, New Music, Literature, Theater

PROGRAMS: Performance, Services, Publications (*Dancer's Almanac*, *Survival Guide for Dancers in New York*), Workshops, Exhibitions

SPACE

PERFORMANCE: With wings, 32 ft wide x 26 ft deep x 12 ft high; without wings, 48 x 26 x 12 ft; 110 permanent seats with additional seating of 40 cushions. Frontal black box; floor is black linoleum covered 4-level basket-weave sprung wood floor over concrete base.

PROPOSAL PROCEDURES

CYCLE: We design four seasons a year.
FORMAT: Send application information to the attention of David White, Executive Director and Producer. Do not send video tapes unless requested. We are not responsible for any unsolicited material.

DTW founded the *National Performance Network (NPN)*. Interested artists or companies should contact DTW for further information on this presenting network of significant new work. A list of the NPN primary sponsors appears in this directory, see index for listing. Organizations interested in booking an NPN act as a satellite sponsor (contact DTW for full listing of NPN artists) should

contact PENTACLE, 104 Franklin Street, New York, NY 10013; 212/226-2000.

**THE
DRAWING
CENTER**

**35 Wooster Street
New York, NY 10013
212/219-2166**

CONTACT: Janet Riker

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: The Drawing Center is a non-profit visual arts organization devoted to the study and exhibition of drawing — unique works on paper.

DISCIPLINES: Drawing

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 3,136 sq ft; ceiling height 13 ft.

BOOKSTORE

SLIDE LIBRARY

PROPOSAL PROCEDURES

CYCLE: Year-round

FORMAT: Work for inclusion in *Selections series is chosen through the Center's Artists' Viewing Program and Open Portfolio Day; four such exhibitions annually.*

UPCOMING EXHIBITIONS: *Selections 38 - 41 (presents unique works on paper by emerging artists) will be presented from Fall 1987 to Spring 1988.*

**FASHION
MODA**

**2803 3rd Avenue
Bronx, NY 10455
212/585-0135**

CONTACT: James Poppitz

ANNUAL BUDGET: \$121,000

MISSION STATEMENT: Exhibitions of all aspects of contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 2,200 sq ft; ceiling height 14 ft. Large open room with sunlight.

PERFORMANCE: Same as above, seats 150.

WORKING FACILITIES: Artist studio

space, 15 x 20 ft.

PROPOSAL PROCEDURES

CYCLE: Monthly exhibits from September to July.

FORMAT: Call first.

UPCOMING EXHIBITIONS: Annual South Bronx Show, June 20; Colors, Thom Corn.

**FRANKLIN
FURNACE
ARCHIVE,
INC.**

**112 Franklin Street
New York, NY 10013
212/925-4671**

CONTACT: Martha Wilson, Founder and Director

ANNUAL BUDGET: \$400,000

MISSION STATEMENT: Franklin Furnace is a museum that collects, presents and interprets fourth-dimensional artforms: books, audio, video, performance art and temporary installations.

DISCIPLINES: Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary, Books, Audio

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: Weird shape; ceiling height 16 ft with window. 19th century loft space in the TriBeCa neighborhood of New York.

PERFORMANCE: 20 x 80 ft; seating capacity 100.

PROPOSAL PROCEDURES

CYCLE: April 1 of every year for installations and performance art.

January 1 of every year for the Franklin Furnace Fund for Performance Art.

Proposals for installations and performance works accepted.

FORMAT: No Beta please but 1/2", 3/4", audio are OK.

UPCOMING EXHIBITIONS: Action Theatre: The Work of Kenneth Dewey, 1938-1972. Fund for Performance Art awards were given to Jerri Allyn, Jo Andres, Papo Colo, Charles Dennis, Iris Rose, David Leslie and Zone West.

**HENRY
STREET
SETTLEMENT**



A Tree for All: Winter Solstice Celebration.
SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara
Photo: Wayne McCall

**466 Grand Street
New York, NY 10002
212/598-0400**

CONTACT: Susan Fleminger, V
Program Director

ANNUAL BUDGET: \$300,000 (for arts center)

MISSION STATEMENT: To provide opportunities for emerging and women artists in a variety of disciplines.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Residencies. Extensive instruction program in various disciplines, Arts-in-Education.

SPACE

GALLERY/EXHIBITION: Upstairs gallery: 200 running feet (for group exhibitions); Alcove (works on paper and photo exhibits); ceiling height 8 ft.

PERFORMANCE: Three spaces: a proscenium stage, balcony which is our land.

Jur Theatre and 2 smaller "in the round." Resident company is New Federal.

WORKING FACILITIES: A residence collective studio awarded to 5 artists each.

PROPOSAL PROCEDURES

CYCLE: Six exhibits per year, September to July.

FORMAT: Artists submit resumes. For the Alcove, an application.

We have also collaborated



A Tree for All: Winter Solstice Celebration.
 SANTA BARBARA CONTEMPORARY ARTS
 FORUM, Santa Barbara
 Photo: Wayne McCall

466 Grand Street
New York, NY 10002
212/598-0400

CONTACT: Susan Fleminger, Visual Arts
 Program Director

ANNUAL BUDGET: \$300,000 (for entire
 arts center)

MISSION STATEMENT: To provide
 opportunities for emerging minority and
 women artists in a variety of disciplines.

DISCIPLINES: Painting, Sculpture,
 Photography, Installations,
 Performance Art, Crafts, Video, Dance,
 Interdisciplinary

PROGRAMS: Exhibitions, Performance,
 Workshops, Education, Residencies,
 Extensive instruction programs in all
 disciplines, Arts-in-Education program

SPACE

GALLERY/EXHIBITION: Upstairs
 gallery: 200 running feet (for thematic
 group exhibitions); Alcove gallery
 (works on paper and photography, solo
 exhibits); ceiling height 8 to 12 ft.

PERFORMANCE: Three spaces seating
 300, 150 and 125. Henry Street has 3
 spaces: a proscenium stage with a
 balcony which is our landmark Henry De
 Jur Theatre and 2 smaller spaces that are
 "in the round." Resident theater
 company is New Federal Theatre.

WORKING FACILITIES: An artist-in-
 residence collective studio space;
 awarded to 5 artists each year.

PROPOSAL PROCEDURES

CYCLE: Six exhibits per year,
 September to July.

FORMAT: Artists submit proposals for
 group exhibitions with slides and
 resume. For the Alcove gallery, call for
 an application.

We have also collaborated with other

arts organizations.

UPCOMING EXHIBITIONS: Out on their
 Ear, Past and present species in New
 York, George Lawrence, April Volmer,
 Stephanie Brody Lederman, May 22 -
 June 27; Progressions, Henry Street
 Artists-in-Residence, Kathleen Spicer,
 Mary Ting, July; Moonlighting,
 Sculpture by painters, curated by Linda
 Day.

**INTAR
 LATIN
 AMERICAN
 GALLERY**

420 West 42nd Street
New York, NY 10036
212/695-6134, 6135

CONTACT: Inverna Lockpez, Director

ANNUAL BUDGET: \$100,000 - \$150,000

MISSION STATEMENT: INTAR Gallery
 identifies, assists and exhibits Hispanic-
 American professional artists as well as
 artists from other minority backgrounds.
 The exhibitions are devoted to artists
 who inhabit an aesthetic dimension of
 their own in which the tension between
 cultural singularity and universality has
 been acknowledged and dealt with
 successfully.

DISCIPLINES: Painting, Sculpture,
 Photography, Installations,
 Performance Art, Video,
 Interdisciplinary

PROGRAMS: Exhibitions, Performance,
 Services

SPACE

GALLERY/EXHIBITION: 1,200 sq ft;
 ceiling height 10 ft.

PERFORMANCE: 1,500 sq ft; seating
 capacity 110.

PROPOSAL PROCEDURES

CYCLE: Year-round

FORMAT: Send 8 to 10 slides, resume
 and SASE. The director will visit studio
 after slides are approved and reviewed
 by an artists' panel.

UPCOMING EXHIBITIONS:

Slaughterhouse-Centroamerica:
 Drawings by Alejandro Montoya,
 September 10 - 30; In Nomine D.N. Jesu
 Christy: Installation by Ismael Frigerio,
 first in a series of 10 installations to be
 developed through 1992 for the 500th
 anniversary of the discovery of America,
 October 12 - November 13; Grotto of the
 Virgins: Installation by Amalia Mesa-
 Bains, four altars will explore the recent
 revitalization of this ancient aesthetic
 tradition.

**MINOR
 INJURY**

1073 Manhattan Avenue
Brooklyn, NY 11222
718/389-7985

CONTACT: Mo Bahc

ANNUAL BUDGET: \$14,000

MISSION STATEMENT: Presentation of
 art from non-dominant cultures' points
 of view (racial, cultural, and political
 minorities); neighborhood artists of
 North Brooklyn; Third World art.

DISCIPLINES: Painting, Sculpture,
 Photography, Film, Installations,

Performance Art, Video,
Interdisciplinary
PROGRAMS: Exhibitions, Performance,
Workshops, Education

SPACE
GALLERY/EXHIBITION: 1,000 sq ft;
ceiling height 10 1/2 ft.

PROPOSAL PROCEDURES
CYCLE: Group Exhibition: September to
May, deadline March 31; one-day events
(performance, film, video, slide show,
workshop, lecture, meeting,
neighborhood party) decisions made
monthly.

FORMAT: One-page description and
resume; some supporting material
recommended for initial contact but not
necessary. Include SASE for return of
materials.

THE NEW MUSEUM OF CONTEMPORARY ART

583 Broadway
New York, NY 10012
212/219-1222

CONTACT: Terrie Sultan, Director of
Public Affairs

ANNUAL BUDGET: \$1,300,000

MISSION STATEMENT: The exhibition,
interpretation and documentation of the
art of our time, focusing primarily on
work of the past ten years by living
artists. The museum is committed to an
ongoing investigation of what art is and
how it relates to individuals and to
society and exploring ideas and issues
outside the mainstream.

DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art, Video, New Music,
Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Publications, Education, Panel
Discussions, Lectures

SPACE

GALLERY/EXHIBITION: 8,500 sq ft;
ceiling height 18 ft. Exhibition areas on
one floor, divided into Main, New Work
and Workspace. Additional exhibition
space in Window on Broadway for
installation.

PERFORMANCE: 3,000 sq ft; seating
capacity variable. Built-in platform-like
stage and tiered steps for seating.
Currently under renovation.

WORKING FACILITIES: Library,
darkroom, storage, conference room.

PROPOSAL PROCEDURES

CYCLE: Ongoing (except August)

FORMAT: Slides, cover letter outlining
proposal, budget, personnel. No original
artwork, no telephone interviews.
UPCOMING EXHIBITIONS: FAKE!, May 5
- July 12; Group exhibition: Nancy
Burson, Clegg & Guttman, Tim Ebner,
Gleeson & Thomas, Andres Serrano and
others: Dinis Gillingwater, the Window
on Broadway, May 5 - July 12; Bruce
Nauman Drawings 1965-1986,
September 18 - November 29.

ORGANIZATION OF INDEPENDENT ARTISTS, INC.

201 Varick Street
New York, NY 10014
212/929-6688

Mailing Address:
P.O. Box 146
New York, NY 10014

CONTACT: Annette Kuhn

ANNUAL BUDGET: \$85,000

MISSION STATEMENT: To match artists
with non-traditional exhibition sites; to
provide honoraria to artists and curators
of independent exhibitions; to provide
information and assistance to artists; to
promote and expand the membership's
slide file; to enhance the public's
exposure to art.

PROPOSAL PROCEDURES

Requests for proposals are sent out
twice a year. The exhibitions are curated
by those curators and artists whose
proposals are accepted by a panel made
up of artists. The exhibitions are then
sited and funded. Chosen artists do not
have to be members of the OIA.

UPCOMING EXHIBITIONS: Book Arts,
Queens Museum, May 2; Outdoor
Sculpture, Snug Harbor, May 2; Myth,
P.S. 39, Bronx, May 9; Painting into
Sculpture, Ammo Gallery, May 17.

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. THE CLOCKTOWER, P.S. 1

46-01 21st Street
Long Island City, NY 11101
718/784-2084

CONTACT: Gwen Darien, Assistant
Director

ANNUAL BUDGET: \$1,155,000

MISSION STATEMENT: Founded in
1971 and originally dedicated to the
transformation of abandoned or under-
utilized buildings in New York City into
exhibition, performance and studio
spaces for contemporary artists whose
innovative work was often disregarded
by the city's museum establishment. The
Institute now operates two world-
renowned centers for contemporary
art: The Clocktower on the top floor of
a historic municipal office building in
Lower Manhattan, and P.S. 1, a vast
Romanesque nineteenth-century former
school structure in Long Island City, five
minutes from Grand Central Station on
subway. Both P.S. 1 and The Clocktower
contain museum-quality galleries and
extensive studio facilities for an
international artist program.

SPACE

P.S. 1's facilities include film and video
screening rooms and a large auditorium
for dance, performance presentations
and ambitious sculptural installations.
More than a dozen discrete galleries are
often devoted to experimental
installations of emerging artists. The
Clocktower is The Institute's exhibition
presence in Manhattan. It is composed
of a large main gallery and a tower room
and is ideally suited to the presentation
of more intimate solo and group
exhibitions.

PROPOSAL PROCEDURES

CYCLE: National Studio Program: 1 year
term, August 1 to July 31 of each year.
Deadline for receipt of applications is
April 30 of each year.

FORMAT: Applications available in late
February. Send SASE. Applicants must
be United States citizens or legal
permanent residents.

P.S. 122

150 First Avenue
New York, NY
212/477-5288

CONTACT: Mark Russell, Executive
Director

ANNUAL BUDGET: \$309,000

MISSION STATEMENT: Performance
Space 122 is a not-for-profit arts center
serving the New York City dance and
performance community. P.S. 122 is
committed to the advancement and
development of this community by
providing an environment that
encourages exploration and risk taking
through a series of programs that
address its needs and cultivates an
audience for the work. P.S. 122 makes its
home in the old public school on First
Avenue and 9th Streets of New York
City's Lower East Side.

DISCIPLINES: Photography, Film.

Installations, Performance Art, Video,
Dance, New Music, Interdisciplinary,
Cabaret Shows

PROGRAMS: Exhibitions, Services
(Produces shows for artists), Workshops
and Classes taught by better-known
dancers and choreographers,
Education, Performance Series: Avant-
Garde-Arama, New Stuff, Space Case;
Touring Program called "P.S. 122 Field
Trips," Video and Photodocumentation
Service, Low-Cost Rehearsal Space

SPACE

PERFORMANCE: 2 spaces, 3,000 sq ft,
seating 150 and 1,700 sq ft seating 75 to
100 people.

GALLERY/EXHIBITION: Two 3 x 10 ft
cases. These serve as showcases for
photography and visual art.

WORKING FACILITIES: Rehearsal space
and workshops in performance spaces.

PROPOSAL PROCEDURES

Send a letter of proposal with resume,
press and any additional documentation
6 to 9 months in advance.

No videotapes please.

UPCOMING EXHIBITIONS: Veselka
Performance Festival, performance art
and dance, May 1 - 3 and May 7 - 10;
Maria Cutrona, May 15 - 17; Lisa Kraus,
Dance, May 22 - 24 and May 28 - 31;



...oling, *Untitled*, 1986.

Avant-Garde-Arama, multi-media mini-festival, June 5 and 6.

PRINTED MATTER, INC.

7 Lispenard Street
New York, NY 10013
212/925-0325

CONTACT: Susan Wheeler, Director
ANNUAL BUDGET: \$180,000
MISSION STATEMENT: To provide a facility for the sponsoring and distribution of artists' publications and to provide a center for the dissemination of information and exchange of ideas within the context of contemporary culture.

DISCIPLINES: Artists' Books and Periodicals, Installations (by invitation only), New Music

PROGRAMS: Book Listings, Distribution

SPACE

BOOKSTORE & EXHIBITION: 1,300 sq ft; ceiling height 18 ft.

WORKING FACILITIES: Display and reading room for over 3,000 current titles, offices and packing room.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Book in an edition greater than 100.

Submit review copy with name and address; Will respond within 4 weeks.

REAL LIFE MAGAZINE

171 Johnson Street
Brooklyn, NY 11201
718/852-8085

CONTACT: Thomas Lawson

MISSION STATEMENT: Real Life Magazine is a forum for the exchange of art ideas and information free of undue commercial or ideological constraints. An artists' magazine.

DISCIPLINES: All disciplines

PROPOSAL PROCEDURES
Call for guidelines.

THE ROTUNDA GALLERY

(At the Brooklyn War Memorial)
Cadman Plaza West at Orange Street

Brooklyn, NY
(at Brooklyn Borough Hall)
209 Joralemon Street
Brooklyn, NY
718/875-4031 (gallery)
718/643-5102 (office)

Mailing Address:
16 Court Street, Room 809
Brooklyn, NY 11201

CONTACT: Jackie Battenfield
ANNUAL BUDGET: \$74,000

MISSION STATEMENT: The Rotunda Gallery is a project of the Fund for the Borough of Brooklyn, and was established to offer new exhibition opportunities to professional Brooklyn artists while developing a part of the metropolitan area dramatically underserved by visual arts activities.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video

PROGRAMS: Exhibitions, Education

SPACE

GALLERY/EXHIBITION: 650 sq ft; 12 ft ceiling at the War Memorial; 3,500 sq ft; 20 ft ceiling at Borough Hall. Exhibitions take place in intimate gallery space at War Memorial or in large public building, Borough Hall.

PROPOSAL PROCEDURES

CYCLE: Installations—due May of each year.

FORMAT: Write for guidelines.

WHITE COLUMNS

325 Spring Street
New York, NY 10013
212/924-4212

CONTACT: Bill Arning, Executive Director

ANNUAL BUDGET: \$60,000 (estimated)

MISSION STATEMENT: White Columns is a non-profit organization whose goal is to exhibit emerging artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations

PROGRAMS: Exhibitions, Services

SPACE

GALLERY/EXHIBITION: Main Gallery 1,300 sq ft, ceiling height 14 ft. Well lit (with windows), long and spacious. Usually has group shows which change monthly. White Room is 192 sq ft; ceiling height 9 ft. Small room devoted to one-person shows which change every two weeks.

PROPOSAL PROCEDURES

CYCLE: Artists are interviewed in person

two days per week throughout the year.
FORMAT: Slide reviews lead to studio visits. We do not accept slides through the mail. Artists must call to make appointments for slide review.

NEW YORK STATE

CATSKILL CENTER FOR PHOTOGRAPHY

59A Tinker Street
Woodstock, NY 12498
914/679-9957 (anytime)
914/679-7747 (daytime)

CONTACT: Colleen Kenyon, Executive Director

MISSION STATEMENT: We are a not-for-profit artists' space presenting exhibition, education, fellowship, lecture/workshop and publication programs for photographers, video and filmmakers.

DISCIPLINES: Photography, Film, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: 2 small galleries for members only; 2 large galleries; 30 ft ceiling.

PERFORMANCE: "Auditorium" space for lectures, performances, etc. are in the 2 main gallery areas.

LIBRARY

WORKING FACILITIES: Professionally equipped darkroom.

PROPOSAL PROCEDURES

CYCLE: Fellowships available early Summer—poster available. For New York state (upstate) photographers only.

Year-round exhibition program with work by contemporary and historical artists. Exhibition cards available.

CEPA (CENTER FOR EXPLORATORY AND PERCEPTUAL ART)

700 Main Street, 4th Floor
Buffalo, NY 14202
716/856-2717

CONTACT: Gary Nickard, Director
ANNUAL BUDGET: \$135,000

MISSION STATEMENT: Founded in 1970, exploring new arts of still photography, computer generated art. Objective is an interdisciplinary frequently featured that also emphasizes sculpture or performance well. Since established presentation established photography might be. Video emergent and presents the for consideration marketplace include exhibition book project video forum and the C DISCIPLINES: Installation, Computer, Program, Publication, Public T SPACE GALLERY: 12 ft ceiling, floors, t BOOKS LIBRARY VIDEO WORKING FACILITIES: computer word p PROP CYCLE: propo FORM

MISSION STATEMENT: CEPA was founded in 1974 for the purpose of exploring new directions in the camera arts of still photography, film, video and computer generated imagery. This objective is approached in an interdisciplinary fashion: exhibitions frequently feature photographic works that also employ painting, drawing and sculpture or these works may have performance or installation aspects as well. Since its inception CEPA has established a leadership role in the presentation of art that challenges established notions of what the photographic arts are or potentially might be. While the focus is primarily emergent artists, CEPA occasionally presents the work of well-known artists for consideration outside of the marketplace or museums. Programs include exhibitions, public transit exhibitions, artists-in-residence, artist book projects, lecture series, film forum, video forum, CEPA artist fellowships and the *CEPA Quarterly Magazine*.

DISCIPLINES: Photography, Film, Installations, Video, Interdisciplinary, Computer Art
PROGRAMS: Exhibitions, Services, Publications, Residencies, Re-granting, Public Transit Art

SPACE
GALLERY/EXHIBITION: Five galleries, 12 ft ceilings, sheetrock walls, hardwood floors, tracklights.

BOOKSTORE
LIBRARY
VIDEO VIEWING FACILITY
WORKING FACILITIES: Open access computer for graphics generation or word processing.

PROPOSAL PROCEDURES
CYCLE: Quarterly review of submitted proposals
FORMAT: Resume, 20 to 40

representative slides, artist's statement, previous reviews, SASE.
 Submitted work must have some photographic aspect or relevance (however vague it may be). Cepta is an equal opportunity exhibitor.

HALLWALLS, INC.

700 Main Street
 Buffalo, NY 14202
 716/854-5828

CONTACT: Christine Tebes

ANNUAL BUDGET: \$325,000

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Education, Re-Granting

SPACE

PERFORMANCE: 2,620 sq ft; seats 200. "The Vault," a flexible, multi-use space, with film projection booth.

VIDEO VIEWING ROOM

VIDEO EDITING FACILITIES

PROPOSAL PROCEDURES

CYCLE: September to June

FORMAT: Send proposal, resume and slides or videotape

LIGHT WORK/ COMMUNITY DARKROOMS

316 Waverly Avenue
 Syracuse, NY 13244-3010
 315 423-2450

CONTACT: Jeff Horne, Director or Gina Murtagh, Assistant Director

MISSION STATEMENT: Light Work Community Darkrooms supports the work of emerging and lesser-known mid-career photography artists through exhibitions, residencies, performances and publication programs.

DISCIPLINES: Photography, Performance Art, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Residencies, Re-Granting

SPACE

GALLERY EXHIBITION: 100 feet of running wall space; 10 ft ceiling. Light Work Gallery is narrow but long, grey linen walls, 28 gallery lights. Also the Robert B. Menschel Photography Gallery is curated by Light Work Staff. It is large with 2 skylights.

PERFORMANCE: We have access to a variety of spaces through Syracuse University and to local theater and club spaces.

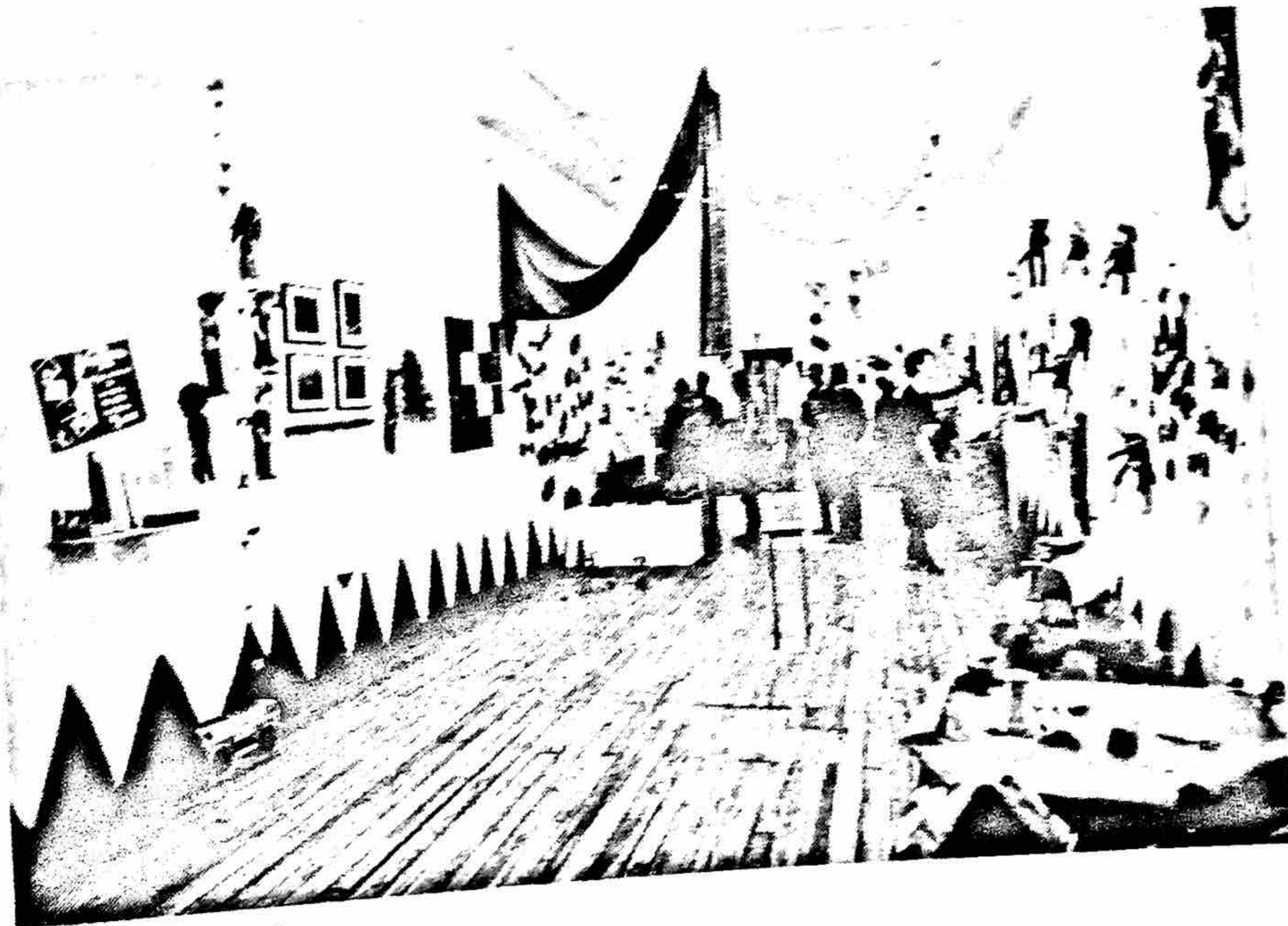
WORKING FACILITIES: Group darkroom lab, private darkrooms, color lab with automatic color print processor.

PROPOSAL PROCEDURES

CYCLE: Ongoing, no deadline

FORMAT: No application; send current resume, page of slides and letter of intent. Specify whether for artist-in-residence or exhibit.

UPCOMING EVENTS: Pat Oleszko, May; Jim Pomeroy, 3-D Installation; William Parker, photographs; Judith Steinhauser and Linn Underhill; Robert B. Menschel Photography Collection; Leroy Jenkins, jazz violin; Joni Stembach and Sheila McLaughlin.



X-mas Bizarre, 1985.
 C.A.G.E., Cincinnati

PYRAMID ARTS/ CENTER FOR VISUAL AND PERFORMANCE ARTS

**421 University Avenue
Rochester, NY 14607
716/461-2222**

CONTACT: Antonio Petracca, Artistic Affairs; Ginna Moseson, Administrative

MISSION STATEMENT: To present visual and performing art that challenge the viewer, to provide services to artists, to advocate on behalf of artists, to employ only artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Residencies, Re-Granting; Cable TV Program in the works

SPACE

GALLERY/EXHIBITION: 3,000 sq ft; ceiling height to 40 ft; divided into 2 galleries, one for group shows, one for one-person shows, 10 1/2 ft walls, 350 running feet, track lighting.

PERFORMANCE: 3,000 sq ft, seats 200. We alternate exhibitions and performances in the same space. Yamaha sound system, theater lighting, stacked seating.

PROPOSAL PROCEDURES

CYCLE: Schedules are secured on an 18-month basis; will respond within 90 days.

FORMAT: Video-, audiotapes (for performers); slides and/or B&W's for visual artists

Current resume, reviews; tech sheet for performing.

UPCOMING EXHIBITIONS/ PERFORMANCES:

Pyramid 10th Anniversary Upstate Invitational Exhibition '87 and Buster Cleveland: Collage and Correspondence, May 1 - June 6. Projected Performance Schedule: Elizabeth Streb, June 5 - 6; Data Drone (music) September 11; George Cartwright (music), October 23; Tom Guralnick and Marion Brandis (music), October 24; Angelica Festa Wanke, October 28 - 29; Karen Finley (performance art), November 13 - 14; David Wheeler, January 8.

**12 Gates Street
Utica, NY 13502
315/724-8381**

CONTACT: Sylvia de Swaan
ANNUAL BUDGET: \$70,000

MISSION STATEMENT: Sculpture Space is a work space facility for professional artists offering a support system that includes free use of work space, tools and technical assistance for the development of 3-dimensional projects. Some stipends are available.

DISCIPLINES: Sculpture, Installations, Performance Art

PROGRAMS: Residencies

SPACE

WORKING FACILITIES: 5,000 sq ft studio equipped with overhead hoists, concrete floor and a variety of steel and woodworking tools.

PROPOSAL PROCEDURES

CYCLE: December 15 for funded residencies, year round for others.

FORMAT: Slides, resume, project description. No regional restriction.

VISUAL STUDIES WORKSHOP

**31 Prince Street
Rochester, NY 14607
716/442-8676**

CONTACT: Nathan Lyons, Director

MISSION STATEMENT: The Visual Studies Workshop is an internationally recognized center for photography, artists' books, video, and independent film, providing services ranging from education, exhibition and publishing programs to facilities for the production of artworks and resources for scholarly research.

DISCIPLINES: Photography, Film, Installations, Video, Book Art

PROGRAMS: Exhibitions, Publications, Workshops, Education, Residencies, Re-Granting, Internships

SPACE

GALLERY/EXHIBITION: 5 galleries, various sizes: 2 small, 2 auditorium, 1 hallway

BOOKSTORE LIBRARY

WORKING FACILITIES: Facilities are available for photography and photo-printmaking; video production and post-production and transfer from Super-8 film to video; production printing.

PROPOSAL PROCEDURES

CYCLE: Artist-in-Residence, yearly, deadline May 15; Media Artist Access Program, 3 yearly, March 1, September 1, December 1; Media Installation, yearly, May 15; Exhibitions, ongoing.

Applications are available for
UPCOMING EXHIBITIONS:
Photographs by Rick Hock, M
Alumni Exhibition (part of Alu
Reunion), June; Contemporary
Japanese Photography, late A
September; Photographs by P
Lange, September; The Avant-
and the Text, October; Photogr
Martha Leinroth, Media Installa
November.

WOMEN'S STUDIO WORKSHOP

**P.O. Box V
Rosendale, NY 12472
914/658-9133**

CONTACT: Ann Kalmbach

MISSION STATEMENT: Not-for-profit artists' space providing studios and opportunities for contemporary artists specializing in printmaking/paper arts. Grants and exhibition opportunities available.

DISCIPLINES: Photography, Film, Printmaking, Handmade Paper, Artists' Books

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 2 spaces—total exhibition area equals 60 ft wall space, 8 ft ceiling. Hallspace Art Studio Center.

BOOKSTORE/CRAFT SHOP WORKING FACILITIES

PROPOSAL PROCEDURES

CYCLE: September 1 to April 1 for following season

FORMAT: Slides, resume

UPCOMING EXHIBITIONS: Art-in-Education Exhibition (Kingston Public Schools), May 16; Critic-In-Residence Program, Josephine Withers, August 1987; Exhibitions by M. Henderson, J. Johnson, June 20; J. Shatz, L. Knaus, July 11.

NORTH CAROLINA

CENTER/ GALLERY

**150 East Main Street
Carrboro, NC 27510
919/967-1316**

Mailing Address:

**P.O. Box 897
Chapel Hill, NC 27514**

CONTACT: Fred Good

SCULPTURE SPACE, INC.



Jerome Witkins, *Subway: A Marriage*, 1986.
PYRAMID ARTS CENTER, Rochester

MISSION STATEMENT: To support and encourage the artistic development and rights of individual artists and to create a climate for experimentation and freedom of expression.

DISCIPLINES: Painting

PROGRAMS: Exhibitions

SPACE

GALLERY/EXHIBITION: 1,200 sq ft; ceiling height 15 ft. One flight up, 15 x 80 ft open space.

THE LIGHT FACTORY

**110 East Seventh Street
Charlotte, NC 28202
704/333-9755**

CONTACT: Ken Bloom, Executive Director

ANNUAL BUDGET: \$115,000 (approx.)

MISSION STATEMENT: To build awareness, understanding, appreciation and support of photography as a significant art form and an important medium of expression and communication in the Southeast.

DISCIPLINES: Photography, Film, Video

PROGRAMS: Exhibitions, Publications, Workshops, Education, Lectures

SPACE

GALLERY/EXHIBITION: 515 and 120 sq ft; 10 ft ceiling. Two galleries, larger one shows national work; smaller gallery shows regional work.

WORKING FACILITIES: Office space and member darkroom located in same facility with gallery spaces.

UPCOMING EXHIBITIONS: Aaron Siskind, Hella Hammid, May; Executive Order 9066, (Japanese/American internment camp documents), June; Outer Banks, Outer Limits (landscape of Carolina Coasts), July/August; Looking to the Land (family farm documentary) curated by Ken Bloom in conjunction with the Rural Advancement Fund, September.

THE UPSTAIRS

**409 North Trade Street
Tryon, NC 28782
704/859-9673**

CONTACT: Frank Thomson

ANNUAL BUDGET: \$35,000

MISSION STATEMENT: To provide a forum for experimental and emerging

artists in Tryon, upstate South Carolina, Western North Carolina, and the Southeast in general.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: 3,000 sq ft; ceiling height 14 ft.

PERFORMANCE: 800 sq ft; seating capacity 100 (rear area of gallery).

LIBRARY

Darkroom and three studios currently under construction.

PROPOSAL PROCEDURES

CYCLE: Review in Summer for next calendar year.

FORMAT: Slides and information packet or personal visit.

OHIO

CAGE CINCINNATI ARTISTS' GROUP EFFORT

**344 West 4th Street
Cincinnati, OH 45202
513/381-2437**

CONTACT: Kate Gallion

ANNUAL BUDGET: \$50,000 (FY 1987)

MISSION STATEMENT: C.A.G.E. is a non-profit, artist-run alternative space whose purpose is the presentation and production of exhibitions and artists' projects in the visual, media and performance arts and is a forum for innovative works by living artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, New Music, Interdisciplinary, Word, Sound and Audio Art

PROGRAMS: Exhibitions, Performance, Publications, Re-Granting

SPACE

GALLERY/EXHIBITION: 2,175 sq ft; ceiling height: first floor, 12 ft, lower level, 9 ft. Recently renovated, 2 level, long and narrow, permanent video screening room, large front window, stereo, audio and video capability.

PERFORMANCE: Same as above; seats 50 plus.

VIDEO LIBRARY of artist tapes; available for gallery screening.

PROPOSAL PROCEDURES

CYCLE: Annual call for proposals (D/D December) listed in regional/national

arts journals.
FORMAT: Slides, audiotapes, videotapes (3/4" or VHS)

UPCOMING EXHIBITIONS: David Helm Julia Becker, September - October; Small Brave Acts, Ying Kit Chan, Michael Lucas, Curated by Kate Kern; October - November; C.A.G.E. Xmas Bizarre, December; Jim Rottmayer, Beth Gierosky, Chris Burch, Stuart Bender, January - February 1988; University of Cincinnati ceramic students, Roy Cartwright, curator, February 1988; Traudi Lockett, Jack Gron, February - March 1988; Students from Jan van Eyck Akademie, Netherlands, April - May, 1988.

SPACES

**1216 West 6th Street
Cleveland, OH 44113
216/621-2314**

CONTACT: Susan Channing, Director
ANNUAL BUDGET: \$98,000

MISSION STATEMENT: To create opportunities for artists to present challenging work to the public and critical press, and to promote their work in and outside Ohio.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications

SPACE

GALLERY/EXHIBITION: 3,500 sq ft, ceiling height 16 ft. A rectangular loft space in a landmark warehouse building, street level, six columns spaced down center of gallery.

PERFORMANCE: 3,500 sq ft, seating capacity 60 - 70 (Same as Gallery).

PROPOSAL PROCEDURES

CYCLE: Approximately once a year
FORMAT: Proposal form available upon request

UPCOMING EXHIBITIONS: Solo exhibition of painter Ken Nevadomi's work, April 24- May 22; Exchange exhibition with Hallwalls, Buffalo, May 29 - June 26; Craig Lucas, Pat Zinsmeister Parker, Cindy Tower, July 3-31.

OKLAHOMA

INDIVIDUAL ARTISTS OF OKLAHOMA

**5224 N. Classen Boulevard
Oklahoma City, OK
405/843-3341**

**Mailing Address:
P.O. Box 60824**

Oklahoma City, OK 73146

CONTACT: Dana McBride

ANNUAL BUDGET: \$12,000

MISSION STATEMENT: To give Oklahoma Artists of all disciplines a vehicle for expression, opportunity to exhibit, perform and publish. General promotion of the arts in Oklahoma.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION

PERFORMANCE: Seats 70.

BOOKSTORE

LIBRARY

OREGON

NORTHWEST ARTISTS WORKSHOP

**522 NW 12th Avenue
Portland, OR 97209
503/220-0435**

CONTACT: Michael Stirling

ANNUAL BUDGET: \$36,000

MISSION STATEMENT: Northwest Artists Workshop is an artist-run, non-profit alternative space founded in 1976 as a forum for contemporary visual and performing arts. Our focus is on new genres and non-commercial art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Arts Periodicals Library, Oregon Artists Slide Bank (houses slides of over 300 Oregon artists)

SPACE

GALLERY/EXHIBITION: Main gallery, 58 x 41 ft; ceiling height 11 ft 7 in. East gallery, 13 ft x 14 ft. Two skylights, wood floor usually painted grey, track lighting.

PERFORMANCE: Same as above.

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Typed proposal with slides and resume

PORTLAND CENTRE FOR THE VISUAL

**117 NW 5th
Portland, OR
503/222-7111**

**CONTACT:
ANNUAL BUDGET:**

MISSION STATEMENT: A non-profit, artist-run, dedicated space for the visual arts in the Pacific Northwest.



Día de los Muertos.
Multi-Disciplinary Annual Celebration
MEXIC-ARTE, Austin
Photo: Pio Piludo

PORTLAND CENTER FOR THE VISUAL ARTS

**117 NW 5th Avenue
Portland, OR 97209
503/222-7107**

CONTACT: Donna Milrany
ANNUAL BUDGET: \$250,000

MISSION STATEMENT: PCVA is a non-profit performance and exhibition space dedicated to bringing innovative nationally recognized contemporary art to the Pacific Northwest.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Video, Dance, New Music, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Workshops

SPACE

GALLERY/EXHIBITION: 4,000 sq ft; ceiling height 22 ft. Large clearspan space on third floor of old warehouse; hardwood floors.

PERFORMANCE: Use same exhibition space; flexibility on stage size; seats 275.

PROPOSAL PROCEDURES

CYCLE: Accept proposals year-round. Decisions made by Spring for following season (September to May).

FORMAT: Slides, video-, audiotape, press clippings, personal statements.

PENNSYLVANIA

ART WORKS

**1505 State Street
Erie, PA 16501
814/454-2579 or
814/459-5477**

CONTACT: Cindi Morrison
ANNUAL BUDGET: \$80,000

MISSION STATEMENT: ART WORKS provides gallery space for installations, studios and studio facilities for rent, a lecture/workshop series for artists and a performance/concert series.

DISCIPLINES: Painting, Sculpture,

Performance Art, New Music
PROGRAMS: Exhibitions, Performance,
Services, Workshops, Education,
Residencies

SPACE
GALLERY/EXHIBITION: 800 sq ft; ceiling
height 12 ft. White brick walls, grey
concrete floor, flexible lighting system.

PERFORMANCE: Stage is 15 x 15 ft;
seats 135. Concrete room with
carpeting, wooden stage platform,
flexible lighting system.

WORKING FACILITIES: 6,000 sq ft of
studio facilities and studios; complete
facilities for clay, printmaking and
sculpture.

PROPOSAL PROCEDURES
CYCLE: Quarterly board meeting
FORMAT: Submit slides, resume and
proposal

BAYFRONT NATO CENTER FOR ART

(Martin Luther King Center)
319 Chestnut Street
Erie, PA 16507
814/459-2761

CONTACT: Gary Cardot, Director
ANNUAL BUDGET: \$100,000
MISSION STATEMENT: To promote
ethnic art, women's art and
contemporary art, to offer art classes to
minorities, lower-income and
disadvantaged, and foster dialogue
among artists.

DISCIPLINES: Painting, Photography,
Graphic Art

PROGRAMS: Exhibitions, Workshops,
Education, Open Portfolio Nights

SPACE
GALLERY/EXHIBITION: 120 running
feet, 12 foot ceiling. Gallery is for
wallworks only—drawings, painting,
photography and commercial graphics.
Art informed by history, psychology,
politics, linguistics, especially sought.

WORKING FACILITIES: Studio space for
painters, B&W darkroom, color
darkroom, classrooms, woodworking
studio

BRANDYWINE WORKSHOP

1520-22 Kater Street
Philadelphia, PA 19146

215/546-3657, 3670
CONTACT: Eleanor Childs
ANNUAL BUDGET: \$204,000
MISSION STATEMENT: To promote
interest and talent in printmaking
nationally and to advance participation
by minorities as artists and audiences.

DISCIPLINES: Printmaking
PROGRAMS: Exhibitions, Workshops,
Education, Residencies

SPACE
WORKING FACILITIES: 4,800 sq ft,
including offices, darkroom, offset and
screenprinting studios and visiting artist
apartment.

PROPOSAL PROCEDURES
CYCLE: Bi-annual reviews—
approximately 20 visiting artists per
year.
FORMAT: Submit 10 slides, resume and
proposed project description-request
announcements.

UPCOMING EXHIBITIONS:
Contemporary Print Images, a national
tour sponsored by S.I.T.E.S.; U.S.A.
Printworks, an African tour sponsored
by U.S.I.A.

NEXUS FOUNDATION FOR TODAY'S ART

2017 Chancellor Street
Philadelphia, PA 19103
215/567-3481

CONTACT: Suzanne Horvitz, Anne
Stengel Raman

ANNUAL BUDGET: \$75,000
MISSION STATEMENT: To provide an
opportunity for artists to develop and
present emerging and experimental art;
to present new media and new
directions in art; to develop cultural
outreach and exchanges.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installations,
Performance Art, Crafts, Video, Dance,
New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Publications, Workshops, Artists'
Opportunities Bulletin Board, Literature
Table

SPACE
GALLERY/EXHIBITION: Two galleries,
each 1,000 sq ft, ceiling heights 8 ft 10 in
and 9 ft 2 in.

PERFORMANCE: Same as gallery
spaces; 35 wood chairs and 15 floor
pillows.

LIBRARY of Periodicals, Catalogs and
Collection of Small Press and Artist
Books

CYCLE: Proposals considered when
received.
FORMAT: For solo shows, request
application form; for group and theme
shows, send written proposal, slides,
supplementary materials and a SASE for
return of materials.

UPCOMING EXHIBITIONS: Group
shows include a Public Art Competition,
Sound Installation, SocioPhoto, Art in
Exile, and a social installation by visiting
Swiss artists.

PAINTED BRIDE ART CENTER

230 Vine Street
Philadelphia, PA 19106
215/925-9914

CONTACT: Gerry Givnish
ANNUAL BUDGET: \$520,000 (for 1987
approximately)

MISSION STATEMENT: The Bride is a
multi-discipline presenting organization
with programs curated by artists. We
own a 15,000 sq ft performance space
with 200 seat theater, 2 story gallery and
lobby area.

DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art, Video, Dance, New
Music, Literature, Interdisciplinary,
Jazz, Folk, World Music, Electronic
Music

PROGRAMS: Exhibitions, Performance,
Publications, Residencies, Re-Granting
SPACE

GALLERY/EXHIBITION: 1,920 sq ft;
Ceiling heights 12 ft and 10 ft. 85 x 16 ft
first floor with atrium space; 35 x 16 ft
second floor.

PERFORMANCE: 5,250 sq ft; seats 200.
52 x 28 ft sprung maple stage; risers on
concrete floor.

PROPOSAL PROCEDURES
CYCLE: Gallery proposals accepted
throughout the year. Performance
accepted year-round, with optimum
time being February and March for
September - June season.

FORMAT: Sends slides for gallery;
written proposal with resumes for
performances. *Painted Bride*
Quarterly—poetry submissions
accepted throughout the year. Please
send a SASE along with all submissions
for return.

**PIONEER
CRAFTS
COUNCIL**

**79 South Street
Uniontown, PA 15401
and**

**Wharton-Furnace Road
Farmington, PA 15437
412/438-2811**

**Mailing Address:
P.O. Box 2141
Uniontown, PA 15401**

**CONTACT: Eleanor C. Molnar,
Executive Director**

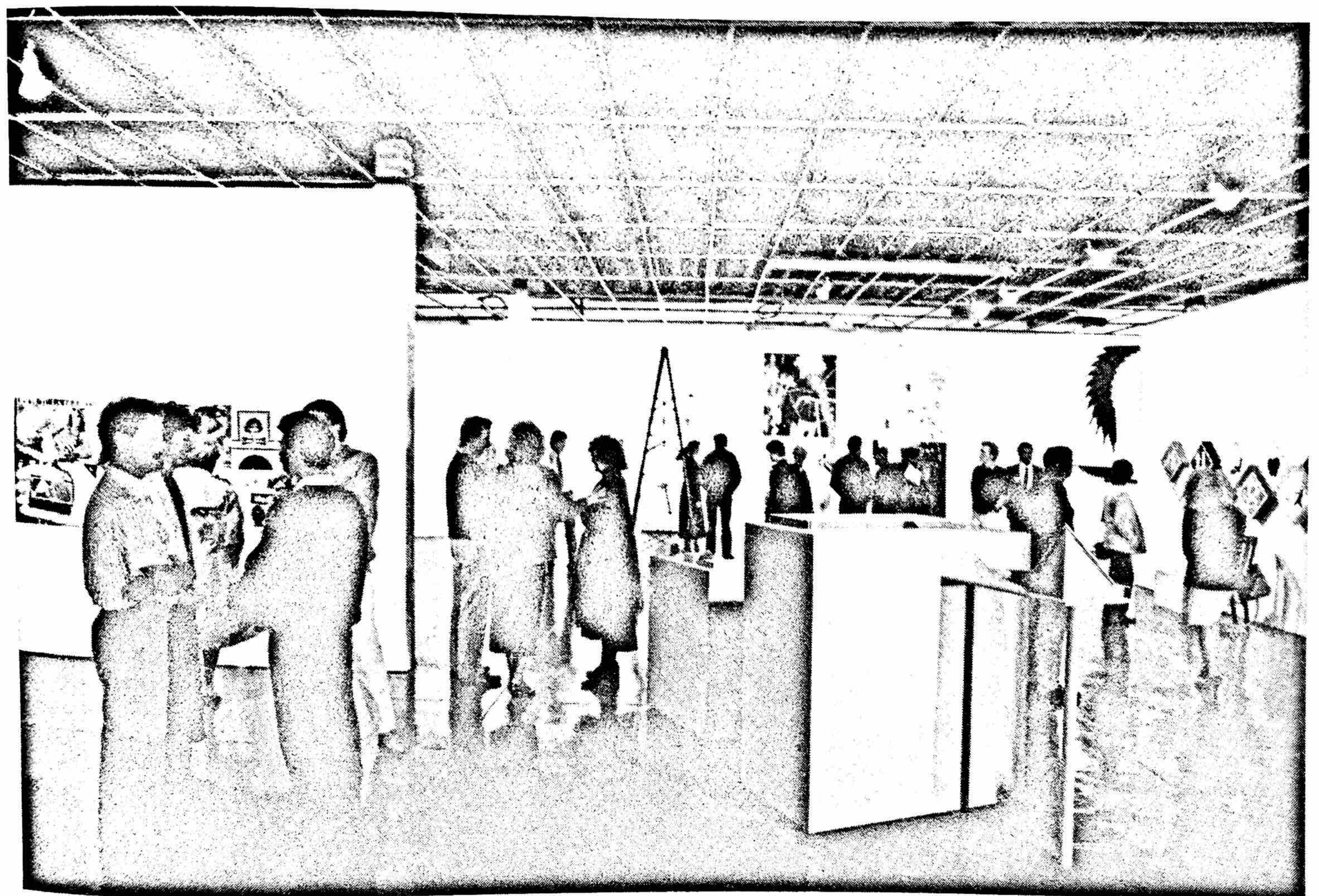
ANNUAL BUDGET: \$126,000

**MISSION STATEMENT: To advance
excellence in crafts, to educate and
encourage the individual craftsman in
development of innovative personal
artistic expression and sound technical
skills and to promote and foster an
appreciation for quality crafts.**

**DISCIPLINES: Painting, Sculpture,
Photography, Crafts, Video**

**PROGRAMS: Exhibitions, Workshops
SPACE**

GALLERY/EXHIBITION: Little House



**INSTALLATION, San Diego
Photo: Bill Fields**

Gallery, 79 South Street, Fall/Winter/
Spring location, 16 x 16 ft; ceiling height
9 ft. Teasel Gallery, Wharton-Furnace
Road, Summer location, 11 x 14 ft.
WORKING FACILITIES: Touchstone
Center for Crafts, Summer residential
facility; 63 acres in the mountains 9
miles east of Uniontown with 26
buildings including 9 studios.
UPCOMING EXHIBITIONS: Paintings,
drawings and baskets, Pat Flannery,
Estel Youngblood, May 2 - 29 (Little
House Gallery); Rotating faculty exhibit,
June 15 - September 13 (Teasel Gallery,
TCC).

SPRING GARDEN MUSIC

**3321 Spring Garden Street
Philadelphia, PA 19104
215/387-0194**

CONTACT: Jack Wright
ANNUAL BUDGET: Shoestring
operation with no public or corporate
funding desired.

MISSION STATEMENT: Through
extensive low-budget touring, we aid the
development of a network of players
doing free improvisation (mostly music,
also dance, poetry, etc.) throughout the
U.S. The focus is not on career building
but on the concrete growth (i.e.,
changing) of this unknown and often
disturbing music privately and in live
performance through the geographical
circulation of players. Serious
explorations of fun.

DISCIPLINES: Installations,
Performance Art, Dance, New Music,
Interdisciplinary

PROGRAMS: Performance, Workshops,
Networking

PROPOSAL PROCEDURES

CYCLE: Continuous

Call or write for further information.

TEXAS

AUSTIN VISUAL ARTS ASSOCIATION

**1501 West 5th Street, Suite 101
Austin, TX 78703
512/472-3826**

**Mailing Address:
P.O. Box 5990
Austin, TX 78763**

CONTACT: Catherine Goddard, Director
ANNUAL BUDGET: \$84,000
MISSION STATEMENT: To promote and
encourage the knowledge, appreciation
and practice of contemporary visual art.
DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art, Video
PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
National Slide Registry for City Art in
Public Places Programs
SPACE
AVAA uses alternative spaces around
the city as well as gallery spaces at local
universities and the city's cultural arts
center. We share a building with eight
other arts organizations working in all
disciplines (theater, dance, music, folk
heritage, women's groups, professional
dance company, literature).

DIVERSEWORKS, INC.

**214 Travis Street
Houston, TX 77002
713/223-8346**

CONTACT: Michael Peranteau
MISSION STATEMENT: DiverseWorks is
a non-profit, artist-run arts center whose
programming includes visual art
exhibitions, an active art-in-public
places program, dance, music,
performance, video, film and an ongoing
reading series.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installations,
Performance Art, Video, Dance, New
Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Services, Workshops, Education,
Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: (Two) Located
in the historic Market Square District of
downtown Houston (c. 1836) the first
floor gallery is 3,000 sq ft, ceiling height
12 ft; the second floor gallery/
performance space is 4,000 sq ft. Our
building was built in 1880.

PERFORMANCE: 2,000 sq ft. The
performance space is an open loft-type
space with a stage area of about 20 x 25
ft and seating for up to 150.
BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: We accept proposals all year
long.

FORMAT: Proposal statement, budget,
documentation and other background
information.

HOUSTON CENTER FOR PHOTOGRAPHY

**1441 W. Alabama
Houston, TX 77006
713/529-4755**

CONTACT: Lew Thomas
ANNUAL BUDGET: \$150,000

MISSION STATEMENT: Non-
educational institution devoted to
photography through a program of
exhibitions, lectures, workshops,
films; also a quarterly journal

DISCIPLINES: Photography,
Installations, Film

PROGRAMS: Exhibitions, Performance,
Workshops, Education, Fellowship
Local Photographers

SPACE

GALLERY/EXHIBITION: 30 x
ceiling height 9 ft. Large open
with movable walls.

BOOKSTORE

LIBRARY

PROPOSAL PROCEDURES

CYCLE: No specific cycle; proposals
reviewed monthly

FORMAT: Slides are accepted
may be brought in person for

LAWNDALE ART AND PERFORMANCE CENTER

**5600 Hillman
Houston, TX 77023
713/921-4155**

CONTACT: Mary Evelyn Sorrell
ANNUAL BUDGET: \$90,000

MISSION STATEMENT: To aid and
support contemporary art.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installation,
Performance Art, Video, Dance,
Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Workshops, Seminars, Panels, etc.

SPACE

GALLERY/EXHIBITION: 3,960 sq ft,
12 ft ceiling; 3 exhibition bays, 2
each.

PERFORMANCE: 62 x 64 ft; 24 ft
seats 300. Large black box performance
space; lighting grid and control room
no sound, movable stage in 4 x 4
sections, dressing room.



Nicholas Goldsmith, *A Podium of Dissent*.
 Art on the Beach, 1985
 CREATIVE TIME, New York City

PROPOSAL PROCEDURES

No set proposal procedures; Artist Advisory Board reviews proposals every 60 days.

UPCOMING EXHIBITIONS: The Spectrum, May 9 - June 8; Drummer's Call, May 9; Focus on Video, Doug Hall & Joan Jonas, May 7; On the Edge, Dan Workman, May 8; Focus on Video, Robert Ashley, June 4; Closed for Summer, June 15; The Small Show, September 4 - October 11; **LAWNDALE PRESENTS**, 1st of 4 interdisciplinary performances, September 26; Focus on Video, October 1; On the Edge, October 9; Eleanor Antin speaks on performance projects, October 11; Houston Area Abstraction: An Update, October 23 - November 29; Lawndale at Transco Tower, October 22 - November 29; Detroit/Houston Exchange, including performance by Detroit Artists, December 12 - January 10, 1988.

MEXIC-ARTE

300 San Antonio
 Austin, TX 78701
 Mailing Address: P.O. Box 2632

Austin, TX 78768
512/480-9373

CONTACT: Sylvia Orozco

ANNUAL BUDGET: \$50,000 - \$70,000

MISSION STATEMENT: MEXIC-ARTE is a multi-disciplinary, multi-cultural organization dedicated to promoting the arts in its different manifestations.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

Two galleries, 300 and 10,000 sq ft; ceiling height 20 ft. Main exhibits are held in the large gallery.

PROPOSAL PROCEDURES

Call for guidelines.

UPCOMING EXHIBITIONS: Austin Annual, August; Experimental Salon, September; Dia de los Muertos Celebration, November.

WOMEN & THEIR WORK

1501 West Fifth Street
 Austin, TX 78703
 512/477-1064

CONTACT: Chris Cowden, Executive Director

ANNUAL BUDGET: \$155,000

MISSION STATEMENT: Founded in 1978, as a non-profit multi-disciplinary arts organization based in Austin, Women & Their Work presents and produces visual arts, performance art, dance, music, theater and film with an emphasis on the work of women and emerging artists from Texas and the Southwest.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies, Re-Granting

SPACE

GALLERY/EXHIBITION: Gallery 1, 297 sq ft; ceiling height 8 ft 4 in. Naturally lit room. Space 2, Photography Gallery: 28 ft x 3 ft 3 in; ceiling height 8 ft 4 in.

UPCOMING EXHIBITIONS: Invitational Regional Photography Exhibit, June.

VIRGINIA

SECOND STREET GALLERY

**201 Second Street, NW
Charlottesville, VA 22901
804/977-7284**

CONTACT: Susan Moldenhauer
ANNUAL BUDGET: \$70,000

MISSION STATEMENT: An alternative arts space that fosters an awareness and understanding of living, contemporary artists and their works. Exhibitions, readings, cultural and educational programs present producing artists to an interested audience in a professional setting.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 1,440 sq ft; ceiling height 13 ft. Two exhibition galleries, wood floors, white plaster walls, track and natural lighting.

PERFORMANCE: 24 x 30 ft; seats 75.

PROPOSAL PROCEDURES

CYCLE: Proposals accepted for review in October, November and December for the following season.

FORMAT: Slides, resumes, statements (optional), cover letter describing proposal.

UPCOMING EXHIBITIONS: Regional Juried Exhibition, May 1 - 31; Ken Graves, photographs, June 5 - 28; Willa Shalit, sculpture, July 5 - August 2.

1708 EAST MAIN

**1708 East Main Street
Richmond, VA 23223
804/643-7829**

CONTACT: Rebecca Dobyms,
Coordinator or Greg Leach, President
ANNUAL BUDGET: \$68,000

MISSION STATEMENT: 1708 is a non-profit artist-run organization whose purpose is to exhibit visual art by living artists. Committed to providing opportunities for exhibition to artists emerging in their careers as well as those already established whose work remains unseen. Also committed to provide services to artists and a forum for writers of poetry and fiction as well as performance art. Priority to exhibit art that takes risks, challenges established doctrines, exists outside disciplinary boundaries and involves temporary structure and experimental process.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance, Interdisciplinary; Film and Video occasionally

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops

SPACE

GALLERY/EXHIBITION: Gallery I: approximately 30 ft x 67 ft; ceiling height 14 ft. Gallery II approximately 15 ft x 11 ft; ceiling height 9 ft. Gallery I is a long rectangle with four supporting columns down the center. Gallery II is a square with a door.

PERFORMANCE: Gallery I; seats 100 comfortably. Columns have been worked around, seating is movable chair units.

ARTIST REGISTRY

REFERENCE ARCHIVE: Contains many resource periodicals, brochures, information on other galleries, grants, competitions, residencies, workshops, directories.

PROPOSAL PROCEDURES

CYCLE: Exhibitions are determined in the Spring for the following September to May period.

FORMAT: Submit 10 labeled slides, resume, and proposal form by mid-January of each year for coming exhibition season. Artist Members of 1708 vote on submitted proposals to establish exhibition schedule.

UPCOMING EXHIBITIONS: Paintings by Paula Hovde, Victor Kord, Andrew Havenhand and Harriet Korman, all of Richmond, May 1 - 23.

WASHINGTON

NINE ONE ONE CONTEMPORARY ARTS CENTER

**911 East Pine Street
Seattle, WA 98122
206/324-5880**

CONTACT: Glenn Weiss

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: Provides a bridge between artists and the larger community in order to explore and understand the dialogue between art and life; to develop new arenas with society for the making and presenting of art; to foster aesthetic experimentation by artists and non-artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Interdisciplinary, Architecture, Graphic Design, Industrial Design

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION/

PERFORMANCE: We locate the physical and human environment required for the artists' particular work.

LIBRARY: Video and artists books

WORKING Facilities: 3/4 Video off-line editing suite with future 1/2 suite. Rooms for installations of 3-D material, video, humans and thought activities.

PROPOSAL PROCEDURES

CYCLE: As staff time allows, or anytime.
FORMAT: As appropriate to the art form, but video documentation and writing appreciated.

Proposals must demonstrate innovative thought in relation to audience and contemporary making of things or actions with aesthetics concerns.

UPCOMING EVENTS: Artists "ad spots" on cable; Artists projects made with homeowners on front lawns; Artist made media campaign about the National Nuclear Waste Dump; National tours of Seattle public artists such as Buster Simpson and graphic artists such as Art Chantry.

SOUNDWORK

**906 First Avenue
Seattle, WA 98119
206/323-5100**

CONTACT: Herb Levy

MISSION STATEMENT: To promote and present new music.

DISCIPLINES: New Music, Interdisciplinary

PROGRAMS: Performance, Education

SPACE

Please call for specifications of space and proposal procedures.

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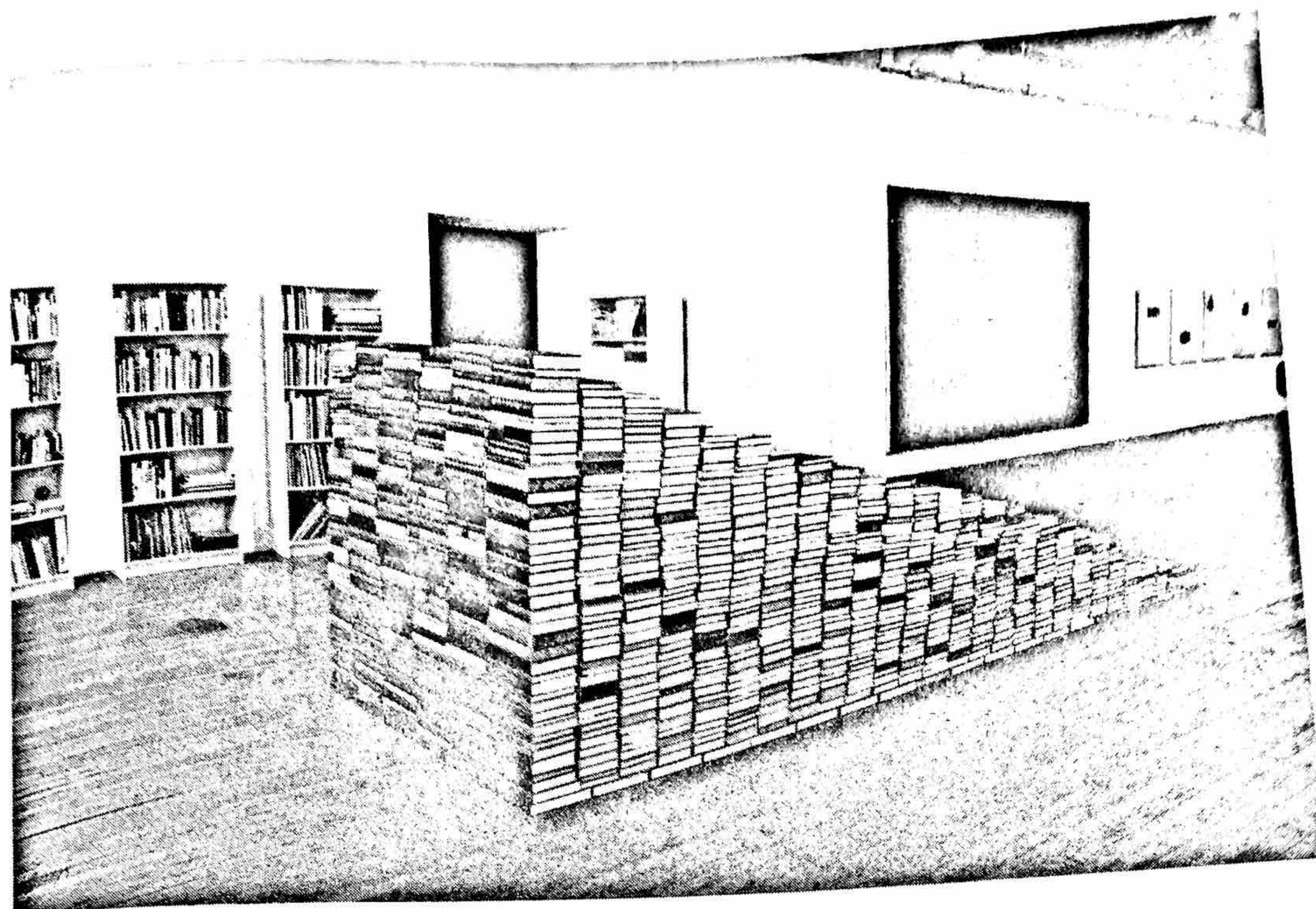
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Buzz Spector, *Untitled*.
(Judy Ledgerwood painting in the background.)
RANDOLPH STREET GALLERY, Chicago
Photo: Mary Jo Toles

WISCONSIN

JOHN MICHAEL KOHLER ARTS CENTER

608 New York Avenue
P.O. Box 489
Sheboygan, WI 53082-0489
414/458-6144

CONTACT: Ruth De Young Kohler,
Director

ANNUAL BUDGET: \$750,000

MISSION STATEMENT: To provide
exposure to and education in all the arts;
to employ the integration of the arts as a
primary educational tool and to
encourage as much involvement as
possible by the general public and the
arts community.

DISCIPLINES: Painting, Sculpture,
Photography, Installations, Crafts,
Dance, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Education, Residencies

SPACE

GALLERY/EXHIBITION: 8,525 sq ft

(total); ceiling height 17 ft. Main Gallery
is 45 x 60 ft, plus 3 smaller galleries.
PERFORMANCE: 22 x 44 sq ft; seating
capacity 162. Semi-thrust stage.

RESOURCE CENTER
ELECTRONIC IMAGING CENTER
Sales Shop

PROPOSAL PROCEDURES

CYCLE: Ongoing; materials for small
gallery exhibitions are accepted
continuously.

FORMAT: Submit slides and resume.
Exhibitions focus on contemporary
American artists only.

UPCOMING EXHIBITIONS: Ed Mayer,
May 17 - August 9; Barbara Kasten, May
17 - August 9; Mechanized Art, Alice
Aycock, Gary Justis, Kristin Jones,
Andrew Ginzel and others, June 14 -
August 23; Jack Earl—A Retrospective,
September 13 - November 15; The
Alternative Image III: Visual Paradox,
altered photographs by Robert
Cummings, Francois Deschamps,
Kenneth Josephson, Barbara Kruger,
John Baldessari, John Pfahl, Boyd
Webb, Duane Michal, Jerry Uelsmann,
December 6 - February 14, 1988.

THEATRE

X

**158 N. Broadway
Milwaukee, WI 53202
414/278-0555**

Mailing Address:

**P.O. Box 92206
225 E. St. Paul, #304
Milwaukee, WI 53202**

CONTACT: Taffnie Bogart

ANNUAL BUDGET: \$176,000

MISSION STATEMENT: Primary task is radical examination of theater for the purpose of creating new plays and performances that serve as a means of communication from members of the group on subjects related to contemporary culture.

DISCIPLINES: Performance Art, Video, Dance, New Music, Interdisciplinary, Visual Art

PROGRAMS: Exhibitions, Performance, Workshops

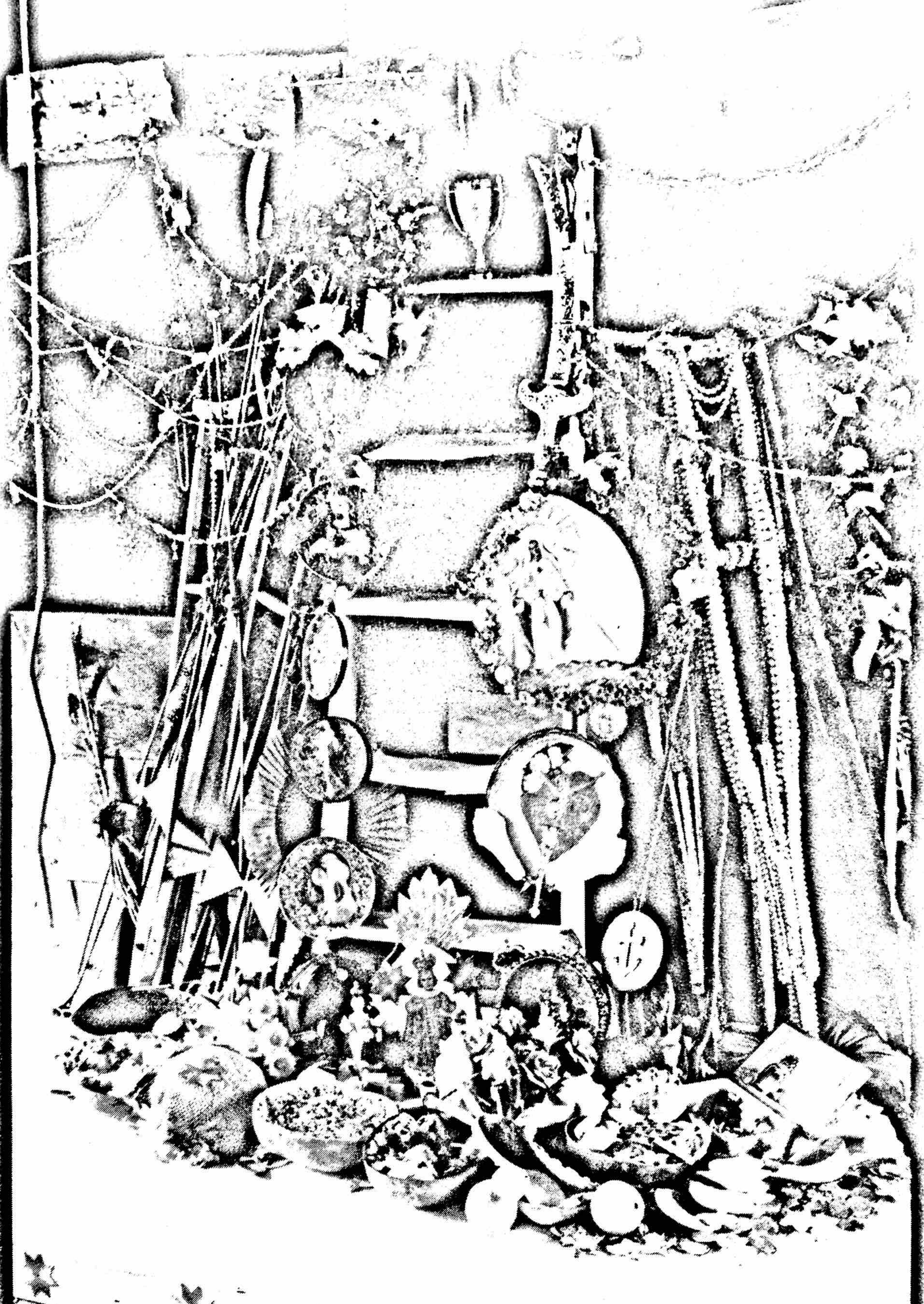
SPACE

PERFORMANCE: 40 x 110 ft; seats 99. The gallery space is currently under renovation towards full use in Spring of 1988.

PROPOSAL PROCEDURES

We are currently entertaining inquiries for future consideration, after renovation is complete. We are interested in "cutting edge" art forms.

EXHIBITIONS: The History of Sexuality: An Investigation. Inspired by the writings of Michel Foucault and others, performed by Theatre X in conjunction with A Museum of Sexuality, an art exhibition featuring over 100 artists. Site installations and artifacts exhibited in the pre-renovation space noted above.



NAAO ASSOCIATE MEMBERS

THE ART LEAGUE OF HOUSTON

1953 Montrose Boulevard
Houston, TX 77006
713/523-9530

CONTACT: Texas Anderson or Pat Morgan

ANNUAL BUDGET: \$213,000

DISCIPLINES: Painting, Sculpture, Photography, Crafts

PROGRAMS: Exhibitions, Services, Workshops

SPACE

GALLERY/EXHIBITION: Two small galleries and one large gallery, total 900 sq ft; ceiling height 10 ft. Open 10am to 4pm Monday thru Friday, 12pm to 4pm Saturday.

WORKING FACILITIES: Two studios for classes, workshops and special events.

UPCOMING EXHIBITIONS: Two-person show: Steve Adams and Carolyn Florek, May 27 - June 29; Juried membership show, July 9 - August 1; Faculty/Board show, late August; Dave Folkman, September 10 - October 3.

ARTS ON THE PARK

115 N. Kentucky Avenue
Lakeland, FL 33801
813/680-2787

CONTACT: Dudley Uphoff
ANNUAL BUDGET: \$65,000

DISCIPLINES: Painting, Sculpture, Photography, Crafts, Literature

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,400 sq ft; ceiling height 12 ft. Restored contributed site in Munn Park Historic District.

LIBRARY

WORKING FACILITIES: Teachers' studio

PROPOSAL PROCEDURES

FORMAT: Competitions, invitationals

UPCOMING EXHIBITIONS: Members Open, Local competition, June 18 - 26;

Florida Artists' Network, July 7 - 31; Closed July 31 - September 1; Our Town, September 8 - 25; Pastel Mixed Media - statewide competition, October 6 - 30.

ARTSPACE

1286 Folsom Street
San Francisco, CA 94103

415/626-9100

CONTACT: Susan M. Miller, Publicist or John McCarron, Artistic Director

MISSION STATEMENT: ARTSPACE is a privately funded, non-commercial organization presenting changing exhibits, events and programs about contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Education, Re-Granting, Advocacy

SPACE

GALLERY/EXHIBITION: 1,600 sq ft; ceiling height 16 ft. Accessible to the handicapped.

PERFORMANCE: 20 x 60 sq ft; seating capacity 99

WORKING FACILITIES: Video Deck and Monitor (Tri-Standard: Pal, 3/4")

LIBRARY

PROPOSAL PROCEDURES

CYCLE: Anytime; schedule programs 8 to 10 months in advance

FORMAT: Slides, tapes, photographs

UPCOMING EXHIBITIONS: Jenny Holzer: Signs, May 5 - June 27; Tony Labat, beginning July 14.

ATHENS CENTER FOR FILM AND VIDEO (ACFV)

366 Lindley Hall
Ohio University
Athens, OH 45701
614/594-6007 or
614/593-1330

Mailing Address:
P.O. Box 388
Athens, OH 45701

CONTACT: Ruth Bradley
ANNUAL BUDGET: \$143,250

MISSION STATEMENT: The ACFV's purpose is to develop, encourage, sponsor and otherwise support the appreciation, production and exposure of media arts in southeast Ohio and the surrounding region, and to serve statewide and nationally as an advocate for greater cooperation with artists, producers and other media centers holding similar goals, objectives and missions.

DISCIPLINES: Film, Installations, Video
PROGRAMS: Exhibitions, Services, Publications, Workshops

SPACE
GALLERY/EXHIBITION: 200-seat auditorium for film screenings (16mm and 8mm).
WORKING FACILITIES: Athens Post Production, part of the ACFV, is a post-production editing facility for video and 16mm media production.

PROPOSAL PROCEDURES
CYCLE: Once a year—Athens International Film Festival; Athens Video Festival

FORMAT: Film Festival: 8mm, 16mm, 35 mm competition and invitational screenings; Athens Video Festival: 3/4", 1/2" competition screenings.

UPCOMING EVENTS: Athens International Film Festival—Third World Perspectives, May 2 - 9.

BIG RIVER ASSOCIATION

14 S. Euclid
St. Louis, MO 63108
314/361-0043

CONTACT: John Finch, Executive Director

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: The Big River Association is dedicated to improving the environment for literature by

nurturing writers both artistically and financially, and by fostering the appreciation of written and performed literature by the general public.

DISCIPLINES: Literature

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: At present we use local libraries and schools to exhibit.

PERFORMANCE: One of our performance series is held in a local bar/restaurant; seats 200. The second performance series is usually held in an auditorium; seats 400.

PROPOSAL PROCEDURES

No particular format; we are open and flexible.

CANADIAN ARTISTS' REPRESENTATION (CARFAC)

36 Rue Elgin Street
Ottawa, Canada K1P 5K5
613/235-6277

MISSION STATEMENT: CARFAC is the national voice of Canada's professional visual artists. Its two goals are to help visual artists in the practice of their profession and to help others understand the unique situation of practicing artists.

Serves all disciplines in the visual arts.
PROGRAMS: Services, Publications, Workshops, Education

CHICAGO SOCIETY OF ARTISTS, INC.

P.O. Box 268530
Chicago, IL 60626-8530
312/764-6119

CONTACT: Charles Edward Cooper

MISSION STATEMENT: Celebrating its 100th anniversary in 1987, the Chicago Society of Artists is a non-profit organization of painters, muralists, sculptors, printmakers, designers, art educators, authors and critics. Since 1936, it has published an annual calendar of original block prints with wide acceptance throughout the world. It has made a significant contribution to

regional, national and international art events.

DISCIPLINES: Painting, Sculpture, Murals, Printmaking

PROGRAMS: Exhibitions, Publications, Education

CIRCUIT NETWORK

101 The Embarcadero, Suite 105
San Francisco, CA 94105
415/986-5005

CONTACT: Melissa Cirone

ANNUAL BUDGET: \$105,000

MISSION STATEMENT: Circuit Network is a non-profit joint management organization serving independent artists and small dance companies.

DISCIPLINES: Performance Art, Dance
PROGRAMS: Performance, Workshops

SPACE

No performance space at this time

PROPOSAL PROCEDURES

Circuit Network manages four artist-clients and will increase its roster to 10 clients by the end of 1989. Currently, we are accepting applications for up to 2 new artists to join the roster by August 1987.

D-ART VISUAL ART CENTER

2917 Swiss Avenue
Dallas, TX 75204
214/821-2522

CONTACT: Karen Thompson, Director of Public Relations

MISSION STATEMENT: D-Art's purpose is to spotlight and encourage the visual arts in Dallas. D-Art's facility use purpose is to provide "space." We are not a gallery. We do not take commissions from works shown here.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Workshops

SPACE

D-Art is a renovated warehouse space divided into 3 galleries, 2 workshop areas, classrooms, office space and an auditorium. Auditorium serves a dual purpose as an exhibit space/meeting space with a stage and audiovisual screen; capacity seating 300.

FRAMING SHOP called "Mixed Media"

PROPOSAL PROCEDURES
By invitation only; submit slides to Executive Director Vicki Meek with SASE.

UPCOMING EXHIBITIONS: Critics' Choice Show, juried, September 10 - October 6.

DETROIT ARTISTS MARKET

1452 Randolph
Detroit, MI 48226
313/962-0337

CONTACT: Sharon Zimmerman
DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts
PROGRAMS: Exhibitions

SPACE
GALLERY/EXHIBITION: 2,500 sq ft; 14 ft ceiling. 2 floors, lower floor open, upper level a balcony gallery.

PROPOSAL PROCEDURES
FORMAT: Written proposal to Exhibition Committee

UPCOMING EXHIBITIONS: Print Exhibition, juried, April 24 - May 22; Hart Plaza Artists' Residencies, Artists to be determined, May 29 - June 20; Market Selections, juried, June 26 - July 17; Gallery closed in August.

FALKIRK CULTURAL CENTER

1408 Mission Street
P.O. Box 60
San Rafael, CA 94915
415/485-3328

CONTACT: Molly Lambert or Valerie Reichert

ANNUAL BUDGET: \$150,000 approximately

MISSION STATEMENT: The mission of Falkirk Cultural Center is to provide a cultural focal point and a historic site for San Rafael and the larger community.

DISCIPLINES: Painting, Sculpture, Photography, Installations, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE
GALLERY/EXHIBITION: 1,000 sq ft; ceiling height 11 ft. The galleries are Victorian rooms that have been converted to exhibition spaces with track lighting, blank walls. There are also 11 acres of grounds that have been

used for installations.
LIBRARY

PROPOSAL PROCEDURES

CYCLE: Ongoing
FORMAT: Artists should submit appropriate materials, tapes, manuscripts, slides and resume.

UPCOMING EXHIBITIONS: Drawing as Primary Focus, Elizabeth Quandt, Louis La Brie, Shane Weare, Chris Daubert, Jack Scott, April 2 - May 22; Memory in Place, Ittetsu Morishita, Photo reportage, Morgan Thomas, Installation, May 28 - July 18.

FILM IN THE CITIES

2388 University Avenue
St. Paul, MN 55114
612/646-6104

CONTACT: Richard Weise
ANNUAL BUDGET: \$1,200,000

MISSION STATEMENT: To foster the creation and appreciation of film, photography, video and sound as art forms for a public of diverse ages, income levels and cultural backgrounds.

DISCIPLINES: Film, Photography, Installations, Performance Art, Video, New Music, Interdisciplinary, Screenwriting, Jazz

PROGRAMS: Production, Performance, Services, Exhibitions, Workshops, Education, Residencies, Re-Granting

SPACE
WORKING FACILITIES: 16mm and Super-8 equipment for artist access, film editing rooms, optical printer and animation room, sound studios, film transfer room.

PERFORMANCE: 360 sq ft; seating capacity 270. Interdisciplinary performance programs; performance art; new music, jazz concerts; short performances following film screenings; daily film/video screenings.

GALLERY/EXHIBITION: 970 sq ft; ceiling height 12 ft 6 in. FITC's Gallery exhibits the work of both established and emerging photographers. Shows that pair the work of Minnesota and non-Minnesota photographers as well as theme-oriented shows are featured, often with accompanying artists' lectures.

PROPOSAL PROCEDURES
CYCLE: Grants and fellowships awarded annually.
Film in the Cities/McKnight Photography Fellowship available to Minnesota artists only.

Fellowships of \$5,000 to \$10,000 are awarded.
Film in the Cities Film/Video Grants are available to Iowa, Minnesota, North Dakota, South Dakota and Wisconsin artists. Grants are awarded for new work up to \$16,000 and for works in progress up to \$6,500.

UPCOMING EXHIBITIONS AND PRESENTATIONS: The work of Arnot, Guilden and Ott will be shown until May 17; The FITC/McKnight Fellowship Exhibitions, July - August; The film, *The Fringe Dwellers*, will screen from May 13; Chico Hamilton and Young Atlas will give a jazz program on August 1.

GALLERY ROUTE ONE

The Old Creamery
Point Reyes Station, CA 94956
415/663-1347

Mailing Address:
P.O. Box 937

Point Reyes Station, CA 94956

CONTACT: Mary Eubank
ANNUAL BUDGET: \$30,000 (approximately)

MISSION STATEMENT: Our primary objective is to provide support for community artists in the form of exhibition and performance space, to provide a facility for classes, workshops, lectures, poetry readings, etc. and to connect with other groups or individuals for the purpose of exchange, invitational exhibits or performance work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts (we show crafts only on an infrequent, invitational basis), Video, Dance, Literature

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE
GALLERY/EXHIBITION: 1,400 sq ft; ceiling 12 to 24 ft. Gallery consists of 2 main exhibition spaces, storage spaces, good lighting—very professional in appearance.

PERFORMANCE: Gallery space used for performance and other events; can accommodate up to 60 persons.

PROPOSAL PROCEDURES
We do not operate on a proposal basis. We have member shows and a number of invitational, curated (outside) shows and juried shows.

UPCOMING EXHIBITIONS: Zea Morvitz, *The Speech of Stones*, May; Second Annual Juried Show, June; Ted Odza, Susan Sasso, Marj Stone, July; Betty Woolfolk, August; Connie Mery, Carol Martin-Davis, September; Point Reyes Weavers Show, October; Mary Eubank,

Installation-Performance
Invitational Artists' B
December.

HARRY'S FOUNDATION

476 Broadway,
New York, NY 10013
212/334-1910

CONTACT: Isabel-
Managing Director
ANNUAL BUDGET
MISSION STATEMENT
dance company H
artistic director S
collaborators as c
choreographer D
video director De
continues her ow
of Womenworks
the name Open S

DISCIPLINES: P
Interdisciplinary
PROGRAMS: Pe

SPACE
CLASS/REHEAR
seating capacity
industrial space
ft maple dance
reception area
per year.

UPCOMING EX
New York City,
University of T
1988.

HERRO INDIAN CENTER FOR CONTEMPORARY ART

1701 North
Indianapolis
317/923-3

CONTACT:
ANNUAL B
MISSION S
contempo
exhibiting
internatio

DISCIPLIN
Photograp
Performa
Music
PROGRA
Services,
Educatio

Installation-Performance, November;
Invitational Artists' Book Show,
December.

HARRY'S FOUNDATION

476 Broadway, Third Floor
New York, NY 10013
212/334-1910

CONTACT: Isabel-Lee Malone,
Managing Director

ANNUAL BUDGET: \$170,000

MISSION STATEMENT: Presents the
dance company HARRY in works by its
artistic director Senta Driver and such
collaborators as costumer/
choreographer David Carl Robinson and
video director Dennis Diamond. Malone
continues her own artistic work and that
of Womenworks in her spare time under
the name Open Studio for the Performer.

DISCIPLINES: Performance Art, Dance,
Interdisciplinary

PROGRAMS: Performance

SPACE
CLASS/REHEARSAL: 3,200 sq ft;
seating capacity 60. Renovating an
industrial space to a studio with a 55 x 27
ft maple dance floor, track lighting,
reception area. Eight informal showings
per year.

UPCOMING EXHIBITIONS: Emanu-EL Y,
New York City, New works, May 1987;
University of Texas, Austin, January
1988.

HERRON GALLERY, INDIANAPOLIS CENTER FOR CONTEMPORARY ART

1701 North Pennsylvania Street
Indianapolis, IN 46202
317/923-3651

CONTACT: William C. Grimes
ANNUAL BUDGET: \$180,000

MISSION STATEMENT: Not-for-profit
contemporary art space dedicated to
exhibiting regional, national and
international work of the past ten years.

DISCIPLINES: Painting, Sculpture,
Photography, Installations,
Performance Art, Crafts, Video, New
Music

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Education, Residencies

SPACE

GALLERY/EXHIBITION: 3,485 sq ft, 13 ft
15 in ceiling. Gallery consists of two
large rooms. Main gallery: 68 x 30 ft;
West gallery: 25 x 25 ft. Walls are light
grey with terazzo floors.

PERFORMANCE: 1,725 sq ft; seats 110.
Raised stage area; projection and sound
system; ceiling 16 feet high; recently
renovated.

WORKING FACILITIES: Gallery is part of
a major art school with all facilities;
woodworking, foundry, painting
studios, etc.

BOOKSTORE
LIBRARY

PROPOSAL PROCEDURES

CYCLE: Exhibition cycle: September to
August; 10 to 12 exhibitions yearly.

FORMAT: Individual basis.

INSTITUTE OF CONTEMPORARY ART

University of Pennsylvania
34th and Walnut Streets
Philadelphia, PA 19104
215/898-7108

CONTACT: Janet Kardon, Director
ANNUAL BUDGET: \$800,000

MISSION STATEMENT: To maintain and
strengthen ICA's role as Philadelphia's
major institution devoted to
contemporary art, by providing a forum
for innovative art of the present and
recent past through pioneering
exhibitions, scholarly catalogues, and
an extensive educational program.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installations,
Performance Art, Video, New Music,
Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Two galleries,
2,700 sq ft with 30 ft ceiling and 1,500 sq
ft with 10 ft ceiling.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Slides, written material, etc.

UPCOMING EXHIBITIONS:
Investigations, Peter Campus, June 12 -
July 31; Robert Kushner, October -
November; Made in Philadelphia,
December - January 1988.

L.A. ARTCORE

652 Mateo Street
Los Angeles, CA 90021
213/617-3274

CONTACT: Lydia Takeshita
ANNUAL BUDGET: \$80,000

MISSION STATEMENT: Non-profit
public benefit corporation. Exhibitions
to support young talents. Artists
conduct artist aid programs and
community service programs.

DISCIPLINES: Painting, Sculpture,
Installations, Performance Art

PROGRAMS: Exhibitions, Performance,
Services, Publications (manages and
publishes arts quarterly magazine,
Visions), Workshops, Education, Artist-
aid program

SPACE

GALLERY/EXHIBITION: 1,500 sq ft, 13 ft
ceiling.

PERFORMANCE: Space is rented for
performances.

L.A. Artcore has exhibits of artist
members of the organization,
invitational shows of non-members and
international exchange shows with
Tokyo, Japan and Seoul, Korea.

LAGUNA GLORIA ART MUSEUM

3809 West 35th
Austin, TX 78703
512/458-8191

Mailing Address:
P.O. Box 5568
Austin, TX 78763

CONTACT: Judith Sims

ANNUAL BUDGET: \$1,500,000

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installations,
Performance Art, Crafts, Video, Dance,
New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Workshops, Education

SPACE

GALLERY/EXHIBITION: Main gallery: 79
running feet, 832 sq ft, 12 foot ceiling;
Gallery A: 40 running feet, 426 sq ft, 9
foot ceiling; Gallery B: 67 running feet,
452 sq ft, 8 foot ceiling; Upstairs gallery:
126 running feet, 750 sq ft, 7 1/2 foot
ceiling.

PERFORMANCE: Outdoor
amphitheater; very informal. New
museum will have a 300 seat auditorium
and 14,000 sq ft of exhibit space.

UPCOMING EXHIBITIONS: Texas Fine
Arts Association New American Talent
1987: emerging artists throughout the
U.S., May 1 - June 21; On the Line: The
New Color Photojournalism, David
Burnett, Jeff Jacobson, Mary Ellen Mark,
Susan Meiselas, Jean-Marie Simon, Alex

Webb, Rio Branco, Michel Folco, Yan Morvan Gilles Peress, Harry Gruyaert, Alfred Yagnobzadeh, June 28 - August 23; New Works by Austin Artists, September 4 - November 1; TFAA Texas Annual 1987, November 8 - January 3, 1988.

THE NAKED FEET DANCE COMPANY

6008 Prescott Avenue
Baltimore, MD 21212
301/433-1763

CONTACT: Robin Williams, Director
ANNUAL BUDGET: \$52,000

MISSION STATEMENT: Commissions works from Maryland and guest artists that are then performed throughout the East Coast. Incorporated as a non-profit organization in 1983, Naked Feet has become a major performing company and producer of modern dance in Maryland. Also provides extensive community programming.

DISCIPLINES: Dance

PROGRAMS: Performance, Workshops, Residencies

UPCOMING PERFORMANCES: Naked Feet will be performing at the Collective Theatre in Atlanta, Georgia on May 22 and 23 and at the Piccolo Spoleto Festival in Charleston on May 25 and June 2, and at the Theatre Project in Baltimore in October 1987.

PRINTS IN PROGRESS

1424 Spruce Street
Philadelphia, PA 19102
215/735-2296

MISSION STATEMENT: Prints in Progress seeks to bring education in the visual arts to those without other access to this experience, with an emphasis on children and with a neighborhood focus.

DISCIPLINES: Painting, Sculpture, Crafts, Interdisciplinary, Printmaking, Drawing

PROGRAMS: Exhibitions, Services, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 315 sq ft; ceiling height 13 ft. Eight exhibitions of artwork created by young artists, including two

student annuals (December and June); staff artist annual, artist-in-residence and other work for and/or about young artists. About 20 exhibitions in community sites.

WORKING FACILITIES: Four fully equipped art workshops complete with printmaking facilities. Press rental at one location.

UPCOMING EXHIBITIONS: School's Out Beach Party at Germantown workshop (Annual Student Exhibition), June; Young Artists at Walnut Street Theatre Gallery, June; Prints in Progress at Taller Puertorriqueno Gallery, July; 14 Artists - Exhibition by staff members of Prints in Progress, May - June; Unseen Worlds, October.

THE RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO

5811 South Ellis Avenue
Chicago, IL 60637
312/702-8670

CONTACT: Susanne Ghez
ANNUAL BUDGET: \$289,700

MISSION STATEMENT: The Renaissance Society exists to encourage the growth and understanding of contemporary visual art in all of its forms, through a series of exhibitions, education, publications and special programs.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video

PROGRAMS: Exhibitions, Publications, Education

SPACE

GALLERY/EXHIBITION: 2,500 sq ft; ceiling height 30 ft. The gallery was renovated in 1979, the vaulted 30 foot ceiling remains, and two turreted corners were left undisturbed. Two permanent walls to divide into thirds exist, and temporary walls are built when needed for specific installations.

PROPOSAL PROCEDURES

FORMAT: Send slides with a cover letter plus return envelope with postage.

SEVERAL DANCERS CORE

1964 W. Gray #202
Houston, TX 77019
713/520-5530

CONTACT: Kathy Russell
ANNUAL BUDGET: \$80,000
MISSION STATEMENT: To provide quality contemporary dance audiences in the Houston area communities as well as to attract nationwide.

DISCIPLINES: Performance

PROGRAMS: Performance, Workshops

SPACE

PERFORMANCE: 24 ft x 32 ft. We usually perform at diverse alternative space, or Houston Community College THEATRE

SOUTHWEST CRAFT CENTER

300 Augusta Street
San Antonio, TX 78205
512/224-1848

CONTACT: Jeffrey Moore
ANNUAL BUDGET: \$1,300,000

MISSION STATEMENT: To advance artists and craftsmen in San Antonio the Southwest. The Southwest Craft Center's professional staff and arts resources are available to provide education in the studio arts and craft provide for the advancement of contemporary arts and crafts through exhibitions and the advancement of contemporary artists and craftsmen through workshops and lectures, and preserve the premises of the Craft Center as a place of historical significance, for the edification and benefit of the community.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Craft, Video

PROGRAMS: Exhibitions, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,800 sq ft, ceiling height 12 ft. Two exhibition galleries, one of which sells crafts. PERFORMANCE: 3,000 sq ft, seating capacity 350. Chapel in L-shape

BOOKSTORE

WORKING FACILITIES: 17,000 sq ft of studio space for photography, papermaking, fibers, ceramics, metals, design, graphics, drawing and painting

PROPOSAL PROCEDURES

CYCLE: Anytime

FORMAT: Slides and resumes

UPCOMING EXHIBITIONS: Thom Ricks (watercolor) May 1 - 29, Mark Eckstrand (cast glass and raku) June 6 - July 3, Jeff Richardson (ceramics) July 17 - August 28, Summer Workshops by Jay Malool, Eric Avery, June Van Cleef, July

Moonelis, George Krause, Rick Hensley,
George McLean, John Cogswell.

THE STUDIO IN A SCHOOL ASSOCIATION, INC.

596 Broadway, Suite 701
New York, NY 10012
212/431-6300

CONTACT: Thomas Cahill, Executive
Director

ANNUAL BUDGET: \$900,000

MISSION STATEMENT: The Studio in a
School Association, Inc. is a not-for-
profit service organization providing
professional artists' art experiences to
the New York City public schools.

DISCIPLINES: Painting, Sculpture,
Printmaking

PROGRAMS: Exhibitions, Services,
Publications, Workshops (Programs are
carried out in NYC public schools.)

UPCOMING EVENTS: 6th Annual
Exhibit of Children's Art from The Studio
in a School, May 12 - 27. Artists are
children selected from over 27,000 who
participate in our program. The exhibit
will be held at Federal Hall, 26 Wall
Street, NYC.

THE TEMPLE GALLERY

1619 Walnut Street
Philadelphia, PA 19103
215/787-5041

CONTACT: Julie Courtney
ANNUAL BUDGET: \$100,000

MISSION STATEMENT: The Temple
Gallery is Temple University's Tyler
School of Art's presence in Center City
Philadelphia. The purpose of our gallery
is primarily educational. Our street-level
accessibility enables us to carry out our
mission by exposing even the most
casual passers-by to art that might not
have been available to them. We feel that
our gallery contributes significantly to
the community by exhibiting work that is
not usually seen in other galleries in the
city.

DISCIPLINES: Painting, Sculpture,

Photography, Installations,
Performance Art, Crafts, Video, Dance,
New Music, Literature, Interdisciplinary
PROGRAMS: Exhibitions, Performance,
Publications, Education, Residencies

SPACE

GALLERY/EXHIBITION: 65 x 28 ft;
ceiling height 11 ft. Our new gallery
space, which opened in October 1985, is
designed by Venturi, Rauch and Scott
Brown.

PERFORMANCE: 19 1/2 x 25 ft; seating
capacity 175.

PROPOSAL PROCEDURES

CYCLE: Schedules confirmed
approximately one to one and a half
years in advance.

FORMAT: Slides, resume, SASE. For
site-specific installations and
performance pieces, submit proposals.

UPCOMING EXHIBITIONS: Ernie
Kovacs, Kinescope; Group Material,
Constitution; Fumio Yoshimura,
sculpture; Ofrendas, Celebration and
spirituality in Latin American Life;
Connie Coleman and Alan Powell, video
installation; Irwin Kremen, collages; Dis-
content, Dennis Adams, Jennifer
Bolande, Louise Lawler, David Finn, Bill
Woodrow, Edward Allington; Todt,
Steven Bayer.

VALLEY ARTS GUILD

10 Vine Avenue
Sharon, PA 16146
412/983-1834

CONTACT: Denise Alfredo, Coordinator
ANNUAL BUDGET: \$32,000 (est.)

MISSION STATEMENT: The Valley Arts
Guild is an arts service organization
dedicated to the cultural enrichment of
the people of the Shenango Valley.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Performance Art,
Crafts, Literature, Chorale, Orchestra

PROGRAMS: Exhibitions, Performance,
Services, Publications (monthly
newsletter and literary magazine),
Workshops, Education, Residencies
(applied for)

SPACE

GALLERY/EXHIBITION: 750 sq ft; ceiling
height 9 1/2 ft. Large airy room, white
walls, excellent lighting, many green
plants.

PERFORMANCE: Penn State Shenango
Valley Campus Auditorium. Large old
building, big stage, high proscenium
arch, balcony.

LIBRARY

WORKING FACILITIES: 7 studios rented
to artists, large adult classroom, large
children's classroom, small conference

room also used as a meeting room.
PROPOSAL PROCEDURES
Contact for guidelines.

UPCOMING EXHIBITIONS:
Photography Show, July; Closed to the
public, August; Labor Day Annual Buhl
Day Celebration, Buhl Farm, Hermitage,
PA, September; HUD's show, October;
Women's Show, all media except
watercolor, November.

YELLOW SPRINGS INSTITUTE

Art School Road
Chester Springs, PA 19425
215/827-9111

CONTACT: Vesna Todorovic Miksic,
Program Curator

ANNUAL BUDGET: \$450,000

MISSION STATEMENT: To enhance and
enlarge the role of the artist in
contemporary society. We do this
through residency programs for artists
and ensembles, public events, seminars,
conferences, recording, radio, print and
archiving.

DISCIPLINES: Installations,
Performance Art, Video, Dance, New
Music, Interdisciplinary, Experimental
Theater, Audio

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Education, Residencies, Artists Access
Programs

SPACE

GALLERY/EXHIBITION: Studio gallery,
40 x 40 ft; ceiling height 20 ft. Another
gallery is 30 x 15 ft, 10 ft ceiling and other
areas exist for installation work.

PERFORMANCE: 4,000 sq ft; seats up to
250. Fully equipped black box; 36
channel dimmers, 150 instrument
positions, wood floor, control booth, full
audio 2- and 8-track recording facility,
2" VHS record/playback, air conditioning.

WORKING FACILITIES: Rehearsal,
dressing areas; outdoor "Earthwork"
space, extensive grounds, artists'
residence house accommodates 7 to
people.

PROPOSAL PROCEDURES

CYCLE: Annual residency information
available in the Fall, deadline around
January 15. Call for information past
deadline.

FORMAT: Proposal, work samples
reviews, tech needs. In addition,
facilities are available at cost to artists
and ensembles. Call or write for
information.

UPCOMING EXHIBITIONS:

Invite artists and critics, Summer 1987
Suzi Gablik, R. Murray Schafer,
Youngblood, Kit Galloway and S
Rabinowitz, Noel Harding, Patri

and Dennis Voss, Martha Rosler,
Krzysztof Wodiczko, Artists and
Ensembles in Residence, Summer 1987
include Johanna Boyce, Muna Tseng,
Guillermo Gomez-Pena, Ruth
Malaczech, Hershel Garfein, Julia
Haines, David Kirtley, Leif Brush,
Shaliko Company, Cheri Gaulke, Anna
Homler, Deborah Oliver, Ruth Ann
Anderson.

SERVICE ORGANIZATIONS

NAAO members and non-members.

AFRICAN AMERICAN MUSEUMS ASSOCIATION

420 7th Street, NW
Washington, DC 20004
202 783-7744

CONTACT: Joy Ford Austin, Executive Director

ANNUAL BUDGET: \$180,000

MISSION STATEMENT: To foster and promote the celebration of African and African American cultural heritage through supporting Black museums and related institutions.

Serves museum professionals, scholars and exhibitors of Black cultural materials.

PROGRAMS: Services, Publications, Workshops

MISSION STATEMENT: It is the mission of the Alliance for Cultural Democracy to work for the achievement of cultural democracy by 1) Articulating an integrated critique of societal, political and cultural factors and an integrated vision of the future we are working toward; 2) Championing cultural rights in all form; 3) Embracing cultural action as a strategy for empowering people; 4) Providing progressive artists and cultural workers with opportunities for strengthening one another artistically, theoretically, critically and emotionally.

Serves the following disciplines: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music, Literature, Interdisciplinary, Theater, Community Art

PROGRAMS: Publications, Workshops, Education, Conference

1083 Austin Avenue, NE
Atlanta, GA 30307
404/577-1079

CONTACT: Josephine Grant, Executive Director

ANNUAL BUDGET: Approximately \$74,000

A NAAO member.

MISSION STATEMENT: ROOTS was founded in 1976 by and for Southeastern performing artists creating original, community-oriented work. By sponsoring workshops, publications, periodic performance festivals and touring activity, ROOTS aims to increase the self-sufficiency of artists creating work out of and for their particular communities.

DISCIPLINES: Performance Art, Dance, Music, Interdisciplinary, Theatre, Vaudeville, Storytelling

PROGRAMS: Performance, Services, Publications, Workshops, Re-Granting to Presenters

PROPOSAL PROCEDURES

CYCLE: June 1 - May 31 (applications taken continuously).

By virtue of an NEA grant, ROOTS makes fee support available to rural, minority or inexperienced presenters in the region to bring selected ROOTS groups to their communities.

UPCOMING EVENTS: Alternate ROOTS' 11th Annual Meeting will be in Black Mountain, North Carolina, May 31 - June 5. Alternate ROOTS hosts its 10th

ALLIANCE FOR CULTURAL DEMOCRACY

P.O. Box 2478, Station A
Champaign, IL 61820
217/328-3025

CONTACT: Deborah Langerman

ANNUAL BUDGET: \$25,000

ALTERNATE ROOTS (REGIONAL ORGANIZATION OF THEATRES SOUTH)

Little Five Points Community Center

Anniversary Performance Festival in Atlanta, September 15-20. Over 2 dozen performances of original work by Southeastern performing artists will be featured, as well as a conference about theater as a tool for creating regional identities. The Festival will also feature a Critic's Institute and Conference on the relationship between culture and racism.

AMERICAN COUNCIL FOR THE ARTS

1285 Avenue of the Americas
New York, NY 10019
212/245-4510

CONTACT: Alan Eisenberg, Information Manager

MISSION STATEMENT: The American Council for the Arts is one of the nation's primary sources of legislative news affecting all the arts, and it serves as a leading advisor to arts administrators, educators, elected officials, arts patrons and the general public.

AMERICAN JEWISH ART CLUB

9545 N. Drake Avenue
Evanston, IL 60203
312/OR6-3187

CONTACT: Mrs. Louise Dunn Yochim
ANNUAL BUDGET: Annual dues \$30 per member, 65 members
A NAAO member.

MISSION STATEMENT: To promote monthly lectures, symposia, demonstrations, and annual exhibitions in order to broaden the sense of appreciation for the visual arts regardless of ethnic origin and to enlighten and enrich the cultural fiber of the Jewish community, thereby contributing to the multi-faceted fabric of the community at large.

DISCIPLINES: Painting, Sculpture, Photography

PROGRAMS: Exhibitions, Publications, Education

SPACE

Affiliated with the Spertus Museum of Chicago

ART HAZARDS INFORMATION CENTER

5 Beekman Street
New York, NY 10038
212/227-6220

CONTACT: Chris Proctor, Director of Information or Mike McCann, Executive Director

A NAAO member.

MISSION STATEMENT: A national clearinghouse for research and information on health hazards in arts, crafts, theater, museum conservation and teaching.

Serves all disciplines.

ARTSPACE PROJECTS, INC.

400 First Avenue North, #203
Minneapolis, MN 55401
612/339-4372

CONTACT: L. Kelley Lindquist or Ron Schlatter

ANNUAL BUDGET: \$114,000

MISSION STATEMENT: To assist in the location, development and management of artists' living, working, exhibition, rehearsal, performance and support spaces.

Serves all disciplines.

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting

PROPOSAL PROCEDURES

CYCLE: As proposals are submitted.

FORMAT: Revolving Loan Program; small loans made for rehabilitation/conversion of space by individuals and/or organizations.

ARTS PARTS

1264 Broadway
Buffalo, NY 14212
716/881-3467

CONTACT: Linda Anderson, Director
ANNUAL BUDGET: \$20,000

MISSION STATEMENT: Arts service organization that solicits donation of goods, services and equipment for artists and arts organizations in Western New York.

Expansion for 1987 includes adding art

exhibitions and activities in the following areas: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Residencies

SPACE

GALLERY/EXHIBITION: 7,500 sq ft; ceiling height 18 ft. 3rd floor warehouse, wood and brick building, storage, main floor area 50 x 150 ft; freight elevator with 4,000 pound capacity.

PERFORMANCE: 50 x 100 sq ft; seating capacity 300 plus. Part of gallery space with stage area under development.

PROPOSAL PROCEDURES

Open to various proposals after Fall 1987. Submit letter with proposal, slides and resume.

UPCOMING EXHIBITIONS: Season to begin Fall, 1987. Artist-in-Residence facilities. Soon to have 24 hour access.

ACUCAA, ASSOCIATION OF COLLEGE, UNIVERSITY AND COMMUNITY ARTS ADMINISTRATORS

6225 University Avenue
Madison, WI 53705-1099
608/233-7400

CONTACT: Susan Hardy, Executive Director

A NAAO member.

MISSION STATEMENT: ACUCAA provides services and training for performing arts presenting organizations.

Serves performing arts presenters and aids in artist management.

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

PROPOSAL PROCEDURES

CYCLE: Annual

FORMAT: Write to ACUCAA for application and guidelines (some limitations apply).

The Technical Assistance program grants money to bring in a consultant to advise on administrative projects (for presenters only).

UPCOMING EVENTS: Annual Conference (booking): December 17-21. Midwest Regional Conference (booking): September 27-29.

THE ASSOCIATION OF AMERICAN CULTURES (TAAC)

1377 K Street, NW #210
Washington, DC 20005
202/724-5613 727-4683

CONTACT: Renee Johnson McFadden
ANNUAL BUDGET: \$121,000

MISSION STATEMENT: The Association of American Cultures was founded on the unified belief that cultural diversity has been an essential ingredient in the growth and development of this country. TAAC is dedicated to encouraging the preservation and advancement of culturally diverse arts in the United States and its trust territories through networking, technical assistance, conferences and symposia.

Serves the following disciplines:
Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary, Theater, Folk Art

PROGRAMS: Services, Workshops, Education, Symposia, Conferences

PUBLICATIONS: *Open Dialogue* (newsletter), *Open Dialogue II* (report), *Open Dialogue II* (videotapes).

UPCOMING NATIONAL CONFERENCE: *Open Dialogue III, "Family of American Cultures in the 21st Century,"* June 9 - 12, 1988, Washington, DC.

1987 REGIONAL FORUMS: Northeast Region, Philadelphia, PA, June 12 - 13; New England Region, Boston, MA, June 27; New York State, New York City, June 27 - 28; West Coast Region, Los Angeles, July; Western Region, Phoenix, AZ, July 10 - 12; Southeast Region, Miami, FL, September 4 - 6; Midwest Region, October 8, 9, 10.

ASSOCIATION OF HISPANIC ARTS, INC. (AHA)

200 East 87th Street, Second
Floor
New York, NY 10028
212/369-7054

CONTACT: Arts Coordinator
ANNUAL BUDGET: \$360,000

MISSION STATEMENT: AHA is a multi-arts service organization that seeks to foster and promote an appreciation and understanding of Hispanic arts as an integral part of this nation's cultural life. Provides a variety of services geared

toward professional Hispanic artists and arts organizations.

Serves the following disciplines:
Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Services, Publications, Workshops, Education, Re-Granting

We are currently looking for a new home. Possibly our new space will be able to accommodate artists' needs for space.

ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS, INC.

625 Broadway, 9th Floor
New York, NY 10012
212/473-3400

CONTACT: Ethan Young, Membership Services

MISSION STATEMENT: The mission of AIVF is to increase the creative and professional opportunities for independent video and filmmakers and to ensure and enhance the growth of independent media by providing services, advocacy and information. In these ways, AIVF promotes diversity and democracy in the communication and expression of ideas and images.

Serves the following disciplines: Film, Video

PROGRAMS: Publications, Workshops, Education, Festival Bureau

ATLANTL

402 W. Roosevelt
Phoenix, AZ 85003
602/253-2731

CONTACT: Alyce Sadongie, Executive Director

ANNUAL BUDGET: Under \$100,000

MISSION STATEMENT: To promote the vitality of contemporary Native American art to the general public while providing technical assistance to those artists.

DISCIPLINES: All disciplines

PROGRAMS: Exhibitions (traveling), Services, Publications, Workshops

BOSTON VISUAL ARTISTS' UNION (BVAU)

700 Beacon Street, 3rd Floor
Boston, MA 02215
617/288-1101

CONTACT: Helen Hawes, Director of External Affairs

ANNUAL BUDGET: \$25,000

A NAAO member.

MISSION STATEMENT: The purpose of the BVAU is twofold: to provide support, information and services to help artists pursue their art, and to provide exposure, interaction and explanation to help the public understand and appreciate this art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Public Art

PROGRAMS: Exhibitions (in the community), Services, Publications, Workshops, Education, Slide Registry

SPACE

WORKING FACILITIES: Small office space for services, resource room, slide registry. Different exhibition areas in the community.

BRONX COUNCIL ON THE ARTS

1738 Hone Avenue
Bronx, NY 10461
212/931-9500

CONTACT: Bill Aguado, Executive Director or Fred Wilson, Gallery Director
ANNUAL BUDGET: \$850,000

MISSION STATEMENT: The BCA is the officially designated cultural agency of a borough serving 1.2 million people. Basically a service organization, it assists borough arts organizations and artists. The gallery presents thematic exhibits of contemporary art by emerging and established artists are organized by the gallery director. Independent curators and artists are most themes involve subject matter and aesthetics currently important to Black and Hispanic artists.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video (soul to soul), Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops,

Education, Residencies, Re-Granting,
Radio Program

SPACE

GALLERY/EXHIBITION: 800 - 2,400 sq ft;
ceiling height 15 ft. PERFORMANCE:
800 - 2,400 sq ft; seating capacity 2 - 100.

Our unconventional performance art
series takes place all around a former
public school facility—in studios,
hallways, closets, gallery space, etc.

WORKING FACILITIES: 13,800 sq ft of
artists' studios are housed in a former
public school. Artists chosen by peers
are ethnically diverse, Bronx and non-
Bronx residents.

PROPOSAL PROCEDURES

CYCLE: Applications accepted from
Bronx non-profit organization for arts
programs.

FORMAT: Application and guidelines
available June 15. Deadline is August 15.

UPCOMING EXHIBITIONS: Spring: The
Prevalence of Myth, Studio Artists' Fifth
Anniversary Exhibition; Fall-Winter: The
Blue Angel: The Decline of Sexual
Stereotype in Post-Feminist Sculpture,
Seeing is Believing: The Struggle
Between Culture, Content and the
Context of Art, Rooms with a View: New
Installation.

**CENTER
FOR ARTS
INFORMATION**

1258 Avenue of the Americas, 3rd
Floor

New York, NY 10019

212/977-2544

CONTACT: Tom Damrauer, Director of
the Library

ANNUAL BUDGET: Approximately
\$240,000

A NAAO member.

MISSION STATEMENT: The Center is a
national information clearinghouse and
research library for the non-profit arts. It
collects and disseminates information
on individual professional development,
organizational management, cultural
policy and trends in the non-profit arts.
The Center has an active publishing
program, including *FYI*, a quarterly
newsletter of practical information for
those who create and work in the arts.
Additionally, the Center places small
arts management collections in local
arts councils around the country. Use of
the Center's library is free and by
appointment only.

Serves all disciplines.

PROGRAMS: Services, Publications,
Workshops

BOOKSTORE
LIBRARY

**CHICAGO
ARTISTS'
COALITION**

5 West Grand
Chicago, IL 60610
312/670-2060

CONTACT: Arlene Rakoncaj, Executive
Director

A NAAO member.

MISSION STATEMENT: Chicago Artists'
Coalition (CAC) is a service organization
founded in 1974. CAC is an artist-run
coalition of visual artists and friends
brought together to fulfill what we see as
four basic needs: the education of the
general public regarding the value of the
visual arts to society; the advocacy of
visual artists' issues for members and
the art community; the provision of
professional and educational services
for artists and the arts community; the
improvement of the environment in
which artists work and live. Funded by
membership dues and grants from
private foundations and the Illinois Arts
Council, CAC's main objective is to serve
all visual artists in the metropolitan area.

PROGRAMS: Services, Publications,
Workshops, Education, Resource
Center, Slide Registry representing
painting, sculpture, photography,
installations, crafts, graphic arts

PUBLICATIONS: CAC NEWS, a monthly
newsletter featuring articles on art and
art-related issues, listings of exhibits,
jobs, available space, lectures, gallery
openings and more. Publishes *A Guide
to Exhibition Spaces in Chicago and
Illinois*, and *Bookkeeping for Artists*. A
third book, *Artists' Resource Book*, is
currently being updated.

SERVICES: Slide registry, group health
insurance plans, an insurance plan for
artists' works, job referral service.
Sponsors free monthly lectures and
workshops, including an annual Tax and
Record Keeping Workshop held in
January and an annual Business of Art
Conference held in April.

**CHAC,
CHICANO
HUMANITIES
AND ARTS
COUNCIL**

P.O. Box 2512
Denver, CO 80201
303/477-7733

CONTACT: Patricio Cordova
ANNUAL BUDGET: \$100,000

A NAAO member.

MISSION STATEMENT: CHA
Denver-based consortium of
arts organizations dedicated
preservation and promotion
arts and culture. Founded in
obtaining 501(c)(3) non-profit
1979, CHAC institutionalized
informal relationships into a
structure to coordinate Hispanic
development in the Denver area
region.

DISCIPLINES: Painting, Sculpture,
Photography, Film, Installation,
Performance Art, Crafts, Video,
New Music, Literature

PROGRAMS: Exhibitions, Series
Publications, Workshops

SPACE
GALLERY/EXHIBITION: 20 x 40
ceiling height 12 ft. We're moving
though we do one- and two-person
shows here and larger shows where
we can.

Bookstore and Library in future
UPCOMING EVENTS: Dia de los
muertos (Day of the Dead), annual
celebration includes art exhibitions,
altar installations, films, lectures,
processions and fun. In 1987 it was
from October 23 to November 2.

FEDAPT

165 W. 46th Street, Suite 312
New York, NY 10036

212/869-9690

CONTACT: Nello McDaniel, Executive
Director

ANNUAL BUDGET: \$600,000

MISSION STATEMENT: FEDAPT is a
not-for-profit arts support organization
committed to supporting the vitality,
spirit and vision of the creative and
interpretive performing artist. FEDAPT
believes that the artistic process is
unique to each artist or group of artists
and is the center of an organization in
its aspects.

Serves the following disciplines:
Performance, Dance, Interdisciplinary
Theater, Musical Theater, Opera

PROGRAMS: Publications, Workshops,
Education, Organizational Assistance

PROPOSAL PROCEDURES

CYCLE: Ongoing; phone inquiries
accepted.

FORMAT: Written request.

SERVICES INCLUDE: Consortia
programs; Institutional programs;
Theater/Dance management institutes;
National/Regional forums; Publications

FOUNDATION FOR THE COMMUNITY OF ARTISTS

280 Broadway, #412
New York, NY 10007
212/227-3770

CONTACT: Michelle Sajous
ANNUAL BUDGET: \$275,000
A NAAO member.

MISSION STATEMENT: To provide resources, service and information to individual artists and artworkers. Serves all disciplines.

PROGRAMS: Services: Artists Community Federal Credit Union, Health Insurance, Disability Insurance, Resume and Budget Counseling, Umbrella Grants, Databank on Grants and Competitions, Workshops. Publications: *Art & Artist* (newspaper), *Artist Update* (newsletter), *Health Hazards Manual*.

INDEPENDENT CURATORS INCORPORATED

799 Broadway, Suite 642
New York, NY 10003
212/254-8200

CONTACT: Judith Richards, Associate Director

ANNUAL BUDGET: \$500,000 approximately

A NAAO member.

MISSION STATEMENT: ICI is a national non-profit traveling exhibition service specializing in contemporary art. ICI exhibitions give artists national exposure for their work and enable arts institutions to present challenging contemporary art to their audiences for modest fees.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video

PROGRAMS: Exhibitions, Publications

PROPOSAL PROCEDURES

CYCLE: Accept exhibition proposals year-round.

FORMAT: Send one-page letter to introduce concept.

Only contemporary art, no one-person shows, only shows of national interest.

Shows starting their national tours in 1987: *The Analytical Theatre: New Art from Britain*; *The Success of Failure*; *Ancient Inspirations: Six Figurative Sculptors*; *Modern Redux: Critical*

Alternatives for Architecture in the Next Decade.

INTERNATIONAL SCULPTURE CENTER

1050 Potomac Street, NW
Washington, DC 20007
202/965-6066

CONTACT: David M. Furchgott,
Executive Director

ANNUAL BUDGET: 1986-\$560,000;
1987-\$800,000 plus

MISSION STATEMENT: To promote contemporary sculpture and assist sculptors.

DISCIPLINES: Sculpture primarily; Installations, Performance Art, Crafts, Video, New Music, Interdisciplinary on an occasional basis and generally, all matters related to sculpture in the broadest definition.

PROGRAMS: Main ones are Services and Publications; Secondary ones are Exhibitions, Performance, Workshops, Education, Residencies (East European Artists' Fellowship Program)

SPACE

No permanent exhibition space—touring exhibitions and exhibitions for special events. The ISC has produced large-scale, community-wide exhibitions in the past in conjunction with its international symposia and conferences. These have included both indoor and outdoor sculpture, performance and sited and ephemeral works. More recently the ISC has produced traveling exhibitions for foreign museums and is now working on a similar arrangement for domestic museums.

BOOK SALES LIBRARY

PROPOSAL PROCEDURES
CYCLE: By invitation and by announcement (in our publication and to our artists' mailing list of approximately 25,000). No regularly occurring basis.

LOWER MANHATTAN CULTURAL COUNCIL

32 Broadway, Room 1707
New York, NY 10004
212/269-0320

CONTACT: Jenny Dixon
A NAAO member.

MISSION STATEMENT: Founded in 1973, the Lower Manhattan Cultural Council brings to the attention of the area's half-million workers, residents and visitors the cultural resources of the downtown area. Presents ongoing programs of noon-time dance, theater and music events for the public. Organizes exhibitions and other public events and publishes monthly arts newsletter, *Downtown*, listing cultural events for the area south of Houston Street. One year, 10 issues: \$7.00.

DISCIPLINES: Painting, Sculpture, Installations, Performance Art, Dance, New Music, Literature

PROGRAMS: Exhibitions, Performance, Services, Publications, Re-Granting

MATERIALS FOR THE ARTS

Department of Cultural Affairs of
the City of New York
2 Columbus Circle
New York, NY 10019
212/974-1150

CONTACT: Susan Glass, Director
ANNUAL BUDGET: \$152,000

MISSION STATEMENT: To distribute unwanted and used equipment, supplies and industrial by-products to non-profit arts organizations and artists working on public projects. These items come from individuals, businesses and government agencies.

Serves all disciplines.

PROPOSAL PROCEDURES

One day per week the warehouse is open for registered organizations and artists who qualify for the program.

MEDIA ALLIANCE, INC.

c/o WNET, 356 West 58th Street
New York, NY 10019
212/560-2919

CONTACT: Robin F. White, Executive Director or Lisa Overton, Program Director

ANNUAL BUDGET: \$100,000

MISSION STATEMENT: The Media Alliance is a professional association whose programs and services support the production, exhibition, distribution and appreciation of non-profit

electronic media artworks.
Serves the following disciplines: Film,
Video, Audio
PROGRAMS: Exhibitions, Services,
Publications, Workshops, Re-Granting,
Conferences

WORKING FACILITIES: Media Alliance's
program, ON-LINE, provides
independent video artist producers and
filmmakers with access to state-of-the-
art commercial video and audio facilities
at greatly reduced rates. Application
must be made in writing to the Media
Alliance to work at participating
facilities. In order to qualify for ON-LINE,
a producer or organization must have a
professional media art project that is
non-commercial in content and funding.
Applications should be submitted at
least four weeks in advance of preferred
edit dates.

UPCOMING EVENTS: Media Alliance
Annual Conference, September 1987.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES (NALAA)

1420 K Street, NW, Suite 204
Washington, DC 20005
202/371-2830

CONTACT: Robert L. Lynch, Executive
Director

ANNUAL BUDGET: \$500,000

MISSION STATEMENT: NALAA
promotes the development of the arts by
strengthening the role of the local arts
agency as an effective provider of
service to, financial support for and
coordination and stimulation of the arts
at the community level.

PROGRAMS: Services, Workshops,
Publications, Advocacy, Lobbying

UPCOMING EVENTS: Annual
Convention, June 21 - 24, 1987 in
Portland, OR; Rural Arts Information
Exchange, June 20 - 21, Portland, OR;
Fundamentals of Local Arts Agency
Management, June 20 - 21, Portland, OR.

NATIONAL ARTISTS EQUITY ASSOCIATION

1116 F Street, NW, Suite 401
Washington, DC 20004
202/628-9633

**Mailing Address:
P.O. Box 28068, Central Station
Washington, DC 20038**

CONTACT: Olive Mosier
ANNUAL BUDGET \$100,000

A NAAO member.

MISSION STATEMENT: To be an
advocate for visual artists in the areas of
legislation and public policy and to
provide services that assist artists as
independent business people.

Serves all disciplines in the visual arts.
PROGRAMS: Publications, Workshops,
Education

NATIONAL CONFERENCE OF ARTISTS

Gallery Row
415 7th Street, NW
Washington, DC 20004
202/966-8352 (temporary,
answering service of Milton
Dickerson)

CONTACT: Milton Dickerson, NCA
Officer

MISSION STATEMENT: Founded in
1959, the NCA is the oldest national
organization for Afro-American artists in
the United States. NCA is devoted to the
preservation, promotion and
development of the work of Afro-
American artists through its various
services, publications and programs.

Serves the following disciplines:
Painting, Sculpture, Photography, Film,
Installations, Performance Art, Crafts,
Video, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Education, Lectures, Regional
Meetings, Annual Conference,
Technical Assistance, Referral and
Placement Service

PROPOSAL PROCEDURES

Invitational and member shows only.

UPCOMING EXHIBITIONS: NCA tour in
Brazil, Spring 1988.

NATIONAL ALLIANCE OF MEDIA ART CENTERS (NAMAC)

Mailing Address:
c/o Robert Haller, Secretary

135 St. Paul's Ave
Staten Island, NY

CONTACT: Mary Lea B
Film Department
Museum of Modern Ar
11 West 53rd Street
New York, NY 10019

MISSION STATEMENT:
national alliance of me
organizations and indiv
designed to help its me
other and inform the pu
impact and value of film
and intermedia art forms.

Serves the following dis
Video, Audio, Intermedia
PROGRAMS: Services, F
Workshops, Education, F
(Technical Assistance Gr
Conference

PROPOSAL PROCEDUR
FORMAT: Call Mary Lee B
9600, for information on T
Assistance Grants.

UPCOMING CONFERENCE
'87, a national conference
on issues of distribution, J
1987 in New York City.

NOVA (NEW ORGANIZATION FOR THE VISUAL ARTS)

1375 Euclid Avenue #10
Cleveland, OH 44115
216/621-1844

CONTACT: Janus Small, Exec
Director

ANNUAL BUDGET: \$160,000

A NAAO member.

MISSION STATEMENT: NOVA
service organization for profes
artists, emerging and establish
friends of the arts in Northeast C
priorities in the areas of
communications, direct service
educational programs.

Serves the following disciplines
Painting, Sculpture, Photograph
Installations, Performance Art, C
Video

PROGRAMS: Services, Publicati
Workshops, Education, Residenc

OPPORTUNITIES FOR THE ARTS, INC. (OFA)

772 N. High Street
Columbus, OH 43215
614-297-7601

Mailing Address:
P.O. Box 2572
Columbus, OH 43216-2572

CONTACT: Denny Griffith, Executive
Director

ANNUAL BUDGET: \$737,000
A NAAO member.

MISSION STATEMENT: OFA is a private,
non-profit visual arts service
organization. Its programs include:
publication of *Dialogue*, *An Art Journal*;
the Touring Exhibitions/Technical
Services Program (exhibitions
circulation, development, brokering,
crating, storage) and the Fine Arts
Transportation Service offering
professional fine art shipping.

Serves the following disciplines:
Painting, Sculpture, Photography,
Installations, Performance Art, Crafts,
Video

PROGRAMS: Exhibitions, Services,
Publications, Re-Granting

SPACE
GALLERY/EXHIBITION: 4,500 sq ft;
ceiling height 8 ft to 14 ft (variable). In
1988, upon completion of a new state
office building in downtown Columbus,
OFA will begin management of the new
state gallery. Write for details.
OFA manages a limited number of
artists' studios.

THE PUBLIC ART FUND, INC.

25 Central Park West 25R
New York, NY 10023
212/541-8423

CONTACT: Susan Freedman, President
A NAAO member.

MISSION STATEMENT: The Public Art
Fund, Inc. is a not-for-profit arts service
organization created to promote the
integration of art in the urban landscape.

Serves the following disciplines:
Sculpture, Photography, Installations
PROGRAMS: Exhibitions, Services,
Publications, Residencies, Re-Granting

PROPOSAL PROCEDURES
CYCLE: Ongoing
FORMAT: Application and
representational slides

UPCOMING EXHIBITIONS: Alice Aycock
at Doris C. Freedman Plaza (entrance to
Central Park, 5th Avenue at 60th Street);
Cadman Plaza Artist-in-Residence
Program (artist to be selected) at
Cadman Plaza Park in Brooklyn; David
Saunders's "Seat" at Westchester
Square in the Bronx; City Hall Park
"Sphere, Square and Triangle" Show at
City Hall Park (artists to be selected);
Designs for city Newsstands Project
(artist and architect collaborations).

RESOURCES AND COUNSELING, UNITED ARTS

411 Landmark Center
75 West 5th Street
Saint Paul, MN 55102
612/292-4381

CONTACT: Mariann Johnson, Director,
Artist Services

ANNUAL BUDGET: \$100,000
A NAAO member.

MISSION STATEMENT: To assist
independent artists and non-profit arts
organizations by helping them gain
access to materials and resources that
will improve their professional and
business management skills. Provides
workshops and consulting services in
Minnesota and surrounding states.
Provides support services for artists and
non-profit arts organizations in all
disciplines.

PROGRAMS: Services, Publications,
Workshops, Education
Facilities include a Library.

Quarterly workshops and special
programs (Fall, Winter and Spring).
Publish periodicals and books
including, *The Art of Filing: A Tax
Workbook for Visual, Performing, and
Literary Artists And Other Self-
Employed Professionals*, by Carla
Messman.

SOCIETY FOR PHOTOGRAPHIC EDUCATION

University Station
P.O. Box BBB
Albuquerque, NM 87196
505/243-2518

CONTACT: Judith Thorpe, Executive
Director

ANNUAL BUDGET: \$150,000
A NAAO member.

MISSION STATEMENT: SPE is a non-

profit, membership organization that
provides a forum for the discussion of
photography as a means of creative
expression and cultural insight.
Through its programs and publications,
the Society seeks to promote a wider
public understanding of the medium in
all its forms, and to foster the
development of its practice, teaching,
scholarship and critical analysis.
Serves the following disciplines:
Photography, Film, Video,
Interdisciplinary

PROGRAMS: Services, Publications,
Education, Re-Granting

PROPOSAL PROCEDURES
Submit articles for journal, *Exposure*, to
above address with SASE.

UPCOMING EVENTS: 1988 National
Conference in Houston in conjunction
with FotoFest.

TEXAS FINE ARTS ASSOCIATION

3809 West 35th Street
Austin, TX 78703
512/453-5312

Mailing Address:
P.O. Box 5023
Austin, TX 78763

CONTACT: Sandra Gregor, Director
ANNUAL BUDGET: \$175,000 to \$200,000
A NAAO member.

MISSION STATEMENT: To promote the
growth, development and appreciation
of contemporary visual art in Texas.

DISCIPLINES: Painting, Sculpture,
Photography, Fine Crafts, Graphic Art
PROGRAMS: Exhibitions, Services,
Publications, Annual Conference and
Critics Symposium

SPACE
We use the Laguna Gloria Art Museum in
Austin for two exhibits annually.

UPCOMING EXHIBITIONS: New
American Talent 1987, an all-media
exhibition juried by Ned Rifkin, May 2 -
June 21, 1987. Texas Annual 1987, an all-
media juried survey exhibition open to
Texas artists, November 21 - January 3,
1988; both shows exhibited at Laguna
Gloria Art Museum in Austin; Critical
Vision, a major critics' symposium,
November 5-7, 1987, co-sponsored with
the University of Texas, Austin.

VISUAL ARTS INFORMATION SERVICE

**119 North 4th Street, #303
Minneapolis, MN 55401
612/332-0093**

**CONTACT: Lynn Ball, Editor
A NAAO member.**

**MISSION STATEMENT: The Visual Arts
Information Service publishes
ARTpaper, a monthly artists' newspaper
carrying the most comprehensive
national grants and competitions
listings in the country, as well as feature
articles, news and opportunities
focusing on Minnesota and bordering
states. By subscription only: Ten issues,
September through June,
\$16.00 (individuals), \$24 (organizations
and businesses).**

**Serves the following disciplines:
Painting, Sculpture, Photography,
Installations, Performance Art, Video,
Interdisciplinary**

**PROGRAMS: Services, Publications
PROPOSAL PROCEDURES**

**Proposals for reviews and articles are
submitted to the Artists Advisory Panel
(same address as above). Send written
proposals with slides, photo
documentation, curriculum vitae, etc.
Proposals for reviews must be at VAIS by
the first of the month prior to the month
of publication. The same deadline
applies for Gallery Calendar, Grants and
Competitions listings. Reviews are
limited to Minnesota exhibitions.**

MORE ARTISTS' ORGANIZATIONS

Non-NAAO member artists' organizations.

ACTUAL ART FOUNDATION

7 Worth Street
New York, NY 10013
212/226-3109

CONTACT: Valerie Shakespeare

ANNUAL BUDGET: Variable

MISSION STATEMENT: To bring contemporary art to the public via public sculpture and exhibitions.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Weathering Art, Interactive Art

PROGRAMS: Exhibitions, Performance, Publications, Education, Public Installations

PROPOSAL PROCEDURES

We accept proposals at any time and in any form from artists wishing to participate or who have ideas on proposals for public artworks in any location—on walls or free-standing.

UPCOMING EXHIBITIONS: We are working on an international exhibition in Regensburg, Germany at the castle of Prince and Princess Johannes and Gloria Von Thorn und Taxis, and at City Gallery with the Department of Cultural Affairs and an installation in Mount Vernon, New York with Westchester Public Art. Artists include Nathan Joseph, Terry Fugate-Wilcox, Ted Victoria, Sandy Gellis, Merrill Wagner,

Helene Aylon, James Horton, Richard Thatcher, Frosty Meyers and others.

A.I.R. GALLERY (ARTISTS IN RESIDENCE, INC.)

63 Crosby Street
New York, NY 10012
212/966-0799

CONTACT: Paula Pressley

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: To provide opportunities to women artists (member and non-member) to exhibit their work in a permanent/professional exhibition space, in hope that by doing this attitudes about art made by women would change.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Performance, Workshops, Education

SPACE

GALLERY/EXHIBITION: Main Gallery: 1,200 sq ft; ceiling height 13 ft. Second Gallery: 600 sq ft. Gallery renovated in 1985 to include exhibition space for Emerging Women Artists Program.

PROPOSAL PROCEDURES

CYCLE: Ongoing review for emerging women artists and invitationals.

FORMAT: One slide sheet, resume, SASE.
Please be patient.

ALBUQUERQUE UNITED ARTISTS, INC.

Kimo Theater
423 Central Avenue, NW
Albuquerque, NM
505/243-0531 (Wednesday through Friday, 11am - 4pm)

Mailing Address:
P.O. Box 1808
Albuquerque, NM 87103

CONTACT: "Canoe" Gandilhon
MISSION STATEMENT: AUA is a non-profit arts organization dedicated to the promotion of local and state contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Dance, New Music

PROGRAMS: Exhibitions, Services, Publications (monthly newsletter), Workshops, Re-Granting, Lecture Series

SPACE

GALLERY/EXHIBITION: 400 sq ft; ceiling height 11 ft. The Kimo Gallery that AUA occupies six times per year for one month consists of 3 usable walls amounting to 90 feet of exhibition space.

UPCOMING EXHIBITIONS: Animal Krackers, A juried theme show open to all artists (AUA members as well as non-members), June 13 - July 10.

ALTERNATIVE MUSEUM

17 White Street
New York, NY 10013
212/966-4444

CONTACT: David Donihue or Jane Farver

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: The Museum's primary function is to provide a professional showcase for non-established artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Video, New Music, Interdisciplinary

PROGRAMS: Exhibitions, Publications
SPACE

GALLERY/EXHIBITION: Two gallery spaces; floorplans available on request.

PERFORMANCE: Same as large gallery; limited theatrical lighting.

BOOKSTORE

PROPOSAL PROCEDURES

CYCLE: Three review periods; call for dates.

FORMAT: Maximum of 20 slides, resume, SASE; or cassette, resume, SASE.

ALTERNATIVE WORKSITE/ BEMIS PROJECT/ NEW GALLERY

614 South 11th Street
Omaha, NB 68102
402/341-7130

CONTACT: Ree Schonlau

ANNUAL BUDGET: \$200,000

MISSION STATEMENT: Based on the conviction that exceptional talent deserves to be nurtured, Alternative Worksite provides living and work spaces plus a monthly stipend to visual artists. Established as a non-profit organization in 1981, AWS is housed in a renovated factory building on the fringe of downtown Omaha. Within these walls are fully-equipped facilities that are focused on the development and support of ceramic sculpture. This unique opportunity for all visual artists gives them time to cultivate their creative spirit in an atmosphere without distraction.

DISCIPLINES: Painting, Sculpture, Ceramics

PROGRAMS: Exhibitions, Services, Residencies

SPACE

GALLERY/EXHIBITION: 4,000 sq ft;

ceiling height 12 ft. The gallery is divided into three bays for added wall space.

WORKING FACILITIES: Three kilns, gas fired, the largest being 240 cubic feet; forklifts, bridge cranes.

We are currently developing part of the warehouse for an artists' library.

PROPOSAL PROCEDURES

CYCLE: Programs start in September and range from three months to one year.

UPCOMING EXHIBITIONS: Patrick Siler, drawings and ceramic sculpture; Michael Langton, sculpture; Bemis Project artists show; Manuel Neri, sculpture and drawings; Stephan Mueller, paintings.

APPALSHOP, INC.

306 Madison Street
Whitesburg, KY 41858
606/633-0108

Mailing Address:
Box 743

Whitesburg, KY 41858

MISSION STATEMENT: Appalshop is a rural arts center based in the coalfields of Appalachia. Appalshop's purpose is to produce and present work that documents the history, culture and social concerns of the Appalachian region.

DISCIPLINES: Painting, Sculpture, Photography, Film, Crafts, Video, Dance, Literature, Interdisciplinary, Theater, Radio, Records, Slide Shows

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Re-Granting, Media Production Screenings

SPACE

GALLERY EXHIBITION: 200 sq ft; ceiling height 14 ft.

PERFORMANCE: Seats 160. Our theater is small, but intimate.

WORKING FACILITIES: Facilities for radio, recording, video and film.

ART COM/ LA MAMELLE, INC.

70 12th Street
San Francisco, CA 94103
415/431-7524

Mailing Address

P.O. Box 3123 Rinon Annex
San Francisco, CA 94119-3123

CONTACT: Carl Loeffler or Nancy Frank

MISSION STATEMENT: To encourage the production and distribution of new art activities that employ performance, video, publishing and telecommunications.

DISCIPLINES: Computer Art, Performance Art, Video, New Music,

Literature, Interdisciplinary
PROGRAMS: Exhibitions, Services, Publications, Education, Distribution of books, video and computer art
SPACE

LIBRARY: Maintains the largest collection of video in Northern California.

WORKING FACILITIES: Computer hardware and software for creating projects for an online computer environment, electronically distributed to 70 countries.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Include sample video, computer programs and extensive documentation

ART IN ACTION

Binnewater Lane
Rosendale, NY 12472
914/658-9133

Mailing Address:

P.O. Box V

Rosendale, NY 12472

CONTACT: Karen Moak

ANNUAL BUDGET: \$20,000

MISSION STATEMENT: Production and presentation of interdisciplinary/collaborative performances.

DISCIPLINES: Performance Art, New Music, Interdisciplinary

PROGRAMS: Performance, Residencies, Re-Granting

SPACE

Varies with each performance.

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Project description, artist(s), resume(s), work sample

UPCOMING EXHIBITIONS: Joe Morris and Nancy Ostrovsky (music and visuals), May 23; Leroy Jenkins and Laura Shapiro (music and dance), May 30; Mikhail Horowitz and Joe Giardullo (performance, poetry), June 5; Betty MacDonald and Yung Yung Tsuai (music and dance), June 6; Michael Nord and Ann Kresge (music and visuals), June 13.

ART LAB

Snug Harbor
1000 Richmond Terrace
Staten Island, NY 10301
718/447-8667

CONTACT: Shash Slettebak, Executive Director

ANNUAL BUDGET: \$160,000

MISSION STATEMENT: Art Lab's purpose is to offer Staten Island the best possible and most professional

independent school of fine and applied art, and to bring knowledge of artistic excellence to the metropolitan community through classes, exhibitions, workshops, lectures and demonstrations.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

PROGRAMS: Exhibitions, Workshops, Education

SPACE
GALLERY/EXHIBITION: 875 sq ft; ceiling height 12 ft. Art Lab's Atelier Gallery has more than 9 shows annually, exhibiting the work of artists primarily from the tri-state area. We also present a number of community-based shows.

PROPOSAL PROCEDURES

CYCLE: Exhibitions are determined annually.

Format: Gallery Committee determines exhibitions; artists are invited to submit slides and/or resumes.

UPCOMING EXHIBITIONS: Linda Lucile: Assemblage and Mixed Media, May 1 - 24; All-Island High School Art Exhibition, May 30 - June 21; Hedy Swartz, June 27 - July 26; WNET/Channel 13 Children's Art Festival, August 11 - 25; Art Lab Faculty show, September 12 - October 18; Bill Murphy, October 24 - November 29.

THE ART LOFT

424 Main Street
Avon-by-the-Sea, NJ 07717
201/775-0898

CONTACT: Bill Philabaum, Simon Abrams

ANNUAL BUDGET: \$8,000

MISSION STATEMENT: An artist cooperative on the Jersey shore to promote shore artists to the New Jersey public.

DISCIPLINES: Painting, Photography

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 1,200 sq ft; ceiling height 8 ft. Corner location, show windows two sides; exhibits on walls; classroom space; framing shop.

ART RESEARCH CENTER (ARC) and THE INTERNATIONAL INSTITUTE FOR MODERN STRUCTURAL ART (ISA)

323 West 8th Street
Kansas City, MO
816/472-4072
816/561-2006

Mailing Address:

(Lower Lobby) Lucas Place
323 West 8th Street
Kansas City, MO 64105

CONTACT: T. Michael Stephens, Coordinator

ANNUAL BUDGET: \$30,000 - \$60,000

MISSION STATEMENT: ARC's history of over 20 years continues the commitment to experiment and extrapolation of the modern cultural tradition of "the constructive idea." It is one of the first alternative spaces. It is now beginning a new museum: the ISA, that is artist run with borrowed collections.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video, Dance, New Music, Literature, Interdisciplinary, Experimental Theater

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies, Symposia, Lectures

SPACE

GALLERY/EXHIBITION: 4,000 sq ft; ceiling height 10 ft 6 in. 156 running feet, white walls, 9 pillars, glass front opening onto a 9 story atrium; concrete floor, wooden ceiling beams, movable hanging panels, fluorescent and natural light and incandescent spots.

PERFORMANCE: 16 x 16 ft; seating capacity 250. Atrium leased for events.

BOOKSTORE

LIBRARY

CONFERENCE AREA

WORKING FACILITIES

PROPOSAL PROCEDURES

CYCLE: 4 to 6 months in advance for some exhibitions, 8 months for major shows, 6 weeks for lectures and presentations.

FORMAT: Resume, duplicate slides and/or VHS tape, SASE. Specific interest is in abstract, structural, experimental art (constructivist tradition).

UPCOMING EXHIBITIONS: Geometry as Art, Haresh Lalvani, Kevin Whelan; Hartmut Boehm, PaperWorks Survey, 1967-1987; Projects/Civic Constructions and Events, Dale Eldred; Light Event by Eldred, September; Modern Structural Reliefs from the Barr Collection; Retrospective of Drawings, Reliefs and Architectonic constructions by David Barr; Site "Geodetic" construction by David Barr, October - January 1988; Exhibition of Allied Structuralist Artists, January to March 1988; Experimental and Popular Visual Literature, Comics to Calvino, March 1988.

ARTLINK, INC.

1126 Broadway
Fort Wayne, IN 46802
219/424-7195

CONTACT: Lynne Shuman, Executive Director

ANNUAL BUDGET: \$60,000

MISSION STATEMENT: Artlink is a not-for-profit organization formed in 1978 to promote the study and improvement of the contemporary visual arts and to provide a space where this might be accomplished. Artlink exists as the major showcase for many emerging artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, All Visual Arts Media

PROGRAMS: Exhibitions, Workshops, Education

SPACE

GALLERY/EXHIBITION: 2,100 sq ft; ceiling height 10 ft. We have one main gallery approximately 58 x 32 ft, which is handicapped accessible, and one smaller gallery approximately 11 x 10 ft.

PROPOSAL PROCEDURES

CYCLE: Yearly

FORMAT: Artist Panel determines all programming; some shows juried from slides submitted.

UPCOMING EXHIBITIONS: Painting Now, 9 artists from 9 states, May 15 - June 19; 7th Annual National Print Exhibit, national juried print competition, June 26 - July 31; Annual Member's Show, August 7 - August 29; Sculpture exhibit featuring regional contemporary sculptors, September 5 - October 10.

ARTPARK

Fourth Street
Lewiston, NY 14092
716/754-9001, April to September
716/745-3377, October to March

Mailing Address:

Box 371
Lewiston, NY 14092

CONTACT: Joanne Allison, Executive Director

ANNUAL BUDGET: \$4.9 million (for visual and performing arts)

MISSION STATEMENT: Artpark aims to provide a broad range of arts programming for a general audience; to assist in increasing public understanding and awareness of artists and their art forms; to offer artists opportunities for experimentation, collaboration, development and presentation of their arts.

DISCIPLINES: Sculpture, Installation, Crafts, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 200-acre park of terraces, hills and plateaus.

PERFORMANCE: 80 sq ft stage; seating capacity 2,300. Large-scale performances presented in theater; several outdoor spaces used for more

intimate performers.

BOOKSTORE

WORKING FACILITIES: Craft facilities include woodshop, forge, glass studio, gas, raku, electric and wood kilns.

PROPOSAL PROCEDURES

CYCLE: Proposals accepted up to October 1 for the following Summer.

FORMAT: Slides, resume, proposal of work to be done at Artpark. Reviewed by recommendation panel made up of six artists or art administrators of national significance.

1987 ARTISTS AND PROJECTS: Ron Fondaw; Barbara Gallucci, Inside, Outlook; Alan M. Greenberg, Mesa—An Ancient City, A Lost Civilization; Maren Hassinger, Oasis; Wendy W. Jacob, Roost; Emily Jennings, Mother May I; Dean Johnson, Implement for Understanding Agriculture; Paul Kittelson, Woolly Mammoth; Anita Margrill, Memorial to Harry Houdini; Herb Parker, Transient Earth Structure; Passage; Jim Pomeroy, Lewis "Buster" C. Simpson; Jerilea Zempel.

ARTS FOR TRANSIT

Metropolitan Transportation Authority
347 Madison Avenue
New York, NY 10017
212/878-7452

CONTACT: Wendy Feuer, Director

MISSION STATEMENT: To introduce the performing and visual arts into the mass transit system of the New York metropolitan region.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Dance

PROGRAMS: Exhibitions, Performance. We work with artists' organizations and some individual artists for the Percent for Art Program.

SPACE

GALLERY/EXHIBITION/

PERFORMANCE: All subway and railroad stations; space varies widely.

PROPOSAL PROCEDURES

CYCLE: Percent for Art, station by station, we use New York City's slide bank.

FORMAT: Creative stations, proposals by December. Exhibition center's guidelines available in April, 1987.

BEYOND BAROQUE

681 Venice Boulevard
Venice, CA 90291
213/822-3006

CONTACT: Dennis Phillips, Director

ANNUAL BUDGET: \$93,000

MISSION STATEMENT: The purpose of

Beyond Baroque is to promote literature. This is done through our reading and performance series, music series, theater series, lecture series and by providing services to the community including discount typesetting.

DISCIPLINES: Painting, Sculpture, Photography, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary, Theater

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education

SPACE

PERFORMANCE: 30 x 30 ft; seats about 130. Flexible black box with theatrical lighting and dimmer board; various movable platforms and risers.

BOOKSTORE

LIBRARY

WORKING FACILITIES: Typesetting and paste-up facilities.

PROPOSAL PROCEDURES

FORMAT: Submit proposals for reading or performance through the mail accompanied by work sample—slides, video, text, etc.

UPCOMING EXHIBITIONS: Carolee Schneemann, multi media; Raymond Carver, reading; Tess Gallagher, reading; June 19 - July 30.

BOISE GALLERY OF ART

670 South Julia Davis Drive
Boise, ID 83702
208/345-8330

CONTACT: Dennis O'Leary, Executive Director

ANNUAL BUDGET: \$581,577 (FY 1985-86)

MISSION STATEMENT: To promote the appreciation of art works, acquire works of art and maintain suitable galleries as a non-profit and educational association for the benefit of the people of Idaho and their friends.

DISCIPLINES: Painting, Sculpture, Photography

PROGRAMS: Exhibitions, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: Currently 5 contiguous galleries, 458 linear feet, 3,664 sq ft.

PERFORMANCE: 1,600 sq ft; maximum seating 80. We usually have performances in gallery spaces, no theater, chairs are set up for audience, or sit on stairs.

LIBRARY

Museum store including books and other items.

UPCOMING EXHIBITIONS: Fifth Idaho Biennial, June 6 - July 26. Closed for renovation and remodeling until late Spring 1988.

BOULDER CENTER FOR THE VISUAL ARTS

1750 13th Street
Boulder, CO 80302
303/443-2122

CONTACT: Karen Ripley, Director; Ina Russell, Public Information

ANNUAL BUDGET: \$103,000

MISSION STATEMENT: The BCVA, a non-profit community organization, promotes the development of the visual arts through a program of exhibitions and educational programs. The BCVA emphasizes contemporary, innovative Colorado art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, New Music

PROGRAMS: Exhibitions, Performance, Services, Publications (includes quarterly newspaper, *Art Review*), Workshops, Education

SPACE

GALLERY/EXHIBITION: The building is a converted warehouse that has undergone several renovations to improve the space for exhibitions; at floor level are East and West Galleries; storage areas are upstairs.

PERFORMANCE: 8 ft 4 in x 26 ft 6 in; seats 60. A "Gallery Within" divides areas of the East Gallery; the "Gallery Within" is designed to allow for seating separate from exhibit areas; no fixed stage.

Annual use of Central Park, across from building, for outdoor sculpture exhibition.

PROPOSAL PROCEDURES

CYCLE: Groups and individual artists may submit exhibit proposals at any time.

FORMAT: Slides, statement of purpose, concept, resume and supporting materials required.

Artists and groups are urged to submit innovative, "cutting edge" work. BCVA director works when possible to assist in obtaining grants and other funding.

UPCOMING EXHIBITIONS: Betty Woodman, ceramics and monotypes, Charles Haertling, architectural work, April 3 - May 6; Boulder Valley School Art Show, May 12 - 24; The Birth Project, sections of Judy Chicago's textiles, July 5 - July 12; Stravinsky Collection (in conjunction with Colorado Music Festival) July 17 - 26; Out of this World (and into the Next), July 31 - September 6; Landscape and Boulder Photography, September 11 - November 1; Juried all-state multi-media exhibition, November 13 - December 20.

BRONX RIVER ART CENTER

1001 East Tremont Avenue
Bronx, NY 10460
212-260-8281

CONTACT: Betti-Sue Hertz
ANNUAL BUDGET: \$100,000

MISSION STATEMENT: Bronx River Art Center is a Bronx-based studio/workshop and gallery providing visual arts activities and instruction for artists, program participants and the general public. It presents a forum for emerging artists to create and exhibit their work and a place for students to develop their creative talents through exhibitions, classes, workshops and special events.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Interdisciplinary

PROGRAMS: Exhibitions, Services, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 40 x 20 ft; ceiling height 14 ft. Bronx River gallery is a corner storefront on the street level. It is situated on a commercial strip at the north end of the South Bronx.

PERFORMANCE: 2 performance areas: the gallery described above and, outdoors, the gated Bronx River Community garden, 100 x 200 ft.

WORKING FACILITIES: Studio/workshops. Professional studios in silkscreen, photography and ceramics and two artist-in-residence studios.

UPCOMING EXHIBITIONS: No Mas Mannerisms: An exhibition of aesthetically radical and idiosyncratic sculpture (an indoor/outdoor sculpture show), May 2 - June 10; The South Bronx Show, June 20 - July 24; Social Problems, Visionary Solutions, September; Art in Unestablished Channels, in conjunction with Heresies Magazine, Issue #22, October.

THE BRONX MUSEUM OF THE ARTS

Satellite Gallery Program
1040 Grand Concourse
Bronx, NY 10456
212/681-6000

CONTACT: Holly Block

ANNUAL BUDGET: \$50,000

MISSION STATEMENT: To exhibit work of contemporary emerging and established artists in public spaces located throughout the Bronx.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Video

PROGRAMS: Exhibitions, Workshops

SPACE

GALLERY/EXHIBITION: 7 spaces: 2

located in the museum's main facility; 5 located in public spaces throughout the Bronx.

PROPOSAL PROCEDURES

CYCLE: Annually

FORMAT: 8 to 10 slides, resume of updated work. This is placed in slide file and from this, studio visits are made and consideration for future exhibitions results.

UPCOMING EXHIBITIONS: Mohammad O. Khalil, Prints, Jenny Clifford Community Gallery, June 4 - July 12; Artist in the Marketplace, 7th Annual Group Exhibition of 36 artists, June 4 - September 7; Edna Williams, Beth Abraham Hospital Gallery, May 27 - August; South Bronx Show, Hostos Community College.

CITY WITHOUT WALLS GALLERY

One Gateway Center, Plaza Level
Newark, NJ 07102-5311
201/622-1188

CONTACT: Dick Torchia, Glenda Whelpley, Directors

ANNUAL BUDGET: \$80,000

MISSION STATEMENT: To encourage the appreciation of contemporary art in New Jersey and to enhance the cultural climate of the city of Newark by showcasing the region's emerging artists and offering valuable support services to these artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations

PROGRAMS: Exhibitions, Services, Publications (Catalogues), Workshops, Education

SPACE

GALLERY/EXHIBITION: 35 x 40 ft; ceiling height 12 ft. The space is almost a perfect square bordered by two glass walls that allow the 12,000 daily passers-by to view what is on display; L-shaped wall panel inside.

Small shop for craft items

PROPOSAL PROCEDURES

CYCLE: We receive proposals all year for review by the board in February.

FORMAT: One-page show description, additional sheets for budget, roster, fundraising, slides, resumes and other documentation.

UPCOMING EXHIBITIONS: Newark: Artists in Residence, May 14 - June 7; Pack Rats: Artists as Collectors, June 16 - July 14; Artchildren/Artselves, July 25 - August 18; Toward a New Criticality, August 27 - September 16; No Easy Walk, Don Farkas and Helen Stummer, September 24 - October 14; 6th Annual Metro Show, juried exhibition, October 29 - November 18.

CORE NEW ART SPACE

3147 Larimer Street
Denver, CO 80205
303/296-2037

CONTACT: Kathleen Kiehn or Charles Truscott

ANNUAL BUDGET: \$9,325

MISSION STATEMENT: Providing exhibition opportunities for emerging artists that encourage contemporary expressions in diversified visual art forms.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Interdisciplinary

SPACE

GALLERY/EXHIBITION: 300 sq ft; ceiling height 12 ft. Open space that lends itself to many diversified visual arts exhibitions.

UPCOMING EXHIBITIONS: Jean B. Smiths, Time Slice, May 1 - 3; Art de Colour, May 8 - 17; Core Invitational, May 22 - 31; Joe Higgins, One-person show, June 5 - 14; Jane Labie Mamone, Charcoal and painting, June 19 - 28; Lee Klein and Ken Stock, September 11 - 20; Olive Knubley, October 9 - 18; Bunny Rubin, October 23 - November 1; Kathleen Kiehn, November 5 - 15.

EN FOCO INC.

32 E. Kingsbridge Road
Bronx, NY
212/584-7718

ANNUAL BUDGET: \$75,000

MISSION STATEMENT: En Foco is a visual arts organization that encourages and promotes photography by Hispanic and other community based artists through community site exhibitions, major exhibitions, seminars, *Critical Mass* (newsletter) and *Nueva Luz*, a quarterly photographic arts journal.

DISCIPLINES: Photography

PROGRAMS: Exhibitions, Publications, Seminars, Slide Registry (Photographers)

SPACE

En Foco presents photographic exhibitions in public spaces throughout the Bronx and in museums and galleries throughout New York state as well as internationally.

WORKING FACILITIES: Darkroom

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Portfolios and slides are reviewed on an ongoing basis for both exhibitions and publications. Please include a self-addressed stamped envelope for slides and call for a portfolio appointment.

UPCOMING EXHIBITIONS: Glen Goldstein, N.Y. Public Library/Fordham Branch, May 1 - 31; Renan Dario Arango, N.Y. Telephone Company/Grand Concourse, through May 31; Ari Rivera, Carmen Quesada, Albert Chong, Lehman College Art Gallery, April 26 - June.

EVANSTON ART CENTER

2603 Sheridan Road
Evanston, IL 60201
312/475-5300

CONTACT: Martha Winans, Executive Director

ANNUAL BUDGET: \$500,000 total; \$30,000 for exhibitions.

MISSION STATEMENT: Serving Evanston, Chicago and surrounding areas with contemporary local, regional and national emerging artists. We have no collection, but do have exhibitions, an art school and resources for regional art.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Education

SPACE

GALLERY/EXHIBITION: 2,500 sq ft; varying ceiling heights. Five galleries located in a three story mansion on the edge of Lake Michigan. Turn of the century building.

PERFORMANCE: 500 sq ft; seating capacity 100. Performances takes place in a gallery space or painting studio.

PROPOSAL PROCEDURES

CYCLE: Call for entries advertised for particular exhibitions.

FORMAT: Slides and resumes/artist's statement, SASE.

UPCOMING EXHIBITIONS: Evanston and vicinity juried exhibition, Fall 1987. 1987-88 season: Urban Concerns, Book Works, Rural Americans through their own eyes.

FIRST STREET FORUM

717 North First Street
St. Louis, MO 63102
314/421-3791

CONTACT: Harriet Traurig/Birgit Spears

ANNUAL BUDGET: \$250,000

MISSION STATEMENT: Visual and performing arts alternative space.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Workshops, Education, Catalogues and literature sold for some exhibits

SPACE

GALLERY/EXHIBITION: 1,000 sq ft; ceiling height 20 ft. Renovated historic warehouse in St. Louis's historic district.

PERFORMANCE: Variable dimensions; seating capacity 300. For performances we rent an auditorium/ballroom space in the city's theater district.

PROPOSAL PROCEDURES

CYCLE: Exhibitions scheduled one and a half to two years in advance.

FORMAT: A simple letter of intent and introduction are necessary. Resumes, slides, etc. should be included.

Outside curators are often commissioned to create and organize exhibits.

UPCOMING EXHIBITIONS: Beyond the Image—altered photo images and photo imagery with mixed media, Barbara Kruger, Joel Peter Witkin (tentative), May 21 - July 1; Before St. Louis—Symbolic political/religious art and artifacts from the regional prehistoric Mississippian Culture, July 1 - September 12; Latin American Masks, curated by John Iacometti.

FLORIDA GULF COAST ART CENTER, INC.

222 Ponce de Leon Boulevard
Belleair, FL 33516
813/584-8634

CONTACT: Judith B. Powers, Executive Director

ANNUAL BUDGET: \$240,000

MISSION STATEMENT: The Florida Gulf Coast Art Center is a non-profit organization providing quality visual arts education programs and exhibitions for the general public.

DISCIPLINES: Painting, Sculpture, Photography, Crafts

PROGRAMS: Exhibitions, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 2,100 sq ft; ceiling height 11 ft 8 in. Commercial carpet over 3/4 inch plywood, white acoustical tile ceiling, vinyl floor, track lighting, security system.

LIBRARY

WORKING FACILITIES: Painting studio, ceramics studio, sculpture studio, photo studio, metals (jewelry) and multipurpose studios

PROPOSAL PROCEDURES

CYCLE: Exhibitions proposals due October 1 for approval for September - May schedule of the following year.

FORMAT: 35mm slides, resume, support material

UPCOMING EXHIBITIONS: James Michaels, Recent Work (AVA recipient), September - October, 1987.

FOTOGRAFICA

484 West 43 Street, Suite 22T
New York, NY 10036
212/244-5182

CONTACT: Perla de Leon, Executive Director

MISSION STATEMENT: To promote the work of photographers whose artistic styles and subjects demonstrate the diversity and richness of the Iberian and Latin American cultures.

FOTOGRAFICA's programs and services are devoted to the production and promotion of traveling exhibitions and the research and documentation of historical periods and movements in Latin American photography.

DISCIPLINES: Photography, Latin American Music

PROGRAMS: Exhibitions, Services, Publications

SPACE

FOTOGRAFICA does not have its own exhibitions space. We utilize galleries and museums throughout New York, Latin America and the U.S. When the budget allows, FOTOGRAFICA provides classical and folkloric music as an accompaniment to our exhibitions.

WORKING FACILITIES: FOTOGRAFICA has office and storage space at its address on 43rd Street. Additional storage space is available at 80 7th Avenue, Brooklyn, NY.

UPCOMING EXHIBITIONS: Las Americas: Towards a New Perspective—an exhibition with 49 photographers from 15 countries, juried by Cornell Capa. Exhibition will travel to New York state, Puerto Rico and Spain.

Botanica—a color photography series by Lewis De Soto; Milagros by Don Gregory Anton; Contemporary Spanish Photography—eight Spanish photographers.

GALERIA DE LA RAZA/STUDIO 24

2857 24th Street
San Francisco 94110
415/826-8009

CONTACT: Humberto Cintron, Administrator

ANNUAL BUDGET: \$257,000

MISSION STATEMENT: Galeria de la Raza/Studio 24 is a non-profit community arts organization located on 24th Street in the Mission District of San Francisco. The Galeria is proud to be marking its 17th year of innovative exhibitions, cultural programs and community service in the arts. Over the years, the storefront gallery has become a showcase for new talent, established artists, folk artisans and exhibits built around themes that uniquely blend the

cultural roots of the Chicano/Latino community with the cutting edge of artistic expression. Art forms as diverse as painting and performance, video and ofrendas, traditional weaving and graffiti art can be experienced at Galeria de la Raza. Studio 24 is the retail shop of the gallery.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

SPACE
GALLERY/EXHIBITION: Storefront corner window, track lighting, white walls, wall-to-wall grey carpeting; one large gallery, small back gallery.

PERFORMANCE: Small stage; seating capacity 50.

BOOKSTORE
LIBRARY
SLIDE ARCHIVE

PROPOSAL PROCEDURES

FORMAT: Send slides to Artistic Director, Rene Yanez, with SASE.

UPCOMING EXHIBITIONS: Frida Kahlo, April 30 - June 14; Motivations, Art in progress, July 17 - August 18; Mexican Souvenirs, August 29 - September 29; Dia de los Muertos, October 13 - November 12; Christmas Folk Art Benefit Sale, November 20 - December 24; Virgens and Madonnas, January 28, 1988 - February 20, 1988.

track lights, painted a very pale grey.

PROPOSAL PROCEDURES

CYCLE: Changing exhibits juried from national entries

FORMAT: Slides

Prospectus available for each exhibit giving complete specifications.

UPCOMING EXHIBITIONS: Galeria '87, September 8 - October 3; Night Screams/Day Dreams, October 9 - November 5; Five Artists, November 13 - December 12; Paper Spirits, December 18 - January 9; Surface Intrigue, January 16 - February 4.

GREENWICH HOUSE POTTERY

(Jane Hartsook Gallery)

16 Jones Street
New York, NY 10014
212/242-4106

CONTACT: Alexandra B. Trub, Gallery and Events Coordinator

MISSION STATEMENT: The purpose of our gallery is to provide emerging new artists with a space to exhibit their work and to offer a view of the wide spectrum of work being done in the ceramics field today.

DISCIPLINES: Sculpture, Installations, Ceramic Work, Mixed Media

PROGRAMS: Exhibitions, Workshops (often by exhibiting artists), Education, Residencies, Lectures

SPACE

GALLERY/EXHIBITION: 17 ft 1 in x 24 ft 10 in; ceiling height 12 ft. Flat white walls, hardwood floors, two floor-to-ceiling windows in west wall, two small alcoves in north wall.

LIBRARY

SLIDE LIBRARY, resource files

WORKING FACILITIES: Our studios are located in three-story brick building and are equipped with 16 potter's wheels, two gas reduction kilns, three electric kilns and a slab roller.

PROPOSAL PROCEDURES

CYCLE: September to June

UPCOMING EXHIBITIONS: Tony Hepburn and Pauline Hepburn; Larry Bush and Wendy Mueller; Mary Jane Moross, Val Cushing; Rudy Staffel; Don Reitz; David Leach.

HUDSON GUILD ART GALLERY

441 West 21st Street
New York, NY 10001
212/760-9805

CONTACT: Durriyya Abdullah

MISSION STATEMENT: To bring art to the community and to provide a

showcase for professional artists, both known and unknown.

DISCIPLINES: Painting

PROGRAMS: Exhibitions

SPACE

GALLERY/EXHIBITION: A small attractive gallery in a community center.

UPCOMING EXHIBITIONS: John Servetas, Recent Paintings, October 1987; Hartwell Yeargans, Recent Paintings, October 1987.

IMPROVISATION SERIES/SOUTHERN DANCEWORKS STUDIO

2717 7th Avenue South
Birmingham, AL 35205
205/930-0914 (for music)
205/322-6483 (for dance)

ANNUAL BUDGET: \$2,000 (music), \$5,000 (dance)

MISSION STATEMENT: We promote 4 to 6 concerts per year with Meet the Composer support for improvised music. Other collaborative projects with dancers and interdisciplinary arts are considered as well.

DISCIPLINES: Performance Art, Dance, New Music, Interdisciplinary

PROGRAMS: Performance, Publications (*The Improvisor*, a yearly journal on free improvisation, international issues #2 - #7 available), Workshops

SPACE

PERFORMANCE: 90 x 90 ft; seating capacity 150. A dance studio equipped with wood floor, theatrical lighting, portable seating, flexible office and dressing rooms, storage space.

PROPOSAL PROCEDURES

CYCLE: Every 6 month period at least 6 months in advance. Submit by one month before funding deadlines, March 1 and August 1.

FORMAT: Submit to above address c/o Davey Williams or LaDonna Smith for music or improvisation, or submit to above address c/o Mary Foshee for dance proposals or dance workshops.

UPCOMING EVENTS: Composer Nicolas Collins, September; Improvisation, vanguard guitarist Derek Bailey from England, October; Improvisation orchestra workshop, guest conductor Torsten Mueller from Bremen, West Germany, November. Other less formal dates are also planned, including collaborations with local artists and Southern Danceworks Company Concerts.

INTAR THEATER

420 West 42nd Street
New York, NY 10036
212/695-6134

Mailing Address:

INTAR Theater

Box 788

New York, NY 10109

CONTACT: J. M. Lewis, Dramaturg

ANNUAL BUDGET: \$600,000

MISSION STATEMENT: To promote and expose new work by Hispanic Americans and introduce the New York area to major Hispanic artists from around the world.

DISCIPLINES: Performance Art, Dance, New Music, Theater

PROGRAMS: Exhibitions, Performance, Workshops, Residencies

SPACE

PERFORMANCE: Two theaters suitable for production: INTAR on Theatre Row and INTAR Stage Two.

PROPOSAL PROCEDURES

FORMAT: Send inquiry

IOWA DESIGNER CRAFTS ASSOCIATION

2005 Chautauqua Parkway
Des Moines, IA 50314
515/244-9310

CONTACT: Sheena Thomas

ANNUAL BUDGET: \$1,000

MISSION STATEMENT: IDCA promotes and educates its fine crafts artists and the public through exhibitions and workshops. It communicates statewide via quarterly newsletters and bi-annual meetings.

DISCIPLINES: Photography, Crafts

PROGRAMS: Exhibitions, Services, Publications, Workshops, Education

THE KIRKLAND ART CENTER

East Park Row
Clinton, NY 13323
315/853-8871

Mailing Address:

P.O. Box 213

Clinton, NY 13323

CONTACT: Ms. Dare Thompson

ANNUAL BUDGET: \$200,000
(approximately)

MISSION STATEMENT: A multi-arts center offering exhibitions, classes and various other programs for adults and children that foster the interaction of artists with students and art appreciators. Our mission is to promote artists and their work and create a lively

and diverse cultural life in the area.

DISCIPLINES: Painting, Sculpture, Photography, Film, Crafts, Dance, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 31 x 36 ft; ceiling height 14 ft. The gallery is the main hall or our building which was formerly a church.

PERFORMANCE: Same space, seats 125; 31 x 14 ft stage area.

Gallery shop featuring fine arts and crafts by Central New York artists.

PROPOSAL PROCEDURES

CYCLE: We are constantly on the lookout for new exhibits and programs.

FORMAT: Visual artists should send 10 to 12 slides and resume. Performing artists should send whatever promotional material they have and references.

THE KITCHEN

512 W. 19th Street
New York, NY 10011
212/255-5793

CONTACT: Bobbi Tsumagari

ANNUAL BUDGET: \$1,000,000

MISSION STATEMENT: Since 1971, the Kitchen Center for Video, Music, Dance, Performance and Film has been identifying and nurturing new voices in the contemporary arts. Committed to presenting untried and as yet unrecognized artists, the Kitchen's programs focus on new work that challenges traditional or established artistic vocabularies. In addition to presenting over 100 events per year, the Kitchen provides a range of programs and services that assist artists in further exhibiting, performing and producing their work.

DISCIPLINES: Painting, Sculpture, Film, Installations, Performance Art, Video, Dance, New Music, Literature, Interdisciplinary, Experimental Theater

PROGRAMS: Exhibitions, Performance, Residencies, Video Archive, Symposia, Video Distribution Program, International Touring, Media Bureau, Re-Granting Program for Video Exhibition (limited to New York state), Video Production

SPACE

PERFORMANCE: The Kitchen has 2 flexible spaces: the first floor is a flexible clearspan space, 45 x 65 x 22 ft to the grid, a black box, 200 seat performance facility with glassed in technical booth, fully wired for commercial use sound and light, computerized lighting board, fully air-conditioned. The second floor is a 45 x 65 x 16 ft high clearspan space with a 5 x 5 x 10 ft elevator, full

mezzanine. Used for performance, exhibitions and symposia.

VIDEO VIEWING ROOM: On the third floor is a video viewing room and exhibition space for independently produced video. Has Tri-Standard viewing system, seats 30, open 5 days per week. The entire facility is handicapped-accessible.

WORKING FACILITIES: Fully equipped B&W darkroom

PROPOSAL PROCEDURES

CYCLE: Ongoing

FORMAT: Letter with brief description, accompanying audio and visual materials, accompanying upcoming performance schedules. Include self addressed return envelope for tapes. Emphasis on new work.

1987 programming has included John Jesurum, White Water; Rachel Rosenthal, L.O.W. in Gaia; Fred Frith and Christian Marclay, Music; Dana Reitz, Circumstantial Evidence; From the Eleventh Hour, from Great Britain's Channel 4, Selected Programming; a symposium co-sponsored with the American Film Institute, "Video Distribution, Options for Videomakers."

KNIGHT GALLERY

Spirit Square Center for the Arts
110 East 7th Street
Charlotte, NC 28202
704/372-9664

CONTACT: Ann Shengold

ANNUAL BUDGET: \$175,000

MISSION STATEMENT: Knight Gallery is a non-profit, non-collecting institution providing year round programs of museum quality exhibitions and publications devoted to presenting pivotal developments in art since 1960 and exploring the pertinent issues of the day as they are manifested in the works of living artists who have international, national and regional audiences.

DISCIPLINES: Painting, Sculpture, Photography, Installations

PROGRAMS: Exhibitions, Publications, Residencies, Lectures, Slide Talks

SPACE

GALLERY/EXHIBITION: 2,900 sq ft
UPCOMING EXHIBITIONS: In Gallery One: Guild of Charlotte Artists National Juried Show, May 6 - 30; Mike Klauke, regional artists first one-person exhibit, June 5 - 30; 7th Street and Tunnel Galleries: Executive Order 9066, June 5 - 30; Knight Gallery: Sue Coe: Police State, April 10 - May 23; Romance (a group exhibition focusing on art that relates to the issues of money, sex, power and the art world) curated by Ronald Jones, June 19 - August 15.

**LA MAMA'S
LA GALLERIA
SECOND CLASSE**

6 East First Street
New York, NY 10003
212/505-2476
CONTACT: Gretchen Green
ANNUAL BUDGET: \$20,000
MISSION STATEMENT: To serve the community and artists by bringing new audiences and by bringing new artists to existing audiences.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, New Music, Literature
PROGRAMS: Exhibitions, Performance
SPACE
GALLERY/EXHIBITION: 2,000 sq ft; ceiling height 16 ft.
PROPOSAL PROCEDURES
CYCLE: Variable
FORMAT: Slides with SASE

**MEMPHIS CENTER FOR
CONTEMPORARY ART**

116 South Main Street
Memphis, TN 38103
901/529-0901
CONTACT: Robert McGowan
MISSION STATEMENT: MCCA will exist primarily for the purposes of 1) providing exhibition opportunity for professional-level Memphis and area artists, especially those whose work is considered "difficult" or does not appeal to broad public taste; 2) enhancing career growth for these artists; 3) encouraging broader local public involvement with contemporary art.
DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video
PROGRAMS: Exhibitions, Education
SPACE
GALLERY/EXHIBITION: 2,300 sq ft; ceiling height 14 ft 6 in. Open space— not yet converted to exhibition space(s).
MCCA will open sometime in 1987.

MINOT ART GALLERY

North Dakota State Fairgrounds
1005 Burdick Expressway E
Minot, ND 58701
701/838-4445
Mailing Address:
Box 325
Minot, ND 58702
CONTACT: Judith Allen, Director
ANNUAL BUDGET: \$27,000

MISSION STATEMENT: To promote means and opportunities for the education of the public with respect to the study and culture of the fine arts and the enjoyment and wholesome utilization thereof.
DISCIPLINES: Painting, Sculpture, Photography, Crafts
PROGRAMS: Exhibitions, Education
SPACE
GALLERY/EXHIBITION: 1,000 sq ft; ceiling height 8 ft. Two story older house, approximately 250 feet of running wall space.
Craft Shop
PROPOSAL PROCEDURES
CYCLE: One month shows
FORMAT: Selected from slides, include resume

**MUSEUM OF
CONTEMPORARY
HISPANIC ART (MoCHA)**

584 Broadway
New York, NY 10012
212/966-6699
CONTACT: Nilda M. Peraza, Executive Director
ANNUAL BUDGET: \$300,000
MISSION STATEMENT: To showcase and promote the works of Hispanic artists in the U.S.A.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Interdisciplinary
PROGRAMS: Exhibitions, Performance, Services, Publications
SPACE
GALLERY/EXHIBITION: 2,895 sq ft; ceiling height 12 ft. Main Gallery has 140 ft 3 in wall space; East Gallery has 92 ft 9 in wall space; South Gallery has 45 ft 11 in wall space.
West Gallery has 79 ft 8 in wall space.
PERFORMANCE: Facility seats 200.
LIBRARY
PROPOSAL PROCEDURES
CYCLE: Periodic review by Exhibitions Advisory Committee.
FORMAT: Leave at or send to MoCHA updated resume including date of birth, place of birth, nationality, list of selected solo and group exhibitions; ten labelled slides of recent work from the last year; five slides of work from the previous 4 years; a statement about work (optional), supporting printed material. MoCHA will retain at least five slides from each artists for its slide registry.
UPCOMING EXHIBITIONS: Tradition/ Innovation in Latin American Art; Peter Olwyler, Hecho en Mexico (Photographs); Robin M. Cohen, The Rain God Chac; May 8 - June 21. Out of Cuba, June 25 - August 2.

**NEW HARMONY GALLERY
OF CONTEMPORARY ART**

506 Main, Box 627
New Harmony, IN 47631
812/682-3156
CONTACT: Connie Weinzapfel, Director or Curtis R. Uebelhor, Assistant Director
ANNUAL BUDGET: \$65,000
MISSION STATEMENT: Devoted to promotion of innovative visual arts and the artists of the Midwest. Year-round exhibits feature diversity in media and themes. A consignment gallery offers work by over 100 artists in various media. Not-for-profit art space since 1975 with professional atmosphere.
DISCIPLINES: Painting, Sculpture, Photography, Installations, Crafts, Interdisciplinary
PROGRAMS: Exhibitions, Performance (limited), Services, publications, Education, Re-Granting
SPACE
GALLERY/EXHIBITION: 40 x 24 ft and 28 x 20 ft; ceiling height 20 ft. Main exhibitions space has oak floor, light grey walls, western light and ceiling spotlights. Consignment space has carpet floor, light grey walls, natural western light and ceiling spots.

PROPOSAL PROCEDURES
CYCLE: 2 years (because of granting), applications accepted at any time.
FORMAT: Slides, photographs, resume and artist's statement
UPCOMING EXHIBITIONS: Horizontal Traditions: M. Gould, J. Everhart, P. thenhaus, June; Music by Mail, July; Cecile Broz, Nickolas Kripal, August; New Fiber Art, Marilyn Price, October, Sandy Sasso, November; Watercolors of New Harmony, Nancy Follis, January 1988; Karen Spears, Tom Paquette, February 1988; Works of Paper, Betsy Stirratt, April 1988.

**NEW YORK
EXPERIMENTAL GLASS
WORKSHOP**

142 Mulberry Street
New York, NY 10013
212/966-1808
CONTACT: Dawn Marie Hale
ANNUAL BUDGET: \$250,000
MISSION STATEMENT: The Glass Workshop is dedicated to encouraging excellence in fine arts and crafts through services and programs for artists using glass as an artistic medium. The Glass Workshop is also dedicated to promoting the understanding and appreciation of glass as an artistic medium to the general public.
DISCIPLINES: Painting, Sculpture,

Installations, Performance Art, Crafts, All Art Forms That Incorporates Glass
PROGRAMS: Exhibitions, Services, Publications (New Work Magazine, about glass art), Workshops, Education, Residencies, Re-Granting

SPACE
GALLERY/EXHIBITION: 500 sq ft; ceiling height 20 ft.
WORKING FACILITIES: 4,000 sq ft of workshop area; equipped for glass blowing, neon design, coldworking in glass.

Open Studio for Independent Artists
PROPOSAL PROCEDURES
CYCLE: There are 7 submission deadlines annually for 6-week, 3-month and 6-month residencies; July 15 is next one.
FORMAT: 10 - 20 recent slides, project description (no more than 2 pages), list of required equipment; indicate scale of work.

UPCOMING EXHIBITIONS: Kryptonite Lies, Stephen Day, May 15 - May 30; New Assemblages, Franc Tetric, June 5 - July 4; Women in Glass Show; July 10 - August 15.

NEW ZONE GALLERY

411 High Street
Eugene, OR 97401
503/485-2278

ANNUAL BUDGET: \$10,000

MISSION STATEMENT: The exhibition of Northwest contemporary, experimental art. The New Zone Gallery is a non-profit gallery run by 20 artists and supported by the City of Eugene room tax purchases and grants from the Oregon Arts Commission.

DISCIPLINES: Painting, Sculpture
Photography, Film, Installations, Video, Interdisciplinary

PROGRAMS: Exhibitions

SPACE

GALLERY/EXHIBITION: 2,000 sq ft; ceiling height 11 ft 6 in, upper gallery; 8 ft 6 in, lower gallery. Lower and upper galleries painted whisper white, movable track lighting, natural wood floors.

PROPOSAL PROCEDURES

CYCLE: Accept proposals between March 1 and April 15 of each year.
FORMAT: Slides and/or works and documentation.

Northwest art only.

UPCOMING EXHIBITIONS: Stories Before World—photos by Lisa Cook and Debra Billings, June 20 - July 16; Hodads Invitational—paintings, sculpture and mixed media, July 18 - August 13; Northwest Artists Workshop Artists Invitational, August 15 - September 10; Season Opener—installation, painting,

sculpture, mixed media, September 12 - October 8.

NORTH/SOUTH CONSONANCE, INC.

862 West End Avenue (3F)
New York, NY 10025-4941
212/662-1324

CONTACT: Max Lifchitz, Executive Director

ANNUAL BUDGET: \$25,000

MISSION STATEMENT: To promote the music of American and Latin American Composers.

DISCIPLINES: New Music
PROGRAMS: Performance, Workshops, Residencies

PROPOSAL PROCEDURES

CYCLE: Deadline for submission of compositions is May 1.

FORMAT: Compositions for solo instruments and chamber ensembles up to 10 musicians.

Works involving percussion, voice and/or electronic means are acceptable.

Concert season for 1987 - 88 still in planning stages. Exact dates and locations for concerts will be announced in September 1987.

ions, Services, publications, Workshstages. Exact dates and locations for concerts will be announced in September 1987.

PARIS GIBSON SQUARE, CENTER FOR CONTEMPORARY ARTS

1400 First Avenue North
Great Falls, MT 59401
406/727-8255

CONTACT: Vicki Everson, Executive Director

ANNUAL BUDGET: \$210,000

MISSION STATEMENT: Paris Gibson Square is an art center and museum, serving the citizens of Montana, dedicated primarily to the presentation of contemporary and historical exhibitions of exceptional quality; and to a supporting program of speakers, classes and events that promote and celebrate the arts and humanities and, at the same time, create an atmosphere of accessibility and understanding for all participants regardless of age, education or background. We will also seek to acquire and display selected articles representative of regional culture and historical significance, encourage and support artists, provide studio and classroom space for selected artists and serve as a facilitator for other

community art organizations wishing to share and coordinate resources.

PROGRAMS: Exhibitions, Workshops

SPACE

GALLERY/EXHIBITION: Three galleries extending along a 100 foot corridor to two smaller galleries.

WORKING FACILITIES: Preparation room

THE PHOTO REVIEW

301 Hill Avenue
Langhorne, PA 19047
215/757-8921

CONTACT: Stephen Perloff

ANNUAL BUDGET: \$30,000

MISSION STATEMENT: To promote the art of photography through publication of a critical journal and newsletter.

PITTSBURGH FILMMAKERS

218 Oakland Avenue
Pittsburgh, PA 15213

Mailing Address:

P.O. Box 7467

Pittsburgh, PA 15213

CONTACT: Robert Marinaccio

ANNUAL BUDGET: \$700,000

MISSION STATEMENT: To encourage and facilitate the creation of works by independent media artists in the fields of film, video, photography and multimedia performance art. Also seek to promote public awareness, appreciation and understanding of the media arts.

DISCIPLINES: Photography, Film, Performance Art, Video

PROGRAMS: Exhibitions, Services, Workshops, Education, Re-Granting, Equipment Access

SPACE

GALLERY/EXHIBITION: 400 sq ft; ceiling height 18 ft. Showing monthly photography exhibits year round.

VIDEO/FILM SCREENING: 50 seat screening room for film and video and 1,500 seat downtown movie theater for American independents and foreign films.

LIBRARY

WORKING FACILITIES: Editing rooms for 16mm, Super 8 and video.

THE PRINTMAKING WORKSHOP

114 West 17th Street
New York, NY 10011
212/989-6125

CONTACT: Claire Gerhard

MISSION STATEMENT: To provide low-cost, well-equipped printmaking facilities to artists; to foster collaboration between printers and artists working in a different medium; to educate the public regarding printmaking.

DISCIPLINES: Printmaking
PROGRAMS: Exhibitions, Services, Workshops, Education, Residencies

SPACE
WORKING FACILITIES: Large workshop space with 5 private editing rooms and darkroom, 8 etching presses, 4 lithograph presses

PROPOSAL PROCEDURES (Minority Fellowships)

CYCLE: School year cycle with 4 month review cycles

FORMAT: Application should consist of resume, statement of purpose or intent, 10 slides of recent work. Must be a minority artist and an American citizen. 6 to 8 fellowships are awarded, includes free access to workshop, storage, classes and credit line.

SALT LAKE ART CENTER

20 S. West Temple
Salt Lake City, UT 84101
801/328-4201

CONTACT: Dan E. Burke, Director

MISSION STATEMENT: Shows regional and Utah contemporary art.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Video, New Music, Utah Media Center

PROGRAMS: Exhibitions, Education

SPACE

GALLERY/EXHIBITION: Main gallery 5,000 sq ft plus 2 small galleries upstairs.

PERFORMANCE: Auditorium seats 165.

BOOKSTORE

PROPOSAL PROCEDURES

FORMAT: Slides, letter of intent.

SELF HELP GRAPHICS

3802 Brooklyn Avenue
Los Angeles, CA 90063
213/822-3006

CONTACT: Sister Karan Bocalero

ANNUAL BUDGET: \$150,000

MISSION STATEMENT: Self Help Graphics provides opportunities for development and promotion of Mexican-American artists.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Video

PROGRAMS: Exhibitions, Performance, Services, Workshops, Residencies

SPACE

GALLERY/EXHIBITION: 30 x 40 ft; ceiling

height 15 ft. Rectangular shaped room.
PERFORMANCE: Seats 200.

Rectangular shaped auditorium.

WORKING FACILITIES: Silk screen and etching facilities.

PROPOSAL PROCEDURES

Depends on program. Write for details.

SEVEN STAGES, INC.

1105 Euclid Avenue
Atlanta, GA 30307
404/523-7647

CONTACT: Del Hamilton

ANNUAL BUDGET: \$170,000

MISSION STATEMENT: To produce new plays that call attention to the concerns of artists and audience, e.g. racism, sexism, the need to prevent war and to present cultural activities by professional arts organizations.

DISCIPLINES: Performance Art, Dance, New Music, Interdisciplinary, Theater

PROGRAMS: Performance, Services, Workshops, Residencies

SPACE

PERFORMANCE: Two performance space that are flexible in terms of seating (80 or 250) and performing space.

UPCOMING PLAYS: Mr. Universe, by James Grimsley; Blood on Blood, by Rebecca Ranson, Black Cat Bones for Seven Sons, by Robert Earl Price.

SOCIAL AND PUBLIC ARTS RESOURCE CENTER (SPARC)

685 Venice Boulevard
Venice, CA 90291
213/822-9560

CONTACT: Judith F. Baca, Artistic Director or Katya Williamson, Executive Administrator

ANNUAL BUDGET: \$245,000

MISSION STATEMENT: SPARC is a multi-cultural art center that produces, exhibits, distributes and preserves public art work. It is committed to heightening the visibility of work that reflects the lives and concerns of America's diverse ethnic population, women, working, people, youth and the elderly.

DISCIPLINES: Murals and Public Art are stressed; also Painting, Photography, Film, Installations, Performance Art, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Workshops, Education, Re-Granting

SPACE

GALLERY/EXHIBITION: 15 x 40 ft; ceiling height 18 ft. Housed in a 1929 art deco police station jailhouse.

WORKING FACILITIES: Classroom and studio facilities (includes printmaking and mural studio)

MURAL ARCHIVES

Performance space planned.

PROPOSAL PROCEDURES:

CYCLE: Anytime, but as far in advance as possible.

FORMAT: Letter briefly describing project.

EXHIBITION: Ongoing painting of the Great Wall of Los Angeles. Located in the San Fernando Valley at Tujunga Wash Flood Channel, it is the longest mural in the world. In its one-half mile span, it describes the history of California from the perspectives of minorities and women.

VISUAL ARTS CENTER OF ALASKA

615 Warehouse Avenue
Anchorage, AK 99501
907/274-9641

CONTACT: John Blaine

ANNUAL BUDGET: \$400,000 plus

MISSION STATEMENT: To provide access to tools, equipment, space, technical expertise for Alaskan contemporary visual artists while giving opportunities for learning about contemporary art to the public through workshops, shows, publications.

DISCIPLINES: Painting, Sculpture, Photography, Installations, Performance Art, Crafts, Video, Printmaking

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 6,000 sq ft; ceiling height 25 ft. Open, white space; well lit (movable track lighting).

PERFORMANCE: 3,000 sq ft; seating capacity 100. The main gallery is used for music, performance art.

LIBRARY

WORKING FACILITIES: Well-equipped studios in sculpture (metal and wood), printmaking, photography, mixed-media. Painting studios also available.

PROPOSAL PROCEDURES

Annual Spring application/selection from member/center artists for solo shows; write for information.

Exhibition schedule is on hold; we're moving into a new space as of May 1, 1987.

THE VOLCANO ART CENTER

P.O. Box 189
Volcano, Hawaii 96785
808/967-7511

808/967-7179

CONTACT: Robert Bush, Executive Director

ANNUAL BUDGET: \$300,000

MISSION STATEMENT: To promote the arts and culture of Hawaii and to provide opportunities for artists across the country to perform and exhibit their work.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Crafts, Video, Dance, New Music, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Services, Publications, Workshops, Education, Residencies

SPACE

GALLERY/EXHIBITION: 7 to 8 small exhibition spaces in a historical building.

PERFORMANCE: Spaces vary depending on type of performance.

WORKING FACILITIES: Theater and old Japanese schoolhouse for workshops, rehearsals, retreat work areas, etc.

PROPOSAL PROCEDURES

CYCLE: Reviewed monthly

FORMAT: Proposal, slides, resume, SASE

UPCOMING EXHIBITIONS: Song of Apapane, Watercolors and paintings on silk by Leah Niemoth, May 4 - 22; Ho'oulu Ka Hula, Part I, 1987, Hula performance and demonstration by Halau O Kahikilaulani, June 13; Watercolors, Raptors and tropic birds in flight over Hawaiian landscapes by Marian Berger, June 19 - July 11.

WHITEWALLS

P.O. Box 8204
Chicago, IL 60680
312/274-4699

CONTACT: Buzz Spector and Timothy Porges, Editors

ANNUAL BUDGET: \$30,000

WhiteWalls is a magazine of writings by artists, published by WhiteWalls, Inc., a not-for-profit corporation. The magazine has been publishing writing, performance documentation and image/text work by visual artists since 1978.

The editors welcome manuscripts, artwork, photography and other documentation. Only material accompanied by a self-addressed envelope with sufficient postage will be returned.

WhiteWalls is published 3 times a year. Annual subscriptions are \$13; \$18 for overseas subscribers; \$28 for overseas airmail.

THE WOMEN'S INTERART CENTER

549 West 52nd Street
New York, NY 10019
212/246-1050

CONTACT: Susan Waring Morris,
Director of Development

ANNUAL BUDGET: \$326,500

MISSION STATEMENT: The Women's Interart Center is a multi-arts organization known for its innovative programming in the performing, media and visual arts, and especially for its efforts in bringing the accomplishments of women artists to the public.

DISCIPLINES: Painting, Sculpture, Photography, Film, Installations, Performance Art, Video, Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance, Publications, Workshops, Residencies, Internships

SPACE

GALLERY/EXHIBITION: 2,000 sq ft; ceiling height 12 ft. The Interart de St. Amand Gallery focuses on the work of contemporary American artists in all disciplines. It has also had installation work and multi-media exhibitions.

PERFORMANCE: 3,000 sq ft; seating capacity 74. The Interart Theatre's stage is flexible in design and can accommodate various performance styles. It concentrates on the theatrical work of contemporary artists, focusing on the work of women theater artists.

WORKING FACILITIES: Artists' facilities, scene shop, workshop and rehearsal.

PROPOSAL PROCEDURES

CYCLE: Year round.

FORMAT: Duplicate slides and resume for exhibitions.

For other programs applicants should call the center for information.

UPCOMING EXHIBITIONS: Clinton on Clinton; Artists include Sharon Gude, Cynthia McLean, Tim O'Reilly and Steve Flanagan, at the Interart de St. Amand Gallery, opening May 26 and extending through the Summer.

NATIONAL PERFORMANCE NETWORK PRIMARY SPONSORS

ATLANTA

THE DANCERS COLLECTIVE
Joanne McGhee, Executive Director
1105 Euclid Avenue, NE
Atlanta, GA 30307
404/659-3267

MORE PRODUCTIONS

Ian McColl, Producing Director
c/o Nexus Contemporary Art Center
608 Ralph McGill Boulevard
Atlanta, GA 30312
404/524-3399
404/688-2500

AUSTIN

THE TEXAS PERFORMANCE
NETWORK
c/o The Austin Dance Umbrella
P.O. Box 1352
Austin, TX 78767
512/444-8698

BOSTON

DANCE UMBRELLA
Jeremy Alliger, Executive Director
15 Sellers Street
Cambridge, MA 02139
617/492-7578

BOULDER

COLORADO DANCE FESTIVAL
Marda Kirn, Director
P.O. Box 356
Boulder, CO 80306
303/442-7666

CHICAGO

MOMING DANCE & ARTS CENTER
Jackie S. Radis, Artistic Director

1034 West Barry
Chicago, IL 60657
312/472-9409

CINCINNATI

THE DANCE HALL
Ms. Jefferson James, Director
P.O. Box 19220
Cincinnati, OH 45219
513/751-2800

LOS ANGELES

LACE (LOS ANGELES
CONTEMPORARY EXHIBITIONS)
Joy Silverman, Executive Director
1804 Industrial Street
Los Angeles, CA 90021
213/624-5650

MUSEUM OF CONTEMPORARY ART
Julie Lazar, Curator of Media and
Performance Arts
414 Boyd Street
Los Angeles, CA 90013
213/621-2766

MIAMI

TIGERTAIL PRODUCTIONS
Mary Luft & Company, Inc.
P.O. Box 235
Miami, FL 33133
305/532-3833

MINNEAPOLIS

MINNESOTA INDEPENDENT
CHOREOGRAPHERS ALLIANCE (MICA)
Bonnie Brooks, Executive Director
Marcia Esposito, Program Director
528 Hennepin Avenue, Suite 205
Minneapolis, MN 55403
612/340-1900

WALKER ART CENTER
Robert Stearns, Director, Performing
Arts
Steven Waryan, Assistant Director,
Performing Arts
Vineland Place
Minneapolis, MN 55403
612/375-7600

NEW ORLEANS

CONTEMPORARY ARTS CENTER
M.K. Wegmann, Acting Director
Elena Ronquillo, ING Coordinator
900 Camp Street
New Orleans, LA 70130
504/523-1216

NEW YORK

DANCE THEATER WORKSHOP
David R. White, Artistic Director and
Producer
219 West 19th Street
New York, NY 10011
212/691-6500

PHILADELPHIA

PAINTED BRIDE ART CENTER
Christopher L. Hayes, Program Director
Judy Williams, Dance Consultant
230 Vine Street
Philadelphia, PA 19106
215/925-9914

RICHMOND

VIRGINIA MUSEUM OF FINE ARTS
Margo Crutchfield, Curatorial Assistant
Department of 20th Century Art
Boulevard and Grove Avenue
Richmond, VA 23221
804/257-9312

SAN FRANCISCO

AMERICAN INROADS

William Cook, Executive Director
2141 Mission Street, Suite 202
San Francisco, CA 94110
415/863-1201

SEATTLE

ON THE BOARDS

Robert McGinley, Artistic Director
Andrea Wagner, Managing Director
153 14th Avenue
Seattle, WA 98122
206/325-7901

WASHINGTON, DC

THE DANCE PLACE

Carla Perlo, Executive Producer/Artistic
Director
Susan Cushing, Executive Director
3225 8th Street, NE
Washington, DC 20017
202/269-1600

REGIONAL ARTS AGENCIES

ARTS MIDWEST

528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403
612/341-0755

CONTACT: David J. Fraher, Executive
Director

ANNUAL BUDGET: \$1,300,000

MISSION STATEMENT: Arts Midwest is
a regional arts organization working in
cooperation with member state arts
agencies to foster and promote the
development of the arts in Illinois,
Indiana, Iowa, Michigan, Minnesota,
North Dakota, Ohio, South Dakota and
Wisconsin.

Serves the following disciplines:
Painting, Sculpture, Photography,
Performance Art, Crafts, Dance, New
Music, Interdisciplinary, Theater, Opera,
Jazz

PROGRAMS: Services, Publications,
Workshops, Artists' Fellowships

PROPOSAL PROCEDURES

CYCLE: Annual deadlines for Regional
Fellowships, Performing Arts Touring
Programs; Periodic deadlines for Meet
the Composer/Midwest.

FORMAT: Call for applications and
specific deadlines.

In general, funding is only available to
artists or organizations based in Arts
Midwest's nine member states.

CONSORTIUM FOR PACIFIC ARTS AND CULTURES (CPAC)

2141c Atherton Road
Honolulu, HI 96822
808/946-7381

CONTACT: Mr. Bernard Blas Lopez,
Executive Director or Ms. Matilda
Lolotai, Chairman

AREA SERVED: American Samoa,
Guam, Northern Marianas

MID-AMERICA ARTS ALLIANCE

20 W. 9th Street, Suite 550
Kansas City, MO 64105
816/421-1388

CONTACT: Judy Kennett

MISSION STATEMENT: To award NEA/
MAAA Fellowship Awards to artists
within the region and to tour exhibits
throughout the six state region and
beyond.

Serves the following disciplines:
Painting, Sculpture, Photography, Film,
Crafts

PROGRAMS: Exhibitions

AREA SERVED: Arkansas, Kansas,
Missouri, Nebraska, Oklahoma, Texas
(Associate Member)

MID-ATLANTIC ARTS FOUNDATION

11 East Chase Street, Suite 1A
Baltimore, MD 21202
301/539-6656

CONTACT: Heather Tunis, Director of
Visual Arts and Special Projects
A NAAO member.

MISSION STATEMENT: To facilitate the
exchange of artists, arts resources and
information among the mid-Atlantic
states; to promote the professional
development and access to audiences of
the region's artists and arts
organizations.

Serves all disciplines.

PROGRAMS: Performance, Services,
Publications, Workshops, Education,
Residencies, Re-Granting

Library contains information on services
and funding.

PROPOSAL PROCEDURES

Contact agency for grant program
details and deadlines: Performing Arts
Touring Program, Visual Arts Residency
Program and Presenter Training and
Travel grants.

AREA SERVED: Delaware, District of
Columbia, Maryland, New Jersey, New
York, Pennsylvania, Virginia, West
Virginia

**NEW ENGLAND
FOUNDATION FOR THE
ARTS**

678 Massachusetts Avenue, Suite 800
Cambridge, MA 02139
617/492-2914

CONTACT: Janice Del Sesto, Director of
Development and Communications

ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: The New
England Foundation for the Arts
develops and promotes the arts and
culture of the region. The Foundation's
programs make arts events of high
quality available and affordable to all
New England's communities and offer
employment opportunities to the
region's artists. The Foundation also
conducts arts-related research and
provides information and technical
services to the field. Formed in 1976 as a
private, non-profit consortium by the
state arts councils of Connecticut,
Maine, Massachusetts, New Hampshire,
Rhode Island and Vermont, the
Foundation now receives financial
support from these states, the National
Endowment for the Arts and numerous
private and corporate contributors.
Foundation funding is directed to
organizations that present public
performances, exhibition and media
events to community audiences across
the six New England states. Grants to
presenters are offered through the
performing arts, visual arts/media,
special and contemporary projects
programs; they provide partial support
for performers' and/or exhibition fees.
Foundation subsidies also make visual
arts and media exhibitions available for
touring at reduced rental rates.

PROGRAMS: Exhibitions, Performance,
Services, Publications, Workshops,
Residencies, Re-Granting, Data
Processing

PROPOSAL PROCEDURES

CYCLE: Monthly

FORMAT: Fee support and exhibition
development grants. Please consult
Guide to Programs and Services.

AREA SERVED: Connecticut, Maine,
Massachusetts, New Hampshire, Rhode
Island, Vermont

**SOUTHERN ARTS
FEDERATION (SAF)**

1401 Peachtree Street, NE
Suite 122

Atlanta, GA 30309
404/874-7244

AREA SERVED: Alabama, Florida,
Georgia, Kentucky, Louisiana,
Mississippi, North Carolina, South
Carolina, Tennessee

**WESTERN STATES ARTS
FOUNDATION**

207 Shelby Street, Suite 200
Santa Fe, NM 87501
505/988-1166

CONTACT: Richard Balthazar,
Operations Manager

ANNUAL BUDGET: \$1,500,000

MISSION STATEMENT: The Western
States Arts Foundation is dedicated to
the engagement of all people,
communities and institutions in the
West with the creative excellence and
transcendent power of the arts. As
sources of vision, quality, discipline and
joy, the arts are vital factors in the West's
continuing economic and social growth.
The Foundation strives to bring together
the most dynamic public and private
resources in the region to encourage
artistic excellence and to support the
integration of artistic values into our
daily lives.

Serves the following disciplines:

Painting, Sculpture, Photography,
Performance Art, Dance, New Music,
Literature, Interdisciplinary

PROGRAMS: Exhibitions, Performance,
Services

AREA SERVED: Alaska, Arizona,
Colorado, Hawaii, Idaho, Montana,
Nevada, New Mexico, Oregon, Utah,
Washington (affiliate member),
Wyoming

STATE ARTS AGENCIES

ALABAMA STATE COUNCIL ON THE
ARTS AND HUMANITIES
323 Adams Avenue
Montgomery, AL 36130-5801
Al Head, Executive Director

ALASKA STATE COUNCIL ON THE
ARTS
619 Warehouse Avenue
Anchorage, AK 99501
Chris D'Arcy, Executive Director

AMERICAN SAMOA COUNCIL ON
CULTURE, ART AND HUMANITIES
P.O. Box 1540
Office of the Governor
Pago Pago, AS 96799
Matilda Lolotai, Executive Director

ARIZONA COMMISSION ON THE ARTS
47 West Roosevelt Avenue
Phoenix, AZ 85003
Shelley Cohn, Executive Director

ARKANSAS ARTS COUNCIL
Heritage Center, Suite 200
226 East Markham
Little Rock, AR 72201
Amy Aspell, Executive Director

CALIFORNIA ARTS COUNCIL
1001 Broadway
Suite A
Sacramento, CA 95818
Robert H. Reid, Executive Director

COLORADO COUNCIL ON THE ARTS
AND HUMANITIES
170 Pennsylvania Street
Denver, CO 80203
Barbara Neal, Acting Executive Director

COMMONWEALTH COUNCIL FOR
ARTS AND CULTURE
P.O. Box 553, CHRB
Saipan, CM 96950
Ana Teregeyo, Executive Director

CONNECTICUT COMMISSION ON THE
ARTS
190 Trumbull Street
Hartford, CT 06103
Gary Young, Executive Director

DELAWARE STATE ARTS COUNCIL
820 North French Street
Wilmington, DE 19801
Cecelia Fitzgibbon, Executive Director

DISTRICT OF COLUMBIA COMMISSION
ON THE ARTS AND HUMANITIES
1111 E Street, NW
Suite B500
Washington, DC 20004
Barbara Nicholson, Executive Director

ARTS COUNCIL OF FLORIDA
Department of State
The Capitol
Tallahassee, FL 32301
Chris Doolin, Executive Director

GEORGIA COUNCIL FOR THE ARTS
AND HUMANITIES
2082 East Exchange Place
Suite 100
Tucker, GA 30084
Frank Ratka, Executive Director

INSULAR ARTS COUNCIL (GUAM)
Office of the Governor
P.O. Box 2950
Agana, GU 96910
Linda Tiatano Reyes, Executive Director

STATE FOUNDATION ON CULTURE
AND THE ARTS (HAWAII)
335 Merchant Street, Suite 202
Honolulu, HI 96813
Sarah Richards, Executive Director

IDAHO COMMISSION ON THE ARTS
304 West State Street
Boise, ID 83720
Gaetha Pace, Executive Director

ILLINOIS ARTS COUNCIL
State of Illinois Center
100 West Randolph Street, #10-500
Chicago, IL 60601
Adrienne Nescott Hirsch, Executive
Director

INDIANA ARTS COMMISSION
47 South Pennsylvania Street
6th Floor
Indianapolis, IN 46204
Thomas Schorgl, Executive Director

IOWA ARTS COUNCIL
State Capitol Complex
1223 East Court Avenue
Des Moines, IA 50319
Jeanann Celli, Executive Director

KANSAS ARTS COMMISSION
Jayhawk Tower
700 Jackson
Suite 1004
Topeka, KS 66603
John Carey, Executive Director

KENTUCKY ARTS COMMISSION
Berry Hill
Frankfort, KY 40601
Roger Paige, Executive Director

LOUISIANA STATE ARTS COUNCIL
P.O. Box 44247
Baton Rouge, LA 70804
Derek Gordon, Executive Director

MAINE STATE COMMISSION ON THE
ARTS AND HUMANITIES
55 Capitol Street
State House Station 25
Augusta, ME 04333
Alden C. Wilson, Executive Director

MARYLAND STATE ARTS COUNCIL
15 West Mulberry Street
Baltimore, MD 21201
Jim Backas, Executive Director

MASSACHUSETTS COUNCIL ON THE
ARTS AND HUMANITIES
80 Boylston Street, 10th Floor
Boston, MA 02116
Anne Hawley, Executive Director

MICHIGAN COUNCIL FOR THE ARTS
1200 Sixth Avenue
Executive Plaza
Detroit, MI 48226
Barbara Goldman, Executive Director

MINNESOTA STATE ARTS BOARD
432 Summit Avenue
St. Paul, MN 55102
Sam Grabarski, Executive Director

MISSISSIPPI ARTS COMMISSION
301 North Lamar Street
Suite 400
Jackson, MS 39201
Nancy Gilbert, Executive Director

MISSOURI ARTS COUNCIL
111 North 7th Street, Suite 105
St. Louis, MO 63101
Wally Weil, Executive Director

MONTANA ARTS COUNCIL
35 South Last Chance Gulch
Helena, MT 59620
David Nelson, Executive Director

NEBRASKA ARTS COUNCIL
1313 Farnam-on-the-Mall
Omaha, NE 68102
Robin Tryloff, Executive Director

NEVADA STATE COUNCIL ON THE
ARTS
329 Flint Street
Reno, NV 89501
Bill Fox, Executive Director

NEW JERSEY STATE COUNCIL ON THE
ARTS
109 West State Street
Trenton, NJ 08625
Jeffrey Kesper, Executive Director

NEW HAMPSHIRE COMMISSION ON
THE ARTS
Phoenix Hall
40 North Main Street
Concord, NH 03301
Sue Bonaiuto, Acting Executive Director

NEW YORK STATE COUNCIL ON THE
ARTS
915 Broadway
New York, NY 10010
Mary Hays, Executive Director

NEW MEXICO ARTS DIVISION
224 East Palace Avenue
Santa Fe, NM 87501
Patrice Gabriel, Executive Director

NORTH CAROLINA ARTS COUNCIL
Department of Cultural Resources
Raleigh, NC 27611
Mary Regan, Executive Director

NORTH DAKOTA COUNCIL ON THE
ARTS
Black Building, Suite 606
Fargo, ND 58102
Donna Evenson, Executive Director

OHIO ARTS COUNCIL
727 East Main Street
Columbus, OH 43205
Wayne Lawson, Executive Director

STATE ARTS COUNCIL OF OKLAHOMA
Jim Thorpe Building, #640
Oklahoma City, OK 73105
Betty Price, Executive Director

OREGON ARTS COMMISSION
835 Summer Street, NE
Salem, OR 97301
Antonio Diez, Executive Director

PENNSYLVANIA COUNCIL ON THE
ARTS
216 Finance Building
Harrisburg, PA 17120
June Arey, Executive Director

INSTITUTE OF PUERTO RICAN
CULTURE
P.O. Box 4184
San Juan, PR 00905
Elias Lopez Soba, Executive Director

RHODE ISLAND STATE COUNCIL ON
THE ARTS
312 Wickenden Street
Providence, RI 02903-4494
Iona Dobbins, Executive Director

SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street
Columbia, SC 29201
Scott Sanders, Executive Director

SOUTH DAKOTA ARTS COUNCIL
108 West Eleventh Street
Sioux Falls, SD 57102
Charlotte Carver, Executive Director

TENNESSEE ARTS COMMISSION
320 6th Avenue, North, #100
Nashville, TN 37219
Bennett Tarleton, Jr., Executive Director

TEXAS COMMISSION ON THE ARTS
P.O. Box 13406
Capitol Station
Austin, TX 78711
Richard Huff, Executive Director

UTAH ARTS COUNCIL
617 East South Temple Street
Salt Lake City, UT 84102
Carol Nixon, Executive Director

VERMONT COUNCIL ON THE ARTS
136 State Street
Montpelier, VT 05602
Joanne Chow Winship, Executive
Director

VIRGIN ISLANDS COUNCIL ON THE
ARTS
P.O. Box 6732
St. Thomas, VI 00801
John Jowers, Executive Director

VIRGINIA COMMISSION FOR THE ARTS
101 North 14th Street, 17th Floor
Richmond, VA 23219
Peggy Baggett, Executive Director

WASHINGTON STATE ARTS
COMMISSION
Mail Stop GH-11
Olympia, WA 98504
Michael Croman, Executive Director

WEST VIRGINIA ARTS AND
HUMANITIES DIVISION
Department of Culture and History
Capitol Complex
Charleston, WV 25305
James Andrews, Executive Director

WISCONSIN ARTS BOARD
107 South Butler Street
Madison, WI 53703
Arley G. Curtz, Executive Director

WYOMING COUNCIL ON THE ARTS
Equality State Bank Building
2320 Capitol Avenue
Cheyenne, WY 82002
Joy Thompson, Executive Director

S COUNCIL ON THE

0801
Executive Director
MISSION FOR THE ARTS
Street, 17th Floor
3219
Executive Director
STATE ARTS

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Executive Director
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Executive Director

NAAO INFORMATION

NAAO is a non-profit membership organization dedicated to the advancement of artists' organizations and the art they present and support. NAAO's publications and activities are designed to both serve and promote the field of artists' organizations. Activities include publication of the *NAAO Bulletin*, a bi-monthly newsletter, the *FLASH*, for news deserving immediate attention, regional and national conferences, the creation of PSA's for TV, and information services.

NAAO MEMBERSHIP

NAAO was founded in 1982 and has since provided the field of artists' organizations with many opportunities for exchange and enrichment. NAAO's membership list has been said to read like a who's who of the non-profit and alternative contemporary arts world. Benefits include:

- free subscription to the *NAAO Directory*
- free subscription to the *NAAO Bulletin*
- substantial discount off NAAO conference fees
- easy access to important information

and, most of all, you will be supporting NAAO's growing efforts in advocacy and promotion of this creative and conscientious field.

MEMBERSHIP CRITERIA

NAAO has two membership categories.

Full Voting Membership is for artists' organizations that are dedicated to advancing the contemporary arts, committed to the payment of artists' fees, and are non-profit. In these organizations, artists maintain an integral role in policy and program decision making, and are given full control of the presentation of their work.

Associate Members are individuals and organizations that recognize the importance of artists' organizations and are in agreement with their goals.

If you would like to receive information on NAAO, please write or call us at 1007 D Street, N.E. Washington D.C. 20002; 202/544-0660.

Future editions of the *NAAO Directory* will include consultant listings, advertisements, increased non-member entries, local art agencies and presenters with a demonstrated interest in the contemporary arts, and fundraising information. NAAO members will continue to be listed in the front and may submit photographs for inclusion in the publication. Please contact NAAO if you are interested in being included in the *NAAO Directory*.

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NAAO MEMBER ORGANIZATIONS

- A SALON, LTD.
 ABC NO RIO
 ACUCA
 ALTERNATE ROOTS
 AMERICAN INROADS
 AMERICAN JEWISH ART CLUB
 ANNPAC/RACA
 ARCHITECTRON
 ARITZLAN
 ARC GALLERY/EDUCATIONAL FOUNDATION
 ART RESEARCH INTERNATIONAL
 ART RESOURCES OF TEXAS
 ART WORKS
 ART HAZARDS INFORMATION CENTER
 ART LEAGUE OF HOUSTON, THE
 ART PAPERS
 ARTEMISIA GALLERY
 ARTIFACTS ARTIST GROUP/
 ARTIFACTS ART SALON
 ARTISTS' ALLIANCE
 ARTISTS' FOUNDATION, THE
 ARTISTS' GALLERY
 ARTISTS SPACE, INC.
 ARTISTS' TELEVISION ACCESS
 ARTS D.C.
 ARTS ON THE PARK
 ARTSPACE
 ARTSWATCH
 ASIAN ARTS INSTITUTE
 ASSOCIATION OF ARTIST-RUN GALLERIES, THE
 ATHENS CENTER FOR FILM AND VIDEO (ACFV)
 ATLANT
 AUSTIN VISUAL ARTS ASSOCIATION
 BAYFRONT NATO CENTER FOR ART
 BEACON STREET GALLERY
 BIG RIVER ASSOCIATION
 BOSTON VISUAL ARTISTS' UNION
 BRANDYWINE WORKSHOP
 BROOKLYN ARTS COUNCIL
 CAGE, CINCINNATI ARTISTS' GROUP EFFORT
 CAL ARTS
 CALIFORNIA CONFEDERATION OF THE ARTS
 CAPP STREET PROJECT
 CARFAC (CANADIAN ARTISTS' REPRESENTATION)
 CATSKILL CENTER FOR PHOTOGRAPHY
 CENTER FOR ARTS INFORMATION
 CENTER FOR BOOK ARTS
 CENTER FOR CONTEMPORARY ARTS OF SANTA FE, INC., THE
 CENTER/GALLERY
 CENTRO CULTURAL DE LA RAZA
 CEPA (CENTER FOR EXPLORATORY AND PERCEPTUAL ART)
 CHICAGO ARTISTS' COALITION
 CHICAGO BOOKS
 CHICAGO SOCIETY OF ARTISTS, THE
 THE
 CHICANO HUMANITIES AND ARTS COUNCIL (CHAC)
 CIRCUIT NETWORK
 CITY OF ATLANTA/BUREAU OF CULTURAL AFFAIRS
 COMMUNICATIONSPHERE
 CONTEMPORARY ART INSTITUTE OF DETROIT (CAID)
 CONTEMPORARY ARTS CENTER
 CREATIVE TIME, INC.
 D-ART VISUAL ART CENTER
 DANCE THEATER WORKSHOP
 DETROIT ARTISTS MARKET
 DETROIT FOCUS
 DIVERSEWORKS, INC.
 DRAWING CENTER, THE
 EYES AND EARS FOUNDATION (EEF)
 FALKIRK CULTURAL CENTER
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